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1919
March
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SOTHEBY, WILKINSON & HODGE
34 & 35, NEW BOND STREET. W. (1)

CATALOGUE
OF THE
VALUABLE & EXTENSIVE COLLECTION
OF
JAPANESE COLOUR PRINTS

Books and Pictures,

THE PROPERTY OF THE LATE

WILSON CREWDSON, Esq.

of Southside, St. Leonards-on-Sea

*(Vice-President and Member of the Council of the Japan Society,
London).*

Days of Sale.

| | | |
|------------------|----------------------------|-----------------|
| FIRST DAY | Wednesday, 26th March..... | Lots 1 to 141 |
| SECOND DAY | Thursday, 27th March..... | Lots 142 to 289 |
| THIRD DAY | Friday, 28th March..... | Lots 290 to 453 |

1919.

ILLUSTRATED COPY—PRICE TWO SHILLINGS.

CATALOGUE
OF
THE FIRST PORTION
OF THE
VALUABLE AND EXTENSIVE COLLECTION
OF
JAPANESE & CHINESE WORKS of ART

MADE BY THE LATE
WILSON CREWDSON, Esq.
of Southside, St. Leonards-on-Sea,
Vice-President and Member of the Council of the Japan Society, London.

First Day's Sale:

JAPANESE COLOUR PRINTS
representative of the most esteemed artists of the 18th Century, from
Hishikawa Moronobu to Keisai Yeisen.

Second Day's Sale:

JAPANESE COLOUR PRINTS
of the 19th Century, from Hiroshige to Kyōsai ;
SURIMONO,
AND JAPANESE ILLUSTRATED BOOKS.

Third Day's Sale:

JAPANESE ILLUSTRATED BOOKS,
EUROPEAN BOOKS ON JAPAN AND ITS ARTS,
MAKIMONO AND KAKEMONO,
AND JAPANESE STENCIL PLATES

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. Every lot will be sold with all faults and errors of description, and will on no account be returnable.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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CATALOGUE
OF
THE FIRST PORTION
OF THE
VALUABLE AND EXTENSIVE COLLECTION
OF
JAPANESE WORKS OF ART
MADE BY THE LATE WILSON CREWDSON, ESQ.,
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Vice-President and Member of the Council of the Japan Society, London

FIRST DAY'S SALE.

JAPANESE COLOUR PRINTS, DRAWINGS AND
ILLUSTRATED BOOKS.

- 1 Two White Egrets standing in a pool by iris blossoms, a drawing on silk, by a Chinese artist of the Ming period
- 2 A Tennin or Buddhist Angel, floating in the air playing a SHAKUHACHI; in colours, on paper, Buddhist School; 16th cent.
- 3 A Chinese Lady standing in a flower girt glade, in colours, on silk, *signed* BAN HAKU KYO, SHIJIN, a Chinese artist; late 16th cent.

3 3

2 12

1 12

- 1 2
4 A Branch of Leaves and Berries, in colours, on paper, *signed* CHIKANOBU (Kanō), 17th cent., and a Bird Study, on paper (2) *signed*
14
5 Spring and Autumn, two early hand coloured prints, *unsigned*; and a Kwa-Chō ISHIZURI print, after Kakei, a Sung artist (3)

MORONOBU (Hishikawa), d. 1694.

- 1 4
6 Genji Suyetsumi-hana, "The Saffron Flower," one of the Genji incidents, a man reading a book of poems.—Nobles at Football within a netted Enclosure; two book illustrations, in black and white; *unsigned* (2)

RYŪSEN (Ishikawa), worked c. 1686-1713.

- 2
7 Takao of Miura-ya and Usugomo of Tsuta-ya, two celebrated courtezans, each with a KAMURO, full-length figures in black and white, *one signed* RYŪSEN.—A Chinese Lady with two children, black and white, coloured by hand, attributed to RYŪSEN (3) *Wa*

MASANOBU (Okumura), c. 1685-c. 1765.

- 1
8 The Interior of Ichimura-za, Yedo: A cross view of the auditorium, and full view of the stage on which is a scene from the play YAO-YA O SHICHI, "Miss Shichi of the Greengrocer's Shop," while one of the actors is promenading through the building playing the KOKYŪ; a large size sheet, YOKO-YE, coloured by hand, *signed on the left margin* NIHON TŌBU GWAKO, "Artist of Yedo, Japan" HŌGETSUDŌ TANCHŌSAI OKUMURA MASANOBU *16*

*** An early print from his Tori Abura-chō address.

- 17
9 Segawa Kikunojo I. as Yao-ya O Shichi standing before a mirror arranging her hair, HOSO-YE URUSHI-YE; *unsigned* *ful*
1
10 An Oiran reclining against a low table and holding an open book, listening to her Kamuro reading from a book of poems; oblong YOKO-YE, black and white; *signed* OKUMURA MASANOBU *my*
23
11 Shōki, "The Demon Queller," standing holding his sword by his side in his right hand and pulling up the skirt of his tunic with his left hand, a KAKEMONO-YE in graded black and white; *signed* HŌGETSUDŌ OKUMURA BUNKAKU MASANOBU TSUTSUSHINDO ZUSHU, "respectfully drawn"; *sealed* TANCHŌSAI

SHIGENAGA (Nishimura), 1696-1756.

- 12 **The Nehanzō**, "Death of Buddha." The Enlightened one lying under a tree surrounded by sorrowing saints, Bodhisats, and representatives of the animal kingdom, and overhead approaching on clouds Maya fujin and the priest Unaketsu; *large size, upright, printed in three colours; unsigned*

SUKENOBU (Nishikawa), 1671-1751.

- 13 **Three Book Illustrations**, probably from YEHON TOKIWAGUSA, black and white, YOKO-YE; *unsigned*

KIYONOBU (Torii), 1664-1729.

- 14 **Segawa Sambuku tsui**: "A set of the three Segawa," on the right Segawa Kikusaburō as the Lady Koshikibu no Naishi, on one knee holding up a court fan in her left hand; in the centre Segawa Kikunojō as Murasaki Shikibu standing holding up a poem in her left hand; on the left Segawa Kikujirō as Izumi Shikibu on one knee holding out a poem in her left hand and a pencil in her right hand, the three court poetesses under a reed curtain; HOSO-YE undivided; *signed TORII KIYONOBU, printed in beni and green*
- 15 **Theatrical Duo**: Utagawa Shirōgorō as Dansaburō, a bridegroom standing holding a fan fixed to the end of a stick, and Mizumoto Eizō as a woman holding a poem slip, standing on a SHIMA-DAI behind him; HOSO-YE in BENI and green; *signed TORII KIYONOBU*

KIYOMASU (Torii), 1706-1764.

- 16 **Theatrical Duo**: Matsumoto Kōshirō II. as a man on one knee holding a sambo and presenting a cup to Sanogawa Ichimatsu as an OIRAN, in a house, close to the ENGAWA; HOSO-YE in three colours; *signed TORII KIYOMASU*
- 17 **An Oiran** of the Kyōhō period, a large and bold full length figure standing, her dress decorated with the eight views of Lake Biwa; *extra large size sheet, URUSHI-YE; signed TORII KIYOMASU, sealed KIYOMASU*

See Illustration. Plate I.

KIYOHIRO (Torii), 1708-1766.

- 18 **A Young Lady** sheltering herself under an umbrella, beneath a willow tree in a strong wind, with a poem: "A fair wind makes a willow-like beauty walk faster"; HOSO-YE in BENI and green; *signed TORII KIYOHIRO*

TOYONOBU (Ishikawa), 1711-1785.

- 5 5⁺
 19 **Yuki-mi Sambuku tsui** "Snow Viewing, a set of three." Three women on GETA, with closed umbrellas, standing in front of a paling, with snow scenes in the rear; HOSO-YE undivided; signed ISHIKAWA TOYONOBU *Fuller*
- 5⁺
 20 **Hashirakake**: A Nurse standing beside the great pillar of the Kyōto Daibutsuden looking down at a child crawling through the hole in it for good luck; signed MEIJŌDŌ ISHIKAWA SHŪHA, sealed TOYONOBU *Myer*

KIYOMITSU (Torii), 1735-1785.

- 2 15⁺
 21 **Nakamura Hatsugorō** as O Hatsu of Gion Street, standing holding a love letter, HOSO-YE in BENI and green; signed TORII Kiyomitsu
- 2 10⁺
 22 **Ichikawa Danjūrō IV.** as Shibaraku, full length figure dancing, full size, upright; signed TORII Kiyomitsu

HARUNOBU (Suzuki), d. 1770.

- 3
 3 5⁺
 23 **Two Waitresses of Izumi-ya**, one seated on the ENGAWA of the tea-house, the other standing beside her holding a kettle and a sambo; HOSO-YE; signed SUZUKI HARUNOBU
- 6
 24 **Answering a Letter**: A Courtesan standing, tying her OBI and looking over her shoulder at a youth on the floor, writing an answer to a letter lying before him; HOSO-YE, the Kakemono on the wall; signed HARUNOBU
- 25 **Narihira in the Field of Musashi** by moonlight, crouching beside his lady love in the tall susuki grass, an incident in the Ise MONOGATARI; HOSO-YE, USUZURI; signed SUZUKI HARUNOBU *Well*

*** A rare print.

- 26 **Shaving Fukurokujiu's Head**: An OIRAN standing on her toilet box, so that she may reach the top of the head of The God of Long Life, and her KAMURO standing by holding a bowl of lather; large size, almost square, without title or text; signed SUZUKI HARUNOBU *Blair*
- 114
 27 **A Woman as Daruma** floating on a stream upon a stalk of bamboo as Daruma is said to have crossed from India to China, the whole of the costume in BENI; large size, almost square, without title or text, and unsigned *Ammon*

*** Very rare and fine.

See Illustration. Plate II.

- 28 **A Female Flower Seller**, wearing a HANA-GASA or Geisha's festival flower hat, and carrying buckets full of flowers suspended from a pole on her shoulder; *a large size, upright sheet; signed SUZUKI HARUNOBU, and sealed HARUNOBU*

* * * Very rare but discoloured.

- 29 **O Fuji of Moto-Yanagi-ya**, kneeling on the front of her father's tooth brush and toilet powders shop at Asakusa, and a SAMURAI wearing a black hood passing and eyeing her, with a little girl standing beside him; *large size, almost square, without title or text; signed HARUNOBU*

* * * In good state.

See Illustration. Plate II.

- 30 **Two Lovers** under an umbrella beneath a willow tree heavily laden with snow, the youth in black and the girl in white winter clothes with hoods, *medium size, almost square, without title or text; signed SUZUKI HARUNOBU*

See Illustration. Plate II.

- 31 **Going to the Bath-house**: A young lady and her maid, under one umbrella in a rain storm with snow on the ground, the maid carrying her mistress's YUKATA; *large size, almost square, without title or text; signed SUZUKI HARUNOBU*

See Illustration. Plate II.

- 32 **Amagoi Komachi**, "The Praying for Rain Komachi": Two girls standing on the bank of a stream in the rain, one holding an umbrella over the other who is stooping and pushing off a toy boat laden with a poem; inset in a small square, the emblems of the subject; *large size, almost square, without title or text; signed HARUNOBU*

- 33 **Fallen Cherry Blossoms**: Two girls, one looking up into a blossoming cherry tree, and the other sweeping up the petals which the wind has brought down; *large size, almost square, with a poem in the clouds; signed HARUNOBU*

- 34 **Hashirakake**: Hotei, seated beside his sack, dancing a child up and down in the air; *signed SUZUKI HARUNOBU*

YOSHINOBU (Komai), worked c. 1765-1770.

- 35 **An Oiran** standing with her back to an open window looking out on the Nihon Embankment, probably watching a departing lover, and her KAMURO standing beside her; *medium size, almost square, poem in the clouds; signed YOSHINOBU*

KORYŪSAI (Isoda), 1720-c. 1782.

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1 10
- 36 **An Original Drawing:** Three Quail among SUSUKI grass on a hillside overlooking a waterfall; black and white; *unsigned*
- 37 **Flower Arrangement:** An OIRAN seated before a large vase arranging a display of pine, plum blossom and other flowers; *medium size, almost square, without title or text; signed KORYŪSAI*
- 38 **MOSŌ** seeking bamboo sprouts in winter. An UKIYO analogue of the Chinese story, a youth with mattock digging in the snow, and a girl holding an umbrella over him; *medium size almost square, one of the set FŪZOKU YAMATO NI-JŪ-SHI Ko "Japanese versions of the twenty-four Paragons of Filial Piety"; signed KORYŪSAI*
- 39 **The Fisherman:** A youth passing a house with fishing rods over his shoulder and a net in his hand, is turning round to look at two girls behind a barred window, one of whom has caught hold on his tackle, the other holds her hand before her mouth laughing at the fun; *medium size, nearly square; signed KORYŪSAI*
- 40 **The Samisen:** A girl on her knees putting in a new string and another standing beside her giving a piece of sugar to a pet white rat which she holds in her left hand; *full size, upright, one of a set FŪRYŪ YATSUSHI SAN KOKU, "The Fashionable Devotion to three instruments"; signed KORYŪSAI*
- 41 **Niuteru of Ōgi-ya** on parade passing to the left, with a SHINZŌ on her far side turning round to speak to another with two KAMURO in the rear; *full size, upright; one of the series HINAGATA WAKANA NO HATSUMOYŌ, "The first dyed designs for Spring Grasses," i.e., young people; signed KORYŪSAI*
- 42 **Hashirakake:** Two girls, one behind the other, under an umbrella turning to their left to look at something; *signed KORYŪ*
- 43 **Hashirakake:** A woman standing holding up a white rat in her right hand and a little boy in front of her holding up his hands to get it; *signed KORYŪSAI*

BUNCHŌ (Ippitsusai), worked c. 1764-1796.

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- 44 **Theatrical Duo:** Segawa Yujirō as Anjuhime, the wife of Tsuneyo, standing on the Engawa of a house with icicles hanging from the roof, and Ichikawa Komazō as Genzayemon Tsuneyo seated chopping down a dwarf plum tree in the play HACHI NO KI, "The Potted Trees," HOSŌ-YE; *signed IPPITSUSAI BUNCHŌ; sealed MORI*

* * * In very fine state, written at the right hand top corner are the names of the actors and characters, as played at Nakamura-za, Yedo, in MEIWA 6=1769.

SHUNSHO (Katsukawa), 1724-1792.

- 45 Nakajima Kanyemon as an elderly DAIKYŌ in white court HAKAMA, standing holding a fan, in front of a dadoed background HOSO-YE; signed SHUNSHŌ 4 10
- * * * In very fine state.
- 46 Nakayama Kumetaro as Sono the wife of Amagawa Gihei standing at the door of his house holding a lantern; a scene from the CHŪSHINGURA; HOSO-YE; signed Shunshō 5
- * * * Some previous owner has written a wrong name for this actor on a slip stuck on the print 3 15
- 47 Ōtani Hirozō in the character of a ROKUBU or pilgrim with his clothes' chest on his back and holding a SHAKUJŌ or jingle staff, standing by a stream; HOSO-YE; signed SHUNSHŌ
- 48 A Woman Weaving, one of the set KAIKO YASHINAI GUSA "The Rearing of Silkworms," by Shunshō and Shigemasa, published 1786; signed KATSUKAWA SHUNSHŌ 2 10

SHIGEMASA (Kitao), 1739-1819.

- 49 Hashirakake: Daikoku the God of Wealth standing on rice bales, with a sack on his shoulders and his magical mallet in hand; unsigned 10

KIYONAGA (Torii), 1752-1813.

- 50 Three Original Drawings: A man standing beside his wife seated and two theatrical subjects, black and white; unsigned (3) 15
- 51 Going to the Bath: Two women, one carrying a bath robe, under one umbrella in a driving rain, on the way to the Bath-house, pausing to look round at a female acquaintance who is returning from the bath, carrying a robe, and under an umbrella; full size, upright; one of a set FŪZOKU AZUMA NO NISHIKI, "Brocades of the Customs of the Eastern Capital"; signed KIYONAGA 46

See Illustration. Plate III.

- 52 Hinatsuru of Chōji-ya passing to the right outside the railings enclosing a peony show, with a SHINZŌ in conversation on her far side, two KAMURO behind, and a female servant in the rear; full size, upright; signed KIYONAGA 7 15

- 7 5.
53 **Spring at Dokan Yama:** A young woman in a black KIMONO with wave pattern, holding on to her bamboo travelling hat, and beside her a woman in a KIMONO of striped orange and yellow, holding a pipe, both passing to the left; in the distance people picnicing; the centre sheet of a triptych; *full size, upright; signed KIYONAGA* *nyas*

See Illustration. Plate VI.

- 54 **A Nine-year-old Caligraphist:** A little girl on the floor before a sheet of paper making ready to write, a woman kneeling beside her and another bringing in a present on a lacquer stand; fans and sheets of paper inscribed on the wall; *full size, upright; signed KIYONAGA*

- 1070
55 **Theatrical Scene:** Ichikawa Yazoō III. standing, holding aloft an open umbrella under a cherry tree, Ichikawa Monnosuke III. as a man kneeling in front of a pile of fire buckets and a KAMURO on the opposite side; *full size, upright; signed KIYONAGA* *rule*

2
* * Monnosuke III. fixes the date as not earlier than 1805.

- 56 **Hashirakake:** A Woman leaning over the balustrade on the balcony of a house looking down at a man who has kicked a football up towards her; *signed KIYONAGA; mounted as a Kakemono* *toas*

1070
SHUNCHŌ (Katsukawa), worked c. 1770-1790.

- 57 **Going to a Picnic:** Two ladies and a male servant arriving at a suitable spot for a picnic at the cherry blossom season in a fenced-in corner on a hill side, with the corner of a table visible, *full size, upright; one of a set UKIYO SETTSU GEKKA, "Snow, Moon and Flower," this being for the Flower; signed SHUNCHŌ* *nyas*

See Illustration. Plate III.

- 58 **Hashirakake:** A Tayū on parade with a Yoshiwara cage in the background, printed in black and grey; *signed SHUNCHŌ, sealed CHŪRIN* *58x* *nyas* *Haruh*

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SHUNTEI (Katsukawa), 1769-1820.

- 59 **Yedo Maye O Kabayaki, "Roast Eels, Yedo Style."** Left hand sheet of a triptych showing a UNAGI-YA or Eel restaurant with a woman fanning the fire for roasting, another making out the accounts, guests being served, and a boy in front breaking the handle of a broom: *full size, upright; signed SHUNTEI* *Blas*

MASAYOSHI (Kitao), 1761-1816.

- 60 **A Mirror Polisher** on his knees at work, a Court lady before him, on one knee, and her attendant bringing forward another mirror; *full size, oblong; unsigned* 2 5

SHARAKU (Tōshūsai), worked c. 1790-1795.

- 61 **Iwai Hanshirō IV.** as a woman facing to the right and Sawamura Sōjūrō III. as a SAMURAI with head turned to the left talking to the woman, in front of a dadoed background with cherry blossom above the dado; *HOSO-YE* divided, *but of a set; both signed SHARAKU* 38

* * Neither of these are shown in Kurth's "Sharaku."

See Illustration. Plate IV.

- 62 **Arashi Ryuzō** as Yoichibei (?) facing to the right, in an orange and red striped dress with underprinting in blue, bust portrait on a silver ground; *full size, upright; signed TOSHŪSAI SHARAKU* 41

See Illustration. Plate IV.

- 63 **Ichikawa Komazō** as Ono Sadakurō, the rōnin robber who attacked Yoichibei, in the play CHŪSHINGURA, facing to the left in a black dress with under tunic in green; bust portrait on a silver ground; *full size, upright; signed TOSHŪSAI SHARAKU* 48

See Illustration. Plate IV.

ENSHI (Angyūsai), c. 1780.

- 64 **The Six Poets:** on the right Kisen-Hōshi, Ōtomo Kuronushi Fumiya Yasubide and Sōjō Henjō with heads together, all asleep, and on the left Ono no Komachi and Ariwara Narihira kissing behind a court fan; in black and grey; *oblong; signed ANGYŪSAI ENSHI* 2 2

SEKIHŌ (Toriyama), c. 1790.

- 65 **Two Women Fishing** with rod and line from a boat, one just unhooking a caught fish, probably one sheet of a triptych; *full size, upright; signed SEKIHŌ* 2 4

UTAMARO (Kitagawa), 1754-1806.

- 66 **A Falcon** perched on the bough of a flowering plum tree in black, grey and brown; *medium size, upright; signed UTAMARO* 4

- 67 **Hashirakake** of special size: FUMIZUKI, "The Seventh Month." A woman in summer attire seated with a fan, looking up at a girl who is standing beside a KIRIKO-TORO or lantern used at the BON Festival in this month; *signed* UTAMARO
- 68 **O Kita of Naniwa-ya**, half-length figure facing to the left holding a cup on a black stand, on a mica ground; *full size, upright; signed* UTAMARO
See Illustration. Plate III.
- 69 **Hanaōgi of Ōgi-ya**, half-length figure facing to the right holding a poem slip in her left hand, on a mica ground; *full size, upright; signed* UTAMARO
See Illustration. Plate III.
- 70 **Joshoku Kaiko Tewaza Gusa**, "Women's work in the cultivation of silkworms." No. 2 of the set. A woman in the middle on a ladder, and another on the right on a stool, both picking mulberry leaves off a tree, and a third woman on the left with baskets full of leaves slung from a pole over her shoulder; *full size, upright; signed* UTAMARO
*** First Edition.
- 71 **The Mawaridōrō**: A half-length and bust of women looking at a revolving wheel with movable figures silhouetted on the sides of a lantern; *medium size, upright, without background; one of a series* BIJIN GO SETSU NO ASOBI, "Amusements of Beautiful Women at the Five Festivals"; *signed* UTAMARO
*** This set is not recorded by Kurth.
- 72 **Yao-ya O Shichi**: Half-length figure looking to the right with a love letter between her hands, held palm to palm against her left shoulder; inset in a circle a bunch of carrots as emblem of her greengrocer origin; *medium size, upright; signed* UTAMARO
- 73 **A Tea-house Waitress of the North Side**, i.e. "Yoshiwara Quarter." Bust portrait turned to the left but looking to the right holding a cup on a red lacquer stand; *full size, upright, without background but inscribed* NANPŌ NO SHAMISE, "Tea-house of the North Side"; *signed* UTAMARO
- 74 **Large Head** bust portrait of a woman wiping her face with a towel, her bosom open, her head turned to the left; on a mica ground which has been added at a late date; *medium size, upright; signed* UTAMARO
- 75 **Bust Portrait of a woman** turned to the right, pulling up her SHIKAKE on to her shoulders; on a mica ground which has been added at a late date; *full size, upright; signed* UTAMARO
- 76 **Two Women Crossing a Bridge**, both with open umbrellas, one pausing to pull at her page's girdle as he climbs up on the rails to look over; *full size, oblong; signed* UTAMARO

- 77 **Matsumoto Kōshirō V.**, and **Nakayama Ittoku** as a woman behind him, arriving outside a theatre; *HOSO-YE*, signed *UTAMARO* 3 5

* * * This print is more probably by Shunyei, and could not have been issued before 1801 when the actor, Matsumoto Komazō succeeded as Kōshirō V. He was known as "long-nosed Kōshirō."

KIKUMARO (Kitagawa), worked c. 1782-1829. /

- 78 **Bust Portrait** of a woman holding a dog; *small size, upright*; signed **KIKUMARO**—**Shōki** startled by Kaminari San the thunder god; *TANZAKU* form; signed **TSUKIMARO** (2)

HISANOBU (Hyakusai), c. 1800.

- 79 **Hashirakake**: A youth standing, holding a falcon; signed **HYAKUSAI** / 12

SHIKO II., c. 1810.

- 80 **Children in the Play Sekinoto**: A boy as Sekibei with a big axe for cutting down the haunted cherry tree, and a girl as Komachi-hime standing behind him; *small size, almost square*; one of a set **FŪRYŪ ODORI KAI**, "A Fashionable Dancing Association"; signed **SHIKŌ** 14

* * * Work and signature alike point to this being the work of a second Shikō, probably a pupil of Chōki, who took his master's first name Shikō

YEISHI (Hosoda), c. 1746-1829. 6 5

- 81 **Suma Beach**: A lady just entering the house of Prince Genji, and another in a black kimono decorated with fishing nets standing on the Engawa, both looking at a little girl at play with a kitten; Suma beach in the distance: printed in black and grey, *full size, upright, one sheet of a triptych series* **FŪRYŪ YATSUSHI GENJI**, "A Refined presentation of Genji"; signed **YEISHI** 3 10

- 82 **Seiyama of Matsuba-ya** standing outside a house by a big **KAMBAN** ready for a parade, a **SHINZŌ** behind and a **KAMURO** at each side; *full size, upright*; signed **YEISHI** 3 12

- 83 **In a Tea-House at Shinagawa**: A woman advancing to the left with a **SAKÉ** kettle, and two female servants carrying a low table, on which are cake boxes and a dish of fish roes; outside two people on the balcony overlooking the beach at low tide; *one sheet of a triptych*; *full size, upright*; signed **YEISHI**

YEISHŌ (Hosoda), worked c. 1790-1800.

- 10-70
84 Mitsuhama of Hyogo-ya, large head, bust portrait, head turned to the right, pushing a hair-pin into her back hair; on a mica ground, *full size, upright, one of a series KAKUCHŪ BIJIN* KURABE, "Comparison of Beauties of the Kakuchū Quarter"; signed CHŌKŌSAI YEISHŌ

See Illustration. Plate VI.

YEIRI (Rekisentei), worked c. 1789-1810.

- 10
85 Yedo Sakai-chō Shibai no zu "View of a Theatre, Sakai Street, Shiba, Yedo," view of the whole of the auditorium and stage with a performance in progress and Danjūrō as Shibaraku parading among the people; *full size, oblong, signed REKISENTEI YEIRI*

HOKUSAI (Katsushika), 1760-1849.

- 16
86 Original Drawings: Three, in black and white, mounted on two sheets; *unsigned* (2)
** From the Hayashi Collection.
- 3
87 Original Drawings: SUWA NO KOSUI, black and white, and a HŌKAN or Buffoon, masked, in colours; *both unsigned* (2)
- 5 10
88 Original Drawing in colours on silk: Ebisu cutting up a fish and Daikoku grating a DAIKON, and in their rear bales of rice, a treasure sack, fishing rod and basket, and the magical mallet; *signed HACHI-JŪ-HACHI RŪJIN MANJI*, "The old man of eighty-eight years"
- 10
89 A Peasant Saluting Fuji: A reproduction of an original drawing, tinted by hand; *unsigned*
- 3 5
90 The Ferry Boat, with a man poling it across towards a castle on the far shore; YOKO-YE; *signed SŌRI*
- 5-70
91 Enoshima: View of the island with Fuji in the distance, from the Seven Ri Beach, where two women are standing conversing with a girl bearing a baby on her back, and beside them a man resting his load on an upright staff; YOKO-YE; *signed HOKUSAI SŌRI*
- 5
92 Fuji-hō-no-zu: "View of Fuji" from the salt beach of Gyotoku where two men are drawing sea water, and a woman is raking over the salt; in the SŌRI manner; YOKO-YE; *unsigned*
- 15
93 A Woman Weaving figured silk, and two others manipulating the threads; YOKO-YE; *unsigned*

- 94 **The Lady Kawoyo** arranging the eight-fold and nine-fold cherry blossoms, and the Commissioners of Death approaching; Act IV. of CHŪSHINGURA, *the large size edition*; *unsigned* 1/12
- 95 **Kōzuke, Sano, Funabashi Fuyu**, "The Bridge of Boats at Sano (province of) Kōzuke, in winter." Snow scene, the bridge thrown into a sharp curve by the quickly flowing current; a tall bare pole of a pine tree by the bridge in the foreground, No. 2 of the Celebrated Bridges Series; *signed* ZEN HOKUSAI I-ITZU 4/15

* * * First Edition.

- 96 **Illustration of a Poem by Sanjo-no-in**: A Ceremony in a Shintō temple in honour of the moon in its fullness and Susano-o-no Mikoto the Moon god. No. 68 of the HYAKUNIN ISSHU UBAGA ETOKI, "The Hundred Poems Explained by the Nurse"; *signed* ZEN HOKUSAI MANJI 5/10

* * * First Edition.

- 97 **Ryōgoku Yūsuzumi**, "Evening Cooling, Ryōgoku," View of the side of the Ryōgoku bridge from a corner of the Nihon Bashi quarter looking across the river to the timber yards of Honjō, two women and a little girl looking at a boy balancing himself on a pole; YOKO-YE; *scaled* GWAKYŌ-JIN 2/10

* * * A late production.

TAITŌ (Katsushika), *worked c. 1816-1853.*

- 98 **A Carp** in a swirl of water with water-weeds, cut from a page of HARIMAZE HAN; *signed* KATSUSHIKA TAITŌ 2/8

* * * First Edition.

- 99 **Flowers and Birds**: Two of the set of twelve, small birds and iris, and small birds and pinks; *signed* ZEN HOKUSAI I-ITZU 2/2

* * * The subjects enlarged and altered from Taitō's KWACHŌ GWADEN and passed off as the work of Hokusai

GAKUTEI (Yashima), *worked 1800-1840.*

- 100 **Ships entering Tempōzan Harbour** under a great sun-burst behind blue clouds; YOKO-YE; *one of the set* TEMPŌZAN SHŌKEI ICHIRAN, "A glance at the scenery of Tempōzan" (Ōsaka); *signed* GOGAKU 1/8

- 101 **Yokihi Sakura**, "The Yokihi Cherry" (name of the tree). A Woman on one knee with arm resting on a pile of books holding one open, covers outward, inscribed GENSŌ GUNDAN, a History of the Chinese Emperor Ming Hwang whose mistress Yokihi was; *full size, upright, most probably one of a set of three*, HANA AWASE SAMBAN TSUZUKI, "A Comparison of Flowers"; *signed* GAKUTEI HARUNOBU 3/5

* * * Very rare and an unusual size for this artist.

SHISENTEI: c. 1830.

- 102 **Five Long-life Celebrities** playing EN-MESUBI, or "Marriage knots, the prizes in this case being long-life medicines: in front on the right, Miura-no-Ôsuke, behind him Seiobo, then from right to left Urashima, Takenouchi-no-Sukune, and Tobosaku; a woman and a girl holding the strings; long surimono form; signed "Drawn in fun by SHISENTEI," and dated "2nd day 1st month, Spring of the zodiacal year, KŌIN" = 1830

* * Nothing is known of this artist.

TOYOHARU (Utagawa), 1733-1814.

- 103 **Ukiye Suruga Chō Gofuku-ya Zu**, "View of the Mercer's shop, Suruga Street." Interior view of the shop ECHIGO-YA of the firm of Mitsui with people inspecting the goods; overhead are the names of the Salesmen of various departments; full size, oblong; signed UTAGAWA TOYOHARU

* * In very fine state.

TOYOHIRO (Utagawa), 1765-1830.

- 104 **A Falcon** on its perch, tethered; medium size, upright; signed TOYOHIRO
- 105 **Kwa-chō**, TANZAKU size: Crows on a tree and flying before the moon; and a Dragon-fly and convolvulus; both signed TOYOHIRO—**The Moon**. A woman standing, back to a mirror, and her face reflected in the mirror; signed TOYOHIRO (3)

TOYOKUNI (Utagawa), 1769-1825.

- 106 **Original Drawing for a Triptych**: Two groups of OIRAN and one of an Oiran with a male admirer, each group with KAMURO, in a village street at the cherry blossom time; signed TOYOKUNI

* * Early work and very fine.

See Illustration. Plate V.

- 107 **A Comic Play**, OKETORI "Tub Taking": A man holding an open umbrella and dancing round a graceful woman who holds aloft a silvered jar in her left hand; full size, upright, without background, one of a series FŪRYŪ MYBU KYŌGEN, "Refined Comic Plays"; signed TOYOKUNI

- 108 **Two Women in a Boat**, one sheet of a triptych, medium size, upright; signed TOYOKUNI

* * * Early work.

- 109 **Shika Cha-ya** "The Deer Tea-house," right hand and centre sheets of a triptych, companion to the KWA-CHŌ CHA-YA scene. In the garden with an aviary in the back ground, on the right a lady seated smoking, a man standing facing her in a black coat and with a red fan, and a servant with a TOBAKO-BON; on the centre a lady seated, two others standing by her, and a servant bringing three cups; *full size, upright; signed TOYOKUNI* (2)

* * * Early work and in very fine state.

See Illustration. Plate VI.

- 110 **Yuki** "Snow": A woman standing on GETA in the snow with a closed umbrella and a dog by her side, wash background with snow falling; *full size, upright, one of a set SAN BJIN, "Three Beautiful Women"; signed TOYOKUNI*

- 111 **Chūshingura Act IX.** Segawa Rokō as Tonanse, and Segawa Rosaburō as her daughter Konami; the mother startled by the sound of a KOMOSŌ's pipe, hesitates to take her child's life; HOSO-YE; *signed TOYOKUNI*

- 112 **Sawamura Sōjūrō III.** as Ōishi Yuranosuke standing with a loose black outer coat over one shoulder, and holding an open fan behind his back; *full size, upright; no background; signed TOYOKUNI*

- 113 **Narihira Viewing Fuji**, centre sheet of a triptych, a woman as the Prince on horseback with a female attendant as sword bearer; *full size, upright; signed TOYOKUNI*

- 114 **Ichikawa Yazo III.**, large bust portrait, turned to the left, arms folded within the sleeves; *full size, upright; signed TOYOKUNI*

TOYOKUNI (Gosotei), 1777-1835.

- 115 **Meisho Hakkei**, "Eight Famous Places." Five of the set, *full size, oblong; each signed TOYOKUNI*: Autumn Moon, Tamagawa; Returning Boats, Kanazawa; Clearing Weather, Enoshima; Evening glow at Atami; and Evening snow on Fuji (5)

KUNISADA (Utagawa), 1786-1864.

- 116 **Futami ga ura**, province of Ise. "The Husband and Wife Rocks" lashed together with a straw rope as a charm, for the festival of sun worship; on the horizon the sun is just beginning to slant its broad rays over the darkened sky and sea on the new year morning; *full size, oblong; signed KŌCHŌRŌ KUNISADA*

See Illustration. Plate VII.

- 117 Six Sheets, Women, Actors and a Landscape; *all signed* (6) *Tyuan*
 118 Eight Sheets, Ghost Subjects; *all signed* (8)
 118'

KUNIYOSHI (Utagawa), 1797-1861.

- 119 Original Drawing in colours on paper: The Ghost of a man trying to bewitch a man standing on the bank of a river, to strangle himself; *oblong; unsigned* *Tyuan*
 120 Teppozu: Two men seated on rocky boulders in the Bay of Yedo fishing with rods and lines, a boat near and junks in the distance; *full size, oblong; one of the set* TOTO MEISHO; *signed* ICHYŪSAI KUNIYOSHI *Tyuan*
 121 Tsukudajima: A boatman rowing two women through an arch of the Eitai Bridge, and a lot of pieces of paper falling down from the bridge; *full size, oblong; one of the set* TOTO MEISHO; *signed* ICHYŪSAI KUNIYOSHI *Tyuan*
 122 Illustration of a Poem by Sangi Takamura, the poet setting out on his banishment to the Oki islands on a great junk with flying sail; *full size, upright, one of the* HYAKUNIN ISSHU *set—* Sōzan hurrying home to his mother; *one of the oblong set of the Paragons of Filial Piety, showing strong European influence; both signed* ICHYŪSAI KUNIYOSHI (2) *Tyuan*
 123 Six Sheets of prints with ghost subjects; *all signed* ICHYŪSAI KUNIYOSHI (6) *Tyuan*
 124 Eight Sheets of prints with ghosts and other subjects; *all signed* ICHYŪSAI KUNIYOSHI (8) *Tyuan*

UTAGAWA PUPILS.

- 125 Nine Sheets of prints, various (9) *Tyuan*

KIYOMINE (Torii), 1788-1869.

- 126 Bust Portrait of a woman applying BENI to her lips with a writing brush, the flesh outlines in flesh colour; *full size, upright, without background; one of a set* AZUMA NISHIKI BJIN AWASE, "Brocades of Beauties of the Eastern Capital"; *signed* KIYOMINE *Tyuan*

MASAYOSHI: c. 1840.

- 127 Fūryū Geiko Hatsude no Zu: "The First Appearance of a GEISHA at the New Year." Two of the set: A Geisha seated by a fire box, pipe in hand; and one standing beside a fire box with a SAKE kettle on it; *full size, upright; both signed* MASAYOSHI *Tyuan*

* * This Masayoshi appears to be an Ōsaka artist and must not be confused with KITAO MASAYOSHI

YASUNORI (Nokawa), c. 1800.

- 128 **Daruma:** Bust portrait of the Indian Missionary in red, green and brown lacquer with silver eyes, on a brown lacquer ground; *medium size, upright; signed* NOKAWA YASUNORI FUJIWARA NO KEN SAI and KAKIHAN below

* * * Very fine and rare.

YEIZAN (Kikugawa), worked c. 1800-1829.

- 129 **Arindo of Tsuru-ya** on parade at the cherry blossom festival; and two sheets of a triptych **Fūryū Kwa-Chō Fu-getsu**, "Bird, Flower, Wind and Moon," these being for Flower; *all signed* (3)
- 130 **Hashirakake:** A female servant combing her mistress's hair; *signed* KIKUGAWA YEIZAN

YEISEN (Keisai), 1789-1848.

- 131 **Kakemono-ye:** A Carp going up a Waterfall; *signed* KEISAI, *sealed* YEISEN
- 132 **Shigeteru of Ōgi-ya** on parade and **Sekitsuma of Ōgi-ya** seated with a SAMISEN; two blue prints, *full size, upright; both signed* KEISAI KEISEN (2)
- 133 **Hanatsuma of Ōgi-ya** on parade and **The Ghost of Hitotsume**, *i.e.* the western part of Yedo; two blue prints, *full size, upright; both signed* KEISAI KEISEN
- 134 **Shiba-ura no Kihan**, "Returning boats at Shiba-ura," *one of a set* YEDO HAKKEI, *oblong, signed* KEISAI YEISEN; and five of another set of Yedo Views, *oblong; signed* YEISEN (6)

YEISEN AND HIROSHIGE.

Views from the Kisokaidō Set.

- 135 **Karuizawa:** View of the village just below the Usui pass, at night, with two fires burning up the autumn litter of the fields, the one in the foreground lighting up part of a tree, at this fire a coolie is lighting his pipe, while another is getting a light from a traveller on a pack horse; *signed* HIROSHIGE, No. 19

* * * First Edition.

- 136 **Katsukake Eki, Hiratsuka hara, amenaka no zu**, "Rain on Hiratsuka Moor, Katsukake Station." A peasant leading two laden oxen to the left down hill, and two others battling against the wind and rain going up, the wind scattering the dead leaves from the trees; *signed* YEISEN, No. 20

* * * First Edition, and Yeisen's best rain scene.

- 11 10
137 **Seba:** View of the Sai-gawa by moonlight with a raft and a boat laden with brushwood being poled along under willow trees overhanging the stream, the sky suffused with a faint rosy glow and a rosy streak of cloud across the full moon; signed HIROSHIGE, No. 32

1/5
* * First Edition. In later issues the delicate beauty of the rosy sky is entirely spoiled or disappears altogether.

- 138 **Seba,** another copy, later edition

- 139 **Miya-no-Koshi:** View beside one of the windings of the Kiso river seen in moonlight and mist, a man carrying a child, a woman with a baby, and a girl, all crossing a plank bridge; signed HIROSHIGE, No. 37

* * First Edition.

- 140 **Suwara:** A rain scene with a tea-house between great trees on the right, where a man under shelter is writing on the wooden post; two coolies are rushing for shelter to the house and two others with straw mats over their heads, one on horseback are plodding on through the storm along the bank of the Kiso river; signed HIROSHIGE, No. 40

* * First Edition.

- 10
141 **Gōdo, Nagara-gawa U kai fune,** "The Cormorant Fishing Boat, Nagara river, Gōdo" in Mino. A man standing up in a boat holding five lines attached to the birds in the water beneath the glow of a fire of pine knots in a crate hung from the bow and other boats with flares also engaged; signed YEISEN, No. 55

* * First Edition and a good impression.

See Illustration. Plate VII.



SECOND DAY'S SALE.

HIROSHIGE (Ichiryusai), 1797-1858.

- 142 **A Chinese Lady** and her attendant, full-length figures printed in blue on a blue ground; *HOSO-YE*; signed YŪSAI; sealed HIROSHIGE

* * Early and rare.

- 143 **Tsukudajima**: The first Cuckoo of Spring flying across the the Crescent Moon above the tops of the junk poles surrounding the artificial island at the mouth of the Sumida river; one of the earliest set of Tōto MEISHO; signed ICHYŪSAI HIROSHIGE

* * Not First Edition.

- 144 **Anryumachi, Naniwa-ya no zu**, "Picture of Naniwa House, Anryu Street." The garden of a Tea-house with a great low pine supported on hundreds of trestles, people viewing it and stooping to see under it; one of the set NANIWA MEISHO ZUE "celebrated Views of Ōsaka"; oblong; signed HIROSHIGE

* * First Edition.

KYŌTO MEISHO.

"Celebrated Views of Kyōto"; full size, oblong; each signed HIROSHIGE

- 145 **Yase no sato** "Yase Village." A path through the hills in the bright hues of spring and three women coming along with loads on their heads, one carrying a ladder

* * First Edition.

- 146 **Yodo-gawa**: A great boat with a straw awning on the Yodo river under the light of the full moon, across which a cuckoo is flying

* * First Edition.

1. 6
147 **Kiyomizu Temple** standing high on a hill side with its great wooden understructure partly hidden by cherry blossoms *Myra*
*** First Edition.
- 1/15
148 **Shijō Kawara Yūsuzumi**, "Evening cooling in the river bed, Shijō Quarter." People on low platforms on the partly dry bed of the Kamo river
*** First Edition.
- 218
149 **Hiza Kurige Dōchū Suzume**, "The Road Sparrow on 'Shank's Mare.'" A set of seven full size oblong prints published by Koshodō and a duplicate of later edition published by Sanoki, dealing with the funny adventures of Yajirobei and Kidahachi on the Tōkaidō; each signed HIROSHIGE *Myra*
*** Very rare. From the Happer Collection.
- 2 4
150 **Ogura Magai Hyakunin Isshu**, "Single poems of a hundred poets of the Ogura Selection." Six of this series illustrated by Hiroshige, Kunisada and Kuniyoshi, all these being signed HIROSHIGE (6) *Myra*
*** Very rare. Not mentioned in the Happer Collection.
- 14
151 **Cover for a Set of Prints**, printed in two blues—**Chushingura, Act VI.**, one of the set of sixteen with double TOMO-YE on the borders—**Sokkyō kagebōshi Tsukushi**. "A series of shadow pictures for immediate amusement," two of this very rare set; all signed HIROSHIGE (4)

ŌMI HAKKEI.

"Eight Views of Ōmi," the province in which Lake Biwa is situated, full size, oblong, each signed HIROSHIGE

- 1 4
152 **Seta, Sekishō**, "Sunset at Seta," View of the lake spanned by the double bridge KARA-HASHI, and Fuji in the distance, towering into a golden sky, the sails in the distance half lost in the mists on the water. *Myra*
*** Margins cut off, and mounted.
- 218
153 **Katata, Rakugan**, "Homing geese at Katata." A flight of geese descending to a marshy reedy piece of ground where a thatched hut has been built out over the water; the distance partly lost in evening haze *Myra*
*** Margins cut off, and mounted.
- 2 2
154 **Ishiyama, Aki-tsuki**, "Autumn Moon at Ishiyama." A high rocky and wooded cliff on the left, with the upper part of Ishiyama-dera rising above the trees, overlooks the lake and Seta bridge; beyond dim outlines of hills wrapped in mist encircle the lake *Ka*
*** Margins cut off, and mounted.

- 155 **Karasaki, Yoru ame**, "Night rain, Karasaki": The monster pine tree with its far spreading branches and the little shinto shrine KARASAKI JINJA in a straight down-pour of rain

* * * First Edition.

- 156 **Karasaki**: Another copy; margins cut, and mounted

- 157 **Hirayama, Bosetsu**, "Evening Snow on Mount Hira." The great slopes of the mountain rising cold and silent beyond the pine clad valley in which a few houses are clustered around an arm of the lake and a few peasants wending their way through the snow

* * * Margins cut off, and mounted.

- 158 **Mii dera, Banshō**, "Evening Bell, Mii temple": a flat green field with mountains rising beyond, on the wooded sides of which the temple roofs jut out through the trees

* * * Margins cut off.

- 159 **Yabase, Kihan**, "Returning Boats at Yabase." The lake with evening mists just beginning to blot out the boats in the distance and rising up the hill side and over all a golden sky with the reflected red of sunset

* * * First Edition.

KANAZAWA HAKKEI.

"Eight Views of Kanazawa," full size, oblong; each signed HIROSHIGE.

- 160 **Uchikawa, Bosetsu**, "Evening Snow at Uchikawa." An inlet with a raft on it and hills in the distance; in the foreground three peasants trudging home on a high road by a tall tree

* * * First Edition.

- 161 **Seto, Aki-tsuki**, "Autumn Moon at Seto." The back of Nojima-yama beyond water spanned by two small bridges in the centre; in the right foreground a tea-house lit up, and people outside in the moonlight

* * * First Edition.

- 162 **Ōtomo, Kihan**, "Returning Boats at Ōtomo." A pine fringed road by the mouth of a river running into the Bay of Yedo, two peasants stopping for a chat, and boats coming in from the sea in full sail

* * * First Edition.

THE TŌKAI DŌ SERIES.

The first set, published c. 1834, *full size, oblong; each signed HIROSHIGE*

- 3 5¹¹
10
14
2 15¹¹
4 4
6
3 3
2
2
2 2
1 14
1 4
12
1 4
8
5 70
4 7 6
2 8
8
- 163 **Shinagawa**: First state and a fine copy. No. 2
164 **Kawasaki**: A late state without the man on a raft, and other changes in the block. No. 3
165 **Odawara**: A late state, the fourth or fifth alteration of the background. No. 10
166 **Mishima**: First state and colouring. No. 12
167 **Kambara**: Only state. No. 16
168 **Yui**: Only state, but original colouring, the sea well graded. No. 17
169 **Ejiri**: Only state, but a well printed copy. No. 19
170 **Fujieda**: Only state, but a good well graded copy. No. 23
171 **Kanaya**: Only state, a good clean copy, No. 25
172 **Kakegawa**: Only state. No. 27
173 **Mitsuke**: Only state. No. 29
174 **Hamamatsu**: Only state, but original colouring. No. 30
175 **Futagawa**: Only state, but original colouring. No. 34
176 **Goyu**: First state. No. 36
177 **Miya**: Only state, but original colouring. No. 42
178 **Shono**: First state and original colouring. No. 46
* * * The inscription on the umbrella very faint.
179 **Shōno**: Another copy, first state but altered colouring
180 **Tsuchiyama**: First state and colouring. No. 50
181 **Kusatsu**: Only state. No. 53

182 **Hakone**: One of the Marusei Tōkaidō set, No. 11, but without the publisher's seal

183 **Banshū, Muro-no-tsu**: A large junk in the foreground just preparing to leave the harbour, and a man hoisting the sail: *one of the set NIHON MINATO TSUKUSHI, "The Harbours of Japan," full size, oblong; signed HIROSHIGE*

184 **Musashi, Chōfu Tama Gawa**: Women pounding washing in a mortar on the bank of the river overhung by willows in the early light of morning; a white Fuji and green hills in the distance; *one of the full size oblong set published by TSUTA-YA signed HIROSHIGE*

* * * First Edition.

185 **Yoshitsune Ichidai-ki**, "A Biography of Yoshitsune." Two of the set of ten: Ushiwaka with Joruri Hime, and the Night Attack at Mikusayama, First Editions; *full size, oblong, signed HIROSHIGE—Genji Gojūshi Jō*, "The Fifty-four Passions of Genji," *one of the set*: Genji waiting for Waka-Murasaki, First Edition, *full size, oblong; signed HIROSHIGE* and dated Rat intercalary=1852

186 **Shin Yoshiwara Emonzaka Aki no tsuki**, "Autumn Moon at Emonzaka, New Yoshiwara." A flight of wild geese across the moon, a traveller on a hill side watching them, and a KAGO being carried up hill; a Panel print, *one of the set Tōto MEISHO*, published by MATSUBARADŌ; *signed HIROSHIGE*

187 **Saru Hashi**, "The Monkey Bridge," seen across the gorge of Katsura-gawa, with a flight of wild geese across a full moon seen below the bridge; a small print 8 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.; *signed HIROSHIGE*

* * No record of this print has come under observation.

See Illustration. Plate VII.

188 **A Pheasant on a Hill Side**, medium size panel in colours and two other KWA-CHŌ prints in black and grey, Bats and Moon, and a King-fisher diving; *all signed HIROSHIGE* (3)

189 **Yedo Kōmyō Kaiseki Tsukushi**, "The Celebrated Resorts of Yedo," *i.e.*, Tea-houses: RYŌGOKU, AOYAGI-YA with women getting into a boat; and ŌGI ŌGI-YA with two women wading across the Oto-nashi-gawa; *full size, oblong; both signed HIROSHIGE*

190 **Roku-jū Yo Shū Meisho Zue**, "Views of the Sixty odd Provinces": WAKASA, GYŌSEN BORA AMI, "Fishing for Mullet with Nets"—HŌKI, O YAMA EMPŌ, "Distant View of O Yama," peasants transplanting rice in rain—HIGO, GOKA-NO-SHO, a faggot gatherer crossing a ravine on a tree trunk; *full size, upright; all signed HIROSHIGE*

191 **Upright Tokaidō Views**: Shinagawa; Numazu, snow scene; Yoshiwara with Fuji across the marshes; and Minakuchi, a road through the village; *all signed HIROSHIGE* (4)

192 **Meisho Yedo Hyakkei**, "The Hundred Views of Yedo": SARU-WAKA-CHŌ YORU SHIBAI, "Theatres by night, Young Monkey Street"; and TSUKI NO MISAKI, "The Moon-viewing Cape"; *both signed HIROSHIGE* (2)

* * Both good copies.

193 **Meisho Yedo Hyakkei**: Ō HASHI NO ATAKE YŪDACHI, "A Violent Storm on the Great Bridge"; and ASAKUSA TAMPO, TORI NO MACHI, "Festival of the Cock, Asakusa rice fields"; *both signed HIROSHIGE* (2)

* * Both good copies.

- 5/8
3/5
1/6
3/12
4
1/12
13
6
- 194 **Meisho Yedo Hyakkei**: SUIDO BASHI, SURUGADAI, a Carp in the air for the Boy's Birthday festival; KANDA KŌYAMACHI, "The Dyer's Street," with stuffs hanging to dry; KAMEIDO, UME YASHIKI, "The Plum Garden, Kameido"; HORI-KIRI, with its Iris garden; and KAMEIDO TENJIN with Wistaria blossoms; all signed HIROSHIGE (5) *meisho*
- 195 **Shokuni Mu Tama-gawa**, "The Six Tama rivers of the Provinces," five of the set, upright edition; signed HIROSHIGE, one dated Snake 11=1857 *San*
- 196 **Yedo Views**: EITAI BASHI with Junk's coming into the Sumida river, one lowering its sail to pass under the bridge—DOKWAN YAMA MUSHI KIKI NO ZU "Listening to insects, Dokwan Hill," women who have been collecting them coming up hill; both these published by SANOKI—RYŌGOKU BASHI seen from the upper room of a tea-house where are three women; Eitai bridge in the far distance; published by MORIJI; all signed HIROSHIGE (3) *Blue*
- 197 **Tsuta-ya half-block Tōkaidō**: Three Views—Moon and Cherry Blossom, a small print Kiyomori's Garden of Skulls, one sheet of a triptych—A Woman seated in the light of the moon from a SETSU GEKKA TRIPTYCH, and TSUKUDA SHIMA, a small print; all signed HIROSHIGE (7) *Triptych*
- 198 **Fuji San-jū-rok'kei**, "Thirty-six Views of Fuji": Fuji from the seashore of Miura in Sagami seen across the open sea; Fuji from the Husband and Wife Rocks of Futami ga ura in Ise; Fuji from the field of Otsuki in Kai; and Fuji from the Sagami river in Sagami; all signed HIROSHIGE (4) *Blue*
- 199 **Hari-maze Views** in black and white: Four full size, upright sheets, the pictures mostly by HIROSHIGE; and one sheet from Sumida-gawa Hakkei, "Night Rain Makura Bridge," by Hiroshige II., dated 1861 (5) *Triptych*
- 200 **Original Drawings**: one sheet divided into five panels of a set of SHOKUNI SHŌKEI "Scenery of the Provinces," with views of Nunobiki Waterfall, Hakone Lake, Ferry boats on the Arai River, Moon on the Rice fields Sarashino and Fuji from Satta Point; all in black and white, signed HIROSHIGE

*** From the Happer Collection.

- 201 **Original Drawings**: One sheet divided into five panels of a set of popular subjects, Yoshitsune on Gojō Bridge, A street Dancer, HACHI KATSUGI the Bowl-crowned Maiden, a gardener, and Mōsō; all in black and white, signed HIROSHIGE *Triptych*

*** From the Happer Collection.

- 202 **Original Drawings:** The Bay of Sagami as seen from Myōban Yama and Ashimoyu from Hozōgadake, both black and white, *unsigned* (2)

VARIOUS.

- 203 **Horanda Jin no Zu**, "A Picture of the Dutch." Most probably a Japanese copy of an Early Dutch print inscribed *Het Maal tijd Met de Manne en Vrouwen*, showing a family sitting at a meal with an oxhead on the table and tall wine glasses, *large size, oblong*; printed in three colours; *unsigned*

* * Rare and curious.

- 204 **Hokuyei:** Arashi Rikwan in the character of Danshichi Kurobei standing with his sword in his mouth looking at the blood stains of the man he has slain; *full size, upright, signed SHUNKŌSAI HOKUYEI—Sadanobu*: An actor as a female ghost standing looking to the left; *full size, upright; signed HASEGAWA SADANOBU*. Both on a black ground (2)

- 205 **A Memorial Print** of Iwai Hanshirō VI., and seven other prints by various artists (8)

- 206 **Seven Book Illustrations** and ten black and white pulls from old wood blocks (17)

- 207 **Kyōsai:** KAKEMONO-YE: Two crows on the trunk of a blossoming plum tree with a red sun behind it; *signed JOKŪ KYŌSAI; sealed BANKOKU-HI and JOKŪ*

- 208 **Kyōsai:** ORIGINAL DRAWINGS: Six figures of a seated Kwannon with which Kyōsai always commenced his day's work, two of them dated 22nd and 23rd day, 3rd month Meiji 20=1887; the other four on one sheet, two dated 16th and 17th day; *unsigned* (3)

- 209 **Kyōsai:** ORIGINAL DRAWING: A Demon dancing and a man looking on; black and white; *unsigned*

- 210 **Kyōsai:** ORIGINAL DRAWING of a man seated holding a square and a carpenter's machine for marking lines; black and white; *unsigned*

- 211 **Kyōsai:** ORIGINAL DRAWING: Daikoku seated watching his rats drawing bales of rice into a cave; black and white; *unsigned*

- 212 **Kyōsai:** ORIGINAL DRAWING: The TOSHIKOSHI ceremonial of pelting ONI with beans for the purification of a house, and Otafuku peering in through the door; black and white; *unsigned*

- 1 12. 213 **Kiyochika and others.** Fourteen colour prints by modern artists and six reproductions of old masters' drawings (20) *Myo*
- 1 2. 214 **Masayoshi:** A woman walking, a modern reproduction of a drawing; *signed SHŌSHIN*—**Taitō:** A Fox making SHAGAMI, a modern reproduction of a drawing; *signed TAITŌ*; both mounted on French boards (2) *Weli*
- 6 215 **Sixteen Small Prints,** mostly by modern artists, mounted on twelve sheets (12) *Woo*
3. 216 **Chinese Turkestan Frescoes:** Three figures printed in colours from wood blocks engraved from photographs of small frescoes in the Tuen K'wang Caves, found by the Mission Pelliot in 1908—**The Sanctomoko Nikkwa Kwannon.** A modern reproduction of a 13th century drawing (4) *Woo*
- 12 217 **The Russo-Japanese War:** Fifteen modern triptychs of battle scenes by various artists; in colours (15) *Myo*
- 10 218 **The Russo-Japanese War:** Fourteen more triptychs and three large single sheet prints (17)

SURIMONO.

- 3 15 219 **Hokusai:** Drying sea-weed on the seashore; *signed GETTCHI RŌJIN I-ITZU.* Cranes on the seashore; *unsigned.* An old man seated by the seashore smoking, *signed MANJI* and in a cartouche **JI-GWA SAN** "Self-drawn poem." A Cicada on a persimmon; *signed HOKUSAI* (4) *Shu*
- 1 6 220 **Gakutei:** Two Nobles visiting a Court Lady; *unsigned.* **Isai:** A two-fold screen, gold ground with Hachiman Taro at Nakosa, on horseback on one side and birds and flowers on the other, *sealed ISAI*—**Shinsai:** A SHIMA-DAI with long life emblems; *signed SHINSAI*—**Toyohiro:** A Lady with a lantern and two INU-HARIKO or cushion dogs; *both signed TOYOHIRO* (5) *Woo*
- 1 12 221 **Hokkei:** YŪKUN SAMBAN TSUZUKI, "A Series of three Courtezans." *two of the set Takao facing to the right and Jigoku facing to the left.* HANAMI GOBAU TSUZUKI, "A series of five Flower Viewing." The Geisha with a Samisen; *all signed HOKKEI* (3) *Woo*
- 2 12 6 222 **Hokkei:** A Dragon ascending in a black cloud and Fuji in the distance; *signed HOKKEI, sealed KIKO.* A Pheasant by a Waterfall; *signed HOKKEI.* Twilight at Michinoku and a poet looking over a cliff; *signed HOKKEI.* The Monkey Bridge and Sunrise; *signed KIKO HOKKEI* (4) *Woo*

- 223 **Kunisada**: Double Surimono: Scene from the play "Sekinoto," Sumizome the spirit of the cherry tree appearing to Sekibei from a hollow in the tree just as he is about to cut it down to lay the ghost of a nŋn whom he had murdered; *signed* KŌCHŌRŌ KUNISADA

* * In very fine state.

See Illustration. Plate VII.

- 224 **Kunisada**: A woman carrying a lantern on a dark night in pelting rain; *signed* GOTŌTEI KUNISADA—**Yeisen**: A silvery snake coiled round the trunk of a pine tree, and a rising sun with a poem for the snake year probably 1833; *signed* KEISAI
- 225 **Yeisen**: Feeding Caged Birds, two women with bird cages beside an aviary. A Woman cleaning a Comb; *both signed* KEISAI—**Hokuba**: Fuji and Plum Blossom; *signed* TEISAI (3)
- 226 **Wood Blocks**: Two key blocks for *full size, upright* colour prints. One of USUGOMO OF TAMA-YA seated; *signed* TOYOKUNI; and the other of SEISHI OF KIMPEI-YA standing; *signed* FUSATANE (2)

* * Both Exhibited at the Victoria and Albert Museum.

JAPANESE BOOKS.

- 227 **Moronobu**: SANZE AISHO MAKURA, "Agreeing temperament pillow of the Three Worlds." A book for testing the characteristics of male and female partners, 3 vols., no date, black and white; with translation; in case (5)
- 228 **Moronobu**: ONNA SHOREI SHŪ "Rules for the Ceremonies and Customs of Women," 7 vols. First Edition, 1660, black and white; with translation, in case (9)
- 229 **Moronobu**: KOKON YAKUSHA MONOGATARI: "Theatrical stories new and old." 1 vol., First Edition, 1678, black and white. The first two pages give a list of the principal theatres and actors up to date, and above the text are the MON of actors; with translation of first two pages; in case (2)
- 230 **Moronobu**: BOKUYO KYŌKA SHŪ: "The Poems of Bokuyo" a Comic Poet, 2 vols., First Edition, 1681, black and white; with translation; in case
- 231 **Moronobu**: YAMATO E KAGAMI: "A Picture Mirror of Japan," really illustrations of the fifty-four stories of Genji, in circular panels, 1 vol., First Edition, 1685, and an imperfect duplicate on larger paper, *both signed* HISHIKAWA ESHI MORONOBU—TAIHEIKI, 1 vol. of illustrations without title or text, black and white; in case (4)

- 10' 232 **Moronobu**: WAKOKU SHOSHŌKU E TSUKUSHI: "A Series of Illustrations of Japanese Artizans," 2 vols., each in two parts, First Edition published 1685; signed HISHIKAWA MORONOBU, and dated "a lucky day, 2nd month"; black and white; with translation, in case (7) *Tsuj*
- 12 10' 233 **Moronobu**: WAKOKU HYAKU JO: "A Hundred Women of Japan," 3 vols. in one, without date except "1st month lucky day," published 1695, black and white, signed SHI-GWA "master painter" HISHIKAWA MORONOBU; with translation, in case (3) *Shi*
- 4 234 **Moronobu**: YOKEI TSUKURI NO NIWA NO ZU: "Views of Gardens with added embellishments," 1 vol., First Edition, 1691, black and white; signed HISHIKAWA KICHIBEI MORONOBU, with translation, in case (3) *Tsuj*
- 15' 235 **Moronobu**: YOME-IRI MAKURA, "The Wedding Pillow," 1 vol., black and white, no date but written on the cover, 1690; ascribed to Moronobu—BJIN E TSUKUSHI, Vol. 2 of a set of 3; in case *Shi*
- 4 236 **Hishikawa School**: KANAI SENZŌ, "A thousand things for the Household," 5 vols. in 1, black and white, 1739, written by INSHI GENRIN, illustrated by an artist unknown.—BONTENKOKU: A Story, 1 vol. black and white, dated 1st month, a lucky day, 1677, with translation, in case (4) *Tsuj*
- 1 15' 237 **Hishikawa School**: YEIRI HEIKE MONOGATARI, "The Story of the Taira family," Vols. 2, 5, 6 and 7 of a set of 7, dated 1st month, lucky day, 1694, black and white, hand coloured; in case *Shi*
- 5' 238 **Hishikawa School**: HISHIKAWA MUKASHI YEHON, "Hishikawa's Picture Book of the olden Time," 1 vol., coloured by hand, no date, with translation; and another small book; in case (4) *Tsuj*
- 2 15' 239 **Moronobu**: Ukiyo Hyakanin Onna: "One Hundred Women of the Fleeting World." An imperfect vol., black and white, with translation.—Moromasa: YA-EGAKI KUMONO TAYEMA, "Pictures of Music and Picture Houses," i.e., Puppet shows, 1 vol., black and white, 1685, in case (4) *Shi*
- 3 240 **Sukenobu**: ONNA MANYŌ KEIKO ZŌSHI, "Lessons for Ladies in Letter Writing," written by Hayashi Uji Ranko, 3 vols., First Edition, Kyōto, 1728; black and white; with translation *Tsuj*
- 4 241 **Sukenobu**: YEHON TOKIWA GUSA, "Picture book of unchanging grasses," i.e., Manners and Customs of Women, 3 vols., First Edition, Kyōto, 1730; black and white; signed NISHIKAWA SUKENOBU; with translation of the preface, etc.; in case (5)

- 242 **Sukenobu**: YEHON TAMAKAZURA, "Pictures of Tamakazura (a Spring Flower), Vols. 1 and 3 of a set of three, Kyōto, 1736, black and white, *signed* KWARAKU BUNKWADŌ NISHIKAWA SUKENOBU, with translation of the preface and subjects of illustration (3) 1 10
- 243 **Sukenobu**: YEHON TSUREZURE GUSA, "Pictures of idle Moments, *i.e.*, Illustrations of old time stories, 3 vols., Second Edition, Kyōto, 1740, *signed* BUNKWADŌ NISHIKAWA SUKENOBU; black and white, in case (4) 1 4
- 244 **Sukenobu**: YEHON CHIYOMI GUSA, "Pictures of the Everlasting Pines and Grasses," 3 vols., First Edition, Ōsaka, 1740, *signed* NISHIKAWA SUKENOBU of Kyōto, with translations of each vol., in case (7) 3
- 245 **Sukenobu**: YEHON NEZAME GUSA, "Pictures of Awakening Grasses" really Illustrations of Poems selected by KINTO-KYO: 3 vols., First Edition, Kyōto, 1744, black and white; *signed* BUNKWADŌ NISHIKAWA JITOKUSŌ SUKENOBU, with translations of the three vols., in case (7) 1 10
- 246 **Sukenobu**: YEHON MIYAKO ZŌSHI, "Pictures of the Customs of Kyōto," 3 vols. in one, First Edition, Kyōto, 1746, black and white; *signed* KWARAKU BUNKWADŌ NISHIKAWA JITOKUSŌ SUKENOBU—YEHON OGURA-YAMA, "Illustrations of the 100 Poems of the Ogura Anthology," 3 vols. in one, Second Edition, 1790, black and white; *signed* NISHIKAWA JITOKUSŌ SUKENOBU, with translation of part of Vol. 1, *left unfinished* (3) 1 12
- 247 **Sōhen**: SADŌ BEMRNEI-SHO, "A Treatise on how to make an infusion of tea." Notes and drawings on the Tea Ceremony, original MS., 1 vol., dated 1680; *signed* Shishan Sōhen 1
- 248 **Toyonobu**: YEHON CHIYO NO HARU, "Picture Book of Spring Pines," 3 vols. in one, First Edition, Yedo, 1769, black and white; *signed* ISHIKAWA TOYONBU—YEHON HANA NO MIDORI, "Picture book of Floral Greenery," *i.e.*, Illustrations of poems, 3 vols., Yedo, 1763, black and white; *signed* ISHIKAWA TOYONBU (4) 4
- 249 **Unknown**: THE YEZŌSHI. An account of Yezō and the Ainos, a copy from the original MS. written by Tateno Zuigen, illustrated by drawings in colours, dated 1720, 2 vols. (2) 7
- 250 **Kōkan**: JIMBUTSU SŌGWA, "Drawings of the Human Figure," 3 vols., Ōsaka, 1724, black and white; in case (4) 10
- 251 **Kiyomitsu**: YEHON NINTOKU TENNŌ, "Story of the Emperor Nintoku," a novelette in 2 vols., c. 1748, with translation—**Naofusa**: YEHON ISA-NA-GUSA, "Picture book of Heroes," vols. 2 and 3 of a set of three, Ōsaka, 1752, the pictures from a selection by TERA NAOFUSA; in case (5) 4

- 1 1
- 252 **Kiyomitsu**: JORURI NAGA-UTA for 1769, 1 vol. NAGA-UTA JORURI SHU for 1750, 1 vol. NAGA-UTA SHU for 1759 to 1762, 1 vol. JORURI-BON for 1756 to 1757, 1 vol. NAGA-UTA SHU for 1759—**Kiyotsune**: NAGA-UTA for 1767, 1 vol. A series of dramatic Song Books for lyrical plays produced at Ichimura-za, Yedo; in case (7)
- 2 10
- 253 **Settei**: ONNA BUYŪ YOSOOI KURABE, "A Comparison of the Deeds of Brave Women," i.e., Stories of Japanese Heroines, 3 vols., Yedo, 1757, black and white; signed ROJINSAI TSUKIOKA TANGE MASANOBU; with translation (6)
- 14
- 254 **Settei**: YEHON SHOREIKUN, "Picture-book of household Ceremonials." 3 vols., Ōsaka, 1758, black and white; signed TSUKIOKA TANGE; in case (4)
- 2
- 255 **Sukeyo**: YEHON MIYO NO HARU, "Picture-book of the Spring of a Peaceful Reign." 2 vols., Kyōto, 1763, black and white; signed YŪKŌKEN SUKEYO; in case (3)
- 2 2
- * * Work by this pupil of Nishikawa Sukenobu is very rare.
- 6
- 256 **Harunobu**: YEHON HANA KATSURA, "Picture-book of flowering Vines," illustrations of ancient poems, 3 vols., Yedo, no date but published 1764, black and white; signed SUZUKI HARUNOBU, in case (4)
- 3
- 257 **Morikuni**: YEHON SHAHO BUKURO, "An Encyclopædia of Chinese and Japanese Legends," 10 vols., Ōsaka, Third Edition, 1770, black and white; signed TACHIBANA UJI MORIKUNI—WAKAN GORUI YEHON KAGAMI, 1 vol., incomplete with figures of the Sennin; in case (12)
- 12
- 258 **Shigemasa**: YEHON SAKAE GUSA, "Picture-book of the Prosperous ones," i.e., Actors; vols. 1 and 3, without date but from internal evidence published late in 1771 or 1772, black and white, signed KITAO SHIGEMASA; with written list of actors, in case (4)
- * * At the end is a list of 102 Actors with their Haimyō, addresses and MON, and others without MON.
- 2 5
- 259 **Shunshō**: NISHIKI HYAKUNIN ISSHU AZUMA ORI. "Brocades of the 100 Poets woven in Yedo style," 1 vol., Yedo, 1775, in colours, signed RIRIN KATSUKAWA YŪSUKU FUJI SHUNSHŌ
- * * From the Hayashi Collection.
- 5
- 260 **Shunshō**: FŪRYŪ NISHIKIYE ISE MONOGATARI, "Tales of Ise," 1 vol., without date, in colours, the prints signed SHUNSHŌ or KATSUKAWA SHUNSHŌ; in case (2)
- 261 **Shumboku**: TOBA-YE AKUBI-DOME, "Comic Pictures to stop yawning," 2 vols. of the 1793 Edition and a complete set of 6 vols. of a reprint, black and white; in case (9)

- 262 **Sekiyen** HYAKKI YAGYŌ, "One Hundred Monsters of the Night," i.e., a Book of Goblins, 3 vols., third edition, Yedo, 1805, black and white, *signed*, 73 YEARS OLD TORIYAMA SEKIYEN TOYOFUSA, assisted by his pupils SHIKŌ, ENSHI AND SEKICHŌ; and one vol. of a second series; with translations; in case (8)
- 263 **Utamaro**: YEHON YEDO SUZUME, "Picture-book of the Sparrows of Yedo," 3 vols. in one, Yedo, 1786, First Edition, black and white; *unsigned*. The writer of the preface Yadoya Meshmori gives the pseudonym of the newly found artist as TSUTA-YA KARAMARU, "Coiled round the Ivy house"
 ** A good copy of a beautiful and very rare book.
- 264 **Utamaro**: YEHON SURUGA MAI, "The Dances of Suruga Picture-book," 3 vols. in 1, First Edition, Yedo, 1790, black and white; *signed* KITAGAWA UTAMARO—YEHON SHIKI NO HANA, "Picture-book of Flowers of the Four Seasons," 2 vols. in 1, First Edition, Yedo, 1801, in colours; *signed* KITAGAWA UTAMARO, with translation of preface and subjects (3)
- 265 **Utamaro**: SEIRO YEHON NENJŪ GYŌJI, "Pictures of Brothels all the year round by the Umpire," 2 vols., First Edition, Yedo, 1804, in colours; *signed* KITAGAWA-SHA MURASAKI-YA UTAMARO PAINTER OF YEDO, with the assistance of his pupils KIKUMARO, HIDEMARO AND TAKEMARO; with translation—ANOTHER COPY, in black and white, bearing the same date
- 266 **Kitao School**: SHICHI SEKI NO SETSU, "The Festival of the Seventh Night," the Tanabata Festival, 2 vols. in 1, 1790, without name; black and white—**Unknown**. An album with five illustrations in colours showing the cherry blossom resorts of Yedo, Asakusa, Sumidagawa, Uyenō, Asukayama and Gotenyama (2)
- 267 **Kōzan**: CHŪKO KATCHŪ SEISAKUBEN, "On the making of Armour in the Middle Ages," 3 vols., Yedo, 1799, black and white, by SAKAKIBARA KŌZAN, in case; with two bound volumes of translations (6)
- 268 **Soken**: YAMATO JIMBUTSU GWAFU, "Drawings of Japanese Human Figures," 3 vols., Kyōto, 1799, black and white; *signed* YAMAGUCHI SOKEN of Heian (Kyōto); with translation; in case (5)
- 269 **Hishikawa School**: HEIKE MONOGATARI, "Stories of the Taira family," 12 vols., 1727, black and white; *unsigned* (12)
- 270 **Shunchōsai**: IZUMI MEISHO, "Celebrated Views of Izumi," 4 vols., First Edition, Ōsaka, 1796, black and white; *signed* SHUNCHŌSAI TAKEHARA NOBUSHIGE (4)

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- 271 **Shunchōsai**: SETTSU MEISHO ZUE. "Celebrated Views of Settsu," 8 vols. (Vols. IV. and VI., each in two parts), First Edition, Ōsaka, 1796-8, black and white; *signed* TAKEHARA SHUNCHŌSAI; and 4 vols., Supplementary Edition, 1798 (12) *Waco*
- 272 **Original MS.**: YOSHO BENSHI, 2 vols. of Designs for Daimyō's houses, with coloured drawings; no name or date (2) *Waco*
- 273 **Korin**: KŌRIN HYAKU-ZU, "A Hundred Drawings by Kōrin," collected by the priest HŌITSU, 4 vols., Yedo, 1826, black and white. KŌRIN GWAFU, copied by HŌCHŪ, 2 vols., in colours, and KŌRIN MANGWA, 1 vol., 1817, black and white; in case (8) *Waco*
- 274 **Shunyei**: KWAIDAN HYAKKI ZUE, "Illustrations of a Hundred Ghost Stories," 3 vols., Yedo, no date, in colours; *signed* KATSUKAWA SHUNYEI assisted by KATSUKAWA SHUNSHŌ; with translation; in case (5)
- 275 **Nobushige**: GWASAN TSUNE-NO-YAMA, Poetical Praise of Pictures. 3 vols., no date, c. 1800, black and white; in case (4) *Waco*
- 276 **Toyokuni**: HAIYU SANGAI KYŌ, "The interesting countenances of Actors on the Third Story," i.e., in their dressing rooms, 2 vols., First Edition, Yedo, 1801, in colours; *signed* UTAGAWA ICHYŌSAI TOYOKUNI; with translation; in case (5) *Waco*
* * A fine copy.
- 277 **Toyokuni**: KAERI-ZAKI HANAKAWA MONOGATARI, A Novel by Bakin, 4 vols., the preface dated 1816, black and white; *signed* UTAGAWA TOYOKUNI; with a bound vol. of translation (5) *Pickens*
- 278 **Toyohiro**: YEHON TŌTO JŪ-NI TSUKI, "Picture-book of the twelve months in Yedo," 2 vols., First Edition. Yedo, 1804, in colours, *signed* UTAGAWA ICHIRYŪSAI TOYOHIRO; in case (3) *Pickens*
- 279 **Toyohiro**: MUSŌ-BYŌ-E KOCHŌ Monogatari, "The Butterfly (or Dream) Tales of Musōbyōe," a novel by Bakin, First Series, 5 vols., 1809, Second Series, 4 vols., 1810, black and white; *signed* ICHIRYŪSAI TOYOHIRO, with two bound vols. of translations, in two cases (13) *Pickens*
- 280 **Toyokuni**: YEHON YEDONO MIZU. "The Water of Yedo Picture-book," i.e., Views of Pleasure Resorts, 3 vols., dated Rabbit year, probably 1795, black and white, *unsigned*, but the preface gives the name TOYOKUNI; with translation; in case (5) *Waco*
- 281 **Shunkyōsai**: MIYAKO FUZOKU KESHŌDEN, "The Toilets and Customs of Kyōto," 3 vols., First Edition, Kyoto, 1813, *signed* HAYAMI SHUNKYŌSAI, with a bound vol. of translations and a book of drawings, copies of Shunkyōsai's designs, alleged to be by TOYOKUNI, a letter from Miss Utagawa his daughter, etc.; in case (6) *Pickens*

- 282 **Unknown:** YŌSAN HIROKU, "Increasing Knowledge on the Care of Silk Worms," 3 vols. in one, Kyōto, 1802, black and white; written by UYEGAKI MORIKUNI, with a French Translation by Docteur J. Hoffmann, and notes by Matthieu Bonafous, illustrated; Paris, 1848 (4)
- 283 **Jichōsai:** MEPPŌKAI, "The Absurd World," Comic Sketches, 1 vol., Ōsaka, 1803, in colours; *signed* JICHŌSAI; with translation, in case (3)
- 284 **Minwa:** MANGWA HYAKUJO, "Drawings of one hundred women," 1 vol., First Edition, Ōsaka, 1809, tinted; *signed* GŌSENTET MINWA, with explanations of subjects, in case (3)
- 285 **Various Artists:** TŌKAIDŌ-CHŪ HIZAKURIGE, "On the Tōkaidō on shank's mare," written by Juppensha Ikku, 18 vols., Yedo, preface, dated 1814; with bound volume of translations, in case (20)
- 286 **Masanobu:** KOTTŌ-SHŪ, "Many Curious Things," 1 vol., Second Edition, Yedo, 1836, black and white; *signed* SEISEI ROJIN, *sealed* KYŌDEN; with a bound vol. of translations (2)
- 287 **Hōitsu:** ŌSON GWAFU, "Drawings of Ōson," another name of Hōitsu, 1 vol., Nagoya, 1816, tinted; in case (2)
- 288 **Settan:** YEDO MEISHO ZUE, "Celebrated Views of Yedo," 20 vols., First Series, Yedo, 1833, in black and white; *signed* HASEGAWA SETTAN (20)
- 289 **Various Artists:** MATA YAKINOSU HACHI-KATSUGI HIME KUSAZO-SHI KOJITSUKE NENDAIKI, "The Re-told story of the Bowl Crowned Daughter and a Chronicle of Novelists and Illustrators." A photographic copy of the book by SHIKITEI SAMBA, with a translation, in two bound vols.



THIRD DAY'S SALE.

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- 290 **Hokusai:** CHIKŌ ITAKO-BUSHI, "The Songs of Itako on Filial Piety," by Tatsukawa Danshurō Emba, 5 vols. in one, First Edition, Yedo, 1809, black and white; *signed KATSUSHIKA HOKUSAI*, with a bound vol. of translations (2) *signed*
- 291 **Hokusai:** HOKUSAI GWAFU, 3 vols., First Edition, Nagoya, 1849, tinted in pink and blue, with translations of prefaces and subjects; in case (7) *signed*
- 292 **Hokusai:** DŌ-CHŪ GWAFU, "Drawings on the Road," i.e., the Tōkaidō, 1 vol., First Edition, Yedo, 1830, tinted pink and grey—Ippitsu GWAFU, "designs with a single stroke of the brush," 1 vol., Nagoya, 1823, tinted blue grey and pink—GWASHIKI, "Methods of Design," 1 vol., First Edition, Yedo, 1819, tinted pink and grey, and hand coloured with yellow; *signed Tōro GWAKO SAKI HOKUSAI SENSŌ KATSUSHIKA TAITŌ* (3) *signed*
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- lanson 377 **Hough**: KOREAN ANTIQUITIES IN THE U.S. NATIONAL MUSEUM, 1 vol., 8vo.—**Jouy**: KOREAN MORTUARY POTTERY IN THE U.S. NATIONAL MUSEUM, 1 vol., 8vo, plates—**Satow**: ANCIENT SEPULCHRAL MOUNDS IN KAUDZUKE, 1 vol., 8vo, plates—**Conder**: JAPANESE ARCHITECTURE, 1 vol., 4to, London, 1886, plates—**Sladen**: JAPAN IN PICTURES, 1 vol., no date (5) 1 6
- 7 378 **Ogilby**: AN EMBASSY FROM THE EAST-INDIA COMPANY . . . TO THE EMPEROUR OF CHINA, 1 vol., folio, London, 1669; plates, half mottled calf 2

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- 379 **Julien**: HISTOIRE ET FABRICATION DE LA PORCELAINE CHINOISE, 1 vol., 8vo, Paris, 1856, plates, half morocco *Pick*
380 **Bryan**: DICTIONARY OF PAINTERS AND ENGRAVERS, 2 vols., 8vo, 3rd Edition, London, 1886, publisher's binding (2) *See*
381 **Konody**: THE ART OF WALTER CRANE, 1 vol., folio, London, 1902, plates, publisher's binding
382 **Crisp**: MEMORIAL RINGS, Charles the Second to William the Fourth, 1 vol., 4to, privately printed 1908, No. 67 of 150 copies; half vellum *P.O.*
383 **Hodgkin**: EXAMPLES OF EARLY ENGLISH POTTERY, 1 vol., 4to, London, 1891, illustrated, No. 67, of a limited edition *See*

MAKIMONO AND KAKEMONO.

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- 384 **Tosa School**. AN ILLUSTRATION OF ANCIENT STORIES divided into sections by written text, in colours, and illumination by an artist of the early 18th century, in makimono form; with translation of the text, in box
In good state. *See*
384A **Kyu Yei**: Scenes from Chinese Court Life in the sixteenth century, a Makimono, in colours, on silk, *signed* KYU YEI JIPPŪ. Some of the scenes here represented form illustrations to "Annals and Memoirs of the Court of Peking," by E. Bæckhouse and J. O. P. Bland *See*
384B **Sen Shunkiyo**: The procession of the Chinese Beauty Wang-Chao-Kun to the Court of the Emperor Yuan-Ti, a Makimono, in colours, on silk; *signed* SEN SHUNKIYO, c. 1310 *See*
384C **Hokusai**: TOBA-YE SHUKAI, a makimono of Comic Drawings in Toba style, black and white; *signed* HOKUSAI, with a list of the subjects (2) *See*
385 **Shijō School**. WHALE FISHING, a makimono in faint colours; *unsigned* *See*
386 **Ku K'ai-Chih**: REPRODUCTION OF A MAKIMONO, by a fourth century artist, now in the British Museum, with a pamphlet "Admonitions of the Instructress in the Palace. A painting by Ku K'ai-Chih," by L. Binyon, issued by order of the Trustees of the B.M.; in box *See*
387 **Unknown**: A GROUP OF SNOWY HERONS, two wading and one flying above a waterfall; *unsigned*, but by an artist of the Sung dynasty, 960-1280; on silk; in box (2)
388 **Rikō**: A FALCON standing on a curved branch of a pine tree; attributed to RIKŌ, an artist of the early Ming dynasty; on silk; in box *See*

- 389 **Lyū Shao Nien**: A Chinese Lady with two girl attendants in a terrace garden, in colours, on silk, the signature cut off; c. 1385; in box (2) 7 5'
- 390 **Tosa School**: THE NYO-I-RIN KWANNON, in colours and illuminated, on silk; *unsigned*; 16th century; in box (2) 2 15'
- 391 **Unknown**: TWO CRANES, one flying down from the bough of a pine tree to another spreading its wings below by a flowering peony; in colours, on silk; *unsigned*; Ming dynasty; in box (2) 7
- 392 **Shūbun**: A CHINESE LANDSCAPE, with misty mountains in the distance; black and white, on paper; *sealed* SHUBUN, with certificates, in a SHIMAGAKI wood box, in a black box; 15th century (4) 50'
- 393 **Ryoki**: GOLDEN PHEASANT AND CAMELLIA under a willow tree and a small bird on a branch; in colours, on silk; *unsigned*; in box. Late Ming dynasty 2 10
- 394 **Ryoki**: A GROUP OF QUAIL beside a rock, millet and a flowering plant; in colours, on silk; in box. Late Ming dynasty (2) 7 5'
- 395 **Ujinobu (Kanō)**: Kajiware Kagesuye stopping to tighten his horse's girth, and Sasaki Takatsuna crossing the river Uji ahead of him, an incident in the battle of Ujigawa; in colours, on silk; *signed* FUJIWARA NO UJINOBU; in box; c. 1674 (2) 5 5'
- 396 **Kuranosuke (Oishi)**: A WOOD PIGEON on a stump, black and white, in a circle, on paper, *sealed* KASHO and OISHI UJI (family name), who is said to have been the leader of the Forty-Seven Ronin of early 18th cent. fame; in box (2) 6 15'
- 397 **Mitsunari (Tosa)**: A GROUP OF THREE QUAIL, millet and mountainous scenery, in colours, on silk; *signed* TOSA SAKON-SHOGEN MITSUNARI, c. 1680 2 5'
- 398 **Baidōjin**: AN AUTUMNAL LANDSCAPE, in black and white, on silk, *signed* BAIDŌJIN GOCHIN, and dated 1355 4
- 399 **Shūko**: A BOY ON A COW under a willow, reclining on its back, his head towards its tail, looking at a calf behind; in colours, on silk; *unsigned*; c. 1460 2 15'
- 400 **Sesson**: A LANDSCAPE with a temple in the clouds, black and white, on paper; *unsigned*, but with a poem by Baison, a contemporary; c. 1610 40
- 401 **Kanō School**: A LARGE CARP in water, black and white, on paper; *unsigned*; c. 1520; in box (2) 7
- 402 **Itchō**: A MISTY LANDSCAPE, black and white, on paper; *signed* HOKO-SŌ Ō ITCHŌ and *sealed*; c. 1698 5

23. 403 **Kwaigetsudō**: A COURTEZAN OF THE GENROKU PERIOD in ceremonial attire, standing, full length, in colours, on paper; signed NIPPON KIGWA KWAIGETSU MATSUYŌ NORITOKI, sealed (2)
See Illustration. Plate VIII.
- 2 1/5 404 **Kōrin**: IRIS AND WATER-LILIES, in colours, on paper; unsigned (2)
 3 c. 1690
- 1 3. 405 **Mitsusuke (Tosa)**: QUAIL AND CHRYSANTHEMUMS, in colours, on silk; signed TOSA MITSUSUKE, c. 1760 (2)
 7 406 **Chin Nanpin**: A SMALL BIRD ON A PLUM TREE in flower, beside other plants, tinted, on silk; signed NANPIN (2)
- 5 5 407 **Tansaku**: FUJI-YAMA viewed from the grove of a temple with lake scenery, tinted, on silk; signed HŌGEN TANSAKU; c. 1700 (2)
- 1 5 408 **Unknown**: HEAVENLY VISITANTS. A Chinese Emperor standing on the balcony of his palace watching the procession of a celestial lady with attendants and musicians descending on clouds; in colours, on silk; unsigned (2)
- 2 2 409 **Yōwa (Kano)**: AN AUDIENCE. A Chinese noble seated in a house and a suppliant at the foot of the steps; in colours, on silk; signed YŌWA; early 19th cent. (2)
- 2 8 410 **Jutei**: SNIPE, IRIS AND AZALEAS, in colours, on silk; signed JUTEI; early 19th cent. (2)
- 14 10 411 **Torin III. (Tsutsumi)**: PEACOCKS, two, on a rock under a pine tree by a waterfall, in colours, on paper, stamped TORIN FUNPON, a copy of a drawing by an artist of the Ganku School; c. 1800; in box (2)
- 1 1 412 **Bunchō (Tani)**: FUJI at early morning, black and white, on silk; signed BUNCHŌ, with an appreciation of the picture by a writer of the period, Shoku Sanjin; c. 1810 (2)
- 15 413 **Sosen**: A BABOON beside a rose bush, in colours, on paper; signed SOSEN; with expert opinions on the back; c. 1800 (2)
- 8 414 **Takuma School**: MARISHI-TEN, the God of War, on a charging boar; in colours, on silk; unsigned; c. 1800 (2)
- 415 **Toyohiro**: A WOMAN WITH A SAMISEN, seated in front of a screen with a plectrum in her right hand under her chin, in colours, on silk; signed UTAGAWA TOYOHIRO, with certificates; in box; early 19th cent. (3)

See Illustration. Plate VIII.

- 416 **Yōsenin (Kano)** : A SET OF THREE LANDSCAPES, showing the four Seasons, in colours, on silk; *signed* YŌSENIN KŌRINOBU; in box; c. 1810 (4) 16.
- 417 **Toyokuni** : A TAYŪ ON PARADE accompanied by her two KAMURO, in colours, on silk; *signed* UTAGAWA TOYOKUNI; with a poem *signed* SANTO KYŌDEN, the pen name of Kitao Masanobu; with certificates; in box; c. 1800 14.
- See Illustration. Plate VIII.*
- 419 **Shōdo** : A LANDSCAPE in Chinese style, in colours, on silk; *sealed* SHŌDO; early 19th cent. 10
- 420 **Hōyen** : SPARROWS AND BAMBOO, black and white, on silk: *unsigned*; early 19th cent. 15.
- 421 **Shūzan** : A CARP AND WATER-WEEDS, in colours, on silk; *signed* SHŪZAN; early 19th cent. 4
- 422 **Naonobu (Kano)** : A SET OF THREE LANDSCAPES, in Chinese style, black and white, on paper, *unsigned*; in box; see statement inside; c. 1580 (4) 33.
- 423 **Hiroshige** : FUJI FROM TAGO NO URA in the early morning, in colours, on silk; *signed* ICHIRYŪSAI, *sealed* HIROSHIGE; with certificates, in box (3) 5
- 424 **Hiroshige** : FUJI FROM LAKE HAKONE, black and white, on silk; *signed* HIROSHIGE, *sealed* ICHIRYŪSAI 3 5
- 425 **Zeshin** : THE HEAD AND SHOULDERS OF A CARP swimming to the right above water-weeds, a lacquer painting on paper; *signed* ZESHIN, *sealed* SHIN; with certificate, in box; late 19th cent. (3) 210
- 426 **Kyōsai** : A CROW ON A TREE STUMP, black and white, on paper; *signed* SHŌJŌ KYŌSAI, *sealed* ICHJI TAIBUTSU; late 19th cent. 3 10
- 427 **Kiyochika** : WINTER SCENE, YEDO. A woman in a boat being poled up a canal, looking out of the window on the snow scene around her; in colours, on silk; *signed* KIYOCHIKA; late 19th cent. 1 2.
- 428 **Kyōto School** : KIYOMIZU TEMPLE in snow, black and white, on silk; *unsigned*; late 19th cent. 1
- 429 **Tansetsu (Kano)** : HACHIMAN TARO at Koromogawa, on horseback under a pine tree beside the river; in colours, on paper; *signed* TANSETSU, *sealed* TANSETSU, c. 1700 3.
- 430 **After Ryūrikyo** : POPPIES AND INSECTS, in colours, on silk; late 19th cent. 1 4

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- 431 **An Embroidered Kakemono:** MARMOSETS AND VINES; and another, painted and embroidered with a procession of insects, in the style of Hōyēn; *signed* NAKAYAMA GUNICHI (2)
- 432 **Ikkei:** PEACH BLOSSOM AND WISTARIA, in colours, on silk; *signed* KAIGYOKU SHŌDŌ IKKEI DŌJIN—**Mitsuuki (Tosa):** A MOON IN CLOUDS, on silk; *signed* TOSA FUJIWARA MITSUUKI (2)
- 433 **Kōgyoku:** THE HAPPY LIFE. A man seated smoking, his wife beside him and a babe on the ground looking at a fire in a bowl, all under a gourd vine, in colours, on silk; *signed* KŌGYOKU; good work by a pupil of GEKKO, but unmounted; and another, on paper, unmounted (2)
- 434 **A Theatre Kamban** or large poster for the Drama SAN-MON GOSAN NO KIRI, dealing with the life of Ichikawa Goyemon the famous robber, painted by SADANOBU; c. 1840, mounted on canvas and roller
- 435 **A Theatre Kamban** for the play TAKEDA KATSUYORI, painted by an unknown artist; mounted on canvas and roller
- 436 **A Theatre Kamban** for the play SEKINOTO with a poem by Ono no Komachi at the side, painted by an unknown artist; on canvas and roller
- 437 **A Theatre Kamban** for the play TAIKŌ-KI dealing with the life of Toyotomi Hideyoshi, painted in colours by SADANOBU; on canvas and roller

PRINTS MOUNTED AS KAKEMONO.

- 438 **A Chinese Print:** THE MANNEN BRIDGE in the town of Koso, constructed in the Sung dynasty; coloured by hand
- 439 **A Chinese Print:** TWO GROUPS OF IMPERIAL CONCUBINES in their respective pavilions watching groups of children at play; in black and white; *signed* TŌ-U
- 440 **A Chinese Ishizuri:** A BLOSSOMING PLUM TREE, with poems, black and white; *signed* ENGRAVED BY KINSHO SEN-HO
- 441 **Shunshō:** A PORTRAIT OF ICHIEAWA DANJŪRŌ V as SHIBARAKU; *signed* KATSUKAWA SHUNSHŌ
- Written on the back are some quite untrustworthy accounts of Danjūrō IV. and Danjūrō V. and a short notice of SHUNSHŌ.
- 442 **Koryūsai:** SHŌKI with hands resting on a sword by his side, black and white; *signed* KORYŪSAI—**Shunchō** An Oiran standing before a barred window looking out on to the Sumida river; *signed* SHUNCHŌ (2)

- 434 **Masayoshi**: YEDO KUWAGATA, "A Plan of Yedo," in colours; *signed* SHŌSHIN, *sealed* SHŌSHIN, with a transcription of the names of the principal places, mounted on canvas and roller (2) 1 18
- 444 **Toyohiro**: FUTAMI GA URA, in colours; *signed*—**Koryūsai**: A TIGER AND BAMBOO; *unsigned*—**Kunisada**: A PORTRAIT OF OBOSHI YURANOSUKE with biographical details translated; *signed* KŌCHŌRŌ TOYOKUNI (4) 14
- 445 **Hiroshige**: THE SNOW GORGE on the Kiso River; *signed* HIROSHIGE 1070
- 446 **Yeisen**: AN OIRAN on parade, a blue print; *signed* KEISAI YEISEN —**Shunsen**: A Geisha, full length; *signed* KATSUKAWA SHUNSEN (2) 14

STENCIL PLATES.

- 447 A set of three for SARU HASHI, the Monkey Bridge, by HIROSHIGE, with a finished picture of the same (4) 4 5
- 448 Two very fine large Stencils, Carp in water and Chidori and Waves; two others representing the River Tatsuta and the River Yodo; and one Figure Subject (5) 2/5
- 449 Five fine Bird or Bird and Flower Subjects (5) 2/5
- 450 Six very fine large Floral Subjects (6) 3
- 451 Nine, mostly Floral Subjects (9) 1/1
- 452 Ten Ornamental Designs (10) 1
- 453 Fourteen various, smaller size, mounted two on a board (7) 2/2

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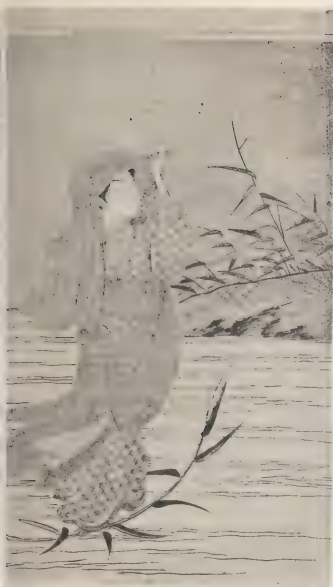
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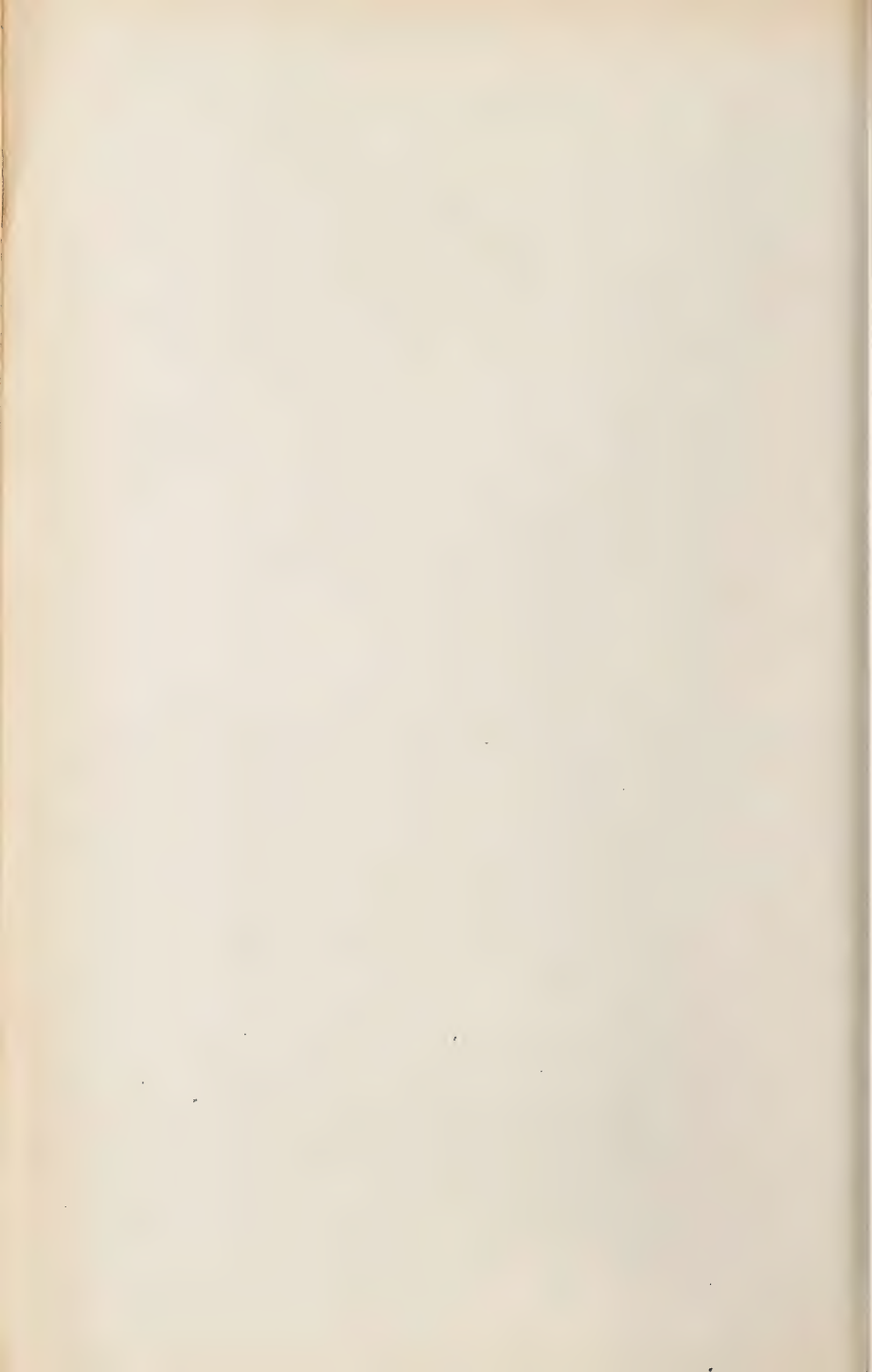
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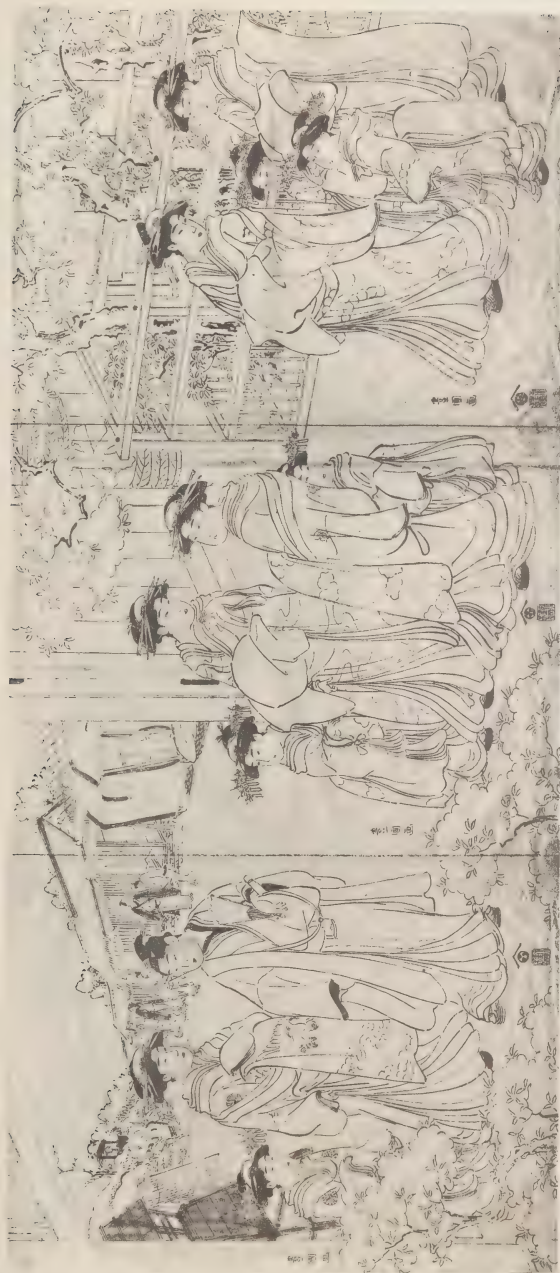


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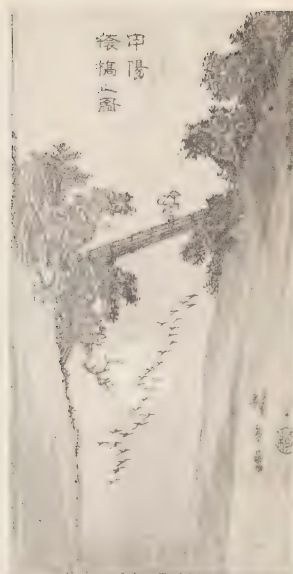
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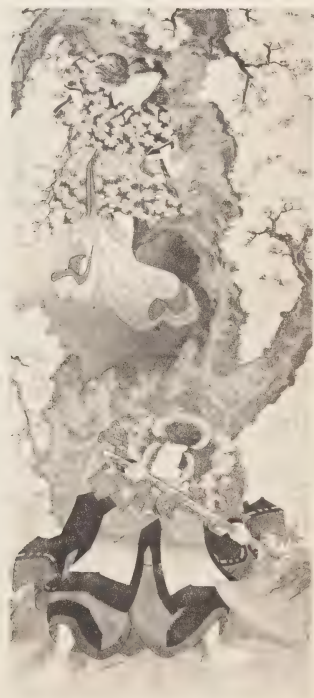
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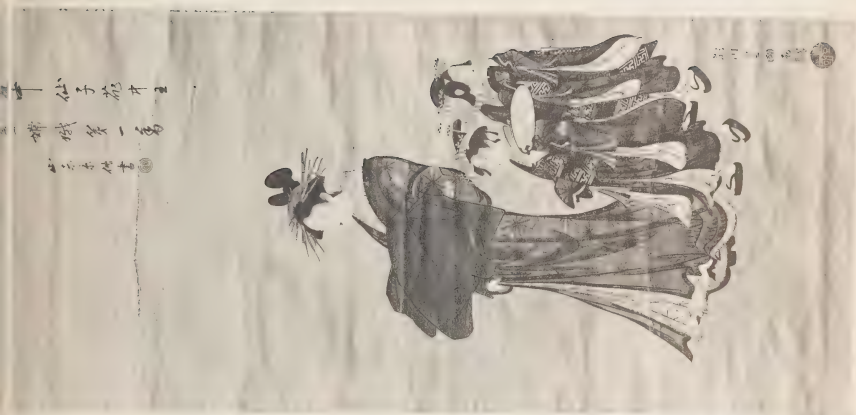
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| 5 | Landscapes, after J. Vernet, by Cathelin, Flipart, Avril and others | 20 |
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- 11 Views of Rome, by Piranesi 64
- 12 The Coliseum; Villa Panfil; and other Views of Rome, by Piranesi 19
- 13 The Piazza of St. Peter's, Rome; The Procession of the Pope inside St. Peter's, and The Procession of the Pope outside St. Peter's, all by Piranesi, *the three prints on six sheets* 6
- 14 Rembrandt, by C. Turner, after Rembrandt; Virgin and Child, by C. Turner, after Murillo, and other engravings of pictures of the Kinnaid collection; Charles I, by W. Sharp, after Vandyck, etc.; *bound in a volume* 22
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- 23 Plates from "Voyage Pittoresque du Comté de Nice," 1787, etc., by Albanis de Beaumont, *in colours* 8
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- 25 41 A Collection of Engravings and Etchings from the pictures by P. P. Rubens; *loose in two old scrap-books* 157 *2000*
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- 43 Etchings and Line Engravings of the French School, by Edelinck, Poilly, Sebastian Bourdon, F. Bourlier and others; *loose in a large scrap-book* 82
- 5 44 Engravings by Simmoneau, Chevallier, Picart and others, from the Sculptures by F. Girardon, *mounted in a scrap-book* 45 *1000*
- 9/1 45 Engravings by Audran, Simmoneau, Poilly, Erlinger and others, after Coytel, Mignard, La Fage and other French Masters; *loose in a scrap-book* 53 *1000*
- 3 46 Paisages aux environs de Paris; Poissons de Mer; Livre D'Oyseaux; and other etchings, by Albert Flamen; *mounted in a scrap-book* 73 *1000*
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- 4 48 Engravings, after the pictures by C. Le Brun; Bourdon, and Le Sueur, by Edelinck, Poilly, and other French engravers; *bound and loose in two large volumes* 24 *1000*
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- 56 A Collection of Engravings, by and after A. Bloemart; *mounted in a scrap-book* 106
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- 113 E. Vico: Judith giving the head of Holofernes to a servant (*B. 1*); Lucrece killing herself (*B. 17*); etc. 7
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- 120 H. Farinati: The Red Sea (*B. 1*); The Virgin and Child with St. John (*B. 3*), *second state*; The Virgin and Child with St. John (*B. 4*); and B. del Moro: Landscape with cattle (*B. 26*), *first state* 4
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- 125 A. Tempesta: The Four Elements (*B. 800-803*); Orpheus (*B. 826*); Battle Scenes, *with the title (B. 828-837)*; and twenty-one others 48
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- 129 V. Salimbene: The Virgin Mary (*B. 3*), and a copy of the same; St. Agnes (*B. 7*), *copy*. F. Vanni: St. Catharine of Sienna (*B. 2*); St. Francis d'Assisi. P. Ottini: The Burial of Christ (*B. 1*); and R. Sciaminossi: The Virgin and Child, with St. Vincent and St. Catharine (*B. 97*) 7
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- 162A Tamiris (*B. 70*), *damaged*; Medea (*B. 71*); Titus Manlius ordering the Execution of his Son (*B. 76*); Virginus killing his Daughter (*B. 84*), *two impressions*; and Thetis and Chiron (*B. 90*), *damaged* 6
- 163 The Five Senses (*B. 105-109*); The Seven Liberal Arts (*B. 110-116*); and Ornaments (*B. 123*), *two impressions* 14
- 164 The Six Triumphs (*B. 117-122*); and The Siege of Carthage (*B. 87*) 7
- 165 Virgil Solis: The Four Seasons (*B. 129-132*); A Man and Woman dancing (*B. 225*); A similar subject (*B. 226*); The Resurrection (*B. 21*); and four Plates of Busts (*B. 446, 447, 458*) 11
- 166 The Master F. G.: Alexander and Talestris (*B. 3*), and Vulcan and the Cyclops (*B. 4*) 2
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SCRAP-BOOKS AND PORTFOLIOS.

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| 182 | A large Scrap-Book of Old Paper, <i>size 32 in. by 22 in.</i> | 1 |
| 183 | A similar Album, <i>29½ in. by 21¼ in.</i> | 1 |
| 184 | A similar Album, <i>33 in. by 25 in.</i> | 1 |
| 185 | A similar Album, <i>30 in. by 21 in.</i> | 1 |
| 186 | A similar Album, <i>27¾ in. by 19 in.</i> | 1 |
| 187 | A similar Album, <i>35½ in. by 23½ in.</i> | 1 |
| 188 | A large Scrap-Book of Old Blue Paper, <i>27 in. by 21 in.</i> | 1 |
| 189 | A similar Album, <i>27 in. by 21½ in.</i> | 1 |
| 190 | A similar Album, <i>27½ in. by 21 in.</i> | 1 |
| 191 | A similar Album, <i>28 in. by 21 in.</i> | 1 |
| 192 | A similar Album, <i>26 in. by 21¾ in.</i> | 1 |

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| 193 | A similar Album, $26\frac{1}{2}$ in. by $21\frac{3}{4}$ in. | 1 |
| 194 | A similar Album, $26\frac{1}{2}$ in. by $21\frac{3}{4}$ in. | 1 |
| 195 | A similar Album, $26\frac{1}{2}$ in. by $21\frac{3}{4}$ in. | 1 |
| 196 | Two similar Albums, 21 in. by 18 in. and 24 in. by $17\frac{1}{2}$ in. | 2 |
| 197 | Two similar Albums, 22 in. by $17\frac{1}{2}$ in. and 22 in. by 17 in. | 2 |
| 198 | Four empty Portfolios | 4 |

SECOND DAY'S SALE.

The Property of an Officer.

| LOT | | |
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| 199 | The Proposal, by H. Meyer, after Harlow ; Conversation, and The Horse Feeder, after Morland ; and other Fancy Subjects, after J. M. W. Turner, etc. | 22 |
| 200 | Landscapes and Views, by Gmelin, Hackert, and Parboni | 17 |
| 201 | Les Sangliers Forcés, by Le Bas ; and other Sporting and Fancy Subjects, by Aliamet, Beaumont, and Monyeau, all after Wouvermans | 10 |
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| 3 30 | | 773 François Boucher, by Carmona; M. Q. De la Tour, by G. F. Schmidt; Jean Pesne, by Trouvain; and other Foreign Artists 7 |
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| 18 | | 775 Marie de Medici, C. de Mallery, Christian Duke of Brunswick, and other Portraits, by Pontius, Voerst, Vorsterman and other engravers, after Vandyck, <i>some duplicates</i> 10 |

- 776 Marie de Medici, William Hondius, Gaston Duke of Orleans, Anna Wake, Erasmus, and other Portraits, by Pontius, Hondius, Vorsterman and others, after Vandyck 9
- 777 Paul Pontius, R. Van Voerst, Nicolas Rockox and other Portraits, by Pontius, Vorsterman, De Jode and other engravers, after Vandyck 16
- 778 Lady Elliot, Lady Parker, Lady Borough, and other Portraits, by A. Cardon, Minasi, Bartolozzi and other engravers, after Holbein, *some proofs* 15
- 779 Cornelius Van Cleve, by Poilly, after Vivien; J. G. Wille, by Ingouf; and other Foreign Portraits 18
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- 789 Charles II, John Cockshutt, *two impressions*, and other Portraits, by D. Loggan 12
- 790 Charles I, William Fulke, *two impressions*; Thomas Taylor, *two impressions*; Henry Earl of Monmouth, *two impressions*; Daniel Fealty, and other Portraits, by W. Marshall 12

- 791 Sir Robert Heath, Countess of Arundel, and other Portraits,
by W. Hollar, *some duplicates* 14
- 792 William Burton, Nathaniel Nye, Philip IV of Spain, and other
Portraits, by W. Hollar 8
- 793 Charles I, by Van Dalen and other engravers; Charles II, by
Clark, Lommelin and others; Anne of Denmark, Edward VI
and Henry VIII, *early line engravings* 25
- 794 Early Line Portraits of Sir Walter Raleigh, Sir Francis Drake,
Oliver Cromwell, Richard Cromwell, Sir Thomas Fairfax,
and Earl Craven 11
- 795 Mary I, by F. Delaram; Charles I, by W. Marshall; George,
Earl of Cumberland; and other early line Portraits 7
- 796 William Drummond, Justus Lipsius, and Leopold, Archduke
of Austria, by R. Gaywood, William Perkins, James Usher;
and other Portraits, by G. Glover, *some duplicates* 11
- 797 Thomas Taylor, Richard Saunders, Jonas Moore, and other
Portraits, by T. Cross, *some duplicates* 16
- 798 Tycho Brahe, Henry Coley, Richard Saunders, and other early
Line Portraits of Scientists 9
- 799 John Wight, William Ames, Sir George Wharton, and other
Portraits 20
- 800 Sir Edward Nicholas, by Hertocks; Sir Hugh Cartwright, by
Vorsterman; Sir James Dyer, by Drapentier; and other
early Line Portraits 17
- 801 Du Bartas, by Van Dalen; William Winstanley, by Van Hove;
and other Portraits, by De Pass, Elder, T. Cecill, and
others 20
- 802 Sir Thomas More, by M. Burghers; John Weever, by Cecill;
and other Portraits by Van Dalen, Chantry, W. Sherwin
and others 26
- 803 Sir Dudley Carleton, by W. Delff; and other Portraits by
Cecill, R. Vaughan, Lombart, Dolle and others 30
- 804 Earl of Pembroke, Henry Maydman, Dean Colet, Hugh Peters,
and other early Line Portraits 22
- 805 Algernon, Earl of Northumberland, by Payne; Countess of
Carlisle; Jerome de Bran, by L. Vorsterman; and other
Portraits, all after Vandyck, *some duplicates* 12
- 806 Lord Trevor, by Sympson; Cardinal Howard, by Noblin; and
other Portraits, *some duplicates* 33
- 807 Cardinal Pole, by N. De Larmessin; Duke of Schomberg, by
Gribelin; Portraits of Celebrated Writing Masters, etc. 18

- 808 Cardinal Newman, by T. O. Barlow, after Millais ; Trial of Queen Caroline, by Bromley, after G. Hayter ; The Imperial Crisis, by Hassall, with key-plate ; and two others 6
- 809 The Wreck of the Minotaur, by T. O. Barlow, after J. M. W. Turner, *proofs, fine impressions* 5
- 810 The Trial of Queen Catherine, by G. Clint, after Harlow ; and two Shakespearean Prints 3
- 811 St. Michael's Mount, Cornwall, by Egan, after C. Bentley ; Byron's Dream, by Willmore, after Eastlake ; and Tivoli, by Goodall, after J. M. W. Turner 3
- 812 A large Collection of Fireworks by various Engravers, early 17th and 18th Century Celebrations, including the mezzotint by Lens, 1713 ; Proof Mezzotint of the Fireworks on the Birth of the Old Pretender, *coloured aquatints, etc., mounted on 121 cards, and dated with the years of the events, in three portfolios* 121
- 813 Der Straat Van Londen, by Brouwer, after Naumann, *proof and impression* ; Le Grand Marché aux Chevaux, and Grande Chasse au Cerf, by Moyreau, after Wouvermans 4
- 814 Views of Dover, Hythe, Holyhead, Ryde and other places on the coast, by and after W. Daniell, *some duplicates* 44
- 815 Greenwich, Hastings, and other Railways, Canals, Sporting Prints, etc. *a parcel*
- 816 Views, Portraits and Subjects relating to Oxford and Buckinghamshire *a parcel*
- 817 French Portraits, by Delpech ; and other Portraits *a parcel*
- 818 Playbills of J. S. Knowles, Madame Celeste, T. P. Cooke, Grimaldi, Mrs. Alsop and others *a parcel*
- 819 Russian Costumes (50), *coloured* ; View of Batavia ; and other Views and Plans of London *a parcel*
- 820 Washington, Franklin, Earl of Loudon, and other Portraits in connection with the American War, Maps, etc., *mounted and loose in a portfolio* *a parcel*
- 821 Le Champ de Drap d'Or, by Basire ; and a large number of small Views to illustrate Pepys' Diary *a parcel*

FRAMED.

ENGRAVINGS.

- 822 Battle of Waterloo, *aquatint in colours* ; Fire at Bristol during the Riot, 1851, by L. Haghe, after Rowbotham ; and Landing of Charles II at Dover, by W. Sharp, after West 3

- 823 Illuminations on the Peace of Ryswick, 1697, by B. Lens, *mezzotint*; and William Penn's Treaty with the Indians, by Hall, after West 2 *11*
- 824 Winchester Cathedral, by Reeve, after Buckler; Siege of Pontefract Castle; Ipswich, by Buck; and Fountains Abbey, by Havell, *aquatint in colours* 4 *11*
- 825 View of Constantinople, by J. W. Edy, after Meyer, *aquatint*; and St. Peter's, Rome, by Piranesi 2 *11*
- 826 Robert Newell, Champion Sculler; The Highlander's Medley, 1745; and Lord Cobham, by Bartolozzi, after Holbein, *in colours* 3 *11*
- 827 Four Views of Rugby School, by Burrow; Cricket, by W. Cox; Calling Over, by Allingham; and Football Match, by W. Cox, *modern etchings* 7 *11*
- 828 Eton College: The Wall Game, by Rhead; and Speech Day, by C. O. Murray, *modern etchings* 2 *11*

FRAMED.

DRAWINGS.

- 829 Small Views of Saltwood Castle, Kent; near the Great Western Railway Station, Paddington; River Dee and Worsley Hall; The Priory, Middlesex; and other Views in Rome, Switzerland, etc., by W. Havell, *twelve in one frame, in sepia* 1 *11*
- 830 Representation des Escarmouches at Frankfort, 1797, *in water-colours* 1 *11*
- 831 Arundel Tower and Cloisters, Canterbury Cathedral, by Buckler, *in water-colours* 1 *11*
- 832 All Saints, Hastings, by A. Marsingall, *pen and sepia drawing*; Pontefract Castle, *in water-colours*; and Norwich Castle, *small oil painting* 3 *11*

DRAWINGS.

- 833 Ruined Temple, by Clerisseau; Sketches of Heads, by J. Vanderbanc, *pen-and-ink drawing*; and other Old Master Drawings, *in chalk and water-colours* 8 *11*
- 834 Figure Study, by Fuseli, *chalk drawing*; A Priest, by Sir W. Chambers, *pencil drawing*; Drawings in Water-colours of Coats-of-arms; and some Engravings 33 *11*
- 835 Chiswick, Totnes, Burton Abbey and Landscapes, by J. Varley, *in oil and water-colours* 11 *11*
- 836 Orpheus and the Naiads, by Rowlandson, *in water-colours* 1 *11*

- 837 Illustrations to Edward Moore's Fables; Adventures of a Guinea; Arabian Nights; Roderick Random, etc., by E. F. Burney, *in water-colours* 8
- 838 Illustrations to the Iliad, by W. M. Craig; Devout Exercises, by R. W. Satchwell; The Tempest and another, by J. Kenny Meadows, *in water-colours* 4
- 839 Illustrations to The Taming of the Shrew, The Merry Wives of Windsor, and As You Like It, by T. Stothard; and others by W. Allan, C. Benazech and Dagley; and two illustrations to Spenser's Fairy Queen, by C. Stanfield, *in sepia* 9
- 840 Elizabeth Bagot, Countess of Dorset, and Mary, Countess of Dorset, by Harding, *in water-colours* 2
- 841 Elizabeth Carey, Lady Mordaunt, and Mary Ogle, Countess of Rivers, by Harding, *in water-colours* 2
- 842 Artemisia Gentileschi, Joshua Moone, Henry Colthurst, and Edmund Campian, by G. P. Harding, *pen and sepia drawings* 4
- 843 Richard Beauchamp, Earl of Warwick, Edward Cooke, Sir Charles Wren, and Sir William Turner, *in water-colours* 4
- 844 William Paston, Bishop Bickley, Young Parr, Adam Blackwood, and Jean de Gassion, *pen and sepia drawings* 5
- 845 Frances Countess of Hertford, Lady Catherine Harington, Sir Thomas Overbury, and other early portraits, *drawings in pen and sepia in imitation of engravings* 10
- 846 Thomas Chaloner, Robert Hill, Richard Turgis, and Thomas Carve, *pen and sepia drawings in imitation of early engravings* 4
- 847 Costume Drawings, *in water-colours*; a small Oil Painting of Richard Wagner; and other portraits, *in chalk, pen and pencil* 7
- 848 Bishops Hugh Latimer, Robert Farrar, John Hooper, and Thomas Cranmer, by A. B. Hall; *from the Hoe collection; in water-colours* 4
- 849 Slingsby Bethell, *in sepia*; and other portraits, *in pencil, water-colours and sepia* 13
- 850 Radcliffe Infirmary, with portrait of Dr. Radcliffe, by Wale; and other portraits, *in sepia* 53
- 851 Anne Yearsley, Thomas White, Edward Colston, Robert Yeamans, and other Bristol celebrities and Views of Bristol, *in sepia, pencil and water-colours* 20

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|------|-----|--|----|---------------|
| | 852 | Louis Napoleon, King of Holland, <i>crayon drawing</i> | 1 | <i>Th. L.</i> |
| | 853 | Views of Hobart's Town, Tasmania, Queen Charlotte Sound, etc., <i>in water-colours</i> | 11 | <i>col.</i> |
| 1 11 | 854 | Wellington, Lake Ontario, Halifax, and Toronto, by L. Green, and another, <i>in water-colours</i> | 4 | <i>col.</i> |
| 1 3 | 855 | Running the Blockade, American Civil War, 1864, by Col. B. Estvan | 1 | |
| 2 2 | 856 | Monument to General Wolfe, Court House, and two other Views of Quebec, by Kilburn | 4 | <i>Phan.</i> |
| 1 2 | 857 | Royal United Service Institution, Whitehall; Old Houses at Charing Cross; Gateway, Kensington Palace; and other Views in London, by E. Angell Roberts, <i>in water-colours</i> | 12 | <i>Phan.</i> |
| 2 14 | 858 | Exeter Change, The Tower, Westminster Hall, and other Views of London, by G. Arnald, <i>in water-colours and pencil</i> | 6 | <i>Phan.</i> |
| 1 5 | 859 | The Half Moon, The Spur, and other London Taverns, by E. M. Cox, <i>pen drawings</i> | 6 | <i>col.</i> |
| 1 1 | 860 | Hanover Square Rooms, by T. H. Shepherd, <i>in water-colours</i> | 1 | <i>col.</i> |
| | 861 | Buckinghamshire: Views of Windsor, Eton, Cookham, Newport Pagnell, etc., <i>in water-colours and pencil</i> | 21 | <i>col.</i> |
| | 862 | Cambridgeshire: Views of Ely, Newmarket, Cambridge, Stret- ham, etc., <i>in water-colours and pencil</i> | 12 | <i>col.</i> |
| | 863 | Cumberland: Views of Keswick, Windermere, Borrowdale, etc., <i>in water-colours and pencil</i> | 11 | <i>col.</i> |
| | 864 | Devonshire: Taunton and Bridgewater Canal, by H. Frier; Dartmouth, Ottery St. Mary, etc., <i>in water-colours and pencil</i> | 10 | <i>col.</i> |
| | 865 | Devonshire: Mouth of the Tamar, Paignton, Sidmouth, Teign- mouth, and other Views, by G. H. Worsley, <i>in water-colours</i> | 11 | <i>col.</i> |
| | 866 | Dorsetshire: Durdledon, Portland, Woodbridge, and other Views in the County, by G. B. Wollaston, <i>in water-colours</i> ; Corfe Castle, etc., <i>in water-colours and pencil</i> | 16 | <i>col.</i> |
| 2 14 | 867 | Essex: Purfleet, by Griffith, with the engraving; Views of Ben- fleet and Waltham, by G. R. Gill; The Queen's Head and Artichoke, New Road, Woodford, by G. Arnald; and other Views in the County, <i>in water-colours</i> | 18 | <i>col.</i> |
| | 868 | Hampshire: Netley, The Ferry, Christchurch, Winchester, Hayling Island, and others, <i>in water-colours and pencil</i> | 24 | <i>col.</i> |
| | 869 | Hampshire: Views in the Isle of Wight, by G. B. Wollaston, and other artists, <i>in water-colours and pencil</i> | 26 | |

- 870 Herefordshire : Wigmore Grange and Castle, by J. Wright (12) ;
Tibberton, by G. R. Lewis ; and other Views in the County,
in water-colours and pencil 19
- 871 Hertfordshire : Cottage at Wormleybury, by J. C. Buckler,
1826, *two pencil drawings* ; Bushey, by R. B. Schnebbelie ;
and other Views of Bushey, etc., *in water-colours and pencil*
16
- 872 Kent : Saltwood Castle, and other Views in the neighbourhood
of Hythe, by Berkeley King, *nineteen pencil drawings* ;
Sheerness, Prior of St. Gregory, and St. George's Gate,
Canterbury, *in water-colours* 22
- 873 Lancashire : View of Liverpool from the Woodside, Off Liver-
pool, and another, by Chesham, *in water-colours* 3
- 874 Lancashire : Peel Castle, by Ralph, with the engraving ; and
Views of Coniston, by H. Willcocks, *in water-colours and*
sepia 12
- 875 Lincolnshire : Lincoln, by Ralph, with the engraving, *in sepia* ;
Moulton, Sutton St. Mary, and other Views, by C. Wickes,
etc., *pen and pencil drawings* 17
- 876 Norfolk : Views on the Bure near Yarmouth, *in water-colours* ;
and Yarmouth Jetty, *pencil drawing* 4
- 877 Shropshire : Views on the road between Shrewsbury and Wen-
lock, by E. Goodwin, *pencil drawings* ; Shrewsbury and
neighbourhood, by B. King, etc., *in water-colours and pencil*
12
- 878 Surrey : Leatherhead, by G. Shepherd, 1810 ; Guildford,
Streatham, and Wray, *in water-colours* 12
- 879 Surrey : Richmond, Weybridge, Chertsey, Egham, Dorking, etc.,
in water-colours and pencil 14
- 880 Sussex : Winchelsea Castle, and four other Views, by E. Paget,
1791 ; Southover, by E. R. Clarke ; Eastbourne, Hastings,
Lowestoft, etc., *in water-colours and pencil* 22
- 881 High Cross, Market Harborough, and two other Views in
Leicestershire ; Views in the neighbourhood of Abingdon,
Durham, etc., *in water-colours and pencil* 15
- 882 Eton College, East View of Shields, St. Heliers, Views in Ire-
land, etc., *pencil drawings* 46
- 883 Barton Church, with the engraving ; The Mumbles Lighthouse,
Knaresborough Castle, Denton Church, and Hay Castle, by
H. de Cort, and other Views, *sepia and wash drawings* 25

- 884 Cromer, Bath, Wells, Loch Tay, Views in Staffordshire, etc., in *water-colours* 17
- 885 Views of Wynnstay Park, by H. de Cort, *wash drawings* 5
- 886 Views of Cromer, Helmingham, River Wye, etc., in *water-colours* 14
- 887 Views of Buxted, in *water-colours* 6
- 888 Views of Castle Combe, by Davis and other artists; A Country Road, by Rooker, *from the Esdaile collection*; another View, by Davis, etc., and engravings 12
- 889 Views in North Wales, in *water-colours and pencil* 56
- 890 Views in Switzerland, Italy, etc., in *water-colours and pencil* 11
- 891 Nuneaton; Helmsley Castle; An Italian Port; etc., in *water-colours*
- 892 Italian Costumes; English Views; etc., in *water-colours, pencil and sepia* 36
- 893 Ilfracombe, Torrington, Castle Ashby, and other Views, in *water-colours and sepia* 8
- 894 Enville, near Stourbridge, by J. V. Barber; Houghton Towers; The Windmill Inn, Clapham Common, by Wilson; and other Views, in *water-colours and pencil* 21
- 895 Gateway of the Old British Museum; Farthing Pie House, Marylebone; King's Road, Chelsea, by W. P. Sherlock; and other Views of Paddington Churchyard and Chelsea, in *water-colours* 10
- 896 Remains of the Savoy Palace, and Church Yard Court, Temple, by C. R. Gill; View of the Tower; The Horse Armoury in the Tower, and Lombard Street, in *water-colours and sepia* 5
- 897 Hyde Park, St. James' Park, Hammersmith, Battersea, by C. Nattes; and Fulham, in *water-colours, crayon and pencil* 12
- 898 Old Houses in Scotland Yard, by G. Shepherd, in *water-colours* 1
- 899 St. Pancras; Euston Square; Vauxhall Bridge, and other London Views, in *water-colours, pen and pencil* 8
- 900 An Old House in Astley's Row, Islington; Sluice House, and Canonbury, in *water-colours* 3
- 901 Views in the Neighbourhood of Wood Green, by G. R. Gill, in *water-colours and pencil* 15
- 902 Manor House, Kentish Town, by G. R. Gill; and Views of Hampstead, in *water-colours and pencil* 9

| | | | |
|------|--|----|------|
| 903 | Highgate, by G. Shepherd, 1834, <i>in water-colours</i> | 1 | 1 10 |
| 904 | Views of Highgate, <i>in water-colours and pencil</i> | 18 | 1 18 |
| 905 | Stanmore Park, by G. Shepherd; Enfield Wash, by Sparrow, with the engraving; Hornsey, Hendon, etc., <i>in water-colours and pencil</i> | | 3 |
| 906 | Twickenham, and Teddington, by G. Shepherd; and Monuments at Twickenham, <i>in water-colours</i> | 14 | 1 8 |
| 907 | Tottenham; Hackney, and Clerkenwell, <i>in water-colours and pencil</i> | 16 | 1 9 |
| 908 | Thames Ditton; Hampton Court; Fulham; Hammersmith, and Teddington, <i>in water-colours and pencil</i> | 15 | 1 2 |
| 909 | Views in Westminster and Southwark, <i>in water-colours and pencil</i> | 34 | 2 2 |
| 910 | Hungerford Market; Mansion House; Gray's Inn, etc., <i>in water-colours and pencil</i> | 21 | 1 1 |
| 910A | Harwich, <i>in water-colours</i> | 1 | 5 |
| 911 | Engravings by W. Hogarth; R. Sanderson, by Wagstaff, after Pickersgill; and two others | 62 | 1 2 |

PORTFOLIOS.

| | | | |
|-----|---|----|------|
| 912 | Portfolios, sizes 30 in. by 24 in. | 6 | 2 10 |
| 913 | A similar lot | 6 | 5 |
| 914 | A similar lot | 6 | 4 |
| 915 | A similar lot | 6 | 3 15 |
| 916 | A similar lot | 6 | 6 8 |
| 917 | A similar lot | 5 | 3 15 |
| 918 | Portfolios, various sizes | 5 | 3 10 |
| 919 | A similar lot | 6 | 3 12 |
| 920 | A similar lot | 6 | 3 |
| 921 | Nine Portfolios, various sizes; and a Box | 10 | 10 |

END OF SALE.



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5412
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CATALOGUE
OF
ENGRAVINGS, DRAWINGS IN
PENCIL AND WATER COLOUR
TOGETHER WITH
OIL PAINTINGS

FIRST DAY'S SALE.

ENGRAVINGS AND DRAWINGS

from the Collection of the late G. W. Tomlinson, Esq., F.S.A., of Huddersfield ; the Properties of a Nobleman ; of a Lady of Title ; of Miss Roscoe, of Woodcote Lodge, West Horsley, Surrey ; of the Rev. Dr. Bright, of Hollow Hill, Ditchingham, Norfolk ;

AND OTHER PROPERTIES

INCLUDING

COLOURED AQUATINTS, CARICATURES BY ROWLANDSON,
CRUIKSHANK, ETC.

ENGRAVINGS BY C. TURNER, J. R. SMITH, R. EARLOM,
F. BARTOLOZZI, AFTER REMBRANDT, SIR A. VAN DYCK,
SIR J. REYNOLDS, G. MORLAND, AND OTHERS.

SECOND DAY'S SALE.

WATER COLOUR DRAWINGS AND OIL PAINTINGS

including The Properties of J. Hobday, Esq., of the late Wilson Crewdson, Esq., of St. Leonards-on-Sea ; of A. E. Clarke, Esq., of Inisfail, Cambridge ; and of Major Lyo, of 36 Aberdeen Road, Highbury, N.

AND OTHER PROPERTIES,

INCLUDING

WATER COLOUR DRAWINGS BY J. H. HERRING, ALBERT
MOORE, W. A. HOBDAY, R.A., EDWIN LANDSEER, R.A., J. M. W.
TURNER, R.A., ETC.

AND OIL PAINTINGS OF THE ENGLISH,
FRENCH, DUTCH AND ITALIAN SCHOOLS ;

INCLUDING

PAINTINGS BY JOHN OPIE, R.A., JOHN CONSTABLE, R.A., SIR
P. LELY, COPLEY FIELDING, J. COX, REV. W. PETERS, FANTIN
LATOUR, W. VAN DER WELDE, B. PINTURICCHIO, NICHOLAS
BERGHEM, D. MYTENS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1.)

On MONDAY, MAY 5th, 1919, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

Catalogues may be had.

Spottiswoode, Ballantyne & Co. Ltd., Printers, London, Colchester and Eton.

HALS OR BERGHEM?

BOUGHT FOR £12,000.

At Messrs. Sotheby's yesterday in a sale of pictures from miscellaneous properties appeared a "Portrait of the Artist," catalogued as by Nicholas Berghem, which from a first bid of £2,000 was run up to £12,000, at which figure it passed into the possession of Dr. C. A. Brown, Mr. Sabin being the under-bidder. The canvas measures 37in. by 29in. The picture, which has occasioned much interest while hanging in the auction room, suggested to some who saw it the hand of Frans Hals. This no doubt accounts for its bringing a sum that even for a Hals would be a record in the English sale-room. The highest price for a Hals in England is the £9,000 paid for Lord Glaslusk's example, "Gentleman in a Black Dress," also sold at Messrs. Sotheby's in 1913. In America, however, a "Portrait of a Lady" brought £27,400.

AUCTION SURPRISE.

Everybody knows the much-engraved picture by Frans Hals, the superb "Laughing Cavalier," in the Wallace Collection. Yet this cost the Comte de Pourtales only £80, and at his sale in 1865 Lord Hertford bought it for £2,000. Only in recent years, however, have portraits by Hals evoked big auction bidding, and there are professional collectors living who have picked up the painter's masterpieces for small sums. But that time has long since passed, and that experts are on the watch was proved at Sotheby's in a sale of miscellaneous pictures on Tuesday. An artist's portrait, tentatively attributed to the landscape painter Nicholas Berghem found Hals's lovers keen on the scent, and unhesitatingly they declared it to be by the Haarlem master. In the end the portrait realised £12,000, the nom de vente of the last bidder being given as "Dr. Brown." At Sotheby's, in 1913, Lord Glaslusk's Hals portrait, it may be recalled, caused surprise in bringing £9,000. The famous Hals "Family Group" in the National Gallery was bought in 1908 from Lord Talbot de Malahide for £25,000. And one never can forget that poor Ha died in the Haarlem Workhouse in 1666.

ROMANCE OF A £12,000 PICTURE SALE.

Witness: I should be very surprised. I Department received on 15 hours' notice witness to know that the Food Production Mr. Hogge asked if it would surprise GEN. SMUTS TO BE CALLED. Mr. J. M. Hogge: You say that General Smuts turned it down, but the department he (the General) represented. Witness said that he did not know if mechanical transport. Smuts first turned it down, and afterwards agreed on account of the pressing need of Mr. J. M. Hogge: And again. ing the slightest hesitation in recommendation of food production, I should not have the slightest hesitation in recommending it. The Chairman: Do you say it was the best site?—I am perfectly satisfied a better site could not be found. Apart from the question of food production, I should not have the slightest hesitation in recommending it. of corn were actually destroyed. been said in the Press, only about two acres

£12,000 PICTURE

FIND.

Romance of a Franz Hals

Portrait,

SALE-ROOM SECRET.

One of those romances of the sale rooms so fascinating to dealers and collectors has occurred at Messrs. Sotheby's in New Bond-street, and now "a country gentleman" finds himself richer than he anticipated by nearly £12,000.

The catalogue did not disclose anything unusual; in fact, the sale seemed as a very mixed collection of drawings and the artist's pictures. The auctioneer had not the remotest idea that he had a Franz Hals ago, being in his sale, but there were several dealers there who had made a discovery.

Portrait of a Young Man.

The picture in question was catalogued as by N. Berghem, and was said to be a portrait of the artist himself, a scrap of paper with an English inscription to being pasted on the back of the frame.

Covered with a thick coating of dirty varnish the portrait represents a young man in a broad-brimmed, high-crowned hat, flat linen collar, and dark blue coat; on his left hand is a yellow glove, and in it he holds the glove of the other hand. He is standing, and is looking three-quarters face to the right. The canvas (which has never been retouched) is 37in. by 29in.

£2,900 to Start.

11. AERIAL NAVIGATION.

German property within their territory. Allies to have right to liquidate in Germany. Clearing offices for dealing with trade. No unfair competition with Allied nations. Favourable nation treatment for foreign vessels to enjoy most favoured nation treatment for five years. Allied trade for five years. Allied trade for five years.

There is a chance—a hope—faint though these may be, of the near repeal of the onerous and unjust tax on art which we have called, and still consider a tax on education. Messrs. Henschel and Hungenat of the Committee of the American Art Dealers Association have been again in Washington in connection with the matter.

WILL ART TAX COME OFF?

CATALOGUE

OF

ENGRAVINGS, DRAWINGS IN PENCIL AND WATER-COLOUR

together with Oil Paintings.

FIRST DAY'S SALE.

ENGRAVINGS.

- 1 A Collection of one hundred and seventy-nine Caricatures by Rowlandson, Gillray, Woodward, Bunbury, Cruikshank and others, including: Sports of a Country Fair; Velocipede Cavalry Unhobbyd; Balloon Hunting; Cricket Match Extraordinary; The Parachutes; Reynard's Last Shift, *coloured mezzotint*; Caricatures on Napoleon, etc., *bound in 9 covers* 179
- 2 Portraits by Lombart, Vertue, Houbraken and other engravers, *mounted in an old scrapbook* 69

CHINESE INDUSTRIES.

- 3 MANUFACTURE OF PORCELAIN, a set of twelve coloured aquatints, *bound in a volume*
- RICE GROWING; a set of twelve coloured aquatints, *bound in a volume*
- SILK MANUFACTURE; a set of twelve coloured aquatints, *bound in a volume*
- and TEA GROWING, a set of twelve coloured aquatints, *bound in a volume* 48
- 4 Battle of St. Vincent, by C. Rosenberg; Action between the Unicorn and La Tribune and The Action between the Indefatigable and the Amazon and Les Droits de l'homme, *aquatints in colours* 3

- 5 Mill at Charenton, by Hill, after Nattes; Etretat, by Sutherland after Prout; Entry of the Allied Sovereigns into Paris, Dresden, Porto Ferraro and other Foreign Views, *aquatints in colours* 8
- 6 Bolton Priory, by Havell, after Hofland; Shaugh Bridge, Devon, Near Carnavon and two other views, *aquatints in colours, and a water colour drawing* 6
- 7 Seacombe Ferry, Liverpool; Liverpool; Heysham; Peel Castle and Views in North Wales, by and after W. Daniell, *aquatints in colours* 19
- 8 Euphrosyne, by R. Pollard, *mezzotint in colours* 1
- 9 The Sick Child or The Pious Afflicted Mother, by S. W. Reynolds, after J. Northcote, *printed in colours* 1
- 10 The Fisherman's Dog, after G. Morland, and the Sportman's Dog, after J. Northcote, both by S. W. Reynolds, *in colours* 2
- 11 Duck Shooting, *in colours* 1
- 12 The Naval and Military Expedition to Rangoon, by Pyall, Hunt, Reeve and Fielding, after J. Moore, *aquatints in colours* 11
- 13 Knight of the Garter; Knight of the Bath; The Chancellor and other portraits, by S. W. Reynolds, Scriven, Bond and Bennett, after Stephanoff, *all in colours* 9
- 14 Hope and Fortune, by Minasi, after Cipriani, *coloured*. 1
- 15 Feeding the Pigs, by J. R. Smith, after G. Morland 1
- 16 Return from Market, by J. R. Smith, after G. Morland 1
- 17 The Gamesters, by W. Ward, after Peters 1
- 18 The Story of Letitia, by J. R. Smith, after G. Morland, plates 2, 3, 4 and 5 4
- 19 The Weary Sportsman, by F. D. Soiron, after Wheatley 1
- 20 Muscipula, by J. Jones, after Reynolds 1
- 21 Laura, by Kingsbury, after Ramberg; and Nature, after Hoppner 2
- 22 The Bird, by J. Dean, after Reynolds 1
- 23 British Admirals, by P. Roberts, Vous Avez la Clef, by Anselm, after Morel, and Jocund Peasants 3
- 24 The Humours of Belvoir Castle and An Excursion to R. . . Hall, by G. Cruikshank, and Village Fencibles 3
- 25 Christ's Entry into Jerusalem, probably by Israel de Mecken 1
- 26 Charles II., by C. Van Dalen, and other early line portraits, *mounted in a scrapbook* 123

FRAMED.

- | | | | |
|----|--|---|----|
| 27 | You Can't Write and You Can't Spell, by Bonnefoy, after W. Miller, <i>the pair printed in colours</i> | 2 | 5 |
| 28 | The Spirit of a Child ascending to Heaven, and the Companion by F. Bartolozzi, after Peters, <i>the pair, printed in colours</i> | 2 | 10 |
| 29 | The Favourite Rabbit and Tom and his Pigeons, by C. Knight, after Russell, <i>the pair, printed in colours</i> | 2 | 5 |
| 30 | The Billeted Soldier, by J. Hogg, after G. Morland | 1 | |

DRAWINGS.

- | | | | |
|----|---|---|----|
| 31 | Hastings and Rokeby Park, by Cotman, <i>pencil drawings</i> | 2 | 10 |
| 32 | Birds of a Feather and All But Hatched, by John Leech, <i>pencil drawings, framed</i> | 2 | 10 |
| 33 | A Party of Pierrots after Watteau, <i>in water colours, framed</i> | 1 | |

From the Collection of the late G. W. Tomlinson,
Esq., F.S.A., of Huddersfield.

- | | | | |
|----|--|--------|------|
| 34 | St. Jerome in his Study, after Vittore Carpaccio, The Frescoes of Giotto, etc.; Arundel Society Publications | parcel | 10 |
| 35 | English and Continental Views, <i>aquatints, etchings and lithographs</i> , all after S. Prout | 101 | 6/10 |
| 36 | Views; Easy Lessons by S. Prout; Portrait by Van Sichem, after H. Goltzius; Woodcut; Drawing of flowers, etc. | parcel | 10 |
| 37 | Lord Wentworth, by Bartolozzi, after Holbein, <i>coloured; lithographs</i> , after Gainsborough, and other portraits and fancy subjects | 23 | |
| 38 | Marquis of Rockingham, by E. Fisher; Mrs. Siddons, by H. Dawe, and Archbishop Robinson, by Houston, all after Reynolds, and Viscount Fitzwilliam, by C. Turner, after H. Howard | 4 | |
| 39 | Oliver Goldsmith, by J. Marchi, after Sir J. Reynolds | 1 | |
| 40 | REMBRANDT, by C. Turner, after Rembrandt, <i>open letter, proof</i> | 1 | 2/6 |
| 41 | Rembrandt's wife, by R. Earlom, after Rembrandt | 1 | 2 |
| 42 | Scarborough, Whitby, Dover, Ramsgate, Sheerness and Portsmouth, by T. Lupton; Richmond, Yorkshire, by W. R. Smith; Brightling Observatory, by Cooke; Pevensy and other views, all after J. M. W. Turner, <i>loose in a scrapbook</i> | 20 | 1/3 |

- 43 Whitby, Rochester and Ramsgate, Deal; Newcastle-on-Tyne and Stangate Creek, by T. Lupton, and other views, all after J. M. W. Turner, *mounted in a scrapbook* 149
- 44 Old man with divided fur cap, by Rembrandt (*Hind 170*) 1

DRAWINGS.

- 45 Huntsman and Hounds, by Alken, *pencil and water colour drawing* 1
- 46 A Riding Party, by Rowlandson, *in water colours* 1

The Property of Miss Roscoe,
of Woodcote Lodge, West Horsley, Surrey.

- 47 Viscountess Bulkeley, by Bartolozzi, and Duchess of Cumberland, by J. K. Sherwin, both after R. Cosway 2
- 48 Hon. Mrs. Bouverie, by J. Condé, after R. Cosway 1
- 49 Mrs. Jackson, by J. Condé, after R. Cosway 1
- 50 Portrait of a Lady, *stipple engraving, proof before letters* 1
- 51 Mrs. Parkyns, by C. Wilkin, after J. Hoppner, *proof before the title* 1
- 52 The Marlborough Family, by C. Turner, after Sir J. Reynolds, *the small plate* 1

The Property of a Nobleman.

- 53 Thomas Smith, Bishop of Carlisle, by J. Smith, after Stephenson; Peter Gunning, Bishop of Ely, by I. Beckett; Nicholas Sanderson, by G. White, after Van der Banck; and Thomas Sherlock, Bishop of London, by McArdell 4
- 54 Colonel Francis Charteris, by G. White 1
- 55 Sophia, Electress of Hanover, by J. Smith: and George, Prince of Hesse, by J. Smith, after Murray 2
- 56 Prince Charles Edward Stuart, in female dress, by J. Williams, *scarce* 1
- 57 Josias, Prince of Saxe Coburg, by J. Pichler, after Nauman 1
- 58 Colley Cibber, by E. Fisher, after J. B. Vanloo 1
- 59 Jean Baptiste Lully, by J. L. Roullet, after P. Mignard 1
- 60 Marie de Medicis, by T. de Leu; Claude de Rebe, by C. Mellan; Charles Emmanuel of Savoy; Gaston, Duc d'Orleans; and Francois Tronillu 5
- 61 William, Earl of Bath, by D. Martin, after Ramsey, *proof before letters*; Gervase Babbington, by R. Elstracke; William, Earl of Craven; and three other portraits 6

Other Properties.

- 62 The Dream, Plates from the set of The Passion and St. Simon, by A. Durer; The Knight and Death after A. Durer; Christ disputing with the Doctors by Rembrandt, and other engravings, by Callct; Goltzius; W. Hollar; W. Faithorne, etc., *mounted in a scrapbook* 110
- 63 Les Moustaches, L'Enfance and other caricatures by Boilly, some coloured, Coloured aquatints of Brighton; Alnwick Castle, three views and Huhn Abbey, by Jukes, *aquatints in colours*; Portraits, views and water-colour drawings, *mounted in an album* 1
- 64 Melancholia by J. Wierix, after Durer; The Knight and Death and the Rape of Amymone, after Durer, by Wierix; Soldiers on the March, Accompanied by Time and Death, by T. de Bry; Abraham and Isaac, Jean Lutma; The Raising of Lazarus and other subjects, by Rembrandt; Views of Paris, etc., by Callot; Landscapes by Both and other early etchings, *mounted in an album* 121
- 65 Bacchanalians and Another, by R. Earlom, after Rubens and Giordana, *proofs* 2
- 66 Exeter Cathedral, by Jukes after Davey; Brighton Chain Pier, by Bruce, *aquatints in colours*, and views of Lisbon and Madrid 4
- 67 Le Coche d'Eau and Les Bateaux Russes, by Le Prince, and Dancing Nymphs, by De Queiroz, after Vieira 3
- 68 After Running, by C. Turner and Calipso, by Kunz, after Becker, *aquatints* 2
- 69 Duke of Marlborough and Family, by F. Bartolozzi, after Shelley; and Francis Duke of Bedford, after Hoppner, *proofs before letters and another* 3
- 70 Flannel Coats of Mail; Nelson's Victory at the Mouth of the Nile; Caricatures on Napoleon; Costumes, Portraits, etc., by I. Cruikshank and others, *mounted in a scrapbook* 74
- 71 Views of Aberystwith, Tenby, Neath, Swansea, Chepstow and other places in Wales, by Pyall, Hunt, Clark and Sutherland, after S. Prout, D. Cox, Westall and others, *aquatints in colours, bound in a volume* 23

- 72 Napoleon, by B. Smith, *printed in colours*; Duchess of Devonshire, by F. Bartolozzi, after Nixon, *in red*; The Young Shepherd, by W. Dickinson, *in red*; Concert Tickets, by Bartolozzi; Tradesmen's Cards; Fancy Subjects, portraits, etc., *mounted in a scrapbook*

SIR J. REYNOLDS (*after*).

- 73 Elizabeth, Countess of Derby, by W. Dickinson, (Chaloner Smith 16) 16
- 74 Sir John Leicester, by S. W. Reynolds
- 75 Shakespeare's Seven Ages, by H. Alkin 7
- 76 A Search after the Comfortable, the set of six in original wrapper, and nine other caricatures, by W. Heath 15
- 77 Johnson, the first rider of the Pedestrian Hobbyhorse, *aquatint in colours*, and five caricatures on the hobbyhorse 6
- 78 Rowlandson's Cries of London, Nos. 2, 3, 4, 5, 6 and 8; and other caricatures, by Cruikshank, Heath, Woodward, Rowlandson and others, *mounted in a scrapbook* 174
- 79 Portrait of a Carrier; and Portrait of a Pouter, by and after D. Wolstenholme, *aquatints in colours*, pair 2
- 80 Portrait of an Almond; and Portrait of a Bald Head, by and after D. Wolstenholme, *aquatints in colours* 2
- 81 Catharine II., Empress of Russia, by F. Bartolozzi, after Benedetto 1
- 82 Henrietta, Countess of Rochester, by T. Watson, after Lely, *second state* 1
- 83 George Keppel, Earl of Albemarle, by C. Spooner, after Sir J. Reynolds 1
- 84 Sir Jeffrey Amherst, by J. Watson, cut; and Marquis of Granby, by R. Purcell, both after Reynolds; and Simon, Earl Harcourt, by McArdell, after Wilson 3
- 85 Lady Almeria Carpenter, by J. Watson, after Reynolds 1
- 86 Samuel Johnson, by W. Doughty, after Reynolds 1
- 87 Duke of Portland, by J. Murphy, after Reynolds 1

After J. M. W. TURNER.

- 88 RIVERS OF ENGLAND (Rawlinson 752-767), the set of 16 with the 4 additional plates after Girin, of York Minster, Kirkstall Abbey, Ripon Minster and Bolton Abbey, and the one additional plate after Collins of Eton. Number 752 and Eton *in the first state, the remainder being in proof state* 21

DRAWINGS.

- 89 Drawings. Eight Sepia Drawings, after Cipriani, Picart, etc. .
 89a The Death of the Fox, *water-colour drawing*

ENGRAVINGS (FRAMED).

ALKEN

- 90 A Country Ale House Door, by and after W. Pickett, *in colours* 1
 91 The Annunciation, by A. Durer (B. 83), *woodcut, first state, fine* 1
 92 Strolling players in a barn, by W. Hogarth; Engravings after Rembrandt and Rubens and a large modern etching, by E. Evans, *signed proof* 5
 93 Rubens' Wife (Helena Forman), by W. Pether, after Rubens, *proof before the title* 1
 94 Hebe, by J. Eginton, after W. Hamilton 1
 95 Alexis and Daphne, by and after W. Platt, *coloured* 1
 96 Cupid binding Aglaia and Cupid Disarmed; by T. Burke, after Angelica Kauffman, *the pair*
 97 Cupid and Ganymede, by T. Burke, after A. Kauffman, *in brown* 1

UNFRAMED.

- 97a Dog and Cat, and Fighting Dogs, *open-letter proof*, by J. R. Smith, after G. Morland 2

The Property of a Gentleman.

- 98 Sir Robert Peel, by S. Cousins, after Lawrence, *proof*
 99 Duke of Monmouth, by W. Baillie, after Wyck and Netscher 1
 100 Alexander Davison, by W. Barnard, after Abbott 1
 101 Rembrandt, by W. Pether, after Rembrandt 1
 102 Meleager and Atalanta, by R. Earlom, after Rubens 1
 103 Wreck of the Ramillies, by F. Jukes, after Dodd, two of set of four and view of Linga, by Clark, after Temple, *aquatints in colours* 3
 104 The Foundling Hospital, by Bartolozzi, after Stothard, *proof* 1
 105 The Deserter, by W. Dickinson, after Bunbury 1
 106 Marian, by P. A. Tomkins, after Bunbury, *proof* 1
 107 The Schoolmistress, by J. Coles, after F. Wheatley, *open letter proof* 1

- 108 The English Wake, by J. Chapman, after W. Hamilton, *proof* 1
 109 Charles I., by P. Gunst, after Vandyke, and the same by W. Sharp, after Vandyke, *open letter, proof* 2
 110 Lord Collingwood, by F. Bacon, after Lonsdell, *proof*; and Lord Nelson, by R. Graves, after Abbott, *proof, framed* 2

FRAMED.

- 111 Windsor Castle, and Hayfield, by H. Pyall, after D. Cox; Chesham Castle; The Battery and The Pavilion, Brighton, *aquatints in colours* 5

The Property of a Lady of Title.

ETCHING (FRAMED).

- 112 A. Durer, The Prodigal Son (No. 28)

The Property of a Gentleman.

A. VAN DYCK.

(The numbers and states referred to are those of Dutuit.)

- 113 Albert, Comte d'Arenberg (D. 25), *fifth state*
 114 Artus Wolfart (D. 33), *seventh state*
 115 Adam de Coster (D. 38), *fifth state*
 116 Dom Carolus de Columna (D. 51), *fourth state*
 117 Gaspar de Crayer (D. 52), *sixth state*
 118 Don Emanuel Frockas Perera et Pimentel (D. 53), *fifth state*
 119 Gustavus Adolphus, King of Sweden (D. 57), *fifth state*
 120 ~~Constantine Huygens (D. 59), *third state*~~
 121 ~~Marie de Medicis (D. 60), *fifth state*~~
 122 Palmades, Palamedessen (D. 64), *fifth state*
 123 ~~Henricus Steenwyck (D. 73), *fifth state, damaged at corners*~~
 124 Inigo Jones (D. 79), *fifth state*
 125 ~~Hubert Vanden Eynden (D. 87), *fourth state*~~

- 126 Maria Ruthven (D. 103), *fourth state*
- 127 Princeps Wolfgangus Wilhelmus, Comes Palatinus (D. 120),
fourth state
- 128 Honorius Urfeius (D. 124), *second state*
- 129 Ferdinandus III., Imperator (D. 125), *first state*
- 130 Sir Balthazar Gerbier (D. 164), *fourth state*
- 131 Alexander de la Faille, senateur d'Anvers (D. 109), *third state,*
with watermark of the arms of Amsterdam, inscription cut off
- 132 Jacobus Le Roy, Eques dominus de Herbaix (D. 114), *second state*
- 133 Antonius de Tassis, Canonicus Antverpianus (D. 116), *fourth*
state
- 134 Christophorus Vander Lamén Antverpiensis (D. 117), *only state*
- 135 Michel Le Blon, Agent de la Royne et Couronne de Suede chez
Sa Mate. de la Grande Bretagne (D. 194), *third state*
- 136 Ernest, Count Mansfield (D. 199), *second state, brilliant impression*
with margin
- 137 Adrian Hannerman, *from the collection of Sir Anthony Westcomb*
- 138 Philip Herbert, Earl of Pembroke (D. 200), *second state*
-
- 139 Queen Charlotte, Maria Theresa, Louis XV., and other portraits,
by J. E. Nilson, Adam, and others 20
- 140 Louis XVI., by Le Beau; Louis XVII., Louis XVIII., and
Charles X., by Schiavonetti; P. C. Larry, by Ingouf and
others 9
- 141 Racine, by Gaillard, *proof*; Voltaire, by Tardieu, and other
French portraits by Savart, Tardieu and others 11
- 142 Tardieu; Henry IV. and others, by De Marcenay; Voltaire,
by Langlois, etc. 17
- 143 De la Mothe, Ariosto, Regnard and Chenneviéu, by Ficquet;
Fontenelle; Monet and three others, by St. Aubin 9
- 144 Nicolas E. Olier, by N. Poilly, after Le Fevre; P. Roville, by
Trouvain, after Galliot; General Charles Lee, and other
portraits 7
- 145 Lois XVI., after Cochin, and Henry IV., after Eisen, both by
J. De Longueil 2
- 146 Petrarch, Boccaccio and two others, by L. Bertelli; and other
early Italian portraits of Dante, Ariosto, etc. 16

- 147 Boccacio, Charles Infanta of Spain ; and other Italian portraits,
by Enea Vico, Leoni ; Gatti and others 12
- 148 The Marriage of William III. and Queen Mary, by R. de Hooghe 1
- 149 Beatrice de Custance (D. 139), *second state, unframed*

The Property of an Officer.

FRAMED.

- 150 A Shepherdess, *oval, stipple engraving, printed in colours* 1
- 151 The Licensed Victuallers Annual Dinner, by G. Hunt, after
Lambert, *in colours* 1
- 152 Pheasant Shooting ; Shooters going out, Stag Hunting, Fox
Hunting and Hare Hunting, by Godby and Merke, after S.
Howitt, *in colours*

The Property of the Rev. Dr. Bright, *of Hollow Hill, Ditchingham, Norfolk.*

- 153 A Volume, size 29 in. with about 50 leaves of Whatman paper
1825, *half-bound*
- 154 Volume, size 24 in. by 16 in., with about 100 leaves, *half-bound,*
lettered, etchings
- 155 A similar Volume, *binding broken, lettered, scrap-book ; and a cover*
lettered, Albert Durer, with only a few leaves remaining, 2 vols.
- 156 A similar Volume, smaller size, *lettered scrap-book*
- 157 A Volume, size 22 in. by 17 in. ; *about 100 leaves of toned paper ;*
and a portfolio with a few sheets of paper, etc.

In a London sale room the other day a picture catalogued as a "Portrait of the Artist" by Nicholas Berghem, and appraised privately at a figure under £80, was sold for £12,000. Berghem's turn will come, no doubt, but at present no one would pay such a large sum for a picture by him. The cognoscenti decided that it was a fine work by Frans Hals of far greater market value than the £12,000 paid for it. Not many years ago paintings by Hals were purchased for old songs. In 1884, for example, a "Portrait of a Gentleman," along with a still-life picture, fetched five guineas, whereas six years ago the same Hals alone brought £9,000. Moreover, a "Portrait of an Old Lady" realised £27,400 in America recently, and Colonel Warde's great group of "Frans Hals and His Family" went to Mr. Otto Kahn, the American, for £100,000. We present the tale without adornment and leave our readers to point the moral.

SECOND DAY'S SALE.

The Property of J. Hobday, Esq.

WATER-COLOUR DRAWINGS.

FRAMED.

- 158 Illuminated Testimonial being "The Answer delivered by His Majesty King William the Fourth to the address of Condolence and Congratulation presented to him by the Dean and Canons of St. George's Chapel, in the Castle of Windsor, on the 16th day of July, 1830," 18 in. by 10½ in. Surmounted by a miniature portrait of His Majesty by W. A. Hobday, R.A.

W. A. HOBDAY, R.A.

- 159 Miniature Portrait of Lady with dark hair and wearing red cloak, oval, 4 in. by 3 in. diam. 5
160 Miniature Portrait of Girl, with curling hair to shoulders, wearing yellow bodice and pink cloak, square 4 in. by 3 in. 5
161 Miniature Portrait of a Divine, with grey hair, wearing clerical bands and black gown, square 3¾ in. by 3¼ in.

Other Properties.

G. J. PINWELL.

- 162 Buildings at Cambridge, with woman and girl in foreground, 13 in. by 9 in. 8

EARLY ENGLISH.

- 163 Girl at an altar, making an offering to the Gods, oval 6 in. by 4 in. 8
164 Portrait of Lady in large hat and red dress, printed in colours, oval 6½ in. by 5 in. 6

CAILLORMENT, J.

- 165 Figures at a repast, pastel, signed, circular 14 in. diam. 10

J. H. HERRING, 1851.

- 166 Head of Scotch Cart Horse, 9 in. by 12 in. 275
167 Duck and Ducklings, 9½ in. by 13½ in. 2 5

ALBERT MOORE.

- 168 Mother and Child, *sketch 6 in. by 5 in.*

CONSTABLE.

- 169 Village Landscape, with two figures in foreground, trees and Church in background, $9\frac{1}{4}$ in. by 12 in.

GEORGE SHALDERS, 1866.

- 170 Six Sheep in a Landscape, $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in., a pair

J. M. W. TURNER, R.A.

- 171 Three small Drawings in one frame : Welsh Figures, Castle, and Bathing Machines

J. M. W. TURNER, R.A.

- 172 An Old Mill and Cottages, $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

J. H. DELL.

- 173 Oval River Scenes with Mountains in background, a pair, 7 in. by $5\frac{1}{2}$ in. diam.

- 174 A Volume entitled : *Desseins originaux de Peintres italiens du seizieme au dix-huitieme Siecle,* containing 33 Figure Subjects, in red crayon, sepia, India ink, and pencil, various sizes, laid down

The Property of Major Lyon,

of 36 Aberdeen Road, Highbury, N.

WATER-COLOUR DRAWINGS.

FRAMED.

ITALIAN SCHOOL.

- 175 View on the Tiber, 19 in. by 28 in.
176 Companion Drawing, Ruins at Rome, 19 in. by 28 in.

H. CORRADI.

- 177 Views in Switzerland, a pair, 19 in by 28 in.

JOHN RUSSELL, R.A.

- 178 Portrait of Lord Loughborough Alexander, *pastel*, 21 in. by 15 in. 1 1
- 179 Companion Drawing. Portrait of Lord Kenyon Lloyd, *pastel*, 20 in. by 14 in. 2 2

UNKNOWN.

- 180 Thirteen Military Figures and Colours, *in one frame* 10

C.H.N. 1880.

- 181 The Red House at Battersea, 10 in. by 17 in. 1 2

EDWIN LANDSEER, R.A.

- 182 Portrait of Sheep Dog, 15 in. by 12 in. 1 2

OIL PAINTINGS. FRAMED.

FRENCH SCHOOL.

- 183 Portrait of Madame Sevigné as Diana, 32 in. by 28 in. 6

JAMES WARD.

- 184 The Fight between Tom Sayers and J. C. Heenan, with numerous portraits of Sporting Celebrities, 22 in. by 36 in., with Framed Key to same ; 3
- also
Framed Engraving to ditto., *Exhibited at the International Shooting and Field Sports Exhibition at Vienna 1910*, by special request of the Board of Trade. 3

COOPER HENDERSON.

- 185 Exeter and London Mail Coach, 25 in. by 30 in. 1 15

J. F. HERRING.

- 186 Portrait of Winner of Derby . . . with Jockey up and other Horses and Jockeys, 22 in. by 26 in. 6 10

E. COOPER, 1806.

187. The Duke of Wellington's Charger and Groom, 26 in. by 31 in. 1 1

W. VAN DE VELDE.

- 188 Sea Piece, with several old Men of War in full sail, 24 in. by 36 in. 5 6

W. VAN DE VELDE.

- 189 Man-of-War and other Vessels in a storm, 25 in. by 30 in. 5

F. SARTORIUS.

- 190 Portraits of "Dog Bob" (Huntsman), and "Boot and Shoe Jack" (Runner), two well-known characters associated with the Beverley Hounds. "Dog Bob" is wearing a coat given to him by George III. *Engraved, 24 in. by 28 in.*

MILLY CHILDERS.

- 191 Portrait of Emanuel Cartigny, Aged 100 years. Born at Hyeres, September 1, 1791. The last survivor of Trafalgar, *24 in. by 22 in.*

W. KIDD, R.S.A.

- 192 The Vicarage, *interior, 25 in. by 21 in.*

RATHBONE.

- 193 Landscape and Figures, *20 in. by 24 in.*

GEORGE STUBBS.

- 194 Race Horse Eclipse, with Trainer, *25 in. by 30 in.*

JOHN OPIE, R.A.

- 195 Portrait of Robert Burns as a young man, *30 in. by 25 in.* From Lady Morgan's (Goodwood) Collection.

MORLAND.

- 196 The Gipsies, *17 in. by 22 in.*
197 Sheep and Shepherd, Companion Picture, *17 in. by 22 in.*

J. F. HERRING.

- 198 Charles XII. and Euclid running the dead heat for the St. Leger, 1839, *18 in. by 24 in.*

VELVET BRUEGHEL.

- 199 River Scene, with Horseman and Figures and Buildings, *12 in. by 15 in.*

UNKNOWN.

200. Coat of Arms of the Marquis of Londonderry, *10 in. by 19 in.*

FRENCH SCHOOL.

- 201 Golden Pheasants, a pair, *14 in. by 12 in.*

JAS. SEYMOUR.

- 202 Race Horse and Jockey, *17 in. by 19 in.*

J. F. HERRING.

- 203 Portrait of Horse in Stable, 14 in. by 18 in. 10

H. ALKEN.

- 204 Fox Hunting, a pair, 12 in. by 16 in. 1

HOGARTH.

- 205 The Cock Pit, 17 in. by 18 in. 1. 0.

JOHN WOOTTEN.

- 206 A "View Halloo," 10 in. by 14 in. 0

JOHN LIGNEL.

- 207 Bull baiting, 12 in by 15 in. 10

COOPER HENDERSON.

- 208 Dover and London Royal Mail, 15 in. by 21 in, 1 1

W. SHAYER, 1850.

- 209 Coaching and Hunting Scene, 11 in. by 20 in. 5-5-

G. ARMFIELD.

- 210 Dogs Ratting, $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
and 10

JAMES WARD.

- 210a A Sheep's Head, 6 in. by 8 in. 2 10

J. N. SARTORIUS.

- 211 Racers: "Champion" and Trainer, "Tarrare" and Jockey,
7 in. by 10 in., a pair 5-5-

H. ALKEN.

- 212 Coach at full speed, 9 in. by 12 in. 10

J. N. SARTORIUS.

- 213 Pointers, 15 in. by 18 in. 10.

COOPER HENDERSON.

- 214 Brighton and London Coach, 17 in. by 22 in. 15-

D. COX, 1849:

- 215 Circular Landscape and Figures, 15 in. diam. 1 1

MELVILLE.

- 216 Portrait of the late Prince Consort. Presented to the late Mr.
Geo. Illingworth by King Edward VII. when Prince of
of Wales, 50 in. by 40 in.

GEORGE STUBBS.

- 217 Hunting Landscape, with Portrait of a Horse and Hounds, 22 in. by 28 in.

JAMES WARD.

- 218 Tom Paddock the Prize Fighter, *full length*, in a Landscape, 24 in. by 20 in.

CORDREY.

- 219 The Portsmouth and London Royal Mail, 18 in. by 23 in.

JAMES WARD.

- 220 Interior of an Inn, with Sporting Figures, 18 in. by 22 in.

SOLOMON J. SOLOMON.

- 221 "October Sun," 15. in by 18 in.

J. OPIE, R.A.

- 222 Beau Brummel, 30 in. by 25 in.

EARLY ENGLISH.

- 223 Miss Millwood, 7½ in. by 6½ in.

KNELLER.

- 224 Portrait of Lady in blue dress holding a Necklet of Pearls, 44 in. by 36 in., *unframed*

JOHN CONSTABLE, R.A.

- 225 Flatford Mill on the Stour, 3 ft. 7 in. by 5 ft. 6 in.

Other Properties.

OIL PAINTINGS. FRAMED.

S. I. DONES.

- 226 Noted Trotter "Don Juan," the property of George Wainwright, Esq., December 6, 1823, 14 in. by 18 in.

UNKNOWN.

- 227 The Lord Nelson Coach for Exeter, Newton, and Totnes, 18 in. by 26 in.

BROOKING.

- 228 Off Dover, 20 *in.* by 24 *in.* 0
 229 A Mail Coach coming down hill, Cooper Henderson 1 570
 230 Hunters, by W Cooper, 1809, *a pair* 2 10
 231 Coast Scenes, signed "*L.Y.*," *a pair* 2 5

HENRY MOORE, R.A.

- 232 Sunset, 8 *in.* by 18 *in.* 110

NORWICH SCHOOL.

- 233 Landscape with Cattle and Figures, 15 *in.* by 19 *in.* 7
 234 Landscape with Man, on a road, in foreground, 12 *in.* by 17 *in.* 210

T. S. COOPER (AFTER).

- 235 Cattle in a Landscape, 30 *in.* by 44 *in.* 7

A. F. DESPORTES.

- 236 A Fight in a Kitchen between Dog and Cats, 38 *in.* by 50 *in.* 17

T. BARKER (BATH).

- 237 Landscape with men fishing, 36 *in.* by 28 *in.* 27

DUTCH SCHOOL.

- 238 Interior of an Inn with figures fighting, 22 *in.* by 32 *in.* 6. 5

J. F. HERRING.

- 239 A Farm-yard Scene, with Cattle, Horses and Poultry, 12 *in.* by 18 *in.* 19

FANTIN LATOUR.

- 240 The Embroideress, 16 *in.* by 14 *in.* 570

WOUVERMANS.

- 241 Horses and Cavaliers by an Inn, 6 *in.* by 8 *in.* 10

and

Horses and Figures by an Archway, 6 *in.* by 8 *in.*

A pair—Carved wood frames. Purchased at Brandenburg House,
 Fulham Fields, the residence of Queen Caroline. 2

PATRICK NASMYTH.

- 242 Landscape with two figures on a road, *panel*, 12 *in.* by 16 *in.* 60

BERNADINO PINTURICCHIO, 1454-1513.

12. 10. 243 The Flight into Egypt.—The Virgin has yellow-coloured hair and is wearing a scarlet dress under a sage green cloak. She is kneeling on the ground, her right hand to her breast, her left holding a book. She is looking down at the Child, who is nude, lying on the ground surrounded by three angel-heads—St. Joseph is reclining on the ground, his hands on a staff, and is apparently asleep. In the background is an extensive rocky landscape. *Dome-shape panel, 36 in. by 22½ in.*

SCHOOL OF VANDYCK.

18. 244 Portrait of King Charles I., 25 in. by 20 in.
245 Portrait by, or attributed to, Sir T. Lawrence, P.R.A., 30 in. by 25 in.

LELY.

12. 246 Full-length Portrait of Lady in white dress, standing. in a landscape, 36 in. by 28 in.

G. SCHALKEN.

12. 247 Portrait of Gentleman, smoking a long clay pipe, and holding a letter, 12 in. by 10 in. *panel.*

ERSKINE NICOL.

- 248 An Irish Sportsman wild Duck shooting, 10 in. by 13 in., exhibited at Edinburgh, 1852

REV. W. PETERS.

- 2 2 249 Full-length Portrait of a Lady in white dress, standing by a column, 44 in. by 34 in.

LUKE CLENNELL.

1. 250 Figures round a Table, smoking long clay pipes, *small oval, 2¾ in. by 4½ in., in square frame* 1

The Property of a Nobleman.

E. WILLIAMS, SENR.

- 1 10. 251 Hailing the Ferry (moonrise), 21 in. by 36 in.

RUYSDAEL.

- 4 10. 252 Landscape with Castle on a Hill, *panel, 12 in. by 16 in.*

Other Properties.

W. VAN DE VELDE.

- 253 Sea Piece, with numerous Vessels, and small Boats with figures,
37 in. by 60 in. 44

JOHN WESTELL.

- 254 View on the Vere near St. Albans, *unframed*, 38 in. by 47 in. 2 2.

EARLY ENGLISH.

- 255 Landscapes with figures and cattle, a pair, on copper, $2\frac{1}{2}$ in. by $3\frac{1}{2}$ in. 2 1 12
256 Landscapes and cattle, a pair, on copper, $2\frac{3}{4}$ in. by $3\frac{3}{4}$ in. 2 1 14

EARLY ITALIAN SCHOOL.

- 257 The Marriage of St. Catherine
and
The Adoration of the Shepherds, in octagon-shaped frames, panel,
7 in. by 6 in., a pair 2 6
257a The Nativity, 30 in. by 25 in. an old panel with added top, bottom,
and side figure decorations. 1 37
258 A Portrait of an Gentleman seated in a library, after picture in
the Dublin Gallery, copied by Walter Osborne 1 570

The Property of the late Wilson Crewdson,
Esq.,

of St. Leonards-on-Sea.

ALFRED EAST, R.A.

- 259 Landscape and Waterfall, 14 in. by 10 in. 7 10
"To my friend Paul Beran."

T. CRESWICK, R.A.

- 260 View of Marine Parade, Paignton, Devon, engraved by E. Finden
in Ports and Harbours of Great Britain, panel, 13 in. by 10 in. 3 3.

W. KIDD.

- 261 The Fish Shop, 14 in. by 17 in. 5

EARLY ENGLISH.

- 262 Portrait of Lady in brown dress and lace collar, 24 in. by 20 in. 2 10

COPLEY FIELDING, 1848.

- 263 Kilchurn Castle, Loch Awe, 18 in. by 24 in. 2

The Property of a Gentleman.

J. SEYMOUR, 1781.

- 264 Racer : " Flying Child," held by Jockey, in a Landscape, *signed*,
40 in. by 50 in.

J. N. SARTORIUS.

- 265 Tom Smith, Huntsman to the Brocklesby Fox Hounds from
1761-1816, *signed*, 25 in. by 30 in.
- 266 Racer : " Eclipse," with Jockey up, *signed*, 24 in. by 29 in.

UNKNOWN.

- 267 Exeter and London Royal Mail,
and
Royal Mail Oxford and London, *a pair*, 18 in. by 24 in. 2

CARLE VERNET.

- 268 Horse Racing in France during the first Empire, 12 in. by 24 in.

D. WOLSTENHOLME.

- 269 A set of 4 Fox Hunting Subjects ; The Meet, Full Cry, Checked,
and The Death, *panel*, 15 in. by 27 in. 4

ABRAHAM COOPER, 1836.

- 270 " Surveyor," a Celebrated Hound of the Old Surrey Fox Hounds,
property of Sir E. Antrobus, Bt., *panel*, 12 in. by 15 in.

B. MARSHALL.

- 271 Thomas Hinton, Esq., M.F.H., with a Hound, in a Landscape,
panel, 15 in. by 13 in.

ALKEN.

- 272 A set of 4 Steeple Chase Subjects, *panel*, 9 in. by 15 in. 4

The Property of A. E. Clarke, Esq.

of Inisfail, Cambridge.

T. SIDNEY COOPER, 1854.

- 273 Cattle and Sheep in a Landscape, 12 in. by 19 in.

MAUVE.

- 274 Cow in a Meadow, 14 in. by 21 in.

IRISH SCHOOL.

- 275 A Horse Fair, 12 in. by 20 in.

FRED. WATERS WATTS, 1833.

- 276 Welsh Bickner Church, on the Wye, 16 in. by 24 in. 32

LELY SCHOOL.

- 277 Portrait of a Lady in brown dress, 30 in. by 25 in. 11 1

FRENCH SCHOOL.

- 278 Portrait of Lady in large red hat and red dress, oval, 30 in. by 25 in. 4 4

EARLY ENGLISH.

- 279 Portrait of Gentleman in Wig, wearing blue vest and brown gold embroidered coat, 30 in. by 25 in. 1 7

J. HOUGHTON HAGÜE, 1876.

- 280 A Lone Fireside, 30 in. by 20 in. 870

SIR P. LELY.

- 281 Portrait of a Gentleman with long curling hair to shoulder, lace Kerchief and brown Cloak, oval, 29 in. by 24 in. 4 15

STUART LLOYD.

- 282 Hemingford Grey, River Scene with Church and other buildings, 40 in. by 60 in. Exhibited in the Royal Academy, 1892. 5 5

The Property of a Gentleman.

OIL PAINTINGS. FRAMED.

EARLY ENGLISH.

- 283 Landscape with two figures in foreground; a Lake with boat and figures in middle distance; trees and mansions in background, 36 in. by 52 in. 11 10

WISSING.

- 284 Portrait of Lady, curling hair to shoulder, standing, holding a rose in right hand, $\frac{3}{4}$ face to left (facing), 49 in. by 37 in. 12

NICHOLAS BERGHEM.

- 285 Portrait of the Artist in broad-brimmed high-crowned hat, flat linen collar, and dark blue coat, standing, holding his gloves in left hand, $\frac{3}{4}$ face to right (facing), 37 in. by 29 in. 2000

C. A. Brown (see cuttings)

VAN DER MEULEN.

- 286 Landscape with figures and Horsemen approaching a river, in foreground ; buildings and hills in background, 28 in. by 36 in.

DUTCH SCHOOL.

- 287 Portrait of Gentleman, with pointed beard, wearing lace collar and dark-red brocaded coat, 29 in. by 24 in.

GEORGE BARRETT.

- 288 Landscape with Castle on hill, 24 in. by 33 in.

ZUCCARELLI.

- 289 Landscape and River with cattle and sheep, 30 in. by 25 in.

PIZARO.

- 290 Sombre Landscape with two figures and Dog on a road, 20 in. by 30 in.

GEORGE BARRETT.

- 291 River Scene with men fishing, a pair, 17 in. by 23 in.

KNELLER.

- 292 Portrait of Lady with short curling hair, oval, 19 in. by 16 in. diam.

HORREMAN.

- 293 Set of four, Kitchen Interiors with figures, 18 in. by 22 in.

DUTCH SCHOOL.

- 294 Figures near a building, skating, panel, 11 in. by 14 in.

J. COX.

- 295 Figures and Dogs by some ruins, panel, 12 in. by 14 in.

D. MYTENS.

- 296 Portrait of Elizabeth, Queen of Bohemia, panel, 9½ in. by 11½ in.

- 297 Portrait of Katherin, Duchess of Buckingham, panel, 9½ in. by 11½ in.

BERGHEM.

- 298 Landscape with Shepherdess, Cattle and Sheep, 12 in. by 15 in.

END OF SALE.

may 19

CATALOGUE OF ENGRAVINGS

TOGETHER WITH

DRAWINGS IN PENCIL AND WATER COLOUR.

FIRST DAY'S SALE.

The Property of the late **W. S. Brough, Esq., J.P.**, of *Leek*
(sold by order of the *Executors*),

INCLUDING

DRAWINGS by **T. GAINSBOROUGH, T. ROWLANDSON, W. BLAKE,**
CLAUDE DE LORRAINE, J. M. W. TURNER, ETC.,

ALSO

ENGRAVINGS after **SIR J. REYNOLDS, SIR T. LAWRENCE, SIR**
A. VANDYCK, J. HOPPNER, C. TURNER, and other famous Artists;
by **J. R. SMITH, J. McARDELL, V. GREEN, J. WATSON,**
F. BARTOLOZZI, W. WARD, ETC.

SECOND DAY'S SALE.

The Property of **C. Simpson, Esq.** (formerly of *Walton Lodge,*
Broxbourne), AND OTHERS,

INCLUDING

DRAWINGS by **W. VAN DE VELDE, JUN., FELICIEN ROPS,**
R. WILSON, R. WESTALL, ETC.;

AND

ENGRAVINGS by **W. WARD, R. HOUSTON, T. CHEESMAN,**
W. SAY, W. DICKINSON, J. FINLAYSON, S. COUSINS, S. W.
REYNOLDS, J. FABER, A. DE ST. AUBIN, ETC.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE OF ENGRAVINGS

TOGETHER WITH

DRAWINGS IN PENCIL AND WATER COLOUR

FIRST DAY'S SALE.

The Property of the late **W. S. Brough, Esq., J. P.**,
of Leek.

DRAWINGS.

| | | | |
|---|---|----|----|
| 1 | Portrait of a Lady, by Hayter; Portrait of a Young Man, by Laurence, and three other portraits of ladies | 5 | 8 |
| 2 | The Barrier, by J. Tenniel (1849), crayon drawing; Design for a Memorial Window, by F. Rhead, pen and ink drawing; A Man at Prayer, by P. Michetti; A pair of children subjects by G. Bridgman, 1882, in <i>water-colours</i> , and five others | 10 | 10 |
| 3 | Book illustrations and sketches by Stothard, <i>sepia and wash drawings</i> | 7 | 10 |
| 4 | Sketches by Stothard in <i>water-colours and sepia</i> | 9 | 10 |
| 5 | A Study of Sheep, by T. Gainsborough, crayon drawing, and a group of Cows, by the same, in <i>sepia</i> | 2 | 10 |
| 6 | An Old Cottage, by G. Cruikshank, 1874, and A Cavalier, by the same, in <i>water-colours</i> | 2 | 10 |
| 7 | "Some ladies look fine on horseback"; "The last man of the Season," by G. Cruikshank, in <i>water-colours</i> , and a pencil sketch by the same | 3 | 10 |
| 8 | May Day, by J. Leech, 1862, <i>signed and dated, in water-colours</i> | 1 | 10 |

| | | | | |
|-------|----|--|----|--|
| 1 1 | 9 | A Market Place; Britannia and Victory bearing the body of Nelson, by Rowlandson, in <i>water-colours</i> , and three other drawings | 5 | |
| 1 10 | 10 | A Group of Horses, and a Man on Horseback crossing a Stream, by Rowlandson, in <i>water-colours</i> | 2 | |
| 1 1 | 11 | My Cares and My Comforts, and Trap Bat and Ball, by Rowlandson, in <i>water-colours</i> | 2 | |
| 1 1 | 12 | Portsmouth Point, by Rowlandson, in <i>water-colours</i> | 1 | |
| 10 | 13 | Susannah and the Elders, by Rowlandson | 1 | |
| 2 2. | 14 | Mother and Child, and Child holding a Dog, by Reynolds, <i>pen and ink sketches</i> | 2 | |
| 4 | 15 | Sketch for the Last Judgment, by Blake, <i>pencil drawing</i> | 1 | |
| 2 10 | 16 | Military Costumes, and another, by Callot, in <i>sepia and pen and ink</i> | 3 | |
| 8 | 17 | Girl with a Dog, by Boucher, in <i>pencil</i> , and four other French drawings in <i>crayon and sepia</i> | 5 | |
| 1 12. | 18 | La Source, by Moiette; Bacchanalian Dance, by Lafarge, and other French Sketches | 9 | |
| 13 | 19 | Landscape with ruined building, by Claude de Lorraine, from the Spencer collection; a group of three Warriors, by N. Poussin, and five others | 7 | |
| 2 5 | 20 | Two heads of Women, by Le Mire, <i>pencil drawing</i> , and eight other French drawings | 9 | |
| 5 | 21 | Venus attired by the Graces, by Parmegiano, from the Udney collection; Two Soldiers, by Parmegiano, from the Sir J. Reynolds collection, and four other Italian drawings | 6 | |
| 1 12. | 22 | Studies from the Nude, by Cignaroli, Giordano, Bonasone, and others, in <i>chalk and sepia</i> | 8 | |
| 3 5 | 23 | Mars and Venus, by P. Quellini, from the Sir Joshua Reynolds collection, and other drawings by Contarini, Lanfranc, and others | 7 | |
| 2 8 | 24 | A Study of Hands, by L. da Vinci; Conversion of St. Paul, by Tintoretto, and other Italian drawings | 8 | |
| 2 12 | 25 | Lot and his Daughters, by Allegrini, and other drawings by Gandolfi, Guercino, and others | 16 | |
| 1 18 | 26 | The Circumcision, and A Man and two Girls, by Guercino, in <i>red chalk</i> , and other Italian chalk drawings | 10 | |
| 4 | 27 | Figure of a Man, by Domenichino; The Circumcision, by Schiavoni, and other drawings in <i>black and red chalks</i> | 10 | |

- 28 St. Mark, by Raffelle, from the Knight collection; The Holy Family, by Ciro Ferri; Study of a Man, by Michel Angelo, and three others 6
- 29 Cardinal Albano refusing the Tiara, by Passari; The Flight into Egypt, by Rosini; Fame Crowning a Roman Warrior, by P. da Cortona, and eight other drawings. 11
- 30 Soldiers Fighting, by L. Giordano; A Frieze of Bacchanalians, by P. del Vaga, and other Italian drawings by Galeatti, Mazzuoli, and others. 14
- 31 Landscape with River, by C. Onofrù, A Study of Figures, from the Sir Joshua Reynolds collection; the Entombment of Christ, by Ciro Ferri; Death of St. Joseph, by Guercino, and eight other drawings 12
- 32 Two Ladies giving alms to a Beggar; by Vandyck, from the Sir Thomas Lawrence collection, *in red chalk*; Study of a Horse, by A. Schouman, *pencil drawing*; and five other Dutch drawings 7
- 33 Christ crowned with thorns, seated on a stone, by H. Goltzius; A classical subject, by B. Spranger, and six other early drawings 8
- 34 Gentleman and Lady walking, and another by Aldegraver; A Farmyard, by Van Eckhout, and six other Dutch drawings 9
- 35 Cattle, by Londonio; A Group of Gentlemen being shown the course of the Garonne, by Poccetti; A Classical Subject by Abbiati, and nine other early drawings 12
- 36 Death the Reaper, by Vinkeboons; Death overcoming Strength, by C. M., and other drawings of Skulls and subjects relating to Death 13
- 37 Studies of heads and figure subjects by J. A. O'Connor, *signed and dated* 15
- 38 Landscapes, after J. M. W. Turner 11
- 39 Landscape with Stream and Arched Bridge, by Gainsborough, and two other landscapes 3
- 40 A Country Cart with figures outside a Cottage, by Wheatley; Sandgate Castle, and four other drawings 6
- 41 A Shepherd, and Study of a Group of Trees, by Westall; The Amorous Shepherd, by J. Rathbone, *signed*; Three Landscapes by Rev. W. Gilpin, and two others 3
- 42 A Rocky Gorge, and a Landscape with Cathedral in the distance, by D. Cox, and three other landscapes. 5

- 43 Two Classical Subjects by Cipriani; Tracing of a Hand by Ozias Humphry; The Shepherd of Yeovil, by Colman, and seven other drawings 11
- 44 A Grenadier Guardsman, by R. Simkin; Girl Asleep, by Boughton, and four other drawings 6
- 45 A Study of a Nude Woman, by G. Renant, *pastel drawing* 1

ENGRAVINGS

- 46 Jane Lady Wharton, Lady Cary, and Henrietta Maria, by Gunst, after Vandyck, and other portraits 8
- 47 Lord Clive, Angerstein Children, and other portraits, by J. Scott, G. H. Every, and W. Ward, after Reynolds and Gainsborough, mezzotints 15
- 48 Countess of Derby, by Bartolozzi, *late impression*; Lady Nugent, by R. J. Lane; Mrs. Dottin, by W. Sharp, and other portraits, all after Sir T. Lawrence 11
- 49 Calmady Children, Miss Bloxam, Mrs. Newdegate, and other portraits of ladies, by F. C. Lewis, after Sir T. Lawrence 8
- 50 Master Hope, by S. Cousins; Mrs. Littleton, by C. Turner; Master Locke, and another lady portrait, all after Lawrence 4
- 51 Miss Croker, by S. Cousins, after Lawrence, *proof* 1

AFTER SIR J. REYNOLDS.

- 52 Lady Gertrude Fitzpatrick and Duchess of Gloucester and Child, by G. Zobet, *signed proofs* 2
- 53 Lady Gertrude Fitzpatrick, by C. A. Tomkins, after Reynolds; Mrs. Robinson, by Lowenstein, and two others by Waltner and R. B. Parkes 4
- 54 Municipula, after Reynolds; The Dauphin, and companion engraving, after Greuze, all by S. Cousins, *proofs, two signed* 3
- 55 Miss Penelope Boothby, *first 100*, and Lavinia, by S. Cousins 2
- 56 Hon. Miss Bingham, by S. Cousins, *signed proof* 1
- 57 Robinetta and Simplicity, by J. Faed, *signed proofs* 2
- 58 The Strawberry Girl, after Reynolds; No. after Millais, and Moretta, after Leighton, all by S. Cousins 3
- 59 Duchess of Rutland, Lady Louisa Manners, Mrs. Abington, and six other portraits, by S. W. Reynolds, *proofs* 9
- 60 Countess of Aylesford, Mrs. Robinson, Mrs. Abington, and seventeen other portraits, by S. W. Reynolds 20

| | | | |
|----|--|----|------|
| 61 | C. J. Fox, by Lane; Earl Camden, by Ravenet, and other portraits after Sir J. Reynolds and Gainsborough | 13 | 3 |
| 62 | Sylvia and The Sleeping Girl, by J. Jones, and Cymon and Iphigenia, by Haward | 3 | 16 |
| 63 | Moses, by Okey; Cymon and Iphigenia, by Haward, and three other subjects | 5 | 4 |
| 64 | Countess of Sefton, by J. Watson; Chloe Lamenting her Dead Sparrow, by Houston, and five other portraits, <i>late impressions</i> | 7 | 1 |
| 65 | Lady Beaumont, by J. R. Smith; Lady Charles Spencer, by J. Pott; Mrs. Lascelles and Countess Harcourt, <i>late impressions</i> | | 16 |
| 66 | Mrs. Chambers, Countess of Hyndford, and Lady Fortescue, all by J. McArdell | 3 | 1 10 |
| 67 | Countess of Waldegrave, by J. McArdell, and another | 2 | 1 2 |
| 68 | Miss Fordyce, by J. Watson; Lady Broughton, by Wilson (two impressions), and Mrs. Irwin | | 1 8 |
| 69 | Miss Horneck, by Purcell; Miss Fordyce, Miss Greville, Lady Stanhope, and Mrs. Cholmondeley, by Corbutt | 5 | 1 8 |
| 70 | Duchess of Ancaster and Miss Greenway, by R. Houston; Lady Selina Hastings, by Spooner; Misses Crewe, by Brookshaw, and Lady Scarsdale, by S. Paul | 5 | 1 10 |
| 71 | Duchess of Gloucester, by Finlayson (two impressions), and Countess of Coventry | 3 | 14 |
| 72 | David Garrick, by Finlayson; Earl of Strafford, by McArdell, and three others | 5 | 1 2 |
| 73 | Simplicity, by S. W. Reynolds; Mrs. Huddesford, by H. Meyer; Mrs. Siddons, by H. Dawe, and another | 4 | 2 |
| 74 | The Young Fortune Teller, by J. Jones | 1 | 2 |
| 75 | Mrs. Braddyll, by S. Cousins | 1 | 5 |
| 76 | Lady Louisa Manners, by C. Knight | 1 | 5 |
| 77 | Duchess of Rutland, by J. K. Sherwin, and "The Vestal," by P. W. Tomkins, <i>proof</i> | 2 | 12 |
| 78 | Thais (Miss Pott), by F. Bartolozzi | 1 | 5 5 |
| 79 | John Lockhart, by $\frac{3}{4}$ McArdell | 1 | 4 15 |
| 80 | Rev. William Mason, by W. Doughty | 1 | 8 |
| 81 | Maria, Countess of Coventry, by J. McArdell, after Hamilton, <i>third state</i> ; Mrs. Woodhull, and another | 3 | 6 |

- 10
112
118
114
118
210
11
15
12
10
20
2
410
12
210
- 82 Miss Martha Ray, by V. Green, after N. Dance, *open letter proof*, damaged; J. P. Kemble, by W. Say, after Lawrence and Henderson, by Jones, after Romney 3
- 83 Elizabeth, Duchess of Argyll, by J. Finlayson, after C. Read, *late state* 1

C. TURNER.

- 84 Sir Souldon Lawrence, after Hoppner; Sir W. Knighton, after Lawrence, *proof before letters*, and Duc d'Angoulême, *proof* 3
- 85 John Jackson; W. Morgan, after Lawrence; Sir R. W. Vaughan, after Shee; George Harrison, after Barber, *proofs*, and T. W. Coke, after Lawrence 5
- 86 James Lonsdale; D. P. Watts, after Beechey; John Cooke, after J. Hoppner; Thomas Forsyth, after Beechey, and eight other portraits 12
- 87 Michel Faraday; Dr. John Willis, after Pegler; James Montgomery, after J. R. Smith; and John Taylor, after Lawrence, *proofs* 4
- 88 Earl of Orford, after H. Walton; Duke of Gordon, after McKenzie, and John Lord De Blaquiére, after Masquerier, *proofs* 4
- 89 Sir Hew W. Dalrymple, after Jackson, *proof before letters*; W. Sheldon, after Shee; Sir John Moore, after Halls; Lieut.-General Long and Lieut.-Col. Dunlop 5
- 90 Mrs. Cotton, after Lawrence; Mrs. Towers, after Howard; *proofs before letters*, and Countess of Pembroke, after Hayter, *open-letter proof* 3
- 91 Captain John Stewart, R.N., *open-letter proof* 1
- 92 Duke of Northumberland, after Stuart, *open-letter proof*, *large margins* 1
- 93 Henry Viscount Melville, after Lawrence, *open-letter proof*, *large margins* 1
- 94 The Fairing and The Savoyards, after H. Singleton—the pair 2
-
- 95 Earl Percy, after Phillips; Michel Angelo Taylor, after Lonsdale, G. W. Hall, and C. Smalley, all by S. W. Reynolds 4
- 96 General Sir James Macdonnell, Sir Fitzroy Kelly, Dr. John Forbes, and three other portraits, all by W. Walker, *mostly proofs* 6

| | | | |
|-----|--|---|------|
| 97 | George Agar Ellis, by W. Ward, after Jackson, Richard Tattersall, by W. Giller, and five other portraits by H. Cousins, Lupton, and Browning | 7 | 10 |
| 98 | Lord North, Sir Thomas Le Breton, after Lawrence, Admiral Sotheron, and two other mezzotint portraits, <i>all proofs before letters</i> | | 1 4 |
| 99 | Charles F. Greville, by H. Meyer, after Romney; John Heaviside, by R. Earlom, after Zoffany, and John Rigby, by W. Say | 3 | 3 15 |
| 100 | Manuella Sancho, The Maid of Saragossa, by H. Meyer, after L. Hoppner, <i>proof before letters</i> | 1 | 5 |
| 101 | LADY CHARLOTTE GREVILLE, by J. Young, after J. Hoppner, <i>proof, very fine</i> | 1 | 5 |
| 102 | "A VISIT TO THE CHILD AT NURSE," <i>open-letter proof</i> , and "A VISIT TO THE BOARDING SCHOOL," slightly damaged, by W. Ward, after G. Morland, the pair | 2 | 50 |
| 103 | Christ and The Doctors, by J. McArdeU, after Rembrandt, <i>proof</i> | 1 | 10 |
| 104 | Rembrandt's Mistress, by J. G. Haid, after Rembrandt | 1 | 10 |
| 105 | Rembrandt's Wife, by W. Pether; Christ Healing the Sick and another, by T. Worlidge, all after Rembrandt | 3 | 1 2 |
| 106 | Sarah presenting Hagar to Abraham, by R. Earlom, after Vander Werf, <i>proof</i> | 1 | 10 |
| 107 | "The Dram," by W. Ward, after G. Morland | 1 | 4 |
| 108 | "Nymphs and Satyrs," by R. Earlom, after Rubens; "The Death of Oedipus," by W. Ward, after Fuseli; "Lear and Cordelia," by J. R. Smith, after Fuseli, and two other mezzotints | 5 | 1 4 |
| 109 | "The Winter's Tale," by V. Green, after Opie, cut, and four others | 5 | 2 75 |
| 110 | The Mouse's Petition, after H. W. Bunbury, <i>proof before letters</i> | 1 | 2 5 |
| 111 | A Girl of the Forest of Snowdon, by P. W. Tomkins, and The Blind Beggar of Bethnal Green, by J. Chapman, both after Bunbury | 2 | 1 6 |
| 112 | Education, by W. Bond, after H. Singleton, <i>open letter proof</i> | 1 | 1 2 |
| 113 | The Tenant's Family, by C. Knight, and a Classical Subject, by P. W. Tomkins, both after T. Stothard, <i>proofs</i> | 2 | 3 15 |

- 114 Cries of London: "Matches," by A. Cardon, after Wheatley, corner cut off, and Domestick Employment, by W. W. Ryland 2
- 115 The Death of Sapphira, by H. Gillbank, after Opie, *printed in colours* 1
- 116 Tuscany, by P. Brown, after Bunbury, *printed in colours* 1
- 117 A Young Woman Cutting Fern, by and after R. Westall, and an oval after Stothard, *both printed in colours* 2
- 118 Gaiety, and Meditation, by S. Phillips, after R. Westall, the pair, *printed in colours* 2
- 119 Simplicity, by F. Bartolozzi, after Reynolds, *printed in colours* 1
- 120 The Children in the Wood, by J. Caldwell, after Reynolds, *printed in colours* 1
- 121 Charles Linnæus, by Bartolozzi, *printed in colours* 1
- 122 The Orphan, by C. Turner, after W. Owen, *printed in colours, slightly damaged* 1
- 123 The Fortune Teller, by C. Turner, after W. Owen, *printed in colours, slightly damaged* 1
- 124 Fishermen, by J. Young, *coloured*; Louisa, by Legrand, and two others, all after G. Morland 4
- 125 La Visite des Fauvres Parens, by S. W. Reynolds, after Stephanoff; Bachelor of Arts, by A. Cardon, and The Forge, by J. M. Cardell, *all printed in colours* 3
- 126 Exhibition of the Royal Academy, by Martini, after H. Ramberg; Netley Abbey and other views, *in colours* 11
- 127 Boys and Dogs and Cottage Children, by H. Dawe; Landscapes and Fancy Subjects, by Rowlandson, S. W. Reynolds, Lupton, and other engravers, all after T. Gainsborough 16
- 128 The Mother's Favourite, The Darling Boy, and My Pretty Dear, by Vivares, Susan, and Osmund, and other Fancy Subjects 17
- 129 Duck Shooting, by S. W. Reynolds, after Vernet, *proof* 1
- 130 Susanne au Bain, by Porporati, after Santerre, and The Same by Pavon 2
- 131 Acis et Galathe, after Watteau; Dianè, by Chaponnier, after La Fitte, and other engravings of the French school 19

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| ✓ 132 | Religious and Fancy Subjects, after French and Italian Masters, by Strange, R. Morghen, Vivares, and other engravers | 25 | 5- |
| 133 | Historical and Fancy Subjects | parcel | 1 6 |
| 134 | Abbotsford, by S. W. Reynolds, after De Wint, two views; Sunrise, by T. Lupton, and Brougham Castle, by W. Say, after J. M. W. Turner, and other topographical prints, | parcel | 2. |
| 135 | Book Illustrations, Caricatures, and fancy subjects | parcel | 1 4 |
| 136 | La Bonvivant du Canton de Berne, by Pfeninger; Views in Switzerland, France, and Italy | 31 | 10 |
| 137 | M. Talon, by C. Mellan; Gustavus IV. of Sweden, by Agar, after R. K. Porter, and other foreign portraits | 35 | 1/3 |
| 138 | Naval, Military, and other portraits, from the Cadell series | 18 | 18 |
| 139 | Princess Charlotte, by Agar, after Jones; Joanna Southcott, by W. Sharp, and other portraits of ladies | 21 | 1 18 |
| 140 | W. Lillywhite, F. Pilch, T. Box, and J. Cobbett, cricketers, by C. Heath, on one sheet | 1 | 10 |
| 141 | Naval, Military, Artists, and other portraits | parcel | 16 |
| 142 | Duke of Orleans, H. Gentileschi; Marie de Medici, J. De Momper; and other portraits by Vorsterman, Bolswert, Pontius, and other engravers, after Vandyck | 22 | 5- |
| 143 | Christ Crowned with Thorns; L. Vorsterman, J. de Momper, P. du Pont, A. Van Noort, and J. Breugel, etchings by Vandyck; A. de Coster, by De Jode; C. Van der Geest, by Pontius; and A. Van Ertvelt, by Bolswert, all after Vandyck, states with the G.H., and three other portraits of ladies, after Vandyck | 12 | 1 2. |
| 144 | Samuel Cousins, by C. Waltner, <i>proof</i> ; Thomas Carlyle, by G. B. Smith, <i>proof</i> , and other portraits | 20 | 14 |
| 145 | A Group of Cupids, after Boucher; Frontispiece to "Etudes d'Anatomie," after C. Monnet, both in red, and A Woman's Head, after Boucher, all by Demarteau and another | 4 | 6 10 |
| 146 | La Source, after Natoire, and a Frontispiece by Bonnet; and three other French prints | 5 | 2. |
| 147 | The Father's Admonition, by Schiavonetti, after F. Wheatley, and the Country Clergyman, by Field, after Westall | 2 | 1 18 |
| 148 | The Woodland Maid, by W. Bond, after Lawrence | 1 | 2 20 |
| 149 | The Landlord's Family and The Tenant's Family, by Huett, after T. Stothard, <i>in colours</i> , the pair | 2 | 6 |
| 150 | Sensibility, by J. Young, after R. M. Paye, <i>printed in colours</i> | 1 | 3 10 |

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- 151 Lady Cawdor, by L. Schiavonetti, after H. Edridge, *proof before letters* 1
- 152 Hans Holbein and his Wife, by F. Bartolozzi, after Holbein, the pair 2
- 153 Dancing Girl, by Watts, after Lady Spencer; Plate 1 of Lady Hamilton's Attitudes, and four others 6
- 154 Illustrations to Bunyan's Pilgrim's Progress, by J. Strutt, after T. Stothard 16
- 155 Hebe, by Thomson, after T. Harper; and other Fancy Subjects by Bartolozzi, H. Meyer, R. Cooper, and others 11
- 156 Nurs'd at Home, by Strutt, after Stothard; Shrimp Seller, by Busby, and five others, *all coloured* 7
- 157 Landing Fish, Scene on the Coast, Inland Navigation, Field Day, Embarkation of Troops, and A Field Day, by and after J. A. Atkinson 6
- 158 Illustrations to "Dr. Syntax" and "The Dance of Death," by Rowlandson and other caricatures 60
- 159 The Bubbler's Medley and other Broadsheets, *two coloured*, and an original Broadsheet Drawing 5
- 160 Portraits and Fancy Subjects, by T. Worlidge 30
- 161 Lady Copley, Lady Torrington, Mrs. Carter, Madam Loftus, Lady Howard, and Mrs. Sherard, all by J. Smith, after Kneller
- 162 A View near Yarmouth, Clerkenwell and Loyal Islington Cavalry, and A Milling Match, by Rowlandson: Military Incidents and engravings, by C. G. F. C. and J. F. Lewis, etc. 37
- 163 Book Illustrations, after Stothard and Westall a large parcel
- 164 Fancy Subjects, Landscapes, Book Illustrations, etc. a large parcel
- 165 French engravings, after Boucher, Watteau, Le Moyne, and others 25
- 166 The Sportsman, by Maile, after Marshall; Wild Duck Shooting, by T. C. Lewis; A Frontispiece and another, by Bewick, and other Sporting and Animal prints parcel
- 167 A Village Girl Gathering Nuts, by Ryder, after Bigg; Sports of Love, by W. M. Craig; and other Fancy Subjects 25
- 168 English and Continental Views; etchings, by E. Cooke, etc. parcel

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| 169 | South Gate, Yarmouth; Stonehenge and other subjects in aquatint, by Jukes, Stadler, Laurie, and others, and mezzotints by Clint, B. Clowes, Lupton, and others | 34 | 4 5 |
| 170 | Dance of the Natives of Australia, by C. Hutchins; and other French and English lithographs, after Vernet, Isabey, Bonington, and others | parcel | 7 |
| 171 | Earl of Roxburgh, by J. Smith, after Pattin; Duke of Norfolk, by Vorsterman, after Holbein, and three other portraits | 5 | 4 |
| 172 | George Dyer, by E. Cristall, after J. Cristall, and other portraits | 42 | 1 18 |
| 173 | A Full-length Figure of a Girl, style of Demarteau | 1 | 5 |
| 174 | Imitations of Drawings, by C. M. Metz and others, after Parmegiano and other Masters | | 1 10 |
| 175 | Etchings, by Barker, of Bath; Gilpin, Manskirsch, S. Howitt, and others | parcel | 2 14 |
| 176 | Boy and Pigs, by Dawe, and A Visit to the Donkies, by W. Ward, the pair <i>coloured</i> ; Gathering Fruit, by Meadows, <i>coloured</i> ; all after G. Morland, and another after Cosway, <i>late impressions</i> | 4 | 7 |
| 177 | A Collection of Biblical Subjects, by various engravers | parcel | 7 |
| 178 | Engravings illustrating Death, by Wierix, Hopfer, C. De Pas, and other early engravers | 49 | 120 |
| 179 | The Dance of Death and other prints of Death | large parcel | 110 |
| 181 | S. Della Bella, Entry of the Polish Ambassador into Rome, Designs for Stage Scenery, Ornaments, etc. | 33 | 10 |
| 182 | Views, by Israel Sylvestre; Costumes, by S. Le Clerc; Figures, Heads, Ornaments, etc., by S. Della Bella and others | 55 | 18 |
| 183 | S. Della Bella, a collection of 159 engravings and one original drawing, <i>mounted in an album</i> | 160 | 2 16 |
| 184 | S. Della Bella, The Dance of Death, The Holy Family, Ornaments, Friezes, etc. | 61 | 1 10 |
| 185 | A Collection of Engravings, by Jacques Callot, with a catalogue of his works, by J. H. Green, 1804 | 87 | 3 17 4 |
| 186 | Chiaroscuro Prints, by E. Kirkall, J. B. Jackson, N. Le Sueur | | 4 15 |
| 187 | Woodcuts by C. Jegher, J. Stella, and others, some copies | 31 | 9 15 |
| 188 | Early German Woodcuts of the Life of Christ, <i>mounted in an album</i> | 79 | 7 |

SECOND DAY'S SALE.

The Property of a Lady.

ENGRAVINGS.

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| 190 | Caricatures relating to Mrs. Clarke and the Duke of York and other Caricatures, by Rowlandson, Woodward, and others | 30 | 10 |
| 191 | Social and Political Caricatures, by M. Darly, I. Cruickshank, and others | 29 | |
| 192 | La Terreur d'Albion, Rehearsal of a French Invasion, Naval and Military Caricatures, The Graces of 1794, and other Caricatures on Fashion, etc. | 28 | 10 |
| 193 | A New Fashioned Head Dress, and another, mezzotints published by Bowles, <i>one coloured</i> | 2 | 10 |
| 194 | View of Roughty Bridge, co. Kerry, and Views of O'Sullivan's Waterfall and River Kenmare, Killarney, by F. Jukes, after Walmsley, aquatints, <i>in colours</i> | 3 | 10 |
| 195 | French and English caricatures on Death, some coloured, portraits, etc. | 42 | 10 |
| 195A | View near Wynnstay; Llangollen Bridge; and other Welsh Views, by F. Jukes, after Walmsley, aquatints, <i>in colours</i> | 7 | 10 |
| 196 | Lleweney Bleach Works, by T. Malton, after Walmsley, aquatint, <i>in colours</i> | 1 | |
| 197 | Rugby School, 1809, with the boys playing Cricket, by R. Reeve, after E. Pretty, aquatint, <i>in colours</i> —rare | 1 | 10 |

Other Properties.

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| 198 | The Gleaner, and companion, by C. Knight | 2 | 10 |
| 199 | The Curate of the Parish return'd from Duty, and the companion, by T. Burke, after Singleton | 2 | 10 |
| 200 | Devotion, by C. Turner, after Le Brun | 1 | 10 |
| 201 | View of the Thames at Streatley, by D. Havell, after W. Havell, aquatint, <i>in colours</i> | | 10 |
| 202 | Wreck of H.M.S. Guardian, by and after R. Dodd, <i>coloured</i> | 1 | 10 |

- 203 Liverpool Grand National Steeplechase, by Reeve, after Laporte, Plate II., *in colours* 1
- 204 George III., by Stadler, after Rosenberg, and The Same, after W. Heath, both *in colours* 2
- 205 Charles White, by W. Ward, after Allen, *proof before letters* 1
- 206 GEORGE CANNING, by J. Young, after Hoppner, slightly larger than that mentioned by Chaloner Smith, No. 11, and with date January 1st, 1799, being nine years prior to the one described by C. Smith 1

DRAWINGS.

- 207 Two Boys resting at the base of a column, by F. Walker, A.R.A., *in water colours* 1
- 208 A Fleet under Weigh and A Fleet at Anchor, by William Van de Velde, junr., *in sepia* 2
- 209 A Fleet in Action, by William Van de Velde, junr., and Dutch Ships at Anchor, by Pieter Claes, *sepia drawings* 2
- 210 Strasbourg, by Prout; Adam and Eve, by R. Westall; Dartmouth, by Edridge, and other subjects, pencil drawings; Two Landscapes and A Market Place, by C. W. Clennell, and other views and subjects, *in water colours, mounted in an album* 34
- 211 An Old Abbey, by T. Hearne; St. Mary's, Taunton, by H. Edridge; A Fleet at Anchor, by Chambers; An Old Woman Seated Over a Fire, by M. El. Cotman, 1834, and other views and fancy subjects, by P. Sheppard, R. Westall, and other artists, *in water colours and pencil, mounted in an album* 44
- 212 Book Illustrations, by Stothard and Heath; Earl of Chesterfield, by F. Bartolozzi; Pen and Ink Sketches, by Wilkie, *etc.* 17
- 213 River Scene, by J. M. W. Turner, *in pen and ink* 1
- 214 Trying on the Ball Dress, by John Leech, *pencil drawing* 1
- 215 Landscape, near Rome, by R. Wilson, *pencil drawing*, and other drawings and engravings 6
- 216 J. Marinus, Belgian painter, by Felicien Rops, *chalk drawing* 1

ENGRAVINGS.

- 217 Queen Victoria, Prince Albert, The Arrival at Kingstown, and The Hop Garden, Baxter *oil colour prints* 4
- 218 John, Duke of Marlborough, by J. Faber, after Kneller; Michael Faraday, by S. Cousins, after Pickersgill, and four others 6

- 219 Dutch Broad Sheets and Caricatures relating to James II., The Birth of Prince James Stuart, etc., by Romeyn de Hooghe 15
- 220 The Reception of William, Prince of Orange, in London, The Siege of Londonderry, and other Historical Engravings relating to William III. and Queen Mary, by Romeyn de Hooghe 14
- 221 William of Wykeham, William Waynflete, John Milton, and other portraits, by J. Houbraken 49
- 222 Jacob Hildebrand, two proofs, J. Houbraken, and other portraits, by J. Houbraken, some duplicates 22
- 223 Fox Hunting, by Alken, *in colours*, in six strips, framed 6
- 224 My Friend and Pitcher, by P. W. Tomkins, after Miss Combe, *printed in colours* 1
- 225 Scotland Yard, Cleveland Row, Blackfriars Bridge, St. Paul's, Covent Garden, and The Horse Guards, by E. Rooker, after Sandby 5
- 226 Esther before Ahasuerus, by Lucas van Leyden (B. 31) 1
- 227 The Life of William Cobbett, by J. Gillray, the set of eight 8
- 228 Venus instructing Cupid, and companion circles, a pair 2
- 229 Miss Foote, by C. Picart, after G. Clint, *printed in colours* 1
- 230 Miss Stephens, by R. Cooper and Miss O'Neill, by T. Cheesman, after Boaden, *printed in colours* 2
- 231 A. Durer: The Arms with the Skull (B. 101) 1
- 232 The Knight and Death, by Wierix, after A. Durer 1
- 232A Fishermen going on board at Worthing and Fishermen returning to Brighton, by B. Comte, after De Louthembourg, aquatints, *in colours* 2
- 232B English Flying Infantry, *coloured*; Fete Champetre, by P. Mercier, after Watteau; Sporting Subjects, after H. Alken; portraits, etc. 10
- 233 A Collection of 127 Portraits by S. W. Reynolds, after Sir J. Reynolds, *in proof states*, contained in two volumes
- 234 Doctors, Scientists, Authors, and other portraits a parcel
- 235 Marquis Cornwallis, by Bartolozzi, after Devis; Lord Olive, and other military portraits 28
- 236 Lord Collingwood, by Bacon, after Lonsdell; Captain Macbride, by Fittler, after Northcote, and other naval portraits 78

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| 237 | Miss Foote, by C. Picart, after Clint; Baroness Arden, by W. Skelton, and other portraits of ladies | 82 | 7 |
| 238 | Early line portraits, by Faithorne, Hollar, and others | 42 | 3 |
| 239 | Sir Edward Coke, by S. Pass; Sir Thomas More, by A. Wierix, Charles Gustavus of Sweden, etc. | 10 | 5 |
| 240 | John Cotton Bruce, by Vanderbanc; Sir Thomas Fairfax, by Allardt; Sir Francis Drake, by De Leu, and other early portraits | 16 | 8 |
| 241 | Portraits of and relating to Samuel Pepys, <i>India paper proofs</i> | 14 | 1 / 15 |
| 242 | Viscount Keppel, Colonel Bligh, Lady Elizabeth Cavendish, and other portraits, by J. Scott, R. B. Parkes, and other mezzotint engravers, after Sir J. Reynolds | 22 | 1 / 5 |
| 243 | Lady Stanhope, Lady Spencer, Lady Blake, and other portraits, by S. W. Reynolds, after Sir J. Reynolds | 37 | 2 / 15 |
| 244 | Mrs. Mary Hope, Lady Louisa Manners, Lady Acland, and other portraits, by S. W. Reynolds, after Sir J. Reynolds, <i>open-letter proofs</i> | 41 | 3 |
| 245 | Mezzotint portraits, by J. Faber, Dunkarton, Houston, W. Ward, and others | 25 | 2 |
| 246 | Marquis Cornwallis, by Ogborne, after Walton; Lord Nelson, by J. Godby; Viscount Curzon, by Picart, after Edridge, and other stipple portraits | 8 | 1 / 12 |
| 247 | Sir James Harris, by C. Watson, after Reynolds; Prior, Duke of Dorset, and Duke of Somerset, by G. Vertue, and other portraits | 16 | 3 |
| 248 | Lord Arden, by T. Lupton, after Briggs; Thomas Drummond, by H. Cousins, after Pickersgill; Charles Green, by G. T. Payne, after Hollins, and three other portraits, mostly in <i>proof state</i> | 6 | 2 |
| 249 | Robert Stephenson, by J. R. Jackson, after J. Lucas; Admiral Sir F. Beaufort, and other mezzotint portraits | 9 | 1 |
| 250 | Leveridge, by W. Pether, after Frye; F. Bernardi, by Kirkall, after Goupy, and other portraits of singers and musicians | 8 | 1 / 10 |
| 251 | General Macdonnell, by W. Walker, after Say, <i>proof</i> ; Admiral Sir Richard Grant, by J. Scott, after S. Pearce, <i>proof</i> , and other mezzotint portraits of Naval and Military Commanders | 9 | 18 |
| 252 | Sir George Nares, by Dickinson, after N. Hone; Sir Thomas Bury, by J. Smith; Lord Bexley, by W. Ward, after Owen, and two other legal portraits | 5 | 1 / 1 |

- 253 Lord Thurlow and Earl of Mansfield, by F. Bartolozzi, after Reynolds *etch* 2
- 254 Hon. Charles Abbot, by C. Picart, after Northcote; Lord Kenyon, by W. Holl, after Romney; and Lord Camden, by Ravenet, after Reynolds *Pro* 3
- 255 Robert Price, Sir Joseph Jekyll, and John Verney, by G. Vertue; Lord Mansfield, by D. Martin; and Sir Thomas Reeve, by Baron *Pro* 5
- 256 Duke of Buckingham, by J. K. Sherwin, after Gainsborough; Sir Harry Calvert, by Golding, after Phillips, and other line and stipple portraits *Pro* 18
- 257 William Ward, by C. Turner, after Keenan; General Sir C. B. Vere, by T. Lupton, after Patten, and other portraits, by H. Cousins, W. Walker, and Turner *ry* 5
- 258 Earl of Aberdeen, by C. Turner; The Same, by S. Cousins, George Canning, Sir Thomas Moore, and Greenwood, all after Sir T. Lawrence *lia* 5
- 259 Jesse Foote and Brook Bridges, by W. Ward, *proofs before letters* *Br* 2
- 260 Colley Cibber, by E. Fisher, after Vanloo; John Beard, by McARDell, after Hudson; Thomas Campbell and Earl of Bridgewater, by S. W. Reynolds, and other mezzotint portraits *Pro* 9
- 261 Lord Hobart, by S. Grozer, after Lawrence; J. Boydell, by V. Green; Dr. John Hill, by Houston, after Cotes, and a portrait of a gentleman, *proof before letters* 4
- 262 General Blakeney, John Caius, John Barker, and Lord Craven, by Faber; John Bunyan, by Spilsbury; Lord Bolingbroke, Madam Long, and Duke of Chandos *Pro* 9
- 263 Stringer Lawrence, by Houston, after Reynolds; Edward, Duke of York, by Houston, after H. Morland; Colonel Dunlop, by C. Turner, after Jackson; General Phipps, by C. Turner, after Jackson, and three others. *Pro* 7
- 264 Captain Arthur Forrest, by R. Purcell, after Vandeist, and Admiral Rodney. *Pro* 2
- 265 Sir Charles Saxton, by S. W. Reynolds, after J. Northcote; Sir Edward Codrington, *proof*; Sir C. Thompson, by Earlom, and Lord Collingwood, by C. Turner *Pro* 4
- 266 Henry, Earl of Pembroke, by J. Dixon, after Reynolds, *first state* 1

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| 267 | William, Earl of Bath, by McARDell; Caleb Whitefoord, by Reynolds, <i>proof</i> ; Sir A. Hume and Lord Downe, all after Sir J. Reynolds | 4 | 12 |
| 268 | W. B. Conyngham, by C. H. Hodges, after Stuart; Thomas Erskine, by J. Walker, after Abbott; Henry Hobart and William Browne | 4 | 1 6 |
| 269 | Admiral Van Kinsbergen, by C. H. Hodges, after Burchmann | 1 | 2 2 |
| 270 | Sir James Esdaile, by J. Jones, after Reynolds, <i>first state</i> | 1 | 1 18 |
| 271 | General Sir John Doyle, by W. Say, after J. Ramsay, <i>open-letter proof</i> | 1 | 2 8 |
| 272 | Earl of Hardwicke, in uniform, <i>proof before letters</i> | 1 | 2 3 |
| 273 | William Augustus Bowles, by J. Grozer, after T. Hardy, <i>first state</i> | 1 | 3 |
| 274 | Robert Burns, by S. Cousins and W. Walker, after A. Nasmyth | 1 | 2 |
| 275 | Sir Ralph Abercromby, by F. Bartolozzi, after J. Hoppner | 1 | 10 |
| 276 | Portrait of a Master of Freemasons, by S. W. Reynolds, after J. Eckstein, <i>proof</i> | 1 | 1 |
| 277 | Sir Astley Cooper, by S. Cousins, after Lawrence | 1 | 2 8 |
| 278 | Miss Benedetta Ramus, by W. Dickinson, after G. Romney (Chaloner Smith 66) | 1 | 5 |
| 279 | RETIREMENT, by W. Ward, after J. R. Smith (C.S. 100) | 1 | 12 10 |
| 280 | EMMA (Lady Hamilton), by J. Jones, after G. Romney | 1 | 25 |
| 281 | George Hibbert, by J. Ward, after Hoppner (C.S. 25) | 1 | 2 |
| 282 | David Hartley, by J. Walker, after G. Romney (C.S. 7), <i>first state</i> | 1 | 3 |
| 283 | W. Powell and R. Bensley, by V. Green, after Mortimer (C.S. 104), <i>first state</i> , and John Moody, by Marchi, after Zoffany | 2 | 1 5 |
| 284 | Richard Cumberland, by V. Green, after Romney (C.S. 32), and Francis Hargrave, by J. Jones, after Reynolds (C.S. 33), <i>first state</i> | 2 | 1 |
| 285 | Henry Pelham, by R. Houston, after Hoare; Marquis of Tavistock, by J. Watson, after Reynolds; and Duke of Northumberland, by E. Fisher, after Reynolds | 3 | 1 2 |
| 286 | R. B. Sheridan, by J. Hall, after Reynolds, and William Pitt, by J. K. Sherwin, after Gainsborough | 2 | 1 5 |
| 287 | Elizabeth, Empress of Russia, by Wagner, after Amiconi; Count Daun, by Bernigeroth, and three other portraits | 5 | 1 8 |

- 288 Alexander Pitau, by Pitau, after Le Fevre; P. J. de Crebillon,
by Balechou, and three other French portraits 5
 289 Hortense, Duchess of Mazarin, by G. Valck, after Lely 1
 290 Louis Antoine de Gondrin and Nicolas de Launay, both by F.
Chereau, after H. Rigaud 2
 291 Louis XV., by J. Daullé, after H. Rigaud; The Same, by
De Larmessin and The Same, by Petit, after Vanloo 3
 292 Cardinal Bossuet and Cardinal D'Auvergne, both by Drevet,
after H. Rigaud 2
 293 Elizabeth de Gouy, by J. G. Wille, after H. Rigaud; Anne
Gauthier, by Balechou, after Aved; J. G. Wille, by Muller,
and three other, by Daullé and Wille 6
 294 Cardinal Richelieu, by J. Morin, after P. Champagne 1
 295 Michel Le Tellier, by R. Nanteuil, after P. Champagne 1
 296 Marie Jeanne Baptiste de Savoye, by Nanteuil, after L. Du
Sour, and Marie, Duchesse de Guise, by A. Masson, after P.
Mignard 2
 297 Mary, Duchess of Richmond, Lady Monteagle, Madame
Holbein, and other portraits, by Bartolozzi, Metz, Cardon,
and others, after H. Holbein, some *in colours* 29
 298 Holbein and His Wife, by F. Bartolozzi, after Holbein, the
pair, *coloured* 2
 299 Duchess of Suffolk, Lady Lister, Lady Hobbey, Anne Boleyn,
and twelve other portraits, by F. Bartolozzi, after Holbein,
all *in colours* 16
 300 A similar lot, all *in colours* 22
 301 Portraits of Celebrated Personages of the Court of Henry VIII.,
by F. Bartolozzi, after H. Holbein, all *in colours* 60
 302 Portrait of a Girl, by T. Massard, after J. B. Greuze, mezzotint,
proof before the title 1
 303 AN OLD WOMAN PLUCKING A FOWL, by R. Houston, after
Rembrandt, *proof before letters* 1
 304 MORNING, COTTAGERS GOING OUT HAYMAKING, and EVENING,
THE RETURN FROM THE FAIR, by J. Yeatherd, after F.
Wheatley, *open-letter proofs*, the pair 2
 305 The Prince Regent received by the University and City of
Oxford, 1814, by C. Turner, after G. Jones, *open-letter
proof* 1

| | | | |
|-----|--|---|------|
| 306 | General Sir George Beckwith, by S. W. Reynolds, after Eckstein | 1 | 2/11 |
| 307 | Orville, by J. Scott, after C. Tomson | 1 | 10 |
| 308 | Death of the Fox, after S. Gilpin; Administering the Oath on Lord Mayor's Day, by B. Smith, after Miller, etc. | 4 | |
| 309 | Procession of Pope Pius VI., by Piranesi; The Last Supper, by R. Morghen, after Da Vinci, and three others | 5 | |

DRAWINGS (FRAMED).

| | | | |
|-----|---|---|-------|
| 310 | The Young Artist, by W. Hunt, signed, in water-colours | 1 | 11/10 |
| 311 | The Link Boy, by T. Rowlandson, 1786, in water-colours | 1 | 7 |
| 312 | Nude Woman Diving into the Sea, by Rowlandson | 1 | 1/10 |
| 313 | Sir Henry Raeburn, after the picture by himself, in sepia | 1 | 4/5 |
| 314 | Portrait of a Gentleman, by J. R. Smith, pastel drawing | 1 | 5/75 |
| 315 | Sir William Hoste, in water-colours, with the engraving of the same | 2 | 1 |

ENGRAVINGS (FRAMED).

| | | | |
|-----|--|---|-------|
| 316 | Jan Lutma, by Rembrandt (Hind 290), <i>third state</i> | 1 | |
| 317 | Lord Beresford, by W. Say, after Heaphy | 1 | 2 |
| 318 | TITANIA, by W. Say, after H. Thomson, <i>painted in colours</i> | 1 | 8/10 |
| 319 | Duck Shooting and Snipe Shooting, aquatints <i>in colours</i> | 2 | 7/10 |
| 320 | Fox Hunting, by and after S. Howitt, aquatints <i>in colours</i> , set of six, varnished | 6 | 30 |
| 321 | Achilles, by J. G. Haid, after Rembrandt, <i>proof before the title</i> | 1 | 15/10 |
| 322 | Sir Henry Raeburn, by W. Walker, after Raeburn, <i>proof</i> | 1 | 7/10 |
| 323 | LADY PEEL, by S. Cousins, after Lawrence, <i>proof</i> | 1 | 7 |
| 324 | LORD ROBERT MANNERS, by W. Dickinson, after Reynolds (C.S. 46), <i>first state</i> | 1 | 40 |
| 325 | ELIZABETH, DUCHESS OF ARGYLL, by J. Finlayson, after C. Read (C.S. 1), <i>second state</i> | 1 | 7 |
| 326 | COUNTESS OF AYLESFORD, by V. Green, after Reynolds (C.S. 4), <i>second state</i> | 1 | 35 |
| 327 | MRS. NORTH, by J. R. Smith, after G. Romney (C.S. 122), <i>second state</i> | | 25 |
| 328 | MRS. ARBUTHNOT, by S. W. Reynolds, after J. Hoppner, <i>proof</i> | 1 | 33 |

329 COMPTEZ SUR MES SERMENS, *proof*, and AU MOINS SOYEZ DISCRET, by and after A. de St. Aubin, the pair 2

329A The Shepherd and the Woodman, after Barker, stipple engravings, *printed in colours* 2

329B Route de Poste and Route de Naples, by Debucourt, after Vernet, *in colours* 2

329C. *Aquatic L.*

ENGRAVINGS.

The Property of a Gentleman.

330 Gallery of portraits, published by C. Knight, one hundred and sixty-eight portraits, *India-paper proofs*, bound in two volumes 2

331 Costumes and Views, by W. Hollar; portraits, views, etc. a parcel

332 French and English Book Illustrations, portraits, views, etc., mounted and loose in a scrap-book 87

333 A German Print Merchant and A German Ballad Singer, by R. Lowrie, after Seckaz, the pair 2

334 The Cook Maid, by R. Purcell, after Metzu; The Burgomaster, by J. Watson, after Ostade, and two others 4

335 Costumes of Heligoland, etc., *in colours*, and caricatures 16

336 View of M. Garnerin's Balloon Ascent from North Audley Street, and A View of Canonbury House 2

337 The "Enterprise" Steam Omnibus, by C. Hunt, after W. Summers, aquatint 1

338 Maria, Countess of Coventry, mezzotint; The English Lion let loose or Vernon triumphant, and four other portraits 6

339 Serena, by J. Jones, after G. Romney 1

340 Prince Charles Edward Stuart and Cardinal York, mezzotints, a pair 2

341 Brotherly Affection, by W. Sedgwick, after A. Kauffman; The Beautiful Rhodope in Love with Aesop, by Bartolozzi, after Kauffman, and four others, by Bartolozzi and Marcuard 6

342 A Nymph Sacrificing, by Bettelini; Hammond's Elegy, by Delattre; Parcellus and Lesbia, by J. K. Sherwin; Cleopatra, by Scorodomoff, and another, all after A. Kauffman 5

- 343 Geography, by Zucchi; A Girl Reading, and Juno, by A. Kauffman, etchings; Girl carrying a Vase of Flowers, and another, all after A. Kauffman 5
- 344 Girl with a Basket of Doves, by T. Burke; Tragedy by Sintzenich and Achilles mourning the death of Patroclus, by W. W. Ryland, all after A. Kauffman, in red 3
- 345 Cupid Bound, by W. W. Ryland and Abelard; Offering Hymen to Eloisa, by J. Ogborne, after A. Kauffman, in red 2
- 346 Flora and A Muse, by F. Bartolozzi, after Cipriani, the pair, in red; and Rosalind and Celia, by Bartolozzi, after A. Kauffman, the pair, in brown 4
- 347 Ludit Amabiliter, by W. W. Ryland, after A. Kauffman, in red 1
- 348 The Handkerchief, by J. M. Delattre, after A. Kauffman, in red 1
- 349 Angelica Kauffman and the Muse Clio, by T. Burke, after A. Kauffman, in brown 1
- 350 Cupid Disarmed, Cupid Asleep, and The Triumph of Cupid, by Scorodomoff, after A. Kauffman, in red 3
- 351 Louisa Hammond, by F. Bartolozzi, after A. Kauffman, coloured 1
- 352 Le Glorieux and Le Philosophe Marié, by Dupius, after Lancret, and Le Petit Polisson, by Le Vasseur, after Greuze 3
- 353 C'est un fils, Monsieur, by Baquoy; L'Accord Parfait, by Holman, and two others, all after J. M. Moreau le Jeune 4

The Property of C. Simpson, Esq.,
formerly of Walton Lodge, Broxbourne.

ENGRAVINGS.

- 354 Edward, Lord Montagu, by A. Blooteling, after Lely; William Congreve, by J. Smith, after Kneller; Lord Euston, by J. Smith, after Kneller; Lord Nelson, etc. 9
- 355 Robert Feilding, after Kneller, and Hon. Mary Feilding, after Lely, both by I. Beckett 2
- 356 Countess of Stamford, by I. Beckett, after Wissing; Lady Grey, by A. Browne, after Lely; and Madame Middleton, by R. Tompson, after Lely 3

- 357 John, Duke of Marlborough, by J. Smith, after Kneller, *second state* 1
 358 Sir George Rooke, by R. Williams, after Dahl, *second state* 1

ENGRAVINGS (FRAMED).

The numbers quoted are from Chaloner Smith.

- 359 Charles I., by I. Beckett, after Vandyck (C.S. 16), *second state* 1
 360 Sir Peter Lely, by I. Beckett, after Lely (C.S. 63), *second state* 1
 361 James, Duke of York, by A. Browne, after Lely (C.S. 42) 1
 362 Oliver Cromwell, by J. Faber, after Lely (C.S. 96), *first state* 1
 363 Sir Godfrey Kneller, by J. Faber, after Kneller, frontispiece to "The Beauties at Hampton Court" (C.S. 28) 1
 364 Charles II., by E. Lutterell, after Lely (C.S. 4), and John, Duke of Marlborough, by P. Schenck 2
 365 Horatio Walpole, after Vanloo (C.S. 157), *first state*; Sir John Vanbrugh, after Kneller (C.S. 154), and Sir Robert Walpole (C.S. 160) 3

J. SMITH.

- 366 Queen Anne, after Kneller (C.S. 6), and William, Duke of Gloucester, after Kneller (C.S. 113) 2
 367 Duchess of Bolton, after Kneller (C.S. 19), and Lady Howard (C.S. 135) 2
 368 John, Earl of Bridgewater, after Kneller (C.S. 23), and William Congreve, after Kneller (C.S. 54) 2
 369 Charles II., after Kneller (C.S. 48) 1
 370 Charles, Earl of Dorset, after Kneller (C.S. 81), and Robert, Earl of Oxford, after Kneller (C.S. 197) 2
 371 Grinling Gibbons, after Kneller (C.S. 105) 1
 372 James I., after Vandyke (C.S. 139); George II., after Kneller (C.S. 104), and Queen Caroline, after Kneller (C.S. 269) 3
 373 James II., after Largillière (C.S. 145) 1
 374 Sir Godfrey Kneller, after Kneller (C.S. 150) 1

| | | | |
|-------|---|---|------|
| 375 | James, Duke of Ormond, after Kneller (C.S. 194) | 1 | 2 15 |
| 376 | Alexander Pope, after Kneller (C.S. 203), and Richard Steele, after Richardson (C.S. 244) | 2 | 1 5 |
| 377 | John Smith, after Kneller (C.S. 232), and William Wissing, after Wissing (C.S. 278) | 2 | 1 13 |
| 378 | Thomas Tompion, after Kneller (C.S. 252), <i>second state</i> | 1 | 2 5 |
| 379 | William III., after Kneller (C.S. 271), and Queen Mary, after Kneller (C.S. 172), the pair | 2 | 1 15 |
| <hr/> | | | |
| 380 | Eleanor Gwynne, by P. Van Bleeck, after Lely (C.S. 6) | 1 | 3 |
| 381 | Louise, Duchess of Portsmouth, by Van Somer, after Lely (C.S. 14); Duchess of Cleveland, by R. Williams, after Lely (C.S. 13), and The Same, by T. Watson, after Lely | 3 | 2 5 |
| 382 | Sir George Rooke, by R. Williams, after M. Dahl (C.S. 51), <i>second state</i> | 1 | 3 15 |
| 383 | Paul Pontius, by J. Watson, after Vandyck; Stringer Lawrence, by R. Houston, after Reynolds; and Charles Bannister, by J. R. Smith, after M. Brown | 3 | 18 |
| 384 | Van Tromp, by G. Graham, after Rembrandt | 1 | 3 5 |
| 385 | Charles I. and Henrietta Maria, by R. Strange, after Vandyck, the pair | 2 | 2 10 |
| 386 | Louis XVI., by Bervic, after Vallet | 1 | 3 5 |
| 387 | The Exhibition of the Royal Academy, 1771, by R. Earlom, after Brandoin | 1 | 2 10 |
| 388 | Dungannon, by G. T. Stubbs, after G. Stubbs | 1 | 10 |
| 389 | F. Bartolozzi, by R. Marcuard, after Reynolds, <i>proof</i> , in red | 1 | 1 3 |
| 390 | Angelica Kauffman, by F. Bartolozzi, after Reynolds | 1 | 3 |
| 391 | Lady Elizabeth Grey imploring of Edward IV. the restitution of her husband's lands, and Queen Eleonora sucking the venom from Edward I.'s wound, by W. W. Ryland, after A. Kauffman, the pair, in red | 2 | 2 15 |
| 392 | Achilles mourning the death of Patroclus, by W. W. Ryland, after A. Kauffman, in red | 1 | 1 |

393 Shepherdess, by J. R. Smith, after S. Woodford

394 Love, by Charles White

DRAWING.

FRAMED.

395 Late Hours at Mrs. Sturt's, by Rowlandson, in sepia

END OF SALE.

R 1892. 11-6

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SPOTTISWOODE, BALLANTYNE AND CO. LTD.
LONDON, COLCHESTER AND ETON

CATALOGUE

OF

MODERN ETCHINGS, ENGRAVINGS, LITHOGRAPHS, AND DRAWINGS.

FIRST DAY'S SALE.

The Properties of the late **W. S. Brough, Esq., J.P.**, of Leek; of **Major E. M. Pakenham**, of 21 Bruton Street, W.; of **E. Kanthack, Esq.**, of 11 Kensington Gate, W.; and others

INCLUDING

MODERN ETCHINGS by **J. M. WHISTLER**, **SIR F. SEYMOUR HADEN**, **D. Y. CAMERON**, **N. FANTIN LATOUR**, **NORMAN HIRST**, **SIR FRANK SHORT, R.A., P.R.E.**, **SIR CHAS. HOLROYD**, **C. MERYON**, **M. LALANNE**, **A. ZORN**, **MUIRHEAD BONE**, **CAMILLE FONCE**, ETC.

SECOND DAY'S SALE.

The Properties of **Stanhope A. Forbes, R.A.**, *Higher Façan, Newlyn, Cornwall*; of **Dr. J. Hutchinson**, *1 Park Crescent, Portland Place, W.*; and others

INCLUDING

LITHOGRAPHS by **J. M. WHISTLER** (several being from **Mr. WAY'S** own collection and with his mark in pencil); and **C. H. SHANNON**; SILVER POINT DRAWINGS by **CHARLES SAINTON**; MODERN ETCHINGS by **J. M. WHISTLER**, **SIR FRANK SHORT, R.A., P.R.E.**, **FRANCIS DODD**, **SIR ALFRED EAST**, **P. HELLEU**, **A. LEGROS**, **W. STRANG**, **SIR F. S. HADEN**, **MUIRHEAD BONE**, **D. Y. CAMERON**, **SIR H. HERKOMER**, ETC.; UNPUBLISHED PLATES from **J. M. W. TURNER'S "Liber Studiorum."**

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE

OF

MODERN ETCHINGS, ENGRAVINGS, LITHOGRAPHS AND DRAWINGS.

FIRST DAY'S SALE.

MODERN ETCHINGS.

IN THE PORTFOLIO.

**The Property of the late W. S. Brough, Esq.,
J.P., of Leek.**

(Sold by order of the Executors.)

- | | | |
|----|---|----------|
| 1 | P. Helleu, Lady with a Fan; The Bath, by Muller, <i>dry point in colours</i> , and two others in colour by Osterlind | 4 |
| 2 | Josef Israels, <i>Intérieur de Cuisine</i> ; Tireuse de Cartes and The Muleteer, by M. Fortuny, and two others, by Corot, <i>all unsigned</i> | 5 |
| 3 | J. F. Millet, <i>La Nourrice</i> ; Girl with a basket; and five others, <i>all unsigned</i> | 7 |
| 4 | Felicien Rops, Study of a Woman's Shoulders, <i>on Japanese paper</i> ; and The Cook; others by Legros, <i>all unsigned</i> | 7 |
| 5 | Etchings by A. Taïee, Rolin, Daubigny, Waltner, etc., <i>mostly unsigned</i> | a parcel |
| 6 | Etchings, by L. Bouvier, P. Rajon, Waltner, Le Rat, etc., <i>mostly unsigned</i> | 23 |
| 7 | Etchings, by Michelin, de Gravesande, and others, <i>many signed</i> | 30 |
| 8 | Landscapes, etc., by Daubigny, Brunet Desbaines, and others, <i>unsigned</i> | 34 |
| 9 | Etchings, by C. Chaplin, Jongkind, Bracquemond, Chiffart, Flameng, etc., <i>mostly unsigned</i> | a parcel |
| 10 | Etchings, by E. Slocombe, H. M. Fletcher, P. Rajon, A. Ballin, and others | a parcel |

2
7
4 5
4
1 12
5
8
1 2
2 1
11

- 11 Venus and Galatea, and Girl and Faun, after Sir E. Burne-Jones, *artist's proofs*; Eaux-Fortes d'après Franz Hals, by W. Unger; others by W. J. Coleman, F. Slocombe, Percy Thomas, etc., *many signed* a parcel
- 12 Views in Cyprus, by Tristram Ellis; Etchings, by Herkomer, H. Dicksee, W. Collins, Jacomb-Hood, etc., *many signed* a parcel
- 13 Engravings, after G. F. Watts, Sir E. Burne-Jones, Sir L. Alma Tadema; Lithographs, by R. W. Macbeth; Landscapes, by C. P. Slocombe, F. Slocombe, etc., *many signed* 17
- 14 Les Joueurs de Cartes, by Le Rat; L'Impératrice à Nancy, by Jacquemart; and others, after Meissonier; and Illustrations to "Manon Lescaut," by L. Flameng, *all unsigned* 17
- 15 Marine Dabblers, by J. M. W. Turner, *etching*; The Herdsman's Cottage, by Samuel Palmer, *lettered S.P.*; Head of a Cat, and three others, by C. W. Sherborn, etc. 8
- 16 C. H. Shannon, Sea Folk, *lithograph*; four others, by Gertrude Hayes, etc. 9
- 17 C. H. Jaque, Musiciens, *cut close, unsigned* 1
- 18 C. Méryon, Le Grand Chatelet (Loys Delteil 52), *second state, unsigned* 1
- 19 C. Méryon, La Rue des Toiles, Bourges; and Pavilion, after Zeeman, *both unsigned* 2
- 20 M. Lalanne, Vue d'Hennebout, and five others, *all unsigned* 6
- 21 M. Lalanne, Aux Environs de Paris; Cenon, Boulevard Montmartre; A. Neuilly, etc., *all unsigned* 5
- 22 M. Lalanne, Amsterdam; A Zaandam, etc., *all unsigned* 6
- 23 M. Lalanne, Cusset, *two impressions*; à Concarneau, etc., *all unsigned* 6
- 24 M. Lalanne, Beuzeval, and Villers (Calvados), *unsigned proofs* 2

J. M. WHISTLER.

- 25 The Adam and Eve (Wedmore 144), *unsigned* 1
- 26 The Pool (W. 41), *unsigned* 1

SIR F. SEYMOUR HADEN.

- 27 Fulham (Harrington 19), and Thames Ditton (473), *both unsigned* 2

- 28 Twickenham Church (H. 107), and Egham Lock (H. 16), *both unsigned* 2
- 29 Harlech, *mezzotint* (H. 212), Brig at Anchor (H. 147), Cowdray, and Dundrum River, *all unsigned* 4
- 30 Kensington Gardens (H. 28), Thomas Haden of Derby (H. 58), Hands Etching, and Calais, *all unsigned* 4

The Property of a Gentleman.

IN THE PORTFOLIO.

SIR CHARLES HOLROYD.

- 31 Yew Tree in Glanamara 1
- 32 Cyprus Trees near Sienna 1

FRANCIS DODD.

- 33 At the Fireside 1

HELLEU.

- 34 Portrait of a Boy 1

EDGAR CHAHINE.

- 35 Juliette 1
- 36 Mlle. Delvoir 1

ANDERS ZORN.

- 37 Senator B. Mason, *unsigned* 1

Various Properties.

- 38 Lionel Smythe, Child with Bunch of Marguerites, and five others 6

D. Y. CAMERON.

- 39 The Old Revenge (Rinder 50), *lettered impression, unsigned* 1

FRAMED.

E. C. JENNER.

- 40 Old Women—a Study in a London Tea Shop, *second proof, first state* 1

N. FANTIN LATOUR (LITHOGRAPHS).

- 41 Prélude de Lohengrin (Hediard 39) 1
 42 Dernier Thème de Schumann (H. 119), *one of five proofs* 1
 43 Danses (H. 140) 1
 44 A. Rossini (H. 160), *proof on Japan paper* 1
 45 Götterdaemmerung, Siegfried et les Filles du Rhin (H. 141) 1

J. M. WHISTLER.

- 46 CANCELLED ETCHINGS AND DRYPOINTS. Fifty-seven plates in one volume, sm. folio, including 12 etchings, of which no impressions taken before the plates were cancelled are known to exist, rare, Fine Art Society, c. 1879

The Property of the Rev. J. H. D. Smythe, M.A.,
St. Barnabas' Vicarage, Hove, Sussex.

SIR F. SEYMOUR HADEN.

- 47 Wellington (Harrington 131), *unsigned* 1

PERCY THOMAS.

- 48 Kathleen, a portrait, etc. 5/6

J. M. WHISTLER.

- 49 La Marchande de Moutarde (Wedmore 16), *unsigned, without the address of the printer* 1
 50 Seymour (W. 23), *unsigned* 1
 51 Another impression, *unsigned* 1
 52 Annie (W. 15), *unsigned, first state* 1
 53 Greenwich Park (W. 33), *unsigned, second state* 1
 54 Another impression, *unsigned* 1
 55 Little Arthur (W. 13), *third state, unsigned* 1
 56 Another impression 1
 57 La Mère Gerard (W. 9), *unsigned* 1
 58 La Rétameuse (W. 5), *unsigned* 1
 59 Another impression 1
 60 Another impression 1
 61 The Dog on the Kennel (W. 8), *unsigned* 1

| | | |
|----|--|---|
| 62 | Reading in Bed (W. 29), <i>unsigned</i> | 1 |
| 63 | Reading by Lamplight (W. 25), <i>unsigned</i> | 1 |
| 64 | The Wine Glass (W. 31), <i>unsigned</i> | 1 |
| 65 | Liverdun (W. 4), <i>unsigned</i> | 1 |
| 66 | Vauxhall Bridge (W. 66), <i>unsigned</i> | 1 |
| 67 | Another impression | 1 |
| 68 | Vauxhall Bridge, and a torn portion of Bibi Valentin | 2 |

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7
5/5
8/5
6/5
6/10
7/5

MODERN ENGRAVINGS.

The Property of a Gentleman.

NORMAN HIRST.

| | | |
|----|---|---|
| 69 | Mezzotints, after the great English Masters, <i>signed proofs</i> | 6 |
|----|---|---|

4/4

SIR FRANK SHORT.

| | | |
|----|---|--|
| 70 | Landscape, after Turner, <i>mezzotint</i> | |
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4/5

RICHARD SMYTHE.

| | | |
|----|--|---|
| 71 | L'Escarpolette, after Fragonard, and another, <i>signed proofs, in colours</i> | 2 |
|----|--|---|

6/5

SYDNEY E. WILSON.

| | | |
|----|---|---|
| 72 | The Ladies Waldegrave, after Reynolds; and another, by the same, <i>in colours, signed proofs</i> | 2 |
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14/10

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| 73 | The Velasquez Venus, <i>in colours</i> | |
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| 74 | Group representing Mrs. Beresford, Mrs. Gardiner, and the Viscountess Townsend, <i>in colours</i> , by Clifford R. James, after Sir J. Reynolds | |
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3/10

| | | |
|----|--|---|
| 75 | The Gower Family, by Leon Salles, after Romney, <i>in colours, signed proof</i> , and another by P. H. Martindale, <i>in colours, signed proof</i> | 2 |
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4/5

| | | |
|----|--|---|
| 76 | Miss Rich, by Samuel Cousins, after Hogarth, and two others, <i>mezzotints</i> | 3 |
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8/10

| | | |
|----|---|---|
| 77 | La Gran Cavalcata di Clemente VII. e Carlo V. della sala-Ridolfi, 8 plates, by Comeni, after Brusasorgi; La Basilica di San Marco in Venezia, Part 1, 1843, 9 plates, <i>with autograph</i> "George Scharf, Junr., Dec. 16th, 1850," on wrapper | 2 |
|----|---|---|

MODERN ETCHINGS.

FRAMED.

The Property of Hon. E. M. Pakenham,
of 24 Bruton Street, W.

CAMILLE FONCE.

- | | | | |
|-------|--|---|----|
| 10 70 | 78 Rouen Cathedral, <i>in colours</i> | 1 | To |
| 12 | 79 Chartres, <i>in colours</i> | 1 | |
| 15 70 | 80 Rheims Cathedral, <i>in colours</i> | 1 | |
| 8 70 | 81 Interior at Albi, <i>in colours</i> | 1 | 1 |
| 5 | 82 St. Maclou, <i>in colours</i> | 1 | 1 |

ALBANY HOWARTH.

- | | | | |
|------|---------------------------|---|----|
| 5 | 83 Rheims Cathedral | 1 | Ch |
| 4 15 | 84 The Rose Window, Rouen | 1 | |

J. L. E. MEISSONIER (AFTER).

- | | | | |
|------|---|---|----|
| 1 10 | 85 Le Voyageur, and General de Saix, by L. Ruet. <i>remarque proofs</i> | 2 | 1 |
| 3 15 | 86 Generals in the Snow, by E. Boilvin | 1 | To |
| 3 5 | 87 The Game of Chess, by J. Jacquet, <i>remarque proof</i> | 1 | Re |
| 2 5 | 88 L'Apogée, by G. Coppier, <i>remarque proof</i> | 1 | Re |
| 2 | 89 La Rixe, by E. Chiquet, <i>remarque proof</i> | 1 | |
| 2 | 90 The Staff at Austerlitz, by G. Coppier, <i>remarque proof</i> | 1 | |

B. W. LEADER (AFTER).

- | | | | |
|------|--|---|---|
| 5 10 | 91 Glimmering Light; and When Morning Gilds the Skies, both by Brunet Debaines, <i>artist's proofs</i> | 2 | |
| 8 | 92 At Eventide, <i>artist's proof</i> , and Departing Day, <i>unsigned</i> , both by Brunet Debaines | 2 | 1 |
| 9 10 | 93 A Wet Roadside; and By Mead and Stream, <i>artists's proof</i> , by T. Chauvel | 2 | |

T. CHAUVEL.

- | | | | |
|------|---|---|---|
| 3 10 | 94 Lingering Autumn, after J. E. Millais, <i>artist's proof</i> | 1 | 1 |
|------|---|---|---|

W. DENDY SADLER (AFTER).

- | | | | |
|----|--|---|---|
| 27 | 95 For Fifty Years, The New Will, Hearts are Trumps, and Chance Companions, <i>all remarque proofs</i> | 4 | 1 |
|----|--|---|---|

- 96 Darby and Joan, Sweethearts, The End of the Skein, and
Uninvited Guests, *all remarque proofs* 4
- 97 A Doubtful Bottle, Over the Nuts and Wine, Old and Crusted,
The Widow's Birthday 4
- 98 The Middleman, The Rivals, Dummy Whist, and The Widow at
Home 4
- 99 His Favourite Bin, Here's a Health, Home-Brewed, The
Butler's Glass, and Who is it? *remarque proofs* 5
- 100 Let Others Sing the Praise of Wine, *photogravure*, The Victim,
First of September, and A Breach of Promise 4

W. MONK.

- 101 Louvain, *in colours* 1

J. A. BREWER.

- 102 The Rose Window, Rheims, *in colours* 1
- 103 The Church of Notre Dame, Dinant, *in colours* 1

W. MONK.

- 104 The Cloth Hall, Ypres, *in colours* 1

CAMILLE FONCE.

- 105 The Rose Windows, Rheims, *in colours* 1
- 106 Louvain, *in colours* 1
- 107 Exterior of Amiens Cathedral, *in colours* 1
- 108 Hôtel de Ville, Brussels, *in colours* 1

MODERN ETCHINGS.

The Property of E. Kanthack, Esq.,
of 11 Kensington Gate, W.

C. H. BASKETT.

- 109 Forrest Yard; and Richmond Bridge, by W. Ansell 2

E. BEJOT.

- 110 Les Carrières 1

ALFRED BENTLEY.

- 111 Wareham, Dorset; and Trees on Gala Water, by A. E.
Borthwick 2

- | | | |
|-----|---|---|
| | F. BRACQUEMOND. | |
| 112 | The Bather | 1 |
| | PERCY BUCKMAN. | |
| 113 | The Black Stocking | 1 |
| | REGINALD BUSH. | |
| 114 | The Towers, near Bristol | 1 |
| | MUIRHEAD BONE. | |
| 115 | OXFORDSHIRE | 1 |
| | E. W. CHARLTON. | |
| 116 | The Teign above Shaldon Bridge; and Teignmouth | 2 |
| | J. B. COROT. | |
| 117 | Souvenir d'Italie, <i>unsigned</i> | 1 |
| | P. GASKELL. | |
| 118 | Poole Harbour, aquatint; and On the Frome | 2 |
| | R. GOFF. | |
| 119 | Approach to Great Mosque, Damascus | 1 |
| | A. H. HAIG. | |
| 120 | Burgos | 1 |
| | M. KEMP-WELCH. | |
| 121 | Brittany Fisher Girls; and Arran, by D. Y. Cameron, <i>unsigned</i> | 2 |
| | F. KROSTEWITZ. | |
| 122 | Ville d'Avray, after Corot; and The Road, after Diaz | 2 |
| | G. E. HAYES. | |
| 123 | San Remo; and Lavington, by W. H. May | 2 |
| | L. LHERMITTE. | |
| 124 | La Vierge de Kersaint; and Le Lecteur | 2 |
| 125 | Le Moulin de Kersaint | 1 |
| | M. LALANNE. | |
| 126 | Rue des Marmousets, <i>unsigned</i> | 1 |
| | A. LEGROS. | |
| 127 | Le Village Abandonné | 1 |

D. S. MACLAUGHLAN.

| | | | |
|-----|---------------------------|---|------|
| 128 | Pont Neuf | 1 | 4 4 |
| 129 | Venice (upright) | 1 | 3 3 |
| 130 | Ruelle du Pêcheur | 1 | 2/10 |
| 131 | Quai des Grands Augustins | 1 | 4 10 |

J. PENNELL.

| | | | |
|-----|---------------------------|---|------|
| 132 | Pittsburg No. 2, aquatint | 1 | 1 10 |
|-----|---------------------------|---|------|

SIR FRANK SHORT.

| | | | |
|-----|-----------------------------|---|------|
| 133 | The Strand Gate, Winchelsea | 1 | 7 10 |
|-----|-----------------------------|---|------|

E. M. SYNGE.

| | | | |
|-----|-------|---|-----|
| 134 | Macon | 1 | 2 6 |
|-----|-------|---|-----|

J. M. WHISTLER.

| | | | |
|-----|---|---|---|
| 135 | Vauxhall Bridge (Wedmore 66), <i>unsigned</i> | 1 | 5 |
|-----|---|---|---|

SIR F. SEYMOUR HADEN.

| | | | |
|-----|--|---|-------|
| 136 | Kenarth, South Wales (Harrington 64) | 1 | 3 5 |
| 137 | Sunset on Thames (H. 93), <i>trial proof (b) on vellum, unsigned</i> | 1 | 6 7 6 |
| 138 | Erith Marshes (H. 113), <i>second state</i> | 1 | 6 5 |
| 139 | Island opposite Boyle's Farm (H. 138), <i>first state</i> | 1 | 6 10 |
| 140 | Essex Farm (H. 155), <i>first state</i> | 1 | 1 8 |
| 141 | Wareham Bridge (H. 176), <i>first state</i> | 1 | 7 10 |
| 142 | A Lancashire River (H. 215), <i>second state</i> | 1 | 1 10 |

ANDERS ZORN.

| | | | |
|-----|----------|---|----|
| 143 | Olandine | 1 | 32 |
| 144 | Été | 1 | 34 |

S. PALMER.

| | | | |
|-----|--|---|-----|
| 145 | The Piping Shepherd, <i>remarque proof, unsigned</i> | 1 | 870 |
|-----|--|---|-----|

L. B. PHILLIPS.

| | | | |
|-----|--|---|----|
| 146 | Old Houses, Nuremberg; and The Tower, by W. Monk, <i>unsigned</i> | 2 | 16 |
|-----|--|---|----|

H. R. ROBERTSON.

| | | | |
|-----|--|---|-----|
| 147 | By the Sea; and S. Maria del Popolo, by A. Robertson | 2 | 1 4 |
|-----|--|---|-----|

NATHANIEL SPARKS.

| | | | |
|-----|--|---|------|
| 148 | Tower Bridge; and The Fire of London, by R. Spence | 2 | 3 10 |
|-----|--|---|------|

H. THIELE.

- 149 The Pond; and Knowle Lane, by E. Stewart

C. J. WATSON.

- 150 Notre Dame, St. Lo; and Foret de Fontainebleau, by D. Waterson, *mezzotint*

P. GERHARDT.

- 151 Dawn; and Sunset, *both in colours*

- 152 Medici Society: Lady Hamilton, after Romney; Concert Champêtre, after Giorgione; Virgin and Child, after Botticelli; and Duchess of Milan, after Holbein 4
- 153 Autumn, by Bartolozzi, after Westall; Ceres, after Cipriani; and Caractacus delivered up to Ostorius, by A. MacDonald, *reprints*, etc. 8

BOOKS.

- 154 Anders Zorn: Catalogue of his Etched Work, by Loys Delteil, one volume, quarto, half calf, Paris, 1909; and The Etchings of Van Dyck. George Newnes 2
- 155 Representative Art of our Time, with original etchings and lithographs and reproductions of oil and water-colour paintings, pastels, etc., edited by Charles Holme, one vol., folio, published by The Studio, London, 1903 1

SECOND DAY'S SALE.

The Property of a Lady.

Several of these Lithographs are from Mr. Way's own Collection, and bear his mark in pencil.

LITHOGRAPHS.

J. M. WHISTLER.

(The numbers refer to Way's Catalogue.)

| | | | |
|-----|--|---|------|
| 156 | Study (No. 3) | 1 | 38 |
| 157 | The Little Nude (No. 29) | 1 | 40 |
| 158 | The Tall Bridge (No. 9) | 1 | 9 |
| 159 | The Canal, Vitre (No. 39) | 1 | 17 |
| 160 | Robe Rouge (No. 68) | 1 | 45 |
| 161 | La Belle Dame Endormie (No. 69) | 1 | 15 |
| 162 | The Priest's House, Rouen (No. 74) | 1 | 15 |
| 163 | The Little Doorway (No. 83) | 1 | 8 |
| 164 | The Blacksmith (No. 90); two copies | 2 | 16 |
| 165 | The Fair, Lyme Regis, two copies. | 2 | 8-10 |
| 166 | Little London (No. 121) | 1 | 7 |
| 167 | Waterloo Bridge (No. 123) | 1 | 12- |
| 168 | St. Giles' Church (No. 129) | 1 | 35 |
| 169 | Two pencil Studies, by J. M. Whistler, for Lithographic reproduction: with two Lithographs of one of the same subjects | 4 | 1 |

The Property of a Gentleman.

FRAMED.

Silver-point Drawings by Charles Sainton.

| | |
|-----|-------------------|
| 170 | Will of the Wisp |
| 171 | La Cigale |
| 172 | The Ballet-Dancer |

- 173 Morning
174 THE FLIGHT OF THE FAIRIES
175 THE ENCHANTED POOL
176 Morning Mist
177 Spring

MODERN ETCHINGS.

J. M. WHISTLER.

- 178 The Dog on the Kennel (Wedmore 8), *unsigned*
179 Another impression, *fine*

SIR F. SEYMOUR HADEN.

- 180 Dusty Millers, A River's Bank, etc., *all unsigned*

PERCY THOMAS.

- 181 A Shoeing Forge; Wood Sawyers; others by David C. Read.
etc., *mostly unsigned*

LUKE TAYLOR.

- 182 Above Rochester; Carting Hay; Lancaster Marsh, by Fred
Burridge, *unsigned*; others by Ruysdael and Van Noordt 6

COL. R. GOFF.

- 183 Brighton Chain Pier

The Property of Stanhope A. Forbes, R.A.,

Higher Faugan, Newlyn, Cornwall.

MODERN ETCHINGS.

FRAMED.

J. M. WHISTLER.

- 184* NOCTURNE SALUTE (W. 199)
185 THE SMITHY (W. 197)
186 SAN GIORGIO (W. 167)
187 THE BALCONY (W. 177)

Another Property.

MODERN ETCHINGS.

SIR FRANK SHORT.

| | | | |
|-----|---|----|------|
| 188 | TWELVE SUBJECTS FROM THE "LIBER STUDIORUM" OF J. M. W. TURNER, frontispiece and twelve plates in mezzotint | 13 | 8 |
| 189 | Pit Gin (Strange 2), <i>sandgrain, second state, unsigned, rare</i> | 1 | 1 10 |
| 190 | Old Battersea Bridge (S. 6), <i>with dedication to F. Goulding</i> | 1 | 7 |
| 191 | Church Street, Whitstable | 1 | 2 2 |
| 192 | Venetian Lamp (S. 8); German Cupboard Front (S. 10); and Centre Mounting of same (S. 11) | 3 | 3 |
| 193 | St. Magnus, Billingsgate (S. 14), <i>first state</i> ; and New Inn. Poole, <i>first state</i> (S. 19) | 2 | 2 15 |
| 194 | A similar lot | 2 | 2. |
| 195 | French Coast Scene (S. 29), <i>acquaint, unsigned</i> ; and Coast Scene, after Copley Fielding (S. 30), <i>mezzotint</i> | 2 | 3 5 |
| 196 | Staithes (S. 49) and Polperro Harbour (S. 80) | 2 | 3 |
| 197 | Grey Morning, Whitby (S. 50) | 1 | 5 70 |
| 198 | Per Horse-Power per Hour (S. 60), <i>mezzotint, on parchment</i> | 1 | 2 10 |
| 199 | "The Patience," Bosham (S. 64), <i>with dedication to F. Goulding</i> | 1 | 6 |
| 200 | A Fisherman's Castle (S. 67) | 1 | 4 5 |
| 201 | Another impression, <i>printed in brown</i> | 1 | 3 5 |
| 202 | Washing Day, Bosham (S. 68) | 1 | 4 5 |
| 203 | Rye Pier, Evening (S. 74), <i>aquaint</i> | 1 | 4 5 |
| 204 | The Curfew, Rye (S. 75), <i>aquaint</i> | 1 | 3 10 |
| 205 | Last Days of an Old Brig (S. 76); and The Mooring Stone, Polperro Harbour (S. 79) | 2 | 5 70 |
| 206 | Polperro Harbour (S. 80); and The Rookery (S. 81) | 2 | 5 5 |
| 207 | A similar lot | 2 | 6 |
| 208 | Hayle, Cornwall (S. 83); and Polperro Harbour, No. 2 (S. 105) | 2 | 6 |
| 209 | Seine Boats, St. Ives (S. 108); and Polperro Harbour, No. 2 (S. 105) | 2 | 6 |

- 210 Dead Calm in the Itchenor Channel (S. 109); and A Dutch Greengrocery (S. 110) 2 *Wm*
- 211 Unloading Peat, Dort (S. 111) 1 *Hark*
- 212 Mouth of the Thames, after J. M. W. Turner (S. 115), *mezzotint* 1 *Wm*
- 213 Another impression 1 *Wm*
- 214 Another impression 1 *Wm*
- 215 Walberswick Pier (S. 118), *soft ground etching* 1 *Ch*
- 216 Another impression 1 *Wm*
- 217 St. George's Dock, Liverpool (S. 119) 1 *Ch*
- 218 Breaking up of the "Great Eastern" No. 1 (S. 120) 1 *Wm*
- 219 Another impression 1 *Wm*
- 220 Another impression 1 *Wm*
- 221 Another impression 1 *Ch*
- 222 A Quiet Evening on the Ferry over the Blyth (S. 122) 1 *Wm*
- 223 Dinner Time on Board the Timber Barque "Marie" (S. 126), and Portrait of Tennyson, after G. F. Watts (S. 139), *mezzotint* 2 *Wm*
- 224 A similar lot, with Portrait of Tennyson, from the Goulding Collection 2 *Ch*
- 225 Dinner Time on Board the "Marie," and The Brewery, Haarlem (S. 165) 2 *Ch*
- 226 Dinner Time on Board the "Marie," *first trial proof*, with dedication to F. Goulding 1 *Ch*
- 227 Bromborough: A Cornfield by the Mersey (S. 130), and The Brewery, Haarlem (S. 165) 2 *Ch*
- 228 Entrance to the Mersey (S. 131), *on vellum* 1 *Wm*
- 229 Iron Hulk, Liverpool (S. 134), *unfinished proof* 1 *Wm*
- 230 The Rope Walk, Whitby (S. 142), and The Bell Tower, Monnickendam (S. 169) 2 *Ch*
- 231 Gathering the Flock, Maxwell Bank (S. 149), *soft ground etching*, *trial proof* 1 *Wm*
- 232 Robert Burns, after Nasmyth (S. 156), *mezzotint* 1 *Wm*
- 233 Heron's Pool, No. 2 (S. 160), *drypoint* 1 *Wm*
- 234 Another impression, *in brown*, with dedication to F. Goulding 1 *Ch*
- 235 "Skies a-clearing": the Church at Kampen (S. 163) 1 *Wm*

| | | | |
|-----|---|---|------|
| 236 | Tower of Kampen (S. 172), and Twenty Minutes Late (S. 178) | 2 | 2 5 |
| 237 | Niagara (S. 215), <i>drypoint</i> | 1 | 5 5 |
| 238 | Forsdyke Bridge (S. 217), <i>with dedication to F. Goulding</i> | 1 | 2 15 |
| 239 | Sir Seymour Haden, after Jacomb-Hood (S. 238), and Emma Hart, after Hoppner (S. 233), <i>mezzotints</i> | 2 | 2 |
| 240 | Madame de Lamballe, after Vestier (S. 246), and Sir Seymour Haden, <i>mezzotints</i> | 2 | 1 |
| 241 | Lord Tennyson, after G. F. Watts (S. 256), and Mme. de Lamballe | 2 | 1 |
| 242 | A Fen Country Bridge (S. 248), <i>second state</i> , and Old Steaming Box at Lydd (S. 255) | 2 | 4 |
| 243 | A Fen Country Bridge, <i>second state</i> , and A Snowdrift, after P. de Wint (S. 262), <i>mezzotint</i> | 2 | 2 5 |
| 244 | Portraits of Two Gentlemen, after Sir J. Reynolds (S. 265), and Lord Tennyson (S. 256), <i>mezzotints</i> | 2 | 4 15 |
| 245 | Road near Oxford, after de Wint (S. 270), <i>mezzotint, first state</i> | 1 | 10 |
| 246 | In the Cotswolds, after Sir Alfred East (S. 271), <i>mezzotint</i> | 1 | 1 8 |
| 247 | Lane near Arundel (S. 277), and two impressions of The Garden of Stowey House (S. 279) | 3 | 4 |
| 248 | Peveril's Castle, Derbyshire (S. 283), <i>drypoint</i> | 1 | 7 10 |
| 249 | Cornfield, Ivinghoe, Bucks, after de Wint (S. 285) | 1 | 2 15 |
| 250 | Coblentz, after J. M. W. Turner, <i>the soft ground etching, and the finished mezzotint</i> | 2 | 6 15 |

J. M. W. TURNER.

Unpublished Plates from the "Liber Studiorum."

| | | | |
|-----|--|---|------|
| 251 | Crowhurst, Sussex (S. 247), <i>early proof in working state</i> | 1 | 2 15 |
| 252 | Shipping at the Entrance to the Medway (S. 195) | 1 | 2 10 |
| 253 | Falls of the Rhine, Schaffhausen (S. 197), and Aesacus and Hesperie (S. 198) | 2 | 6 15 |
| 254 | Macon (S. 199) | 1 | 5 |
| 255 | Derwentwater (S. 200) | 1 | 4 |
| 256 | Stork and Aqueduct (S. 201), and Pan and Syrinx (S. 203) | 2 | 3 5 |
| 257 | Kingston Bank (S. 205) | 1 | 2 |
| 258 | Pastoral (S. 206), and The Lost Sailor (S. 214) | 2 | |

- 259 Lucerne (S. 207)
 260 Huntsmen in a Wood (S. 208)
 261 Moonlight at Sea off the Isle of Wight (S. 209)

FRANCIS DODD.

- 262 Pall Mall from the West
 263 St. Clement Danes

SIR ALFRED EAST.

- 264 On the Cotswolds
 265 Another impression
 266 A Cotswold Village
 267 Stow on the Wold
 268 Pastoral Scene, *aquatint*

SIR F. SEYMOUR HADEN.

- 269 Windsor (Harrington 199), *first state*
 270 Encombe Woods, No. 2 (H. 219), *second state*
 271 Breaking up of the "Agamemnon," second plate (H. 229),
third state

P. HELLEU.

- 272 Portrait of a Lady; Portrait of a Lady with a Cigarette 2
 273 Portrait of a Girl, *first proof* 1
 274 Portrait of a Young Girl, *first proof*, and On Board a Yacht 2
 275 Studies of a Woman's Head, *Lithograph in red and black* 2

J. F. LEWIS.

- 276 Studies of Animals, *unsigned, proofs*, and four others 13

A. LEGROS.

- 277 The Wayfarer; Death, *Lithograph*; and Le Baptême, *all unsigned* 3
 278 Le Géographe; Sir E. Poynter; and Dalou, *all unsigned* 3
 279 Peasant Women of Boulogne; A Breton Peasant; and An Aged Spaniard, *all unsigned* 3

J. F. MILLET.

- 280 Going to Work, *unsigned* 1

D. S. MACLAUGHLAN.

- 281 Le Charbonnier 1
 282 Les Tanneries 1
 283 Tivoli 1

SAMUEL PALMER.

- 284 Etchings to illustrate "An English Version of the Eclogues of Virgil," set of four 4

FELICIEN ROPS.

- 285 Afternoon Tea, *in colours, unsigned* 1

W. STRANG.

- 286 Portrait of Emery Walker 1

- 287 Head of a Peasant Woman (No. 39), and Woman Burning Weeds (133) 2

- 288 Sir Seymour Haden (16); The Road to Calvary (30); and John Anderson (62) 3

C. H. SHANNON (LITHOGRAPHS).

- 289 Sea Folk (No. 54) 1

- 290 Ministrants (18), *unsigned* 1

- 291 Atalanta (15), *unsigned* 1

- 292 Summer (8), *early proof printed in grey* 1

- 293 Shell Gatherers (20) 1

PERCY THOMAS.

- 294 Brighton Chain Pier; Old Lighthouse, Hastings; and another 3

- 295 The Pool; Gravesend; and Coldharbour 3

J. TISSOT.

- 296 The Ship, Greenwich, and Niagara, by J. Moran 2

W. WALKER.

- 297 St. Paul's Cathedral 1

J. M. WHISTLER.

- 298 Title to the French Set (W. 20), *unsigned* 1

- 299 The Wine Glass (W. 31), *unsigned* 1

BOOKS.

- 300 Heraldry in Scotland, by J. H. Stevenson, containing an etched Frontispiece by D. Y. Cameron of the Royal Arms of Scotland. 2 vols., sm. 4to, half vellum. Maclehose & Sons. 1914.

- 301 D. Y. Cameron. An Illustrated Catalogue of his Etched Work, by Frank Rinder. Special Edition on hand-made paper, with etching of the Lion and the Unicorn, by D. Y. Cameron. Sm. 4to, half vellum. Maclehose & Sons. 1912.

- 302 On the Making of Etchings, by Frank Short. No. 29. Sm.
4to vellum. R. Dunthorne. 1888.
- 303 The Etched and Engraved Work of Frank Short, by Edward
S. Strange. Allen & Sons. 1908.
- 304 Another copy.
305. Twelve Subjects from the "Liber Studiorum" of J. M. W.
Turner, etched and mezzotinted by Frank Short, title and
twelve plates, *bound in full Morocco gilt, by Zaehnsdorf,*
oblong folio.
- 306 Solander Case, in dark red Morocco, by Zaehnsdorf, lined with
watered silk, lettered Etchings by Frank Short.

The Property of Dr. J. Hutchinson,

1 Park Crescent, Portland Place, W.

MODERN ETCHINGS.

FRAMED.

E. BEJOT.

- 307 Pont Neuf, Quai des Orfèvres.

MUIRHEAD BONE

- 308 PICCADILLY CIRCUS AT NIGHT IN WAR TIME

D. Y. CAMERON.

- 309 Ponte Vecchio, Florence (Rinder 224), *second state*

SIR H. HERKOMER.

- 310 Miss Grant; and Napoleon at St. Helena, by A. Mongin,
after A. G. Gow

SIR A. VANDYCK.

- 311 Lucas Vorstermans; and Les Moulins, after J. Maris; and
The Piazzetta, Venice, by W. Miller, after J. M. W.
Turner

DRAWING.

FRAMED.

MUIRHEAD BONE.

- 312 DEMOLITION FOR THE SAVOY HOTEL, 12 in. × 11 in., *drawing*
in pencil and wash

END OF SALE.

2262 - 4

SOTHEY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

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TWELFTH DAY Tuesday, 21st October..... Lots 1799 to 2012

1919.

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OF
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ENGRAVERS;

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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34 & 35, New Bond Street, London, W. (1)

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CATALOGUE
OF
CHOICE ENGRAVINGS & DRAWINGS,
COMPRISING THE
THIRD PORTION OF THE MAGNIFICENT COLLECTION OF
ARCHIBALD CAMERON NORMAN, ESQ.
of Bromley Common, Kent.

ELEVENTH DAY'S SALE.

DRAWINGS.

| LOT | | |
|------|--|----|
| 1599 | A Dutch Port, initialled G. V. B., <i>on vellum</i> ; A German Town, <i>pen drawings</i> ; a Dutch pencil drawing, <i>on vellum</i> ; and another | 4 |
| 1600 | Two Views of Ruins, by Breenbergh; Venus and Cupid, by Elsheimer; and other drawings, <i>in water-colours, pen and pencil</i> | 12 |
| 1601 | Jonathan Richardson, Senr. and Jonathan Richardson, Junr., by J. Richardson, Senr., 1728 and 1729, <i>in chalk</i> | 2 |
| 1602 | Colonel Blood, and Richard Martin, by Harding, <i>in sepia</i> | 2 |
| 1603 | Christiania from the Egaberg, by J. W. Edy, <i>in water-colours</i> | 1 |
| 1604 | An American Bark brought to by an English Cruiser; A Three-Decker stopped by a Frigate; A 74-gun Ship disguised as a Frigate; and other portraits of Ships, by C. V. L., 1814 and 1816, <i>pencil drawings</i> | 10 |

- 1605 Religious and other Subjects, after the French, Italian and Dutch Masters *a parcel*
- 1606 Early Italian Etchings *a parcel*
- 1607 Les Bergeres, by Zingg, after Dietricy ; Jugement de Paris, by J. Beauvarlet, after Giordano ; and other Subjects of the French and Italian Schools 24
- 1608 The Wolf Hunt, by Soutman, after Rubens ; La Mort aux Rats, by F. Basan, after C. Visscher ; etc. 44
- 1609 The Happy Villagers, by W. Woollett, after C. Dusart, *proof* ; and Landscapes, after Gainsborough, Lambert, Poussin, and others 17
- 1610 The Law, after Ostade, *proof before letters* ; The Card Players, by Baron, after Teniers ; and other Subjects, after G. Dow, Mieris, and Teniers 15
- 1611 La Dévideuse, after G. Dow ; Musiciens Ambulans, after Dietricy ; La Ménagere Hollandaise, after G. Dow ; and Jeune Joueur d'Instrument, after Schalken ; all by J. G. Wille 4
- 1612 Costumes and Fancy Subjects, by D. Chodowiecki 9
- 1613 The Union of England and Scotland, by V. Green, after J. G. Huck, *with key-plate* ; and other Historical Prints and Fancy Subjects *a parcel*
- 1614 Illustrations to the Plays of Shakespeare, by various engravers, after Smirke, Ibbetson, Stothard, Reynolds, and others 87
- 1615 ILLUSTRATIONS TO SHAKESPEARE'S PLAYS, *published by Boydell* 84
- 1616 Twenty-four Views in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, by Bluck, Havell, and Hill, after H. Salt, *aquatints, printed in colours* 1 vol.

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a parcel
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Abel Tasman; and Portraits of Omai, by F. Bartolozzi,
after N. Dance; Solliman Dgiallo; etc. 19
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Lighthouse, Cornwall, by W. Daniell, *in colours*; Views of
Greenwich; Wentworth House; etc. 52
- 1620 Nineteen Maps of The Four Continents, etc., by J. Senex and
J. Maxwell, *bound in a volume* 1 vol.
- 1621 Views of the Cathedrals of Amiens, Beauvais, Chartres,
Rheims and Rouen, *aquatints, printed in colours* 9
- 1622 Switzerland: Views of Thun, The Alps, Lauterbronnen, and
Falls of Staubach, by Janinet and Descourtis, after Wolff,
aquatints, printed in colours 6
- 1623 Views of Florence, by J. S. Muller, G. Vasi, and others, after
Zocchi, etc., *bound in a volume* 25
- 1624 PIRANESI. Seventy-nine Views of Rome, with the two frontis-
pieces, *in two volumes* 2 vol.
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and The Death of Captain Cook, by Bartolozzi and Byrne,
after Webber 2
- 1628 The Death of General Wolfe, by W. Woollett, after B. West 1
- 1629 Concert Tickets, Fancy Subjects, etc., by F. Bartolozzi, etc. 23

- 1630 Bartolozzi and Wagner ; The Four Times of the Day, after Zocchi ; The Four Elements, after Amiconi ; and other Subjects, after Zuccarelli and others 21
- 1631 Heads, by T. Viero, after Piazzetta 9
- 1632 Marcus Pitteri ; J. B. Piazzetta ; Clara Isabella Fornari ; Heads of Saints, etc., by M. Pitteri, after Piazzetta 8
- 1633 La Recompense Villageoise, by J. P. Le Bas, after Claud Lorrain ; A Country Wake, by P. Canot, after J. Ostade ; and other Views and Landscapes, after N. Berghem, J. Vernet and C. Lorrain 8
- 1634 Conversation Espagnole, by J. Beauvarlet, after Vanloo ; Le Paralitique servi par ses enfans, by J. J. Flipart, after Greuze ; and three others, after Boucher 5
- 1635 Deer, Boars, Bears, Foxes and Lions, by J. E. Ridinger 8
- 1636 The Death and Funeral Procession of Queen Mary II, by R. de Hooghe 5
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mostly in colours, in original wrappers 41
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M. Vander Gucht 125
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by F. Vivares, after Baker; View of Warrington, by T.
Kitchin, after Donbavand; and other Views 15
- 1645 South Front of the Adelphi, by B. Pastorini; and Brunswick
Dock, Blackwall, by W. Daniell, *aquatint, in colours* 2
- 1646 Plan of the Port and Town of Liverpool, by T. Kitchin, after
G. Perry, 1769, *on four sheets* 4
- 1647 View of the Town and Harbour of Liverpool, and South-East
Prospect of Liverpool, by E. Rooker, after M. A. Rooker 2
- 1648 Views in Wales, by W. Woollett, Canot, Mason, Elliott, Byrne
and Rooker, after R. Wilson, *the set of six* 6
- 1649 Qualified Horses and Unqualified Riders, by Ben Tally-Ho,
the set of seven plates, in colours, in original wrappers 7
- 1650 Symptoms, by H. Alken, *the set of twelve, in colours* 12
- 1651 Discoveries, by H. Alken, *in colours, the seventh plate torn
and piece out* 7
- 1652 Songs, by H. Alken, *nos. five and six in original wrappers* 12
- 1653 Sporting Discoveries, or The Miseries of Shooting, by Ben
Tally-Ho, *in colours, the set of seven, in original wrappers* 7
- 1654 Costumes of the Island of Dominica, by A. Brunais, *in
colours* 6
- 1655 Danish Military and Civil Costumes, published by Lahde, *in
colours* 16

- 1656 English Military Uniforms, by Gatine, after Vernet and others,
in colours 6
- 1657 English and other Costumes from Le Bon Genre, etc., *in*
colours 9
- 1658 Rencontre d'Officiers anglais, and Promenade Anglaise, by
Debucourt, after C. Vernet, *in colours* 2
- 1659 Cavallerie Imperiale Russe, and Russian Military Costumes,
in colours 7
- 1660 Costumes of the Tyrol, *in colours* 6
- 1661 Costumes of the Swiss Cantons, *aquatints, in colours* 30
- 1662 Swiss Costumes, by Lang, *in colours*; Views in Switzerland,
by Moitte; and other Swiss Views, *aquatints, in colours* 21
- 1663 The Characteristic Costume of France, illustrated with nine-
teen plates, by R. B. Peake, *in colours*; published by
William Fearman, 1819 1 vol.
- 1664 Illustrations to Gil Blas, *aquatints, in colours* 15
- 1665 James Keywood, by J. R. Cruikshank; The Union Club; and
other Caricatures, by Gillray and others; French Military
Costumes, etc. 17
- 1666 Caricature Portraits of Oxford and Cambridge Celebrities, by
R. Dighton, *coloured* 30
- 1667 Caricature Portraits of Tattersall, Lord Thurlow, Sir John
Lade, Kemble and others, by R. Dighton, *coloured* 28
- 1668 Portraits of Naval and Military Commanders, by R. Dighton,
coloured 17
- 1669 Caricatures on the Capture of Louisbourg, The Mississippi
Scheme, etc. 14

- 1670 Henry VIII Granting the Barber Surgeons' Charter, by B. Baron, after Holbein; Edward Blackwell, by E. Gulston; and two others 4
- 1671 Earl of Pembroke and Family, by B. Baron, after Vandyck; Earl of Arundel and Family, and Sir B. Gerbier and Family, by W. Walker, after Vandyck 3
- 1672 Benjamin West and Family, by Facius, after B. West 1
- 1673 Prince Eugene of Savoy, by G. Valck; Frederick Prince of Wales, and Augusta Princess of Wales, by B. Baron, after Vanloo; and two others 4
- 1674 William Duke of Cumberland, by Baron, after Wootton; George II, by S. Ravenet; George III, by Mazell, after Morier; and George III, by Baron
- 1675 Earl of Bute and George III, after A. Ramsay; and Queen Charlotte, after F. Cotes, *all by W. W. Ryland* 3
- 1676 Lord Mansfield, by D. Martin; Thomas Dimsdale, after Christineck; and Earl of Sandwich, by J. K. Sherwin, after Gainsborough 3
- 1677 Sir Roger Curtis, by J. Caldwell, after W. Hamilton; and George St. Lo, by J. Nutting 2
- 1678 Prince William Henry (William IV), by F. Bartolozzi and P. Sandby, after B. West 1
- 1679 J. P. Blanchard, by J. Newton, after Livesay; and Mr. Sadler, by E. Scott, after J. Roberts 2
- 1680 John Hunter, by W. Sharp, after Reynolds 1
- 1681 Lord Thurlow, by F. Bartolozzi, after Reynolds; Richard Mead, by Baron, after A. Ramsay; Earl of Hardwicke, by Baron, after Ramsay; and two others 5

- 1682 Edmund Burke, by J. Hardy, after Reynolds 1
- 1683 George Bickham, Senr. and George Bickham, Junr., by G. Bickham 2
- 1684 A Family Concert, by E. Martin; John Dunning, by F. Bartolozzi; and Sir James Harris, by C. Watson, after Reynolds 3
- 1685 A Scene from The Recruiting Officer, by J. Faber, after Mercier; Samuel Foote, by Godfrey, and Portraits of David Garrick, by A. Wilson, G. Smith, J. Wood; and another 6
- 1686 Mrs. Clive, by C. Moseley; Miss Fanny Murray, by June; and other Portraits of Woodward, Colley Cibber, Bannister, Mrs. Cibber, etc. 19
- 1687 William Crotch, by J. Saunders; Leveridge, by Dodd, after Frye; John Stanley, by M. A. Rigg, after Gainsborough; and other Portraits of Musicians and Singers 25
- 1688 Immortality of Garrick, by J. Caldwell, after G. Carter, with key-plate; M. Vestris, *aquatint*; and other Portraits of Actors and Dancers 29
- 1689 Napoleon, by Cazenove, after Le Barbier; James Dawkins and Robert Wood, by J. Hall, after G. Hamilton; Mlle. Mars; etc. 10
- 1690 Richard Berens, by S. W. Reynolds, after J. Sant; Archbishop Sumner, by J. R. Jackson, after Carpenter; and other Portraits 26
- 1691 William Pitt, by A. Cardon, after H. Edridge, and C. J. Fox, by S. W. Reynolds, after J. R. Smith, the pair 2
- 1692 Miss Carew, by J. Lovelace, after T. Hudson; Lady Juliana Penn; and two other Lady Portraits 4

- 1693 Horace Walpole, James Paine, William Chambers, Sir J. Reynolds, Ozias Humphry, Benjamin West, and other Portraits, all by D. Pariset, after P. Falconet 18
- 1694 Lord George Gordon, by R. Bran; Earl of Bath, by D. Martin, after A. Ramsay; Earl of Kellie, by R. Blyth, after R. Horne; etc. 17
- 1695 Sir Joshua Reynolds, after Reynolds; Earl of Chatham, H. Peckham, and William Woollett, all by J. K. Sherwin 4
- 1696 Sir Henry Erskine, *proof*; Sir M. W. Ridley, by J. Fittler, after Hoppner; and other Portraits of John Wilkes, Captain Coram, Thomas Guy, and Sir W. W. Wynn 9
- 1697 Lord Anson, by C. Grignion, after Pond; the same, by J. Houbraken; and a Group of Admirals 3
- 1698 Major Pierson, by R. Marcuard; Colonel Tarleton, by C. Townley, after Cosway; and other stipple Portraits of Lord Rodney, Admiral Darby, Lord Howe, Sir R. Pearson, and Sir W. Hood 9
- 1699 Sir Peter Warren, by N. Parr; Captain Cook, by J. K. Sherwin, after Dance; Captain Dampier, by C. Sherwin; Hannah Snell, George St. Lo, and S. Goodere 8
- 1700 Patrick Sarsfield, Earl of Lucan, by M. A. Bregeon, after Lady Bingham; Marquis of Granby, by R. Marshall; Duke of Marlborough, Viscount Cobham, and other Military Portraits 14
- 1701 Field-Marshal Keith, by A. Baillie, after A. Pesne; General Dalziell, by Petit, after Alexander; General Monk, and the Duke of Schomberg 4
- 1702 William, Duke of Cumberland, by L'Empereur, after D. Morier; and the same, by S. F. Ravenet, after A. Pond 2

- 1703 Jonathan Swift, by P. Foudrinier, after Jervis, *proof before letters* 1
- 1704 Jeremiah Collier, by W. Faithorne, after E. Lilly; Charles I and Family; and other small mezzotint Portraits 22
- 1705 Bishop Beadon, by G. S. Facius, after Abbott; Bishop Lowth, by J. K. Sherwin, after Pine; and other Portraits of Clergymen 12
- 1706 Lord George Gordon, by C. Knight; Marquess of Lansdowne, by F. Bartolozzi, after Gainsborough; Henry Swinburne, by M. Bovi, after Cosway; and other Portraits in stipple 17
- 1707 Thomas Pennant, by J. K. Sherwin, after Gainsborough, *proof*; Inigo Jones, James Gibbs, and other Portraits of Artists 25
- 1708 Sir Eyre Coote, by P. Dawe, after H. Morland; Earl of Stair; James, Duke of Ormond, by Gribelin, after Dahl; Admiral Keppel, by Marquard; and other Naval and Military Commanders 33
- 1709 Portraits of Medical Men, including Sir William Watson, by Rider, after Abbott; B. Dominiceti, by Vitalba; Bryan Robinson, by B. Wilson; etc. 34
- 1710 Francis Bernard, Christopher Rawlinson, Thomas Greenhill, and other Portraits of Doctors 25
- 1711 Countess of Coventry, by B. Wilson; Miss Hoare, by W. Hoare; and other Portraits of Ladies 47
- 1712 Sir John Blencowe, by J. King; Sir James Dyer, by Drapentier; Sir Thomas Reeve, by B. Baron; and other Legal Portraits 33
- 1713 Caricature Portraits of the Duchess of Kingston, Handel Wilkes, Lord Lovat, and others 17

- 1714 John Evelyn, by Nanteuil; the same, by F. Bartolozzi; Alexander Pope, by Ravenet, *proof*; John Dryden, Matthew Prior, David Hume, Dr. Johnson, and other Literary Portraits 60
- 1715 Sir John Napier, by R. Cooper; Sir Isaac Newton, by Hoare; Aaron Hill, by Hulsbergh; Locke, Pope, Gray, and other Portraits of Authors and Scientists 68
- 1716 Portraits of Engravers and Painters; an original pencil Drawing by G. Dance; and Portraits of John Milton 39
- 1717 Eve Fliegen, by A. Stock; Margaret Rudd, by Sibelius, after Dodd; and other Portraits of Mary Blandy, Elizabeth Canning, etc. 28
- 1718 Richard Dickinson, of Scarborough, by G. Vertue; James Maclean, by Harrison; Jack Sheppard; Jonathan Wild; and other Portraits of Criminals, Centenarians, Dwarfs, Giants, etc. 53
- 1719 Tom Echlin, after R. Hunter; J. Sparks, by S. Delane; John Barefoot, by M. Burghers; and other Portraits of Innkeepers, etc. 78
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- 1721 Politicians, Lord Mayors, etc. 116
- 1722 Royal and other Portraits by Gunst, Vermeulen, Simmoneau, Audran, Valek and Desrochers 63
- 1723 Sir Thomas More, Sir Thomas Wyatt, and other Portraits by R. Dalton, after Holbein 20
- 1724 John Law, by Langlois, after Hubert; two Broadsheets on the South Sea Bubble, *mezzotints*; John Hampden, by Audran; Sir Robert Atkyns and Sir Leoline Jenkins, by Van der Gucht; and other line Portraits 14

- 1725 Rupert Douglas, by J. Falck ; Earl of Halifax, by Drevet ; Archibald, Duke of Argyll, by Haelwegh ; Earl of Derwentwater ; and other line Portraits 12
- 1726 William Wake, by Van der Gucht ; Francis Atterbury, by Van der Gucht ; Offspring Blackall, by G. Bickham ; and other Portraits of Bishops 69
- 1727 Cardinal Pole, by De L'Armessin, after Raphael ; Luke Wadding, by Valet ; Sir William Dawes, by Gribelin ; William of Wykeham, by Bartolozzi ; the same, by Grignon ; and other Clerical Portraits 11
- 1728 Algernon Sidney, by Cipriani ; The Seven Bishops, by Haelwegh ; Earl and Countess of Carnarvon, after Vandyck ; etc. 25
- 1729 Edward Pocock, by La Cave ; William Carstares, by R. Cooper ; John Wesley, George Whitefield, Rowland Hill ; and other Portraits of celebrated Clergymen 242
- 1730 Small Portraits, suitable for extra-illustrating *a parcel*

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- 1731 Broadsheets on The Popish Plot ; and Portraits of Titus Oates and William Bedloe 10
- 1732 Portraits of Oliver Cromwell, by various engravers 23
- 1733 The Royal Gamesters ; Spayne and Rome Defeated ; and other Broadsheets 5
- 1734 The Royall Oake of Brittain ; and another Broadsheet on the Execution of Charles I 2

- 1735 George Monk, Duke of Albemarle, by R. White and other engravers ; Richard Cromwell, Sir Thomas Fairfax, Earl of Strafford, etc. 21
- 1736 Sir Dudley Carleton, by W. Delff ; Robert Earl of Salisbury, by H. Stock ; George Duke of Buckingham ; Earl of Strafford, etc. 33
- 1737 Archbishop Laud ; John Donne ; Bishop Parry, by J. Dickson ; Cardinal Wolsey ; and other Portraits of Bishops 51
- 1738 Nell Gwynn, Jane Shore, Lady Mary Ruthven, Duchess of Portsmouth, etc. 27
- 1739 Sir William Wadd, John Parkinson, William Camden, Sir Henry Wootton, William Drummond, and other Portraits of Literary Men 14
- 1740 John Blow ; Henry Purcell ; William Bluck, by R. White ; Godfrey Finger, by Gribelin ; and other Portraits of Musicians
- 1741 Thomas Cromwell, by J. Fillian ; and other Portraits of Algernon, Earl of Northumberland ; Robert, Earl of Essex ; Thomas, Earl of Pembroke ; Sir Philip Sidney, Sir Thomas Gresham, etc.
- 1742 Dean Colet, by Sturt and other engravers ; Archbishop Ussher, Richard Hooker, Thomas Stapleton ; and other Clerical Portraits 74
- 1743 Duke of Buckingham ; Earl of Arlington ; Anthony, Earl of Shaftesbury ; Duke of Ormond ; and other Portraits of Noblemen 77
- 1744 Portraits of Celebrated Clergymen, by Dolle, Drapentier, Lombart, Payne, and other engravers 56

- 1745 William Lilly, John Gadbury, Sir Robert Boyle, Jonas Moore ;
and other Portraits of Astronomers, Astrologers, and Men
of Science 27
- 1746 Thomas Baskerville, William Leybourn, Sir George Wharton,
Thomas Killigrew, Sir Philip Sidney ; and other Portraits
of Authors, etc. 46
- 1747 Kings and Queens of England and Scotland 65
- 1748 Queen Elizabeth, by Van Sichem and other engravers 23
- 1749 Mary Queen of Scots, by T. De Leu, Huret and other
engravers 17
- 1750 James I and Queen, by H. Goltzius, Meyssens and other
engravers 7
- 1751 James I and Queen, by T. De Leu, and other engravers ; and
other Portraits of Henry, Prince of Wales 32
- 1752 James I and Queen, *published by P. Stent*, the pair 2
- 1753 Frederick and Elizabeth of Bohemia and Prince Rupert, by
different engravers 10
- 1754 Epithalmium Gallo Britannicum, or a Discourse of Ye Mariage
betwixt England and France, full-length portraits of
Charles I and Henrietta Maria, *sold by Thomas Archer, early
state, before the crowns on the heads of the king and queen* 1
- 1755 Charles I on horseback (query by W. Hollar) 1
- 1756 Charles I and Henrietta Maria, by Galle, Couchet, Ganiere
and other engravers 12
- 1757 Charles I and Henrietta Maria, by Chauveau, W. Faithorne,
Hollar, etc. 15

- 1758 Charles I, broadsheet, *published by H. Allardt*, 1660 ; and Portraits of Charles I and Henrietta Maria 11
- 1759 Charles I, by W. Sharp, *open-letter proof*; The same, by R. White, Lommelin, Picart and other engravers 25
- 1760 Charles II, by F. Vander Steen, P. Williamsen ; and another with his Queen, *published by P. Stent* ; and Queen Catharine, by A. De Jode 4
- 1761 Charles II and Queen Catharine, by Skilman, A. De Blois, E. Le Davis, and other engravers, *one in proof state* 7
- 1762 Charles II and Queen Catharine, by various engravers 30
- 1763 Charles II, by P. Aubry, P. Lisabethis, C. Van Dalen, A. De Blois, and other engravers 24
- 1764 James II and Queen, by different engravers 16
- 1765 Prince James Francis Edward Stuart, Duke and Duchess of Monmouth, and Henrietta, Duchess of Orleans, by several engravers 8
- 1766 William III and Queen Mary, by C. Van Queboren, Meyssens, Moncornet, and others 19
- 1767 William III, by Baron, Vermeulen, Gunst, and Picart ; Queen Mary, by Houbraken ; and other Portraits of Queen Anne, George Prince of Denmark, and Duke of Gloucester 15
- 1768 George I, George II, George III, Queen Caroline, Queen Charlotte, Duke of Cumberland, etc. 37
- 1769 William Shakespeare, Abraham Cowley, Geoffrey Chaucer, John Bunyan, and other Portraits of Literary Men 54
- 1770 Sir Thomas More, by J. Valder, E. De Boulonnois, and other engravers 11

- 1771 William Prynne, Sir Francis Bacon, Sir William Noy, and
other Legal Portraits 32
- 1772 Sir Horace Vere, Sir William Waller, General Fleetwood, Sir
Thomas Fairfax, and other Military Commanders 50
- 1773 Sir Francis Drake, by T. De Leu, R. White, and other
engravers; and other Portraits of Naval Commanders 21
- 1774 William Harvey, Sir T. Mayerne, Thomas Sydenham, and
other Portraits of Doctors and Physicians 39
- 1775 Sir Peter Lely, William Dobson, Holbein, Rubens, and
other Portraits of Painters 27
- 1776 Portraits of Celebrated Writing Masters 31
- 1777 George Chapman, by W. Hole; Frontispiece to "A Tracte
containing the Art of Curious Patinge," etc.; and Frontis-
piece to "The Church Catholick" 3
- 1778 Frontispieces to "Pyrotechnia"; "The Fables of Æsop," by
John Ogilby; "All the Workes of John Taylor"; "The
Anatomy of Melancholy"; and two others, by W. Hole,
Droeshout, Cockson, and other engravers 6
- 1779 Frontispieces to "The Union of Honour," by James Yorke;
"The English Gentleman"; "The Workes of John Boys";
"Observations upon Cæsar's Comentaries"; and ten others,
by Chantry, R. Vaughan, Hertochs and others 14
- 1780 Frontispieces to "The Sanctuarie of a Troubled Soul," by Sir
John Hayward; "Poems," by Thomas Randolph; "The
Workes of Homer," by T. Hobbes; and sixteen others by
various engravers 19
- 1781 Frontispieces to "The Third and Last Part of the Secretes of
the Reverend Maister Alexis of Piemont," with portrait of
John Wyght, 1578; and ten others 11

- 1782 Abraham Aurelius, Hugo Grotius, Erasmus, Descartes, and other foreign authors, etc. 60
- 1783 Hendrick Goltzius, Abraham Bloemart, and other Portraits of Foreign Artists, etc. 38
- 1784 Voltaire, by J. B. Michel, Masquelier and other engravers; and other Portraits of J. J. Rousseau, Boileau, Pierre Corneille, Daniel Marot, etc. 21
- 1785 French Portraits by C. Mellan; Portrait of a French Artist, *proof*, and other French Portraits 8
- 1786 Louis XIII, by P. Firens; Louis XIV, by Bouttats; Gaston, Duke of Orleans, by Vorsterman; the same, by Guerineau; and other French Portraits 9
- 1787 Baron Gretry, by F. Bartolozzi, after Lawrence, *proof*; Comte de Grasse, by Jones; Duchess of Mazarine, by Stephani; Louis XV, Madame de Maintenon, Pascal Paoli and other Portraits 22
- 1788 Elizabeth, Empress of Russia, by E. Tchemesow; Catherine, Princess Galitzin, by Beauvarlet; and other Russian and Polish Portraits 10
- 1789 Princes and Princesses of the House of Orange, by Beauvarlet, Houbraken, Tanjé, and other engravers 14
- 1790 Frederick the Great, by Verelst; Ferdinand, Duke of Brunswick, by Khol; the same, by Houbraken; etc. 9
- 1791 Charles V, after Titian; Frederick of Bohemia, by Queboren; Rudolph II, by Sadeler; Duke of Parma, and other Foreign Portraits 16
- 1792 Christina, Queen of Sweden, by J. Testan; Charles XII of Sweden, by Parr; Christian IV, and Christian VII of Denmark 4

- 1793 Martin Tromp, by Queboren and other engravers ; Cornelius de Witt, Cornelius Tromp, and other Dutch Portraits
- 1794 Albert Dürer, by A. Stock ; Hugo Goltzius, by J. Matham ; Lucas Van Leyden ; Titian ; Abraham Bloemart ; and Guido Reni 9
- 1795 Count Gondomar ; Godfrey Wendelin, by Fruytiers ; Daniel Heinsius, by J. Livius ; and other Foreign Portraits, by Sadeler, Voet, C. de Pass, etc. 9
- 1796 Leonard Marius, by T. Matham ; P. C. Delaforest, by Sorin ; George Goedhals, by Persyn ; and other Foreign Portraits by Collin, Houbraken, P. de Jode, etc. 12
- 1797 The Son of Theodore Frisius, by H. Goltzius, *fine, but cut out at bottom* ; John Polyander, by Suyderhoef ; Constantine Huygens, by Vorsterman ; and other Dutch Portraits by Matham, Lommelin, Slabbert, Natalis, J. Muller, and Delff
- 1798 Justus Lipsius, Hugo Grotius, John de Witt, and other Portraits by C. Galle, P. de Jode, Tanjé, and other engravers 23

TWELFTH DAY'S SALE.

R. BOISSARD.

LOT

- 1799 Christopher Carlisle, Sir John Hawkins, Sir Humphrey Gilbert,
and Sir Martin Frobisher, *very rare* 4

THOMAS CROSS.

- 1800 Vincent Wing, John Gadbury, William Ramesey, Richard
Kilburne, Nicholas Culpeper, John Heydon, Thomas Brugis,
Jonas Moore, Richard Sanders, and Sir Kenelm Digby 10
- 1801 Richard III, Francis Quarles, John Bastwick, Robert Cotton
Bruce, and eleven other Portraits of Authors, Doctors, etc. 15
- 1802 Frontispieces to "Hieraspistes," "Astronomicall Tables,"
"Military and Domestique Surgery," "Rights of Peace and
Warr," and seven others 11

F. DELARAM.

- 1803 Queen Elizabeth, Queen Mary, Henry VIII, James I, and
Charles I when Prince of Wales 6
- 1804 Will Sommers, Albert Dürer, John, Bishop of Lincoln, William
Burton, Henry, Earl of Northumberland, and Sir Henry
Montagu 6

MARTIN DROESHOUT.

- 1805 Thomas, Lord Coventry, John Knox, John Howson, and
Richard Elton 4
- 1806 WILLIAM SHAKSPEARE, *from the Fourth Folio, with the auto-
graph of Bishop Hackett and date 1699 on the back* 1

W. ELDER.

- 1807 Ben Jonson, Sir Henry Pollexfen, Charles Snell, and John
Pearson, *two impressions* 5

R. ELSTRACKE.

- 1808 Mary Queen of Scots, Sir Julius Cæsar, William Perkins, and
Richard Whittington, *two impressions* 5
- 1809 Edmund, Earl of Mulgrave, Thomas Sutton, Tobias, Arch-
bishop of York, and Portraits of the Kings of England 23
- 1810 Frontispieces to "An History of the Civill Warres of Eng-
land," "Works of James I," "A Discours of Holy Love,"
and nine others 12

W. FAITHORNE.

- 1811 Thomas Lord Fairfax, R. Carpenter, John Gadbury, Sir
Horace Vere, Thomas Morton, and two others 7
- 1812 William Sanderson, John Kersey, William Gouge, Francis
Glisson, and nine others 13

R. GAYWOOD.

- 1813 Mary, Queen of Scots, William Drummond, William Cam-
den, George Monk Duke of Albemarle, Barbara van
Beek, and Pietro Aretino 6
- 1814 Oliver Cromwell, Earl of Strafford, Sir George Croke, and
eleven other Portraits 14

G. GLOVER.

- 1815 John Knox, William, Earl of Bedford, Sir Thomas Urquhart,
Louis Roberts, and John Lilburne 5
- 1816 Sir Edward Dering, Henry Burton, William Barriff, William
Ames, and eleven other Portraits 15
-

- 1817 Anne Kirke and Countess of Norton, by J. Gronsvelt, after
Vandyck 1

A. HERTOCHS.

- 1818 Charles I, Samuel Sturmy, Sir Edward Nicholas, Gideon
Harvey, and Edward Waterhouse 5

W. HOLE.

- 1819 Henry, Prince of Wales, Michael Drayton, John Florio, and
George Withers 4

W. HOLLAR.

- 1820 Richard Hooker, John Overall, Sir Francis Bacon, and other
Portraits 23
- 1821 Sir Thomas Fairfax, John Tradescant, Earl of Arundel,
Charles I, and other Portraits 14
- 1822 John Lilburne, Sir William Waller, John Pym, Prince Rupert,
and sixteen other Portraits 20
- 1823 Anne Boleyn, Jane Seymour, Princess Mary, and eight other
Portraits of Ladies 11
- 1824 Henry VIII, Anne of Cleves, Edward VI, Charles I, Prince
Rupert, and Princess Elizabeth 6

| | | |
|------|--|-----|
| 1825 | Anne Boleyn as St. Barbara, Edward VI, Mary Queen of Scots, and two others | 5 |
| 1826 | Charles I on horseback | 1 |
| 1827 | Charles I and Henrietta Maria | 7 |
| 1828 | Charles II, <i>different portraits</i> | 6 |
| 1829 | Elizabeth Harvey, Ann Killigrew, Marguerite Lemon, Countess of Portland, Duchess of Richmond, and Countess of Arundel | 8 |
| 1830 | Sir Anthony Vandyck with the Sunflower, Inigo Jones, Holbein, and Wenceslaus Hollar | 5 |
| 1831 | Dr. Chambers, <i>fine</i> , and Henry, Earl of Surrey | 2 |
| 1832 | Earl of Warwick, Dr. Chambers, William Burton, Earl of Strafford, and Thomas Hobbes | 5 |
| 1833 | John Thompson, John Price, John Clench, Randolph Crew, Robert Heath, James Stainer, and other Portraits, English and Foreign | 14 |
| 1834 | Philip, Earl of Pembroke, <i>early state, before Stent's address</i> | 1 |
| 1835 | Blaise de Manfré | 1 |
| 1836 | Thomas, Earl of Arundel | 1 |
| 1837 | Earl of Essex on horseback | 1 |
| 1838 | Elias Allen | 1 |
| 1839 | Eleven Plates of Butterflies, <i>with the title</i> | 12 |
| 1840 | Costumes of Ladies | 108 |

| | | |
|------|---|----|
| 1841 | The Four Seasons | 4 |
| 1842 | The same, <i>a different set</i> | 4 |
| 1843 | Westminster Hall, St. George's Hall, Windsor, London Bridge, and six Views of the New River at Islington | 10 |
| 1844 | Six Views of Tangiers, Antwerp Cathedral, and nine other Foreign Views | 16 |
| 1845 | Christine, Queen of Sweden, Countess of Arundel, Princess Mary, and other Portraits | 12 |
| 1846 | Wenceslaus Hollar, Pietro Aretino, and other Portraits and Subjects | 24 |

A. DE JODE.

| | | |
|------|---|---|
| 1847 | Sir Peter Lely, <i>two impressions</i> ; and Marie de Medicis, after Vandyck | 3 |
|------|---|---|

D. LOGGAN.

| | | |
|------|--|----|
| 1848 | Thomas Fuller, Edward Benlowes, Lancelot Andrews, Earl of Argyll, and other Portraits | 15 |
|------|--|----|

P. LOMBART.

| | | |
|------|--|----|
| 1849 | The Countesses, after Vandyck, <i>the set of twelve</i> | 12 |
| 1850 | Samuel Malines, after Claret ; Oliver Cromwell and John Dallaeus, after W. Vaillant | 3 |
| 1851 | William Davison, Walter Charlton, John Sparrow, Robert Stapylton, and three other Portraits | 7 |
| 1852 | Charles V, John Donne, Sir Henry Wootton, and other Portraits | 14 |

- 1853 OLIVER CROMWELL AND CHARLES I, *the altered plate, in three states*
 With head slightly etched in, Portrait of Louis XIV, *probably third state*
 With Portrait of Oliver Cromwell, *probably fourth state*
 With Portrait of Charles I, *probably fifth state* 3

W. MARSHALL.

- 1854 Frontispieces to "The Commonwealth of Utopia," by Sir T. More; "Animadversions of Warre," by Robert Ward; "A Nursery for Gentry," and four others 7
- 1855 John Fletcher 1
- 1856 Frontispieces to "The English Gentleman and English Gentlewoman," by R. Brathwait; "The English Gentlewoman"; "The Commonwealth of England," by Sir Thomas Smith; "The Commonwealth of Utopia," by Sir Thomas More; and two others 6
- 1857 Charles, Prince of Great Britain, *fine and rare* 1
- 1858 Sir Thomas Fairfax on horseback, after E. Bowers 1
- 1859 Robert, Earl of Essex, Daniel Featly, William Suckling, Charles I, and two others 6
- 1860 William Lilly, Sir Francis Bacon, John Ogilvy, Thomas Attwood, Alexander Henderson, and three others 8
- 1861 Thomas Scott, George, Duke of Buckingham, Charles I, Henry VII, and four others 8
- 1862 Robert Herrick, Suckling, John Quarles, James Shirley, John Ogilvy, and three other Portraits 8
- 1863 John Donne, Viscountess Falkland, Sir Leoline Jenkins, Thomas Taylor, and twelve others 16
- 1864 Sir John Webster, by Matham, after C. Jannsens 1

C. DE PASS.

| | | |
|------|--|----|
| 1865 | Thomas Cromwell, Edward Duke of Somerset, Walter Earl of Essex, Gervase Babington, and eight other Portraits | 12 |
| 1866 | Gui Michel Le Gay and Family, <i>proof</i> | 1 |
| 1867 | Charles I, James I, and Anne of Denmark | 5 |
| 1868 | John Smith, Thomas Cavendish, Sir Francis Bacon, Gerard Voss, and Alexander More | 5 |
| 1869 | Queen Elizabeth, and Frederick of Bohemia | 4 |
| 1870 | QUEEN ELIZABETH, in Coronation robes, after Isaac Oliver | 1 |
| 1871 | James I, holding sceptre, and with laurel wreath on head | 1 |

S. DE PASS.

| | | |
|------|--|----|
| 1872 | Matoaka, wife of John Rolff | 1 |
| 1873 | James I, Anne of Denmark, Charles I, etc. | 14 |
| 1874 | Philip, Earl of Pembroke, James Lord Hay, Henry, Earl of Southampton, Earl of Dorset, and Viscount Wallingford | 5 |
| 1875 | Thomas Lord Ellesmere, William, Earl of Pembroke, Sir Henry Hobart, and Sir Edward Coke | 4 |
| 1876 | Sir Walter Raleigh, Sir Thomas Smith, George, Duke of Buckingham, and three other Portraits | 6 |
| 1877 | Sir Thomas Overbury, Count Gondomar, Lancelot Andrews, and nine other Portraits | 12 |
| 1878 | Lucy, Countess of Bedford, and Mary Sidney, Countess of Pembroke | 2 |

W. DE PASS.

- 1879 James I, with Henry, Prince of Wales, *second state* 1
 1880 Christian IV of Denmark, with Prince, Frederick Christian 1
 1881 James I and Family 1

JOHN PAYNE.

- 1882 Sir Benjamin Rudyerd, Francis Hawkins, Arthur Lake, George
 Wither, and seven others 11

WILLIAM ROGERS.

- 1883 Earl of Essex, and Charles, Earl of Nottingham 2

J. SAVAGE.

- 1884 George Walker, Sir Henry Chauncy, Duke of Monmouth, and
 two others 5

S. SAVERY.

- 1885 Sir Thomas Fairfax, Charles I, and John Speed, *two im-*
pressions 4

W. SHERWIN.

- 1886 Sir William Jones, Dr. Joseph Brown, William Sheridan, and
 eight other Portraits 11

J. STURT.

- 1887 Sir John Pennington, John Eyre, William Addy, and fourteen
 other Portraits 17

G. VALCK.

- 1888 Eleanor Gwynn, after S. Cooper 1

C. VAN DALEN.

- 1889 Algernon, Earl of Northumberland, Joshua Sylvestre, James II,
and Princess Mary 4

P. VANDERBANC.

- 1890 Sir Thomas Browne, James II, and six other Portraits 8

SIR A. VANDYCK (*after*).

- 1891 Sir A. Vandyck (*Dutuit 3*), *second state* 1
- 1892 Erasmus (*D. 4*); Jodocus De Momper (*D. 7*); and J. Breughel
(*D. 1*), *late states* 3
- 1893 Charles I (*D. 121*), *first state*; and Henrietta Maria (*D. 144*),
first state "*très rare*" 2
- 1894 Francis Snyders (*D. 11*); Justus Suttermans (*D. 12*); Lucas
Vorsterman (*D. 13*); and reverse copy of the same 4
- 1895 Charles I (*D. 121*), *second state*; and Henrietta Maria
(*D. 144*) 2
- 1896 Prince Rupert (*D. 150*), *first state* "*très rare*" 1
- 1897 Sir A. Vandyck, by Vorsterman (*D. 86*), *first state* "*très rare*" 1
- 1898 Maria Ruthven, by Meyssens (*D. 145*), *second state*, *rare*;
Duchess of Lennox, by Lommelin; Margaret Lemon, by
Lommelin; and Lucy, Countess of Carlisle, by P. De
Baillu 4
- 1899 Henry, Earl of Holland, by Clouwet (*D. 104*), *second state*;
James, Duke of Hamilton, by P. Lisbetius (*D. 142*), *first*
state; Michel Le Blon, by Matham (*D. 194*), *third state*;
and Francis Junius 4

- 1900 Clara Isabella Eugenia, Archduchess of Austria, by Vorsterman (*D.* 118), *second state*; Princess Henrietta of Lorraine, by C. Galle (*D.* 126); and Maria, Queen of Austria, by C. Galle (*D.* 127) 3
- 1901 Erycius Puteanus, by P. De Jode (*D.* 43); Lelio Blancatcio, by N. Lauwers; Ernest Count Mansfeld, by R. Van Voerst; Englebert Taie, by C. Galle; John de Montfort, by P. De Jode; and Adrian Stevens, by Lommelin 6
- 1902 Adrian Brouwer, by Bolswert; Mierevelt, by W. J. Delff; C. Polemberg, by P. De Jode; J. De Breuck, by Pontius; D. Mytens, by P. Du Pont; T. Rombouts, by P. Du Pont; and R. Van Voerst, by Van Voerst 7
- 1903 S. Vouet, by Voerst; J. Callot, by Vorsterman; H. Vanden Eynden, by Vorsterman; P. De Jode, by Vorsterman; S. Bolswert, by Lommelin; Lucas Vorsterman, by Vorsterman; Sir A. Vandyck, by De L'Armessin and Sir P. P. Rubens 8

F. H. VAN HOVE.

- 1904 Samuel Speed, Sir Thomas Browne, Duke of Monmouth, Winstanley, and John Playford 8
- 1905 Sir Edmondbury Godfrey, Francis Bugg, Dr. John Case, Thomas Sutton, Charles II, and fifteen other Portraits 20

P. VAN SCHUPPEN.

- 1906 Margaret, Duchess of Newcastle, prefixed to her poems; and the same, seated under a canopy, both after Diepenbeke 2

R. VAN VOERST.

- 1907 William, Earl of Pembroke, after D. Mytens 1

- 1908 Robert, Earl of Lindsey, after Geldorp; George, Earl of
Totnes, Philip, Earl of Pembroke, and Sir Kenelm Digby,
both after Vandyck 4
- 1909 William, Earl of Denbigh, Edward, Earl of Dorset, Philip,
Earl of Pembroke, after Mytens; Robert, Earl of Warwick;
James, Duke of Richmond, and William, Earl of Lindsey,
both after Geldorp 6

R. VAUGHAN.

- 1910 James I, Frederick of Bohemia and Family, and James, Duke
of Lennox 3
- 1911 Sir Francis Drake, Sir Walter Raleigh, George, Earl of Cum-
berland, and seven other Portraits 10

G. VERTUE.

- 1912 Procession of Queen Elizabeth; Children of Henry VII; Lord
Darnley's Cenotaph, and three other Historical Subjects 6
- 1913 Kings and Queens of England 38
- 1914 George I, George II and Queen Caroline, Mary, Queen of
Scots, and other Portraits of Royalties 16
- 1915 Charles I and Adherents, *on ten sheets* 10
- 1916 Martin Benson, after Richardson; Edward Chandler, after
Vanderbank; Sir William Dawes, after Murray; John
Potter, after M. Dahl, *in two states*, and other Portraits of
Bishops 12
- 1917 Sir John Blencowe, after Russell; Peter, Lord King; Sir
James Montague; Robert Price, Sir Laurence Carter, and
three other Legal Portraits 8
- 1918 James Craggs, Senr. and Junr.; Thomas Harley, Francis
Mundy, Sir Thomas Gresham, and fifteen other Portraits 20

- 1919 James, Earl of Derwentwater ; Lionel, Duke of Dorset, two
different portraits ; all after Kneller 3
- 1920 Sir Matthew Hale, John Thurloe, Sir Francis Bacon, and
twelve other Portraits 15
- 1921 Charles, Earl of Halifax ; Henry, Duke of Beaufort ; William,
Duke of Somerset, and Thomas, Earl of Strafford 4
- 1922 Benjamin Hoadly, James Sharp, Francis Gastrell, and fifteen
other Portraits of Bishops 18
- 1923 Thomas, Earl of Macclesfield ; Sir Thomas Parker, Sir John
Willes, Sir Joseph Jekyll, James Reynolds, and John
Verney 6
- 1924 John, Duke of Marlborough, after Kneller 1
- 1925 Shakespeare, Milton, Sir Isaac Newton, and other Portraits
of Poets and Writers 32
- 1926 Countess of Orrery, Duchess of Somerset, Children of Earl of
Strafford, and other Portraits of Ladies 12
- 1927 John Radcliffe, John Flamsteed, John Robinson, and other
Portraits of Doctors, Writers, etc. 19
- 1928 Sir Walter Raleigh, Oliver Cromwell, Lord Aubrey Beaclerck,
and other Portraits of Military Men and Diplomats 15
- 1929 William Shakespeare, Milton, Ben Jonson, Dryden, Chaucer,
Stow, Beaumont, Butler, and other Literary Portraits 18
- 1930 Earl of Strafford, John, Lord Somers ; Sir Thomas Rawlinson,
Francis Gomarus, Cortes, and other Portraits 20
- 1931 John Strype, Samuel Wesley, Richard Bentley, and other
Clerical Portraits 42

- 1932 Jonathan Swift, Alexander Pope, Matthew Prior, Halley, Steele, Addison, George Holmes, and James Ware 8
- 1933 John Wesley, *in two states*; Henry Sacheverell; John Jewel, and other Portraits of Celebrated Clergymen 24
- 1934 Bishop Gastrell, John Kenrick, Bishop Tanner, Dr. Doddridge, Sir Robert Harley, and Sir Robert Cotton Bruce; *all proofs before letters* 6
- 1935 Duke of Newcastle, and Duke of Dorset, *proofs before letters* 2
- 1936 Sir Hugh Middleton, *proof before letters* 1
- 1937 Admiral Russell, Sir W. Trumbull, Dr. Turner, Francis Mundy, and John Graves; *all proofs before letters* 5
- 1938 Duke and Duchess of Suffolk, Duchess of Suffolk and Adrian Stokes, and Lady Jane Grey; *all in proof state* 3

L. VORSTERMAN.

- 1939 Charles I, Duke of Norfolk, Earl of Arundel, Duke of Newcastle, Sir Hugh Cartwright, and three others 8
- 1940 William, Earl of Pembroke 1

R. WHITE.

- 1941 Portraits of Clergymen 70
- 1942 William Laud, Simon Patrick, Gilbert Burnet, William Sancroft, and other Portraits of Bishops 39
- 1943 Noblemen, Judges, and other Portraits 25

| | | |
|------|--|----|
| 1944 | Thomas Willis, Sir Matthew Lister, and other Medical Portraits | 25 |
| 1945 | Portraits of Literary Men | 31 |
| 1946 | Thomas Thynne, William Petyt, Viscount Dundee, Lady Mary Jolliffe, and other Portraits | 15 |
| 1947 | George Walker, and the Earl of Athlone | 2 |
| 1948 | Peter John Potemkin, Hamet Ben Hamet, and Prince Louis of Baden | 3 |
| 1949 | Dr. Edmund King, after Kneller; Lady King, after Lely, and Sir Samuel Barnardiston | 3 |
| 1950 | Thomas Tenison, Richard Busby, John Sharpe, John Moore, James Gardiner, and John Tillotson | 6 |
| 1951 | Sir John Fenwick, and Walter Chetwynd | 2 |
| 1952 | Sir Edward Dering, Sir Roger L'Estrange, and Sir Richard Levett | 3 |
| 1953 | Earls of Perth, Strathmore and Melvill, and Sir John Nisbet | 4 |

R. WHITE.

| | | |
|------|---|---|
| 1954 | Sir John Holt, Sir Edward Ward, and The Bishops' Counsel | 3 |
| 1955 | Sir Robert Wright, after Riley, and Sir Thomas Jones | 2 |
| 1956 | GEORGE, LORD JEFFREYS, after Kneller | 1 |
| 1957 | Earl of Linlithgow, Duke of Newcastle, and Earl of Seaforth | 3 |
| 1958 | Patrick, Earl of Marchmont, after Kneller | 1 |

| | | |
|------|---|---|
| 1959 | Earl of Nottingham, Duke of Beaufort, and Duke of Leeds | 3 |
| 1960 | Samuel Pepys, two different portraits | 2 |
| 1961 | John, Earl of Rochester, after Lely | 1 |
| 1962 | Admiral Edward Russell, Lord Bellasyse, The Two Sons of Nell Gwynn, and other Portraits of Noblemen | 8 |
| 1963 | Anthony, Earl of Shaftesbury, two impressions; Sir Thomas Street, Sir Thomas Trevor, Sir George Treby, and two others | 7 |
| 1964 | Charles XII of Sweden | 1 |

A. WIERIX.

| | | |
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| 1965 | Queen Elizabeth, Sir Francis Drake, and Earl of Leicester | 3 |
|------|---|---|

P. WILLIAMSON.

| | | |
|------|---|----|
| 1966 | Catharine, Queen of Charles II, and Earl of Westmoreland | 2 |
| 1967 | Views of Paris, Nancy, etc., by J. Callot; Battle Scenes, by S. Della Bella; Portraits and other subjects, by G. F. Schmidt and other engravers, after Rembrandt, etc., <i>mounted in an old scrap-book</i> | 65 |
| 1968 | The Four Seasons, after Bassan; Landscapes, by Danckerts, after Berghem; and other Engravings by Saenredam, R. Savery, Visscher, and other early engravers, <i>mounted in an old scrap-book</i> | 84 |
| 1969 | Landscapes, after Vernet, Dietrichy, Wouvermans, Berghem, and others; Shipping Subjects, by J. Sartor, after Baston; etc. | 43 |

- 1970 Early Dutch and French Engravings, by C. Mellan, Suyderhoef, Visscher, and others 175 *1-11*
- 1971 La Torre di Malghera; Porte del Dolo; Al Dolo, and other etchings by A. Canaletti, *thirty of the set of thirty-one, the title-page wanting* 30
- 1972 Early Engravings by and after Goltzius, De Gheyn, N. De Bruyn, Collaert, and others 55
- 1973 Chiaro-scuro Prints, by various engravers 7 *2*
- 1974 Two Plates from the History of Lot (*B. 15 and 16*), and The Dancers (*B. 160-168*), *nine of the set of twelve*, all by H. Aldegraver 11

A. DÜRER.

- 1975 The Virgin and Child standing on a crescent (*B. 33*); St. Sebastian (*B. 55*); St. Bartholomew (*B. 47*); St. Thomas (*B. 48*); and Christ bearing the Cross (*B. 12*) 5
- 1976 The Virgin seated at the foot of a tree holding the Infant Christ (*B. 35*) 1
- 1977 The Virgin seated at the foot of a wall with Infant Christ (*B. 40*) 1
- 1978 The Virgin seated holding pear in the right hand, the Infant Christ on her lap (*B. 41*) 1
- 1979 The Melancholia (*B. 74*), *damaged at bottom and slightly worm-eaten* 1
- 1980 The same 1
- 1981 The Knight, Death and the Devil (*B. 98*) 1
- 1982 Peasants Dancing (*B. 90*); Martyrdom of St. John, *woodcut* (*B. 61*); and another 3

- 1983 St. Jerome, by Wierix; St. Anthony, Erasmus, and other
Subjects and Portraits after A. Dürer 11

LUCAS VAN LEYDEN.

- 1984 Adam and Eve (*B.* 3); David with the Head of Goliath
(*B.* 26); and Head of a Warrior 3
- 1985 The Adoration of the Magi (*B.* 37); Calvary (*B.* 74); and The
Dance of the Magdalene (*B.* 122) 3
- 1986 The Virgin and Child with St. Anne (*B.* 79); St. Christopher
(*B.* 109); St. Anthony the Hermit (*B.* 116); and St.
Dominic (*B.* 118) 4
- 1987 Portrait of the Emperor Maximilian I (*B.* 172) 1

- 1988 The Taking of Christ, by Martin Schongauer (*B.* 10), *much*
damaged; two of the History of Joseph, by G. Penez; and
another 4

REMBRANDT.

- 1989 The Descent from the Cross (*Hind.* 103), *third state* 1
- 1990 Christ before Pilate (*H.* 143) 1
- 1991 Jan Uytenbogaert (*H.* 128); Menasseh Ben Israel, and five
others, *some copies* 7
- 1992 The Angel appearing to the Shepherds (*H.* 120); Christ dis-
puting with the Doctors (*H.* 257); and The Virgin and
Child in the clouds 3
- 1993 The Raising of Lazarus, *small plate* (*H.* 198); The Artist
drawing from a Model (*H.* 231); Christ and the Woman of
Samaria (*H.* 294); and Christ at Emmaus 4

| | | |
|------|---|---|
| 1994 | A Scrap Book of old paper, <i>size</i> $25\frac{3}{4}$ <i>in.</i> <i>by</i> $18\frac{3}{4}$ <i>in.</i> | 1 |
| 1995 | A similar lot, <i>26 in.</i> <i>by</i> $19\frac{1}{4}$ <i>in.</i> | 1 |
| 1996 | A similar lot, $25\frac{1}{2}$ <i>in.</i> <i>by</i> $19\frac{1}{2}$ <i>in.</i> | 1 |
| 1997 | A similar lot, $25\frac{3}{4}$ <i>in.</i> <i>by</i> $19\frac{1}{2}$ <i>in.</i> | 1 |
| 1998 | A similar lot, $25\frac{3}{4}$ <i>in.</i> <i>by</i> $19\frac{1}{2}$ <i>in.</i> | 1 |
| 1999 | A similar lot, $25\frac{3}{4}$ <i>in.</i> <i>by</i> $19\frac{1}{2}$ <i>in.</i> | 1 |
| 2000 | Three Portfolios, <i>half morocco, with flaps, sizes, one</i> $33\frac{1}{2}$ <i>in.</i> <i>by</i> $26\frac{1}{2}$ <i>in.</i> ; and two others, $24\frac{1}{2}$ <i>in.</i> <i>by</i> $19\frac{1}{2}$ <i>in.</i> | 3 |
| 2001 | Four Portfolios, <i>size</i> 32 <i>in.</i> <i>by</i> 24 <i>in.</i> | 4 |
| 2002 | Six Portfolios, <i>size</i> 24 <i>in.</i> <i>by</i> 18 <i>in.</i> | 6 |
| 2003 | A similar lot, <i>size</i> 24 <i>in.</i> <i>by</i> 18 <i>in.</i> | 6 |
| 2004 | A similar lot, <i>size</i> 24 <i>in.</i> <i>by</i> 18 <i>in.</i> | 6 |
| 2005 | A similar lot, <i>size</i> 25 <i>in.</i> <i>by</i> $18\frac{1}{2}$ <i>in.</i> | 6 |
| 2006 | A similar lot, <i>size</i> $24\frac{1}{4}$ <i>in.</i> <i>by</i> $8\frac{1}{4}$ <i>in.</i> | 6 |
| 2007 | A similar lot, <i>size</i> 24 <i>in.</i> <i>by</i> 18 <i>in.</i> | 6 |
| 2008 | A similar lot, <i>size</i> 24 <i>in.</i> <i>by</i> 18 <i>in.</i> | 6 |
| 2009 | A similar lot, <i>size</i> 24 <i>in.</i> <i>by</i> 18 <i>in.</i> | 6 |
| 2010 | A similar lot, <i>size</i> 24 <i>in.</i> <i>by</i> 18 <i>in.</i> | 6 |
| 2011 | A similar lot, <i>size</i> 24 <i>in.</i> <i>by</i> 18 <i>in.</i> | 6 |
| 2012 | A similar lot, <i>various sizes</i> | 6 |

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FRANK SHORT, R.A., P.R.E., J. A. M. WHISTLER, A. ZORN, ETC. ;
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The Rev. G. S. Davies, of the Master's Lodge, Charterhouse, E.C.

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- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions this Catalogue may be referred to as "NERO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
MODERN ETCHINGS,
ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

The Property of the Rev. G. S. Davies,
Master's Lodge, Charterhouse, E.C.

MODERN ETCHINGS.

UNFRAMED.

LOT

- | | | |
|---|--|-----------------|
| 1 | Etchings by F. Brangwyn, W. Walcot, A. Geddes, and others, <i>many signed</i> | 18 |
| 2 | Illustrations to Manon Lescaut, by L. Flameng; others by D. Fitzgerald, P. Rajon, W. Rothenstein, J. Pennell, Lumsden Propert, A. P. Martial, etc. | <i>a parcel</i> |
| 3 | Etchings by Brunet Debaines, A. Appian, P. Rajon, W. Strang, J. Pennell, and others | <i>a parcel</i> |

FELICIEN ROPS.

- | | | |
|----|------------------------------|---|
| 3A | The Harpist, <i>unsigned</i> | 1 |
|----|------------------------------|---|

F. BRANGWYN.

- | | | |
|---|--|----|
| 4 | Etchings and lithographs by Frank Brangwyn, <i>unsigned</i> ; "Vive le Tzar," by F. Bracquemond; etc. | 10 |
|---|--|----|

D. Y. CAMERON.

- 5 Illustrations to Walton's Compleat Angler; Arran, *two copies*;
Lancaster Marsh, by F. Burridge; etc. *all unsigned* 14
- 6 "Six Etchings," by D. Y. Cameron and W. Strang; A Cottage,
by W. Lee Hankey; etc. 9

EDGAR CHAHINE.

- 7 Promenade 1

MARTIN HARDIE.

- 8 Rye 1

M. LALANNE.

- 9 Souvenirs du Siège de Paris; and five others by the same;
unsigned 18

A. LEGROS.

- 10 La Vallée des Dunes 1

D. S. MACLAUGHLAN.

- 11 La Chartreuse; To the River, by M. Bolingbroke; and Ponte
del Cavallo, by C. J. Watson 3

C. MERYON.

- 12 Rue des Toiles; and eight others, by A. Legros, *all unsigned* 9

P. ROBERTSON.

- 13 Etchings, by Percy Robertson, *many signed* 25

C. H. SHANNON.

- 14 The Rising Tide, *lithograph* 1
- 15 Autumn, *woodcut, two copies*; others by Fantin Latour, *all unsigned* 7
- 16 Saltwater, *two copies*; and Design for a Fan, *all unsigned* 3

SIR FRANK SHORT, R.A., P.R.E.

- 17 Poole; Twickenham, and Brig at Anchor, by Seymour Haden;
and two others, by W. Strang, *all unsigned* 5

J. A. M. WHISTLER.

| | | |
|----|---|---|
| 18 | Florence Leyland (<i>W.</i> 96), <i>second state, unsigned</i> | 1 |
| 19 | Billingsgate (<i>W.</i> 45); and Chelsea (<i>W.</i> 148), <i>lettered impression, both unsigned</i> | 2 |
| 20 | Tyzac, Whiteley & Co. (<i>W.</i> 39), <i>unsigned</i> | 1 |
| 21 | Old Hungerford Bridge (<i>W.</i> 80), <i>unsigned</i> | 1 |
| 22 | Rotherhithe (<i>W.</i> 60), <i>unsigned</i> | 1 |
| 23 | The Winged Hat; and The Robe Rouge, <i>lithographs</i> | 2 |
| 24 | The Winged Hat; The Robe Rouge; and Little Evelyn; <i>lithographs</i> | 3 |
| 25 | The Robe Rouge; and The Winged Hat, <i>lithographs</i> | 2 |
| 26 | Nursemaids; and Little Evelyn, <i>two copies, lithographs</i> | 3 |
| 27 | Gaiety Stage Door; and Victoria Club, <i>lithographs</i> | 2 |

ANDERS ZORN.

| | | |
|----|--|---|
| 28 | Portrait of the Artist, <i>unsigned</i> | 1 |
| 29 | Anna, Jeune Fille de Mora, <i>unsigned</i> | 1 |
| 30 | BYST | 1 |
| 31 | PA HEMSO | 1 |
| 32 | THE SWAN | 1 |

FRAMED.

D. Y. CAMERON.

| | | |
|----|-----------------------------------|---|
| 33 | Thames Warehouses (<i>R.</i> 64) | 1 |
|----|-----------------------------------|---|

R. GOFF.

| | | |
|----|------------------|---|
| 34 | Ponte Vecchio | 1 |
| 35 | Brighton: Sunset | 1 |

SIR F. SEYMOUR HADEN.

| | | |
|----|--|---|
| 36 | BREAKING UP OF THE AGAMEMNON (<i>H.</i> 145), <i>intermediate trial proof (e)</i> | 1 |
| 37 | Sunset on the Thames (<i>H.</i> 93), <i>second state</i> | 1 |

P. HELLEU.

- 38 Jeune Fille à la blouse blanche, No. 2
 39 Étude de Femme avec ses deux Enfants
 40 Étude ; and Étude de Jeune Fille

1 *Ch...*
 1 *copy*
 2 *Hand*

F. E. JACKSON.

- 41 A Portrait, *lithograph* ; and two others in one frame, by Joseph
 Israels

2 *Hand*

A. LEGROS.

- 42 Les Chantres Espagnols
 43 A Landscape
 44 Head of an Old Man ; and Death in the Pear-tree, *unsigned*

1 *Hand*
 1 *Ch...*
 2 *Hand*

C. MÉRYON.

- 45 Le Stryge (*L. D. 23*), *fifth state, before the title*
 46 La Tour de l'Horloge (*L. D. 28*), *sixth state*
 47 St. Etienne du Mont (*L. D. 30*), *eighth state*
 48 La Pompe Nôtre Dame (*L. D. 31*), *sixth state*

1 *Hand*
 1 *Hand*
 1 *Hand*
 1 *Hand*

J. F. MILLET.

- 49 La Cardeuse, *unsigned*
 50 The Gleaners, *unsigned*

1
 1

G. SPENCER PRYSE.

- 51 Kimono, *lithograph* ; and The Clouded Heaven, by Joseph
 Knight, *mezzotint*

2 *Hand*

SIR FRANK SHORT, R.A., P.R.E.

- 52 A Span of Old Battersea Bridge (*S. 226*), *aquatint*
 53 Evening, Bosham (*S. 65*)

1 *Hand*
 1 *Hand*

J. A. M. WHISTLER.

| | | |
|----|--|----|
| 54 | Annie seated (W. 24), <i>second state, unsigned</i> | 1 |
| 55 | La Marchande de Moutarde (W. 16), <i>second state, unsigned</i> | 1 |
| 56 | Thames Warehouses (W. 35), <i>unsigned</i> | 1 |
| 57 | Black Lion Wharf (W. 40), <i>unsigned</i> | 1 |
| 58 | The Pool (W. 41), <i>unsigned</i> | 1 |
| 59 | THE LITTLE MAST (W. 151), <i>with butterfly monogram in pencil</i> | 1 |
| 60 | Cancelled Etchings. Fifty-seven plates in one volume, <i>sm. folio</i> , <i>Fine Art Society, c. 1879</i> | 57 |
| 61 | Nocturne (Way 5), <i>lithotint, with monogram in pencil</i> | 1 |
| 62 | Savoy Pigeons (Way 118); and Reading (Way 13), <i>lithographs</i> | 2 |
| 63 | The Forge; and Gants de Suède, <i>both from the "Studio," lithographs</i> | 2 |

ANDERS ZORN.

| | | |
|----|----------|---|
| 64 | FRIDA | 1 |
| 65 | VALKULLA | 1 |
| 66 | MAJA | 1 |

F. BRACQUEMOND.

| | | |
|----|--------------------------------|---|
| 67 | Le Vieux Coq; and three others | 4 |
|----|--------------------------------|---|

C. F. DAUBIGNY.

| | | |
|----|--|---|
| 68 | The Shepherd; Mlle. J. L. M., by C. Waltner; and four others, <i>all unsigned</i> | 6 |
|----|--|---|

OLIVER HALL.

| | | |
|----|---|---|
| 69 | A Windy Day; The Last Glimpse, by Lionel Smythe; and two others, <i>unsigned</i> | 4 |
|----|---|---|

Other Properties.

UNFRAMED.

W. STRANG.

- | | | | |
|----|--------------------|---|-------------|
| 70 | Joseph Chamberlain | 1 | <i>Cham</i> |
| 71 | Joseph Chamberlain | 1 | |

A. LEGROS.

- | | | | |
|----|--|---|---------------|
| 72 | L'Histoire du Bonhomme Misère, with six etchings by Alphonse Legros, no. 56 of 60 copies | 1 | <i>Legros</i> |
|----|--|---|---------------|

REGINALD BUSH.

- | | | | |
|----|---|---|-------------|
| 73 | Boldre Wood, New Forest ; and a Landscape, by Percy Buckman | 2 | <i>Bush</i> |
|----|---|---|-------------|

GERTRUDE E. HAYES.

- | | | | |
|----|--|---|--|
| 74 | Polperro, and Rue de l'Âne Aveugle, Bruges ; and Pan in Portugal, by Sir Charles Holroyd | 3 | |
|----|--|---|--|

SIR F. SEYMOUR HADEN.

- | | | | |
|----|---|---|--------------|
| 75 | Windmill Hill, No. 1 (<i>H.</i> 163), second state | 1 | <i>Haden</i> |
|----|---|---|--------------|

MORTIMER MENPES.

- | | | | |
|----|---|---|---------------|
| 76 | West Side of Cannon Street Bridge ; To Rest, by L. Lesigne ; and Port de la Plataine à Royan, by M. Lalanne, unsigned | 3 | <i>Menpes</i> |
|----|---|---|---------------|

D. S. MACLAUGHLAN.

- | | | | |
|----|---|---|--|
| 77 | Cypress Grove, second state, unique proof | 1 | |
|----|---|---|--|

NORMAN HIRST.

- | | | | |
|----|---|---|--------------|
| 78 | Lady Maitland, after Sir H. Raeburn, framed | 1 | <i>Hirst</i> |
|----|---|---|--------------|

J. A. M. WHISTLER.

- 78A ORIGINAL SKETCH FOR THE ETCHING RIVA NO. 2, *charcoal on brown paper, size 7½ by 11 in., framed* 1

SIR FRANK SHORT, R.A., P.R.E.

- 79 Seine Boats, St. Ives (S. 108) 1
 80 St. George's Dock, Liverpool (S. 119) 1
 81 Old Timber Wharfing at Walberswick (S. 124) 1
 82 Entrance to the Mersey (S. 131) 1
 83 Trees and Rocks above Liverpool (S. 132), *rare* 1
 84 Old Quay on the Nith (S. 143), *second state* 1
 85 The Solway : Mid-day (S. 144), *third state* 1
 86 Low Water at Glencapel Ferry (S. 147) 1
 87 Gathering the Flock on Maxwellbank, No. 2 (S. 150), *etching* 1
 88 Skies a-Clearing : The Church at Kampen (S. 163) 1
 89 The Beach Buoy (S. 174) 1
 90 A Timber Raft on the Rhine, after J. M. W. Turner (S. 240),
mezzotint 1
 91 Cottage with Harvesters, after P. de Wint (S. 275), *mezzotint* 1
 92 Strolling Players, Lydd (S. 276) 1
 93 Langston Mill (S. 282) 1
 94 Sion House (S. 297), *drypoint* 1
 95 Venetian Lamp (S. 8) ; German Cupboard Front (S. 10) ; and
 Centre Mounting of same (S. 11) 3
 96 Entrance to the Meuse (S. 93) 1
 97 Prisoners of War (S. 106) 1
 98 The Dijk at Volendam (S. 173) 1
 99 Houghton Bridge (S. 267) 1
 100 On the Banks of the Arun (S. 269) 1
 101 "When the Weary Moon was in the Wane" (S. 175), *mezzo-*
tint 1
 102 A Span of Old Battersea Bridge (S. 226), *aquatint* 1
 103 In the Cotswolds, after Sir Alfred East (S. 271), *mezzotint* 1

MEZZOTINTS FROM THE LIBER STUDIORUM OF
J. M. W. TURNER.

- | | | |
|-----|--|---|
| 104 | Shipping at the Entrance to the Medway (S. 195); and an Impression of the etching | 2 |
| 105 | Falls of the Rhine, Schaffhausen (S. 197); with an Impression of the etching | 2 |
| 106 | Æsacus and Hesperie (S. 198); and The Lost Sailor (S. 214) | 2 |
| 107 | The Stork and the Aqueduct (S. 201); and an Impression of the etching | 2 |
| 108 | Kingston Bank (S. 205); and an Impression of the etching | 2 |
| 109 | Pastoral (S. 206); and an Impression of the etching | 2 |
| 110 | Lucerne (S. 207) | 1 |
| 111 | Moonlight at Sea off the Isle of Wight (S. 209) | 1 |
| 112 | Stonehenge at Daybreak (S. 210), <i>second state</i> | 1 |
| 113 | "Victory" coming up the Channel with the body of Nelson on Board (S. 211); with an Impression of the etching | 2 |
| 114 | Crowhurst, Sussex (S. 247) | 1 |
| 115 | Huntsmen in a Wood (S. 208), <i>etching</i> ; and Solway Fishers (S. 152), <i>etching</i> | 2 |

T. R. WAY.

- | | | |
|-----|--|--|
| 116 | The Thames from Chelsea to the Nore, <i>thirty-one proof lithographs, in portfolio</i> ; and three Lithographs, by J. A. M. Whistler, from "The Studio," <i>in colours</i> | |
|-----|--|--|

The Property of the late Charles L. Lewes, Esq.
of 12, Old Square, Lincoln's Inn, W.C.

HEDLEY FITTON.

116A Rue Hôtel de Ville, Paris

1

- 116B Etchings, by J. S. Cotman, D. Cox, R. S. Chattock, Wilfrid Ball, R. P. Bonnington, etc. 31
- 116C Etchings, by Flameng, Le Rat and others *a parcel*
- 116D Ten Etchings, by W. Unger, after Franz Hals, etc. *a parcel*
- 116E Etchings, by J. Jacquemart and P. Rajon, after Meissonier and others, *many signed* 14
- 116F Reproductions, by Armand Durand, of the Works of German, Italian and Flemish Masters, etc. *a parcel*

The Property of a Gentleman.

J. A. M. WHISTLER.

- 117 La Retameuse (*W. 5*), *unsigned* 1
- 118 La Mère Gerard (*W. 9*), *unsigned* 1
- 119 Little Arthur (*W. 13*), *third state, unsigned* 1
- 120 Little Arthur (*W. 13*), *third state*; and The Dog on the Kennel (*W. 8*), *unsigned* 2
- 121 Annie (*W. 15*), *first state, unsigned* 1
- 122 Title to the French set (*W. 20*), *two impressions, unsigned* 2
- 123 Annie seated (*W. 24*), *second state, unsigned* 1
- 124 Seymour (*W. 23*), *unsigned* 1
- 125 Greenwich Park (*W. 33*), *unsigned* 1
- 126 Landscape, with the Horse (*W. 46*), *unsigned* 1
- 127 Vauxhall Bridge (*W. 66*), *unsigned* 1

THE
Property of Lt.-Col. R. Bigham Cooper, C.B.E.
late of 118, Harley Street, W.

FRAMED.

CAMILLE FONCE.

| | | |
|-----|---|---|
| 128 | The Screen, Dixmude, <i>printed in colours</i> | 1 |
| 129 | St. Maclou, Rouen, <i>printed in colours</i> | 1 |
| 130 | Hôtel de Ville, Brussels, <i>printed in colours</i> | 1 |

W. MONK.

| | | |
|-----|--|---|
| 131 | Rheims Cathedral, <i>printed in colours</i> | 1 |
| 132 | The Cloth Hall, Ypres, <i>printed in colours</i> | 1 |

L. BUSIÈRE.

| | | |
|-----|---|---|
| 133 | Lady Hamilton, after G. Romney, <i>printed in colours</i> | 1 |
|-----|---|---|

W. HENDERSON.

| | | |
|-----|---|---|
| 134 | Henrietta de Bourbon, after J. M. Nattier ; and The Marchioness of Salisbury, by R. Smythe, after Sir T. Lawrence, <i>both printed in colours</i> | 2 |
|-----|---|---|

The Property of J. E. Kanthack, Esq.
of 38, Avonmore Road, West Kensington, W.

UNFRAMED.

E. BEJOT.

| | | |
|-----|---------------------|---|
| 135 | Bains Vigier, Paris | 1 |
|-----|---------------------|---|

M. BOLINGBROKE.

- 136 Side Chapels ; and Woman and Child Bathing, by Percy Buck-
man 2

F. BRACQUEMOND.

- 137 Une Nuée d'Orage 1

E. W. CHARLTON.

- 138 South Gate, King's Lynn ; and The Beech, by C. L. Dake 2

SIR ALFRED EAST.

- 139 Dawn in the Cotswolds ; and Talillyn, Wales, by Bernard
Eyre 2

C. A. GAGNON.

- 140 Tour de l'Horloge, Dinant ; Wind-blown Trees, by G. Gascoyne ;
and A Damp Day in Norfolk, by M. Kemp-Welch 3

P. GASKELL.

- 141 Wareham, *dry point* 1

W. HOLE.

- 142 A Siennese Romance ; and The Far Prospect, by Martin
Hardie 2

SIR C. HOLROYD.

- 143 Arno ; and A Border Valley, by Walter James 2

GERTRUDE HAYES.

- 144 St. Maclou, Rouen ; and An Old Cottage at Witley, by Charles
Keene, *unsigned* 2

F. KROSTEWITZ.

- 145 The Brook ; and The Cottage, after Corot 2

A. LEGROS.

- 146 La Ferme du Bienheureux, No. 2 1

L. L'HERMITTE.

- 147 La Vendange ; L'Eau de Vie ; and L'Enfant Rebelle 3

ERNEST LUMSDEN.

- 148 Low Tide, Leith 1

A. C. MEYER.

- 149 Windmill in Moonlight ; and Doorway, Venice, by J. H. Mackenzie 2

D. S. MACLAUGHLAN.

- 150 The Market, Venice 1
151 Florence ; and The Dark Canal, Venice 2

J. F. MILLET.

- 152 Woman Churning, *unsigned* 1

J. PENNELL.

- 153 Standard Oil, New York ; Venice, by L. B. Phillips ; and Lincoln's Inn Hall, by Elizabeth Piper 3

PERCY ROBERTSON.

- 154 The Towers of Westminster ; and Quai Montebello, by T. F. Simon 2

SIR FRANK SHORT, R.A., P.R.E.

- 155 Winchelsea Marshes (S. 296) 1

D. I. SMART.

- 156 Fishermen's Cottages, Antwerp ; and High Water in West Somerset, by Ethel Stewart 2

NATHANIEL SPARKS.

- 157 Waterloo Bridge 1

H. MULREADY STONE.

- 158 Eyre Street Hill, Clerkenwell ; and Passage, Berwick Street 2

E. M. SYNGE.

- 159 Sunset near Étapes ; and Three Willows, by H. Thiele 2

WILLIAM WALKER.

- 160 Pont Neuf, Paris 1

H. A. WEBSTER.

- 161 Old Houses, Rue Hautefeuille, Paris 1

W. L. WYLLIE.

- 162 "Britannia" at Dartmouth 1

SIR F. SEYMOUR HADEN.

- 163 Egham Lock (*H. 16*), *second state* 1
- 164 On the Test (*H. 20*), *published state, with inscription by Goulding "Good proof this one"* 1
- 165 Old Willesley House (*H. 102*), *published state* 1
- 166 Firs, a Study (*H. 126*), *published state* 1
- 167 The Breaking-up of the "Agamemnon" (*H. 145*), *second state* 1
- 168 Brig at Anchor (*H. 147*), *published state* ; and Dusty Millers (*H. 182*), *second state* 2
- 169 Windmill Hill, No. 3 (*H. 165*), *published state* 1
- 170 Burgos (*H. 186*), *published state* 1

J. A. M. WHISTLER.

- 171 En Plein Soleil (*W. 6*), *unsigned* 1
- 172 Greenwich Park (*W. 33*), *second state, unsigned* 1
- 173 The Tiny Pool (*W. 73*), *unsigned* 1

ANDERS ZORN.

- | | | | |
|-----|-----------------------------|---|------------|
| 174 | LES DEUX FEMMES PRÈS DU LIT | 1 | <i>Ros</i> |
| 175 | PRECIPICE | 1 | |

NITA SPILHAUS.

- | | | | |
|-----|--|----|-----------|
| 176 | Capetown Etchings, <i>in portfolio, unsigned</i> | 12 | <i>Ho</i> |
|-----|--|----|-----------|

REMBRANDT.

- | | | | |
|-----|--|--|------------|
| 177 | The Etchings of Rembrandt, by P. G. Hamerton and Campbell Dodgson, <i>with fifty facsimiles in photogravure</i> , one volume, <i>folio</i> | | <i>son</i> |
|-----|--|--|------------|

MEDICI SOCIETY.

- | | | | |
|-----|--|----|------------|
| 178 | Five coloured reproductions, after Raphael, etc.; and twelve others, <i>mostly reprints and reproductions</i> | 17 | <i>son</i> |
|-----|--|----|------------|

SECOND DAY'S SALE.

ARUNDEL SOCIETY PUBLICATIONS.

LOT

- | | | |
|-----|---|--------|
| 179 | St. Peter enthroned as Pope, after Gran Vasco ; The Calling of St. Matthew, after Carpaccio ; The Nativity of the Virgin, after Ghirlandaio ; and Side Compartment No. 2 of the Crucifixion, after Perugino | 4 |
| 180 | Saint George, after Vittore Pisano ; and The Betrothal of Frederick III, after Pinturicchio | 2 |
| 181 | Judges and Warriors, Hermits and Pilgrims: The Annunciation, with the Prophets and Sybils, and the Triune God, the Virgin Mary, St. John the Baptist, from the altar-piece by Van Eyck | 3 |
| 182 | St. Augustine and the Child ; The Procession of the Three Kings and Angels adoring, second part, after Benozzo Gozzoli | 3 |
| 183 | J. Sayer. A Collection of one hundred and forty-four Caricatures of celebrated Statesmen, Actors, Actresses, etc., <i>loose in a volume</i> | 1 vol. |
| 184 | J. Sayer. Another and similar Collection of one hundred and fifty-eight Engravings, <i>loose in a volume</i> | 1 vol. |
| 185 | The Fishmonger's Shop, by R. W. Macbeth, after F. Walker | 1 |
| 186 | Caricatures, Views, Sporting, Historical and Fancy Subjects | 19 |
| 187 | Earl of Eglinton, by S. W. Reynolds, after C. F. von Breda ; Earl of Eglinton, by R. M. Hodgetts, after J. Stevens ; Naval, Military and other Portraits | 14 |
| 188 | Robert Burns, by S. Cousins and W. Walker, after A. Nasmyth ; other Portraits of Burns, by various engravers ; Burns, Monument, by D. Lucas, after F. C. Auld ; and other engravings relating to Burns | 14 |
| 189 | Mary Queen of Scots, by F. Bartolozzi, after Zuccherò | 1 |
| 190 | Views on the Coast of Scotland, by and after W. Daniell, <i>in colours</i> | 10 |

- 191 Etchings by Mrs. Cosway, after R. Cosway, *on 36 sheets* 36
- 192 Catharine II of Russia, by F. Bartolozzi, after M. Benedetti
open-letter proof, in brown 1
- 193 A Bacchante (Lady Hamilton), by J. R. Smith, after Reynolds 1
- 194 John Walter Tempest, by J. Walker, after G. Romney 1
- 195 S. FREUDEBERG. Les Chanteuses du Mois de May; and Le
Villageois Content, *cut close, both printed in colours* 2
- 196 Skating; Carrier's Waggon; Farrier's Shed; Barrow Women;
and Green Cart, by and after J. A. Atkinson, *aquatints, in
colours* 5
- 197 Dover Pilot Boat; Launching a Dover Cutter; Rigged Lighter;
Gravesend Boat; Getting up a Kedge Anchor; Fishermen
and Sailors, by and after J. A. Atkinson, *aquatints in
colours* 7
- 198 Dover, by E. Orme, after Serres, *aquatint, in colours* 1
- 199 The Brickdust Man, by J. Watson, after N. Hone; B. M.
Carew, by Faber, after Phelps; Jedidiah Buxton, by J.
Spilsbury, *proof*; and other portraits *in mezzotint* 10
- 200 Lady Catherine Pelham Clinton, by J. R. Smith, after Rey-
nolds 1
- 201 Cornelia and her Children (Lady Cockburn), by C. Wilkin, after
Reynolds 1
- 202 "A nice Game for two or more"; The Mermaids' Haunt;
A Cavalier, *two impressions*; and "Gone Away," after John
Leech 5
- 203 The West End of the Town, and The East End of the Town,
by R. Pollard, after H. Singleton, a pair 2
- 204 Alexander I of Russia, by H. Meyer, after Taylor; Justice
Day; G. Lanza, by H. Meyer, after Cheesman; and two
others 5
- 205 Leonora da Este, by W. Fry, after Caracci; Princess Charlotte
and Prince Leopold, by Freeman, after W. M. Craig; and
Mrs. Darby Coventry, by Godby, after Murphy 3
- 206 Duchesse d'Angoulême, by W. Evans, after Godefroy; and
Portrait of a Lady, *proof before all letters* 2
- 207 Angels' Heads, by E. Orme, after Guido Reni and Sirani 2

- 208 The Tomb of Shakespeare, *proof*; Jacob meeting Rachel; and another 3
- 209 Cherubim, and Seraphim, by F. Bartolozzi, after J. Howes, a pair 2
- 210 Comedy, by J. Godby, after R. K. Porter 1
- 211 Birds' Nest, by Freeman, after Thompson; and A Child and Dog, by Hixon 2
- 212 Young Burns at the Grave of his Father; and Owen of Carron, by Bate, after A. Buck, a pair 2
- 213 Fancy Subjects, by H. Thielke, after Princess Elizabeth, *proofs* 4
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- 300 Bilibald Pirkheimer, by A. Dürer (*B. 106*) 1
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others 6 *118*

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- 60 Four Classical Landscapes ; and 4 others

8

A. RADEMAKER.

- 61 View of a town on a River ; and 2 others by the same,
water-colours

3

A. RADEMAKER.

- 62 Four Landscapes, *water-colours*

4

DOMINQUINO.

- 63 Study of a Man stooping ; and 4 others

5

A. RADEMAKER.

- 64 A Town on a River ; and 2 others, *water-colours*

3

GUIDO RENI.

- 65 A Head, and other studies ; and 3 others

4

T. H. MUNTZ.

1774.

- 66 Four Landscapes representing the Seasons

4

J. M. KOK.

- 67 Romantic Landscape, after BERGHEM ; and 6 others,
water-colours

7

STORCK.

- 68 Coast Scene with ships ; and 6 others

7

J. H. PRINS.

- 69 Naval Review, *water-colour* ; and 2 others

3

J. MOUCHERON.

- 70 Classical Landscape ; and 2 others, *water-colours*

3

H. MEYER.

- 71 Two Landscapes with figures ; and 1 other, *water-colours*

3

GUERCINO.

- 72 Saint Sebastian ; and 9 others

10

GUERCINO.

- 73 Study of a Girl's head ; and 9 others

10

GUERCINO.

- 74 Study for St. John the Baptist ; and 13 others

14

JOHN SMITH.

- 75 Convent near Frascati ; and another by the same, *water-colours*

2

J. WEBBER.

1787.

13. 76 Two Views of Como, *water-colours* ; and 1 other

3

J. BOURNE.

6. 3. 77 View towards Shooter's Hill, *water-colour* : Dovedale,
Derbyshire, by the same

2

HEARNE.

- 31 78 Ludlow Castle ; Appleby

2

COZENS

- 2 79 View of Tivoli, *water-colour* ; and 7 others

8

THOMAS HEARNE.

- 31 80 Eight *water-colours*, Landscapes

8

THOMAS HEARNE.

- 23 81 Ten *water-colours*

10

THOMAS HEARNE.

3. 5 82 View of Appleby ; and 4 drawings by WICHELO

5

W. HUNT.

5. 5 83 View of Edgware ; and 2 others by the same, *water-colours* ;
and 8 various

11

WILLIAM HUNT.

5. 5 84 Three Landscape drawings, *water-colours*

3

JOHN GLOVER.

- 2 85 Italian Landscape ; with 1 other

2

JOHN GLOVER.

- 86 Coast near Naples ; and View of Ulswater

2

B. H. THIER.

- 87 Two Landscapes with Cattle ; and 3 others 5

WATERLOO.

- 88 A Wooded Landscape ; and 2 others 3

PICART.

- 89 Madonna and Child with St. John ; and 6 others 7

CLAUDE.

- 90 Classical Landscape ; and 3 others 4

W. VAN DE VELDE.

- 91 Two Studies of Ships, *pencil* 2

PALMA.

- 92 Studies of Figures ; and 17 others 18

ITALIAN SCHOOL.

- 93 Eighteen Drawings, various 18

GIULIO ROMANO.

- 94 Study for a Fresco ; and 11 others 12

PALMA.

- 95 Raising of Lazarus ; and 17 others 18

GUERCINO.

- 96 Study of the Infant Christ and St. Joseph ; and 8 others 9

SIR THOMAS LAWRENCE.

- 97 Three Studies for Men in Armour 3

JOHN SMITH.

- 98 Loretto ; and 2 others, *water-colours* 3

JOHN SMITH.

- 5 99 Convent of La Trinita, near Salerno ; and 2 others, *water-colours* 3

JOHN SMITH.

- 7 10 100 Convent at Vietri ; and 2 others, *water-colours* 3

J. SMITH.

- 2 5 101 Lake of Albano ; and 2 others, *water-colours* 3

M. ROOKER.

- 2 102 The Hall, Kenilworth Castle ; and another by the same 2

J. CONEY.

- 1 5 103 Westminster Abbey ; and 9 others 10

H. W. SCHWEICKHARDT.

- 2 104 Farm buildings ; and 5 others 6

J. CARTWRIGHT.

- 2 105 Fifteen *water-colour* Sketches 15

J. CARTWRIGHT.

- 1 8 106 Eight Costume drawings 8

B. H. THIER.

1790.

- 3 107 Landscape with Cattle and Sheep ; and 1 other 2

HEARNE.

- 1 108 Figures outside a Cottage ; and 3 others 4

FRENCH SCHOOL.

- 1 109 The Entry into Jerusalem ; and 2 others 3

SIR JAMES STEWART.

- 110 Two Sketches of Cavalry ; and 4 others 6

JOHN SMITH.

- 111 Hermitage near La Cava ; and 1 other, *water-colours* 2

JOHN SMITH.

- 112 St. Peter's from the Villa Milleni ; and 1 other, *water-colours* 2

JOHN LEWIS.

- 113 Four water-colour Sketches 4

JOHN LEWIS.

- 114 Six Sketches 6

JOHN LEWIS.

- 115 Four Sketches ; and 2 others 6

JOHN GLOVER.

- 116 Nant-y-bellan, North Wales, *water-colour* ; and 1 other 2

ALFRED G. VICKER.

- 117 Peasant of Cracow ; and 5 others, *water-colours* 6

SEYMOUR KIRKUP.

- 118 View of Rome ; and 4 others 5

SALVATORE ROSA.

- 119 Study of Figures ; and 9 others 10

C. CIGNONI.

- 120 Study for Ceiling decoration ; and 15 others 16

The Property of a Collector.

JAN BOTH.

- 121 Two Peasants in a Wine Shop

1

J. JOUVENET.

- 122 Death of a Saint ; and 5 others

6

ITALIAN SCHOOL.

- 123 Study for an Angel ; and 5 others

6

B. LUTTI.

- 124 Study for Fresco ; and 5 others

6

PARMAGIANO.

- 125 Venus and Cupid ; and 6 others

7

ITALIAN SCHOOL.

- 126 Study for St. James ; and 5 others

6

ANNIBALE CARACCI.

- 127 An artist at work, seen from behind, *red chalk* ; and
other

1

2

H. GRAVELOT.

- 128 Study for a title page for Engravings ; and 5 others

6

GUERCINO.

- 129 Portrait of a Man wearing a turban ; and 6 others

7

POLIDORO.

- 130 Design for a Reliquary ; and 5 others

6

BANDINELLI.

- 131 Nude study of a Man ; and 2 others

3

BANDINELLI.

- 132 Study for the taking of Christ; and 3 others 4

MARCO DA SIENA.

- 133 Study for a Pietà; and 4 others 5

DI SANTI DI TITO.

- 134 Study of a Man running; and 5 others 6

NALDINI.

- 135 Study of a Man's head; and 5 others 6

PAGINI.

- 136 Female figure in Adoration; and 7 others 8

ITALIAN SCHOOL.

- 137 Virgin and Child with Saints; and 9 others 10

P. BRUEGEL.

- 138 Peasants merry-making; and 7 others 8

MURILLO.

- 139 St. Anthony; and 6 others 7

ANDREA DEL SARTO.

- 140 St. Lawrence with 2 other Saints; and 6 others 7

COSIMO.

- 141 The Visitation; and 2 others 3

FRENCH SCHOOL.

- 142 Landscape with a Temple and figures (on vellum); and 7 others 8

C. STELLA.

143 Moses striking the Rock ; and 9 others

10

RUBENS.

144 Daniel in the Lions' Den ; and 4 others

5

FRANCESCO VANNI.

145 The Presentation of the Virgin in the Temple

1

BLOMMERT.

146 Bacchanalian Scene ; and 1 other

2

GUERCINO.

147 Landscape ; and 2 others

3



SECOND DAY'S SALE.

The Property of the late E. J. Layton, Esq.,

of Harford Cottage, Sidcup.

(SOLD BY ORDER OF THE EXECUTORS.)

DRAWINGS.

PAUL SANDBY.

Lot

- 148 Landscape with Cattle in the foreground : and Landscape with tilted waggon and man seated in foreground, *in water-colours*, a pair 2
- 149 Richmond Park ; and London from Hampstead, *in water-colours* 2

T. GAINSBOROUGH, R.A.

- 150 Girl holding a Jug, *pencil drawing* 1

G. MORLAND.

- 151 Cottage Family, *in sepia* : and Portrait of the Artist, *in pencil and red chalk* 2

J. VAN DER MEER.

- 152 Classical Landscapes, a pair, *in water-colours* 2

T. ROWLANDSON.

- 153 The Lady Wins, *in water-colours* 1
- 154 Hyde Park, a group of people seated under the trees and promenaders, *in water-colours* 1

DANIEL GARDNER.

- 155 A pair of oval portraits of Gentlemen, from Lady Strachey's Collection, *in coloured chalks* 2 *Small*

G. F. ROBSON.

- 156 A Lake Scene, *in water-colours* 1 *Small*

J. CONSTABLE.

- 157 Study of a Tree, *in black and white chalks* 1 *Ready*

T. VARLEY.

- 158 River Scene with fisherman seated on the bank, *in water-colours* 1 *Port*

J. R. SMITH.

- 159 Portrait of Captain Charteris, in military uniform, *in chalk and water-colours* 1 *Ready*

- 160 Brighton Lugger, by E. W. Cooke, *pencil drawing*; A Lake Scene, by J. Ward, *pencil drawing*; Shepherd and Shepherdess, by Wheatley, *water-colours*; Book Illustration, by Stothard, *in sepia*; and a Nude Study, *in chalk* 5 *Dec*

T. B. HARDY.

- 161 Greenwich, signed and dated, 1894, *in water-colours* 1 *Learn*

E. ALBERT.

- 162 Moonlight Scenes at Leigh, Essex, a pair, *in water-colours* 2 *Lugger*

- 163 A Sailing Barge; A Wreck; Outward Bound: and Fishing Boat at Anchor, *in water-colours* 4 *Small*

W. L. WYLLIE, R.A.

- 164 On the Medway; and A Beach Scene, by Cuthbert Rigby, *in water-colours* 2 *Small*

W. S. COLEMAN.

- 165 The Little Anglers, *in water-colours* 1 *Small*

R. CALDECOTT.

- 166 Pride goeth before a Fall, a pair, *in water-colours* 2

J. C. BINGLEY.

- 167 Apple Blossom at King's Sambourne, Hants, *in water-colours* 1
- 168 Looking towards Lynton from hill above Porlock, *in water-colours* 1
- 169 Snowballing, *in water-colours* 1
- 170 Spring Sunshine, *in water-colours* 1
- 171 A Field of Poppies near Dartmoor, *in water-colours* 1

A. TUCKER.

- 172 Glen Afric, Inverness-shire; Marlow, by R. W. Fraser; and Newlyn, by F. Althaus, *in water-colours* 3
- 173 A Wood Scene with Pheasants in the foreground, by Herbert C. Cane; and A Landscape, by O. Rickatson, *in water-colours* 2

T. B. HARDY.

- 174 Old Drury Lane, *oil painting* 1

A. VICKERS, SENR.

- 175 The River Medina near Cowes; and Near Yarmouth, Isle of Wight, a pair, *oil paintings* 2

In the Portfolio.

- 176 FOX HUNTING; Going Out; Going into Cover; The Check and The Death, by E. Bell, after G. Morland, *the set of four, fine* 4
- 177 SLEEPING NYMPH, by W. Ward, after J. Hoppner, *open letter proof, fine* 1

- 1570
178 T. W. Coke, by C. Turner, after Sir T. Lawrence, *open letter proof* 1
- 6 15
179 Lord Eardley, by T. Hodgetts, after G. Dawe, *open letter proof* 1 *Rohn*
- 2 18
180 Francis, Duke of Bedford, by S. W. Reynolds, after J. R. Smith, *proof before letters* 1 *Dunlop*
- 4 1
181 SIR H. J. MONCRIEFF WELLWOOD, by C. Turner, after Sir H. Raeburn, *proof before letters, very fine* 1 *Harley*
- 2 5
182 JAMES GREGORY, by Dawe, after Sir H. Raeburn, *open letter proof, fine* 1 *Dunlop*
- 1570
183 Frances, Duchess of Richmond, by T. Watson, after Sir P. Lely, *second state* 1 *Dunlop*
- 9
184 Amelia, Countess of Ossory, by T. Watson, after Sir P. Lely, *second state* 1 *Parke*
- 1570
185 Frances, Lady Whitmore, by T. Watson, after Sir P. Lely, *second state* 1 *Agg*
- 11
186 Henrietta, Countess of Rochester, by T. Watson, after Sir P. Lely, *second state* 1 *Dunlop*
- 18
187 LADY GRAMMONT, by J. McArdell after Sir P. Lely, *third state, fine and with large margins* 1 *Parke*
- 1570
188 HELENA FORMAN, by W. Pether, after Rubens, *first state, fine* 1 *Dunlop*
- 5 7 6
189 Helena Forman, by J. McArdell, after Vandyck, *proof before letters*; David Garrick, by W. Dickinson, after R. E. Pine; and Earl of Durham by C. Turner, after Sir T. Lawrence, *proof before title* 3 *Parke*
- 7
190 John Philip Kemble, by W. Say after Sir T. Lawrence, *engraver's touched proof* 1 *Agg*

- 191 GENERAL SIR CHARLES STUART, by S. W. Reynolds, after
G. Romney, *open letter proof, fine* 1
- 192 Sir Thomas Bernard, by W. Ward, after J. Opie, *proof
before letters* 1
- 193 William, Earl of Lonsdale, by C. Turner, after Sir T. Law-
rence, *proof before letters* 1
- 194 Charles, Viscount Whitworth, by C. Turner, after Sir T.
Lawrence, *open letter proof* 1
- 195 The Same, *proof before letters* 1

J. SMITH.

- 196 Countess of Ranelagh, and Mrs. Voss, both after Kneller 2
- 197 Arnold, Earl of Albemarle, after Kneller; and William,
Earl of Devonshire, by I. Beckett, after Kneller, *first
state* 2
- 198 Charles Montague, after Kneller; and Sir Peter Lely,
by I. Beckett, after Lely, *second state* 2
- 199 Christopher Walters Stockdale, after Kneller 1
- 200 William, Duke of Gloucester, with Benjamin Bathurst,
after T. Murray; and Lord Euston, after Kneller 2
- 201 Henry Goodricke, after T. Hill; *fine and rare* 1
- 202 Earl of Mulgrave, after Kneller; and Devereux Knightley 2
-
- 203 Thomas, Lord Erskine, by C. Turner, after Sir T. Lawrence,
state before the Star on the coat; and William Holme,
by W. Ward, after Stewardson 2
- 204 The Sportsman (W. Gosden), by G. Maile, after B. Marshall,
proof before the title 1
- 205 The Family of James I; and Charles I when Prince of
Wales, *open letter proof*, both by C. Turner 2

- 206 Arabella Hunt, by J. Smith, after Kneller, *first state* 1 *Robt*
- 207 Madame D'Avenant, *first state*; and Mrs. Sherard, both by J. Smith, after Kneller 2 *Robt*
- 208 Admiral Sir John Orde, by S. W. Reynolds, after G. Romney 1 *Robt*
- 209 Sir Ralph Abercromby, by F. Bartolozzi, after J. Hoppner, *proof before letters*; and Lord Brougham, by W. Walker, after Sir T. Lawrence 2 *Robt*
- 210 MRS. MORRIS, by J. R. Smith, after Sir J. Reynolds, *first state* 1 *Simu*
- 211 Design by J. Grozer, after Sir J. Reynolds, *proof* 1 *Robt*
- 212 JAMES PAINE AND SON, by J. Watson, after Sir J. Reynolds, *first state, fine* 1 *Robt*
- 213 Miss Polly Kennedy, by T. Watson, after Sir J. Reynolds, *first state* 1 *Robt*
- 214 Sir William Fawcett, by J. Ward, after Sir J. Reynolds, *second state, fine* 1 *Robt*
- 215 The Maid of Oaks; The Female Sportsmen; Lady's Maid soaping linen, and other subjects, *mezzotints* published by Carington Bowles, *eight proofs before letters, and one lettered impression* 9 *Robt*
- 216 John Wilkes, by G. Bockman; Catharine Macaulay, by J. Spilsbury, after C. Read; Girl with a Lamb, after J. Opie; Sir Benjamin Thompson, by J. R. Smith; and another 5 *Robt*
- 217 Charles II when a child, *early mezzotint*, by A. Blooteling, after Vandyck, before the title 1 *Robt*
- 218 Strephon and Phillis, by J. R. Smith, published by W. Humphrey; and Miss Rattle dressing for the Pantheon 2 *Robt*

- 219 THE AGE OF INNOCENCE, by C. Turner, after Sir J. Reynolds,
proof before letters, fine 1
- 220 Omnia Vincit Amor (Master Oswald Fawcett), by P. Dawe,
after R. Cosway, *proof before letters, the large plate* 1
- 221 The same, by P. Dawe, after R. Cosway, *proof before letters,*
the small plate 1
- 222 Relaxation from Camp, by H. Kingsbury, after I. Rawlinson, 10
1
- 223 Lady with a Lamb, by J. McArdell, after Lely 15
1
- 224 AN OFFICER OF STATE, by W. Pether, after Rembrandt,
first state, fine 22
1
- 225 Emily Anne Strutt, by J. Strutt, after Russell; Lady
reading, by E. Martin; The Village Doctress, by R.
Marcuard, after Northcote; and The Summer's Tale,
by Van Assen 4
- 226 Gipsies and Woodcutters, by T. Williamson; and two 3 11
others, all after G. Morland 4
- 227 The Seamstress (Miss Vernon), by T. Cheesman, after
G. Romney 1
- 228 Pheasant and Duck Shooting, after C. Catton 5
2
- 229 Duchess of Rutland, by J. K. Sherwin, after Sir J. Reynolds,
proof before letters 1
- 230 Children feeding goats, by P. W. Tomkins, after G. Morland 7
1
- 231 Seduction, and The Discovery, by Delattre and R. S.
Marcuard, after F. Wheatley, *proofs before the title,*
a pair in bistro 2
- 232 Marchioness of Camden, by Schiavonetti; and Sir James
Harris, by C. Watson, both after Sir J. Reynolds 2

- 233 George Prince of Wales as the Kentish Bowman, by F. Bartolozzi, after Russell; and Henry Bunbury, by Ryder, after Lawrence, *open letter proofs* 2
- 234 Euphrosine, after G. Amiconi, *open letter proof*; and Sleeping Nymph, after Cipriani, *proof before letters*, both by F. Bartolozzi 2
- 235 Flirtilla, by and after J. R. Smith, *in bistre* 1
- 236 Love, by T. Rowlandson; Jupiter and Antiope, by W. Ward, after S. Ricci; and other fancy subjects and portraits 14
- 237 La Cigale, by Huot, after Lefebvre, *artist's proof* 1
- 238 The Bride, by D. Lucas, after Masquerier; Nature, by S. Cousins, after Sir T. Lawrence; A Study, by F. C. Lewis, after Sir T. Lawrence, *tinted*; and three other Portraits 6
- 239 E. Bouchardon, by J. Beauvarlet, after Drouais; Charles I, by R. Strange, after Vandyck; South View of London and Westminster from Denmark Hill; and two others

D. LUCAS.

- 240 Sunset, after Constable, *proof*; The Falls of Niagara, *proof*; and other Views, after E. Price and H. S. Trimmer, *mostly proofs* 8
- 241 Weymouth Harbour; The Glebe Farm; A Mill and A Lock on the Stour, after Constable, *open letter proofs*; and The Opening of Waterloo Bridge, *cut* 5
- 242 Mill near Colchester; and Mill near Brighton, after Constable, *proofs before letters* 2
- 243 A Summerland, after Constable, *engraver's proof* 1
- 244 Hampstead Heath, Stormy Noon, after Constable, *engraver's proof* 1

245 Noon, The West End Fields, Hampstead, after Constable,
engraver's proof 1

246 Summer Morning, the Vale of Dedham, after Constable,
engraver's proof 1

S. W. REYNOLDS.

247 The Schoolboys; Earl of Pembroke, and five other Por-
traits, after Sir J. Reynolds, *proofs* 7

248 Cupid as a Link-boy; St. John, and other subjects, after
Sir J. Reynolds, *proofs* 7

249 Mrs. Sheridan; Lady Hamilton, and three others, after
Sir J. Reynolds, *proofs* 5

250 Adorning the Term of Hymen; The Strawberry Girl;
Miss O'Brien, and two others, after Sir J. Reynolds,
proofs 5

251 A Snake in the Grass; Infant Academy; and three others,
after Sir J. Reynolds, *proofs* 5

252 The Shepherd Boy; and The Escaped Bird, by Van Assen;
Miss Duncan, by A. Cardon, after Barber; and A View,
all printed in colours 4

253 Refreshment at St. James'; and Refreshment at St. Giles',
by G. T. Stubbs, after C. Ansell, *the pair, printed in
colours* 2

254 Hebe, by C. Turner, after H. Villiers; Rev. Mr. Thomas,
by A. Cardon; Jupiter and Antiope; and Girl and Dog,
all printed in colours 4

255 The Warrener, by W. Nutter, after De Koster, *printed
in colours* 1

256 Love and Fortune, by F. Bartolozzi, after Cipriani, *printed
in colours* 1

257 Boy and Pigs; The Mill; The Fisherman, and other subjects, after G. Morland. *soft ground etchings* 27

258 Sketches from Nature; after G. Morland, J. Ward and others, in four books, and eight loose engravings 12

The Property of the Rev. L. Goodenough,
of The World's End, Green Street, Sittingbourne.

ALBERT DURER WOODCUTS.

259 THE APOCALYPSE OF ST. JOHN, THE SECOND EDITION WITH LATIN TEXT ON THE REVERSE, AND WITH THE WOODCUT OF THE VIRGIN AND CHILD APPEARING TO ST. JOHN ON THE TITLE PAGE, 16 WOODCUTS INCLUDING TITLE.

THE GREAT PASSION, FIRST COMPLETE EDITION OF THE 12 WOODCUTS, WITH LATIN TEXT ON THE REVERSE, FINE IMPRESSIONS; AND

THE LIFE OF THE VIRGIN, ALSO THE FIRST COMPLETE EDITION OF 20 WOODCUTS, WITH LATIN TEXT ON THE REVERSE, FINE IMPRESSIONS;

Together 48 woodcuts, in the original vellum binding, and having 12 leaves of contemporary blank paper, 3 at the beginning and 9 at the end of the volume. These three works, which Durer describes in his *Netherland Journal* as "Die grossen Bucher," were issued together at Nuremburg in 1511, and this set has almost certainly remained intact from the first. It closely resembles the copy in the British Museum (formerly in the Mitchell Collection) but is slightly taller. The volume is in a remarkably good state of preservation, the only defects being that the top border line of one of the set of the Apocalypse is slightly cut into, and a few of the other woodcuts have been slightly torn or stained, and in some instances the margins are a little damaged by damp in the right hand lower corners.

Other Properties.

| | | |
|------|---|----|
| 260 | A. Masson. Guillaume de Brisacier, after Mignard | 1 |
| 261 | G. Edelinck. Antonio Coypel | 1 |
| 262 | G. Edelinck. Charles Le Brun, after Largilliere | 1 |
| 263 | Dean Jackson, by C. Turner, after W. Owen ; and Bishop Kaye, by H. T. Ryall | 2 |
| 264 | G. Vertue. Queen Elizabeth's Visit to Lord Hunsdon | 1 |
| 265 | Engravings by Sharp, Fittler, and others, from paintings by Titian, Domenichino, &c. | 8 |
| 266 | The Mail Coach, <i>an original pencil sketch</i> , by Sir J. E. Millais, <i>signed with his initials</i> | 1 |
| 267 | SKATING : A collection of fourteen engravings relating to the subject, including : Winter, by Freeman and Stadler, after A. Buck ; Winter, by J. Roberts, after A. Buck ; Skating on the Serpentine, Hyde Park, by and after J. A. Atkinson ; The Pleasures of Skating, published by Carington Bowles ; Winter, published R. Sayer ; Henry Hunt driving across the Serpentine, 1826, <i>all</i> <i>in colours, &c.</i> | 14 |
| 267A | J. Sayer ; A collection of one hundred and forty six Caricatures of statesman, actors and actresses and political events, mounted in a large scrap book | |
| 268 | The Affectionate Brothers, by F. Bartolozzi, after Sir J. Reynolds, <i>in brown</i> | 1 |
| 269 | Rabbits, by W. Ward ; and A View from Nature, by C. M. Prestel, both after G. Morland | 2 |
| 270 | THE ELEGANT GIRL, by Alais, nine of the set of twelve, <i>in colours, very rare</i> | 9 |
| 271 | ST. CECILIA, by W. Bond, after J. Russell, <i>printed in colours</i> | 1 |

14 272 ELIZABETH, MARCHIONESS OF STAFFORD, by C. Turner, after
T. Phillips, *fine and with large margins, printed in colours* 1

18 273 View near the Roode Sand Pass, Cape of Good Hope, by
J. Bluck, after H. Salt, *printed in colours* 1

FRAMED.

17 16 274 Hebe, by H. Meyer, after H. Villiers, *printed in colours* 1

17 275 The Gleaning Girl, by T. Burke, after S. De Koster ; and
The Wood Boy, by T. Gaugain, after Barker, *printed
in colours* 2

21 276 Exhibition of the Royal Academy, 1787, by P. A. Martini,
after H. Ramberg ; and Transparency, exhibited at
Sir Joseph Banks' House, by F. Bartolozzi, after W.
Hamilton 2

21 277 The Sleeping Child, by and after F. Bartolozzi ; The Water-
ing Place, by J. Browne after Rubens ; and fourteen
small Stipple Fancy Subjects, bound in a volume 3

18 278 The School Mistress, by J. Coles ; and The Deserted Village,
by F. Bartolozzi, both after F. Wheatley 2

27 279 Children relieving a Beggar Boy, by C. Wilkin, after W.
Beechey 1

2 280 The Fishing Party, by C. Knight, after R. Westall 1

2 281 New Principles, or The March of Invention ; Mr. Gurney's
Steam Carriage, by G. Scharf ; Going it by Stéam, by
Shortshanks, *in colours* ; and The Ladies' Hobby, *in
colours* 4

2 282 The New Steam Carriage, by Pyall, after G. Morton, *printed
in colours* 1

2 283 The March of Intellect, by Heath ; and New Principles,
or The March of Invention, *both in colours* 2

| | | | |
|-----|--|---|---------------------|
| 284 | Summer and Autumn, by F. Bartolozzi, after Cipriani; and Love, after Cipriani, <i>printed in colours</i> | 3 | 2 2 |
| 285 | Amusement, by Bettelini, after Cipriani, <i>printed in colours</i> | 1 | 2 2 |
| 286 | Spring, by F. Bartolozzi, after Cipriani | 1 | 2 2 |
| 287 | Jenny, by F. Bartolozzi, after Benwell, <i>printed in colours</i> | 1 | ✓ |
| 288 | Summer and Winter, <i>a pair of ovals, printed in colours</i> | 2 | 14 10 |
| 289 | Congratulation, by J. Thomson, after G. H. Harlow, <i>coloured</i> | 1 | ✓ |
| 290 | Cakes, by T. Gaugain, after W. Artaud, <i>in colours, varnished</i> | 1 | 15 |
| 291 | Florizel and Autolicus, by Duttereau, after H. Bunbury, <i>printed in colours</i> | 1 | 5 |
| 292 | INNOCENT MISCHIEF; and INNOCENT REVENGE, by C. Josi, after R. Westall | 2 | 72 |
| 293 | Shepherds Reposing, by W. Bond, after G. Morland, <i>printed in colours</i> | 1 | 4 |
| 294 | Horace Beckford, by J. Condé, after R. Cosway | 1 | 3 |
| 295 | Lady Harriet Clive, by S. Cousins, after Sir T. Lawrence | 1 | 7 10 |
| 296 | The Bud of Promise (Lady Georgiana Fane), by C. Turner, after Sir T. Lawrence | 1 | 5 70 |
| 297 | Maria, Countess of Suffolk, by J. Watson, after C. Read; and Countess of Ancram, by Wilson, after Sir J. Reynolds, <i>cut to an oval, tinted</i> | 2 | 275 2 15 1 10 |
| 298 | Countess of Ancram, by Wilson, after Sir J. Reynolds | 1 | |
| 299 | Lady Gideon, by Watson, after Sir J. Reynolds | 1 | |
| 300 | Elizabeth, Countess of Pembroke, and Son, by J. Dixon, after Sir J. Reynolds | 1 | |

- 301 GEORGE, VISCOUNT MALDEN, AND LADY ELIZABETH CAPEL,
by C. Turner, after Sir J. Reynolds 1 *Paint*
- 302 Lord Grantham and Brothers, by T. Cheesman, after
Sir J. Reynolds, *in brown* 1 *Paint*
- 303 Angelica Kauffman, by F. Bartolozzi, after Sir J. Reynolds 1 *Paint*
- 304 The Strawberry Girl, by S. Cousins, after Sir J. Reynolds,
signed proof 1 *Paint*
- 305 Campagnes d'Italie (Napoleon) by Simon, after C. Vernet,
printed in colours 1 *Paint*

DRAWINGS.

FRAMED.

F. C. GOULD.

- 306 "Who said Bobs"; "Exit the Tortoise"; "Another
Tortoise Problem"; "Passing by on the other Side";
and "A Very Little England"; *pen and ink drawings* 5 *Paint*
- 307 Caricatures of Sir Henry Irving, Duke of Devonshire,
Mr. Balfour, Viscount Curzon, Lord Kitchener,
and other celebrities, *pen and water colour drawings* 13
- 308 "The Joys of Motoring," by L. Raven Hill; and Sir Herbert
Tree as Arthur Blair Woldingham, by W. K. Haselden.
pen and ink drawings 2 *Paint*

MODERN ENGRAVINGS.

FRAMED.

- 309 Fancy Free, by Norman Hirst, after A. S. Wortley, *signed*
artist's proof 1 *Paint*
- 310 The same, *signed artist's proof* 1
- 311 Spanish Cavalier, by W. Hole, after Velasquez, *signed*
artist's proof 1 *Paint*
- 312 Adrian Pulidopareja, by W. Hole, after Velasquez 1

The Property of Capt. George C. Swinton.

of 107 Gloucester Place, W.

FRAMED.

- 313 Check ; Gone ; Found ; and Finish, by J. B. Pratt,
after Thomas Blinks, *printed in colours* 4
- 314 The Meet ; Breaking Cover : Full Cry ; and The Death,
by Vincent Brooks, after J. F. Herring, *the set of four,
in colours* 4
- 315 The Right Sort ; The Wrong Sort ; The Fall : and A Re-
fresher after a Long Run, after J. F. Herring, *the set
of four, in colours* 4
- 316 The Emperor ; Princess ; and The Merry Monarch, after
J. F. Herring, *aquatints, printed in colours* 3
- 317 Cotherstone ; Beeswing : and Nutwith, after J. F. Herring ;
aquatints, printed in colours 3
- 318 Orlando ; Sweetmeat ; and Alice Hawthorn, after J. F.
Herring, *aquatints, printed in colours* 3
- 319 Caravan, after J. F. Herring, *aquatint, printed in colours* 1
- 320 The Meet ; Full Cry ; and Run to Earth ; *aquatints,
printed in colours* 3
- 321 Hunting Casualties, by J. Harris, after H. Alken, *printed in
colours, the set of six* 6
- 322 The First Steeple Chase on Record, by J. Harris, after H.
Alken, *the set of four, printed in colours* 4
- 323 The Earth Stopper, by J. Clark, after H. Alken ; and
Hackney ; *aquatints, in colours* 2
- 324 Full Cry, and Gone Away, by Jukes, after Pollard, *coloured*
2

- 325 Going Out; Full Cry; Going to Cover; and The Death,
after Alken, *in colours* 4 *Alken*
- 326 Pointers and Setters, by W. Ward, after G. Morland; and
Sartorius; and a Hunting Scene, after Morland,
coloured 3 *Morland*
- 327 Going a Slapping Pace: Topping a Flight of Rails, &c.
(Meltonians), by R. F., *the set of six, in colours* 6 *Alken*
- 328 Qualified Horses, and Unqualified Riders, *with title, in*
colours 7 *Alken*
- 329 Indispensable Accomplishments; How to Purchase a
Horse; How to come it Awkwardly; and Going it
Full Speed, *with title, in colours* 4 *Alken*
- 330 Mounting; Kicking; Running Away; Stumbling; and
Rearing, by Sutherland; *aquatints, printed in colours* 5 *M*
- 331 Pycheley Hunt, by Jukes, after C. Loraine Smith, *aquatints,*
in brown 7 *M*
- 332 FOX HUNTING, by Sutherland, after D. Wolstenholme,
the set of four, in colours 4 *Alken*
- 333 THE BEAUFORT HUNT, by H. Alken, after W. P. Hodges, *in*
colours 5 *M*
- 334 At Fault: and Stopping Hounds that have changed, by
and after S. Howitt, *in colours* 2 *Alken*
- 335 The Bilsden Coplow Day, by F. Jukes, after C. Loraine
Smith, *in colours* 1 *M*
- 336 Orville, by J. Scott, after C. Tomson 1 *Alken*
- 337 Carriage Match on Newmarket Heath, by J. Bodger,
coloured 1 *Du*

- 338 A Tandem, by J. Clark, after Downman, *aquatint, in colours* 1
- 339 Hambletonian ; and Diamond, by Whessell, after Sartorius 2
- 340 Trotting Horse, "Confidence," *aquatint, in colours* 1
- 341 The Great Fight between Broome and Hannan, by C. Hunt, after H. Heath, *in colours* 1
- 342 Deer Hunting and Coursing, by T. Sutherland, after H. Alken, *in colours, varnished* 2
- 343 Pheasant, Duck, Partridge, and Grouse Shooting, by T. Sutherland, *the set of four, in colours, varnished* 4
- 344 Partridge Shooting ; Bittern Shooting ; Snipe Shooting ; and Wild Fowl Shooting, after H. Alken ; *aquatints, printed in colours* 4
- 345 Pointers : Pheasant Shooting ; Water Hen Shooting ; and Salmon Fishing, after H. Alken ; *aquatints, printed in colours* 4
- 346 Pheasant, Duck, Grouse, Partridge and Snipe Shooting, after S. Howitt, *aquatints, in colours* 5
- 347 Newmarket, 1885, caricature ; and two other caricatures by S. Gillray 3

DRAWINGS.

- 348 Donnybrook Fair in all its Glory, 1835 ; Defeat of Hessian Hussars by Insurgents, 1798 ; and other Irish Military subjects, by W. Sadler ; and The Black Wolf, *in water-colours* 9
- 349 Very Considerate ; Something like a Mount ; and four other Hunting Subjects, by W. J. Hodgson ; drawn for "Punch" Xmas number 1892, *pencil drawings, six in three frames* 6

- 350 The Fox Hunt, by W. V. Longe, *in water-colours* 6
- 351 Well Over ; and Well In ; by G. O., *in water-colours* 2
- 352 Kempton Park Jubilee Stakes, 1890 ; Favourites leaving the Paddock ; and The Finish ; by W. Ben, *in water-colours* 2
- 353 Racers at Exercise on the Sands, by John Beer, 1895, *in water-colours* 1

END OF SALE.

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 絕色，祇應天上有人間，紅粉香塵埃
 宮報時，綠窗嬌眉，春風春山
 若使月，輕羅解，仙山雲，金霞時，是
 絕世風，安豐楊翠卿，相對談，頗呼
 茂陵，長有求，足，空，神，本，龍，河，無
 不，黃金，寶，盡，工，債，神，正，在，平，端，中
 美人解，語，原，無，詔，似，有，玉，犀，一，曉，通

壬子春暮 宗槐題

綽仙仙姿，不似，朱，飯，銷，半，脂，態，全，收
 力，中，愛，寵，如，君，笑，彩，衣，情，神，小，我，不
 偶，話，三，生，像，分，淺，喜，保，西，唐，夢，迴，更
 憐，淺，勝，多，福，金，齊，長，難，見，來，解，愁，湯
 雅，如，手，雲，雲，髮，似，向，暮，暮，久，一，班，難，染
 生，春，楊，公，記，瑞，摩，入，妙，笑，為，顏，仙，展
 競，訝，風，前，倚，羅，佩，猶，於，夢，裏，遂，撰
 柳，子，金，如，西，笑，扁，舟，同，位，五，湖，間

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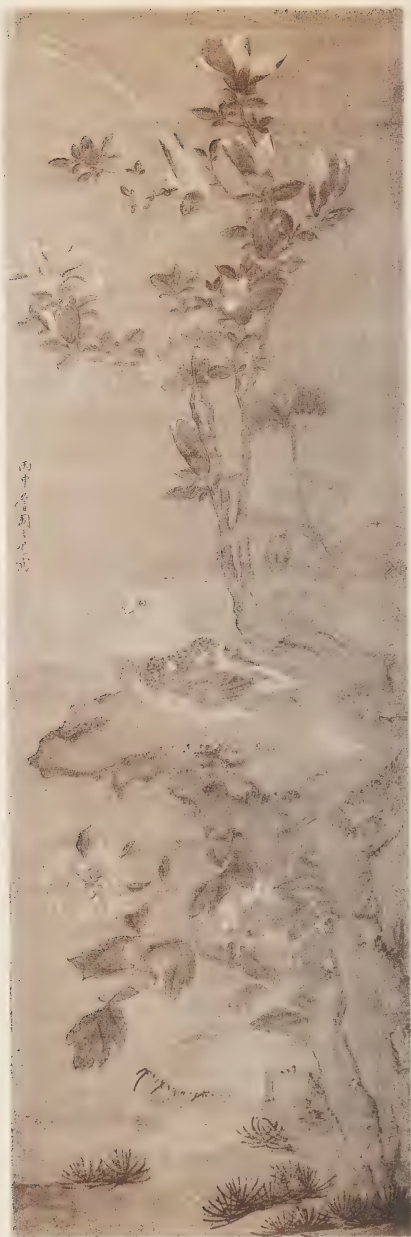
CHINESE WALL PICTURES.

*The attribution of these pictures to the Artists specified is the work
of a Chinese Art Critic.*

LOT

- 1 **Leng Chi** : Children at their lessons under a tree, in colours on silk ; *early MING dynasty*
- 2 **Kiu Yin** : A Lotus Pool outside the terrace of a summer palace, with a group of ladies, in colours on silk ; *MING dynasty*
* * * At the top is an inscription by Wen Ts'ien Ming of the MING period, extolling the excellence of the work.
- 3 **Han Koun** : Portrait of a Lady and child, in colours on silk ; *MING dynasty*
[See Illustration.]
- 4 **Kiu Yin** : Mountain Landscape, with a boat on the lake in the foreground, in colours on silk ; *MING dynasty*
- 5 **Hwang P'iu** : Children visiting, at the steps of a palace, in colours on silk ; *MING dynasty*
- 6 **Leng Chi** : A Man leading a horse, with a background of high rocks, in colours on silk ; *CH'ING dynasty*
- 7 **Tze Ziu** : Kuan Yin, the Goddess of Mercy, seated with the healing sprig of willow and bowl, surrounded by celestial and terrestrial figures, saving men from shipwreck and other perils, in colours on silk ; *CH'ING dynasty*

- 8 Yiu Kiu : A Lady and Cranes in a woodland scene, in colours on silk ; MING *dynasty*
- 9 Kiu Yin : Spring Morning in a palace garden, a group of ladies in one of the buildings and two others on a balcony above, in colours on silk ; MING *dynasty*
- 10 Li Tze : Two Officials interviewing Nan Kien Lao Dzin, the God of Longevity, in colours on silk ; MING *dynasty*
- 11 Koo Yin Wen : MAN M'OU giving a lesson to her son, in colours on silk ; MING *dynasty*
- 12 Koo Chien Lung : Chung Kw'ei protecting a travelling lady from her demon porter, in colours on silk ; CH'ING *dynasty*
- 13 Unknown : Hsi Wang Mu and an attendant with the peaches of longevity, in colours on silk ; CH'ING *dynasty*
- 14 Wu Wai : A Group of four SIEN NUNG, Hsi Wang Mu with a dish of peaches, Lung Fang So with a stolen peach, Han Siang Tsze playing the flute and Ts'ien Keng an aged man in the centre, in colours on silk ; MING *dynasty*
- 15 Tsze Jor : Lotus and Egret, in colours on silk ; *after* TSZE JOR CH'ING *dynasty*
- 16 P'au Tsze : A Conference of Magpies in a tree, black and white on silk ; MING *dynasty*
- 17 Embroidery : Flowers and Insects, in coloured silks on silk
- 18 Wen Tsien Ming : Portrait of a Mandarin seated under a tree, in colours on silk ; MING *dynasty*
- 19 Lo Ze : Lotus Flowers, in colours on silk ; CH'ING *dynasty*
- 20 Wang Hu : Zien Wen mending her clothes, an illustration of an old story, in colours on silk ; CH'ING *dynasty*
- 21 Yiu Kiu : Ladies' Amusements—Playing GO, fishing, etc., in colours on silk ; CH'ING *dynasty*
- 22 The Emperor Hwei Tsung : A Hawk, in colours on silk ; SUNG *dynasty*
- 23 Kang Tsze : A Summer Palace amidst the mountains and a scholar reading, in black and white on silk ; MING *dynasty*
- 24 Yao Yue Mo : A Sage and an attendant under a willow fishing, in colours on silk ; MING *dynasty*
- 25 Yang Chi : Ne Yuen Ling, a retired scholar, watching two lads washing trees, in colours on silk ; MING *dynasty*
- 26 After L'u Kwai : Four small birds on the branches of a pine tree, and hibiscus plants, in colours on silk ; SUNG *dynasty*
- 27 Wang Jor : Children playing with grasshoppers in Autumn, in colours on silk ; CH'ING *dynasty*
- 28 Chow M'iu : Birds and Bamboo, in black and white on silk ; MING *dynasty*





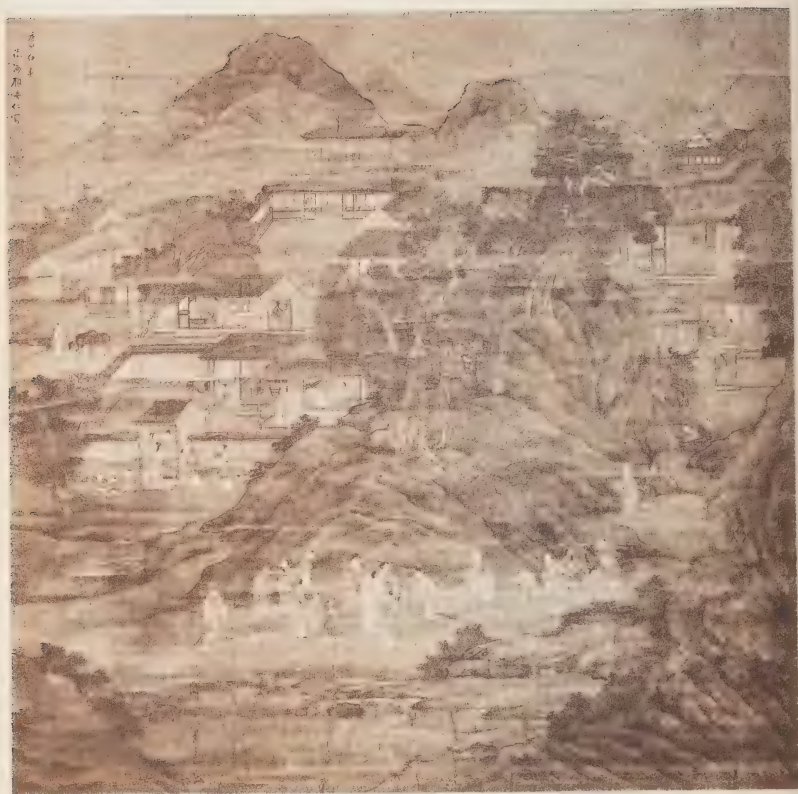
LOT 34.

- 29 **Su Fung** : A White Heron, small birds and hibiscus flowers, in colours on silk ; CH'ING *dynasty*
- 30 **Chang Da** : Peony Flowers, red and white, in colours on silk ; MING *dynasty*
- 31 **Wang Ih** : Fung Birds on the branch of a tree, in colours on silk ; YUAN *dynasty*
- 32 **Tsze Zai Ning** : Five Ladies in a garden, in colours on silk ; CH'ING *dynasty*
- 33 **Liang Yin** : An Official and a Child visiting a palace, full-length figures, in colours on silk ; MING *dynasty*
- 34 **Loh Che** : Golden Pheasant and Peach blossom, in colours on silk ; MING *dynasty*
[See Illustration.]
- 35 **Wang Sung Tsze** : Peony Flowers, yellow and red, in colours on silk ; CH'ING *dynasty*
- 36 **Chao Yung** : The Emperor Wu Ti, his minister and the heir apparent with Nan Kieu Lao Dzin holding a peach of longevity, in colours on silk ; YUAN *dynasty*
- 37 **Hwa Noh** : The Seven Sages of the Bamboo Grove, black and white on silk ; CH'ING *dynasty*
- 38 **Wu Tsze** : A Lady being shown a CHÜAN with a landscape, in colours on silk ; MING *dynasty*
- 39 **Chow Tsze Me** : Birds and Flowers, in colours on silk ; MING *dynasty*
[See Illustration.]
- 40 **Wang Ve Li** : Mandarin Ducks, hibiscus and cassia flowers, in colours on silk ; CH'ING *dynasty*
- 41 **Sung Wang** : Ladies playing Chess, in colours on silk ; CH'ING *dynasty*
- 42 **Le Mo Rze** : Kwan Ti, in colours on silk ; MING *dynasty*
- 43 **Kwoh Ming** : Ladies in a garden striking drums to make the plants break forth in blossom, in colours on silk ; MING *dynasty*
- 44 **Chao Yung** : A Group of Literati wearing flowers and drinking wine, in colours on silk ; YUAN *dynasty*
- 45 **Ling Y'ar** : The Goddess of Spring, Hua Hsien, in colours on silk ; MING *dynasty*
- 46 **Sung Ming Yuen** : A Group of Tartars hunting in the mountains, in colours on silk ; MING *dynasty*
- 47 **Sung Yin San** : "Inhabitants of another world." Three rows of three-quarter length figures, emperors and councillors, empresses, judges and prison officials, in clouds, in colours on silk ; MING *dynasty*

- 48 **Unknown** : Portrait of a Lady Artist, Kao Wang Bu, seated, in colours on silk ; MING *dynasty*
- 49 **Kiu Ying** : A Group of Ladies at the toilet attended by maid servants, in colours on silk ; MING *dynasty*
- 50 **Seng Z'eh** : New Year Day Congratulations in a Chinese family, in colours on silk ; MING *dynasty*
- 51 **Chen Yuen** : Fu Seng teaching the true doctrine to a child, in colours on silk ; MING *dynasty*
- 52 **Wu Wai** : A Group of four SIEN NUNG, on the right CHUNG KWOH, next LU SAI WU, next LI T'IEH KWAI leaning on a stick, and on the left HAN CHUNG LE, in colours on silk ; MING *dynasty*
- 53 **Unknown** : Su Wei, adviser to Governor Wu, seated in a state chair, in colours on silk ; MING *dynasty*
- 54 **W'ang Ching** : Hsi Wang Mu and Chung Ko Lao, in colours on silk ; MING *dynasty*
- 55 **Wu Ling** : Lotus Flowers of late Summer, in colours on silk ; MING *dynasty*
- 56 **Wang Z'eh Koh** : Portrait of the Artist, painted by himself, in colours on silk ; CH'ING *dynasty*
- 57 **Su Chao Ding** : Portrait of Lord Su Ko Fai, a statesman of the Ming period, in colours on silk ; MING *dynasty*
 * * At the top is an inscription by W'ang Tsze Yen, a famous calligraphist of the early CH'ING dynasty.
- 58 **Sung Tsze Je** : A Child playing with a butterfly, in colours on silk ; MING *dynasty*
- 59 **T'ang Yin** : A Mountainous Landscape and buildings, in colours on silk ; MING *dynasty*
- 60 **Seng Chow** : A Mountain Solitude with a single figure, in black and white on silk ; MING *dynasty*
- 61 **After Wang Sien** : Cranes and small birds under pines, in colours on silk, MING *dynasty*
- 62 **Chao Tsze Ang** : Setting out on a Mission, a group of men and horses outside a building in which a band is playing, in colours on silk ; YUAN *dynasty*
- 63 **Chen Da** : Wang Chih watching two old men playing go in the Ku Chow mountains ; the Chinese Rip Van Winkle, in black and white on silk ; CH'ING *dynasty*
- 64 **Char-a** (a female artist) : Four Crows in rain, roosting on a paulownia, in colours on silk ; CH'ING *dynasty*
- 65 **Chao Tsze Ang** : A Man on horseback halting to water his horse in a stream, in colours on silk ; YUAN *dynasty*

- 66 **Mo-ang**: Kuan Yu and Chohei of the Han dynasty, in colours on silk; CH'ING *dynasty*
- 67 **Cheng Teh T'sai**: Bamboos and Peach Blossom, in colours on silk; MING *dynasty*
- 68 **Chao Sing**: A Groom attending horses, in colours on silk; CH'ING *dynasty*
- 69 **Li Chung**: A female SIEN NUNG riding a chimera, in colours on silk; MING *dynasty*
- 70 **Li Kan**: The Lohan Wu Liang Sien, after Wu Tao Tsze, in colours on silk; CH'ING *dynasty*
- 71 **T'a Pun Cheng**: A Landscape and a man fishing, a "dry ink" sketch in black and white on silk; CH'ING *dynasty*
- 72 **Me Fei**: A Landscape with mist on the mountains, in black and white on silk; SUNG *dynasty*
- 73 **King Yor**: A set of four—Figures of Ladies variously employed, in colours on silk; CH'ING *dynasty* (4)
- 74 **Seng Tsung Ming**: A set of six—Flowers and Birds, in colours on silk; CH'ING *dynasty* (6)
- 75 **Lin Liang**: Pheasant and small birds, bamboo, peach blossom, etc., in colours on silk; MING *dynasty*
- 76 **Lu Chi**: Peacocks and peonies, in colours on silk; MING *dynasty*
- 77 **Seng Tsuen**: White Geese and small birds under willows and flowering trees, in colours on silk; CH'ING *dynasty*
- 78 **Kiu Yin**: Two Sages seated watching a waterfall, in colours on silk; MING *dynasty*
- 79 **Char Ang**: Silver Pheasant and plum-blossom, in colours on silk; MING *dynasty*
- 80 **Lu Chi Yo**: Sages in a garden, in colours on silk; CH'ING *dynasty*
- 81 **Chang Yiu Kwei**: Portrait of a High Court Official and attendant, in colours on silk; MING *dynasty*
- 82 **Lian Mu**: Spring Scene at a Palace, in colours on silk; CH'ING *dynasty*
- 83 **Chao Yung**: A Groom holding a horse, in colours on silk; YUAN *dynasty*
- 84 **Tan Wu**: A female SIEN NUNG holding a basket with the porous fungus of longevity, fruits and flowers, in colours on silk; MING *dynasty*
- 85 **Kiu Yin**: Farmers removing, in a forest scene, in colours on silk; MING *dynasty*

- 86 Yue Tien Si: A Sage and Ladies listening to music in a garden, in colours on silk; MING dynasty
- 87 Z'eh Chow: Children's New Year Sports, in colours on silk; CH'ING dynasty
- 88 Tze Hsu Tze: Children playing on a terrace in a garden, in colours on silk; early MING dynasty
- 89 Chang Zoong Ming: A Sage reading in a house in the mountains, in colours on silk; YUAN dynasty
- 90 Lu Chi: Parroquets and Flowers, in colours on silk; CH'ING dynasty
- 91 Yang Yuh Ke: Flowers and Birds, in colours on silk; CH'ING dynasty
- 92 Siao Ling Ke: Domestic Scene in a mountain house, in colours on silk; CH'ING dynasty
- 93 Y'en Hui: Sages compounding drugs for the Elixir of Life, in colours on silk; signed CHIU HU Y'EN HUI; MING dynasty
- 94 Tsian Ding Si: Sages discussing a MS. under a tree, in colours on silk; CH'ING dynasty
- 95 Wang Wei: A Mother and Children under a tree, in colours on silk; late MING dynasty
- 96 Kiu Yin: A Summer Scene in the mountains, in colours on silk; MING dynasty
- 97 Kao Chien Lung: A Pair of Cranes, rocks and peonies, in colours on silk; CH'ING dynasty
- 98 Wang K'ao Ziang: A Group of Quail in a valley, an emblem of Peace, in colours on silk; MING dynasty
- 99 Li Kun: The ZE LAI Buddha with attendants above a case full of books drawn on the back of a white horse, after WU TAO TSZE, in colours on paper; CH'ING dynasty
- 100 Chow Ling: A Poetical Party in a garden, in colours on silk; CH'ING dynasty
- 101 Yue Yung: The Seven Sages of the Bamboo Grove and two attendants, in colours on silk; MING dynasty
- 102 Seng Chao: Hsi Wang Mu with a crane, in colours on silk; CH'ING dynasty
- 103 Tang Yin: A Sage watching the opening of Lotus flowers, in colours on silk; MING dynasty
- 104 Tang Yin: Autumn Scene with men in a boat fishing in a mountain lake, in colours on silk; MING dynasty
- 105 Lo Pao San: Long-tailed Birds, hibiscus and cassia flowers, in colours on silk; MING dynasty



LOT 116.

- 106 **Tang Yin** : Scholars in a house built over a lake in the mountains, in colours on silk ; MING *dynasty* 6 8
- 107 **Sung Yin San** : "Inhabitants of another world." Three rows of three-quarter length figures, Priests and Literati, Officials and Heroines amid clouds, in colours on silk ; MING *dynasty* 6 11
- 108 **Chen Lung** : Five Sages enjoying themselves, in colours on silk ; MING *dynasty* 2 11
- 109 **Seng Chao Wei** : The Composition of Poetry before a Judge, in colours on silk ; MING *dynasty* 2
- 110 **Kiu Yin** : Two Groups of Ladies in the garden, and in a house, in colours on silk ; MING *dynasty* 3 5
- 111 **Chao Tao Yin** : Peasants threshing rice, in colours on silk ; MING *dynasty* 1 10
- 112 **King Lung** : A Mythological Scene, in colours on silk ; CH'ING *dynasty* 2 10
- 113 **Li Foh Tsze** : Mythological Figures in a landscape, in colours on silk ; MING *dynasty* 3 10
- 114 **Li Mur Wu** : A Golden Pheasant, peonies and blossoming trees, in colours on silk ; MING *dynasty* 7 10
- 115 **Tsien Kong** : A Group of SIEN NUNG walking on the sea, black and white, tinted ; MING *dynasty* 3
- 116 **Koo Ong Chen** : A View of the TAO YUEN mountains with figures, in colours on silk ; MING *dynasty* 7
[See Illustration.]
- 117 **Li Tsze Foh** : Kuan Yu, in colours on silk ; MING *dynasty* 4 5
- 118 **Chow Tsze Mu** : Golden Pheasant, peonies and other flowers, in colours on silk ; MING *dynasty* 12 11
- 119 **Unknown** : A Portrait of YAO KUANG SHOR, a priest of the reign of the Emperor Tsze Tsung, in colours on silk ; MING *dynasty* 9 11
- 120 **Unknown** : A Portrait of Soong Yung, a Doctor of Literature in the Ch'ien Lung period, in colours on silk ; CH'ING *dynasty* 2 11

Other Properties.

KAKEMONO, &c.

- 2 2 121 **Nan-Kien-Lao-Dzin** seated in a chariot drawn by an elephant laden with flowers and fruit, and with attendants, in colours on silk; *unsigned* *Leaf*
- 2 122 **Two Rakan** seated in front of palm trees in a forest scene, one holding a combined fan and fly-switch, the other drawing a rosary from the mouth of a rat, in colours on silk; *unsigned* *Sign*
- 3 123 **Mythological Scene**: A Chinese Emperor on the terrace of a palace in a mountainous region, standing awaiting the approach of LAO YU, a female SIEN-NUNG, who is bringing a message, riding on a fung bird, while on the steps leading up to the palace is a procession of SIEN-NUNG, Literati and Musicians, in colours on silk; *unsigned* *Leaf*
- 2 2 124 **Quail and Millet**: A Group of four quail below and two sparrows, one on a stalk and the other pecking at the grain, in colours on silk; *signed* RYŪSEI HENKEISHŌ *Leaf*
- 2 3 125 **Mythological Scene**: Taoist Genii visiting the God of Longevity in a mountainous region with many SIEN-NUNG in the sky, in colours on silk; *unsigned* *Prop*
- 2 2 126 **Visitors at a Summer Palace** in the mountains, where, in a window is a group of four lady musicians, in colours on silk; *unsigned* *Shel*
- 8 75 127 **Birds and Flowers**. Two crested birds with long tails on the bough of a blossoming tree, in colours on silk; *unsigned* *Leaf*
- 8 128 **A Plum Tree in blossom**, in colours on silk; *unsigned*
- 2 2 129 **A Bird on a tree**, and flowers growing out of rocks below; an embroidered KAKEMONO in colours; *signed* SOJINKO
- 5 130 **Lao Yu** riding on a fung bird in clouds towards a group of SIEN-NUNG and mortals under a tree, and another group in the lower corner; embroidered in coloured silks; *unsigned*
- 28 131 **An Album**: TŌJIN SHŌKAI, Pictures by Chinese artists of the Tang dynasty (620-907), containing eight drawings in colours on silk by various artists, of religious and mythological subjects, all figures, signed or sealed, and bearing the seals of previous owners; on the silk title it is stated to be a present from their Emperor (Gō Hanazono-tennō, 1429-1465), to the Tōfuku-ji, Nara, in the Rat Year Sentoku 7 = 1432, and bears the Imperial seal; in brocade binding on wooden boards, with silk bag (2) *Album*

- 132 **Shan Shui**, "Hills and Water." A Chinese painting on silk, representing a summer palace beside a lake, with high hills in the background; 5 ft. 10½ in. by 3 ft. 4½ in.; framed 12.
- 133 **Hua Niao**, "Flowers and Birds." A Chinese painting on silk of long-tailed and other birds on a bough of plum in blossom, and among other flowers; 5 ft. 5 in. by 2 ft. 7½ in.; framed 51
- 134 **Hua Niao**. A Chinese painting on silk of cranes in the air and on the bough of a tree, and below, a pair of the mythical fung birds beside peonies; 7 ft. 1½ in. by 3 ft. 2½ in. wide; framed 51
- 135 **Kakemono**: MONJU BOSATSU seated on an elephant, with a rayed nimbus, in colours on silk; signed GOHŌ BUNHAKUJIN, a Chinese artist of the Ming period 8
- 136 **Moronobu**: TŌKAI DŌ SAIKEN ZU, "The TŌKAI DŌ from Station to Station." A folding book, one of a set of four, showing the Stations from Yedo to Fujieda, black and white; unsigned and undated 25
- 137 **Drawings on Pipal Leaves**, two boxes, containing 11 and 6, the former transparent, the latter in body-colour; figure subjects 25
- 138 **A Chinese Book on Filial Piety**, ISHIZURI in black and white, dated 1828; a Book of Drawings; Plan of the HON KEANG in Hoopah, in water-colours; a Wood Block for printing; etc. (7) 11
- 139 **A Chinese Chūan**: SUI KWA RINKŌ KŌ (Jap. reading), "The Journey of a High Official." A long roll of drawings on silk recording the journey of the Governor of Konan Province from the port of disembarkation to a distant part of the country; signed by two artists, SŌKENKYŌ and ITTO TEIKYU, and dated K'ANG HSI, 38th year = 1699; in box (2) 21
- 140 **A Chinese Chūan**, in colours on silk, bearing a Portrait of a Lady, Text, and four Views of Social Life in Court Circles; signed JIPPU KIUYEI, an artist who flourished c. 1530; in wrapper and box (3) 410
 *** Very fine work.
- 141 **A Chinese Chūan**, in colours on silk, bearing Scenes of the Amusements of the Chinese Mandarins; signed JIPPU KIUYEI, c. 1530; in wrapper and box (3) 6
 *** Very fine work.
- 142 **A Chinese Chūan**, in colours on silk, bearing Landscapes, Hawking and other scenes; signed SHŌNEN, an artist of the Sung dynasty; in wrapper and box (3) 75
 *** Fine work.

SECOND DAY'S SALE.

JAPANESE COLOUR PRINTS—FRAMED.

The Property of Percy Furnivall, Esq.

LOT

- 143 **Toshinobu**: NAKAYAMA BUNSHICHI in female character, dancing and waving a fan; HOSO-YE, URISHI-YE; *unsigned*
- 144 **Harunobu**: A MOTHER DRESSING A BOY'S HAIR as he sits on the floor holding a chrysanthemum flower; through the open SHŌJI is seen a chrysanthemum in a vase on the ENGAWA, and the CHŌZU-BACHI beyond; *large size, almost square, without title or text; signed SUZUKI HARUNOBU*
- 145 **Harunobu**: A PAIR OF LOVERS beside a reed blind and in front of a bell-shaped window; YOKO-YE; *probably from an erotic album; unsigned*
- 146 **Harunobu**. HASHIRAKAKE: A Tea-house Waitress standing holding a cup on a stand and looking up at a cicada crawling up the TORII of a temple, probably Osen of Kasamori Kagi-ya; *unsigned*
- 147 **Koryūsai**. HASHIRAKAKE: A Pheasant on the branch of a pine-tree overhanging a waterfall, and YAMABUKI below; *unsigned*
- 148 **Shunshō**: NAKAMURA MATSUE as a woman standing in front of a red garden fence in snow; HOSO-YE; *signed SHUNSHŌ*
- 149 **Shunshō**: MATSUMOTO KŌSHIRŌ II in male character, standing holding a half-unrolled letter in front of a spiked fence; HOSO-YE; *signed SHUNSHŌ*
- 150 **Shunshō**: SEIRO BIJIN AWASE SUGATA KAGAMI: A double-page illustration with portraits of four of the Beauties; *unsigned*
- 151 **Kiyonaga**: UTAHIME OF MATSUBA-YA standing watching a female servant holding up one of her KAMURO to fasten a poem on to a cherry-tree, and SENZAN OF CHŌJI-YA with two SHINZŌ and two KAMURO facing to the right, looking on; *a diptych, full-size, upright; signed KIYONAGA*
- 152 **Kiyonaga**. THEATRICAL DUO: SEGAWA KIKUNOJŌ III and IWAI HANSHIRŌ IV as two ladies walking through a field, each holding an umbrella for the two, with chorus in the rear; *full-size, upright; signed KIYONAGA*

- 153 **Kiyonaga.** THEATRICAL DUO: MATSUMOTO KŌSHIRŌ IV as a man with a closed umbrella standing beside an actor unidentified as a woman on one knee, chorus in the rear; *full-size, upright; signed KIYONAGA*
- 154 **Kiyonaga.** THEATRICAL TRIO: NAKAMURA NAKAZŌ as a woman holding a fan, standing between SAWAMURA SŌJŪRŌ III as a man on one knee, and ICHIKAWA YAOZŌ III also on one knee, chorus in the rear; *signed KIYONAGA*
- 155 **Kiyonaga.** THEATRICAL TRIO: NAKAMURA NAKAZŌ as a woman holding up one sleeve, standing between MATSUMOTO KŌSHIRŌ IV and ŌTANI TOMOYEMON II as two monks, in the play DŌJŌJI; *full-size, upright; signed KIYONAGA*
- 156 **Kiyonaga.** THEATRICAL TRIO: SAWAMURA SŌJŪRŌ III as a man standing with outstretched arm, holding a silk winder, between SEGAWA KIKUNOJŌ III as a woman standing, and IWAI HANSHIRŌ IV as a young lady seated; *full-size, upright; signed KIYONAGA*
- 157 **Shunchō.** HASHIRAKAKE: A Woman seated on her heels reading a letter and a man leaning on the window sill looking through the open SHŌJI from the outside; *signed SHUNCHŌ; sealed CHŪRIN*
- 158 **Utamaro.** HASHIRAKAKE OF SPECIAL SIZE: ARIWARA OF TSURU-YA and another woman by her side, name not given, passing to the right; full-length figures without background; *signed UTAMARO*
- * * * This and the following formed part of a set to which the publisher Gompachi Yuwatoya invited the rival artists Utamaro and Toyokuni to contribute, while each was at the height of his popularity.
- 159 **Utamaro.** HASHIRAKAKE OF SPECIAL SIZE: YOSOI OF MATSUBA-YA full-length figure drawing her SHIKAKE up on to her shoulder and passing to the right, accompanied by two KAMURO on her far side; without background; *signed UTAMARO*
- 160 **Utamaro.** CHERRY VIEWING: A Group of a lady, a young woman and a female servant standing around a gentleman seated with his back against a cherry-tree, smoking, and in the rear two women and a child by a telescope rest, looking over patches of rice fields; *full-size, upright; signed UTAMARO*
- 161 **Utamaro.** FEEDING A CAGED BIRD: A Group of three ladies and two servants in a room attending to a bird, one of the servants in the doorway, on her knees, laughing; *one of the illustrations from ŌTOKA TŌKA, a book of poems published 1798; YOKO-YE; signed UTAMARO*
- 162 **Ryūkoku.** A WOMAN READING, seated on her heels holding an open book; no background but an open fan with tassels; *medium size, upright; signed RYŪKOKU; framed passe-partout, glass cracked*

- 163 **Yeishi**. TRIPTYCH: A Group of five ladies entertaining an actor in private attire seated on a cushion, pipe in hand, the lady immediately facing him holding a SAMISEN across her knees and a SAKE cup in her right hand, another holding a SAKE kettle; on the left sheet a man-servant kneels behind a gauze screen looking through, and a young girl is bringing forward a string of ornamental paper; *full-size, upright; signed YEISHI*
- 164 **Yeishi**. TRIPTYCH: A Tea-house at Shinagawa, and a group of nine women and girls in an upper apartment with the SHŌJI wide open affording a view over the beach at low tide; against the balcony railing on the centre sheet a gentleman stands pointing out some object of interest to a young lady seated, and on their right a woman stands alone looking out on the sea front; *full-size, upright; signed YEISHI*
- 165 **Yeishi**. TWO SHEETS OF A TRIPTYCH: Two Groups of ladies in apartments of a house looking out on to the beach at Suma, the chief lady holding out a TANZAKU with a poem inscribed upon it on the left hand sheet, and on the right a lady bringing in a plant on a SAMBŌ; *full-size, upright; signed YEISHI*
- 166 **Yeishi**. HASHIRAKAKE: Two Lovers walking hand in hand, with rice fields in the distance; *signed YEISHI*
- 167 **Yeishi**. HASHIRAKAKE: A Lady on one knee arranging her hair before a mirror and her maid standing behind her putting a towel on the IKŌ; *unsigned*
- 168 **Yeisui**: SOMENOSUKE OF MATSUBA-YA, half-length portrait in a crêpe YUKATA, wiping her ear and holding a transparent fan through which her shoulder is visible; *full-size, upright; one of a set BIJIN GO SEKKU, "Beautiful Women and the Five Festivals"; signed ICHIRAKUTEI YEISUI*
- 169 **Hosoda School**: A WOMAN seated writing a letter and a man pushing open the SHŌJI and looking in; YOKO-YE; *unsigned*
- 170 **Hidemaro**. TRIPTYCH: A Woman as Yoritomo at Akanuma-ga-hara, seated on the beach watching the flying of cranes with labels on their legs, accompanied by female attendants; *full-size, upright; signed HIDEMARO*
- 171 **Yeiri**: ILLUSTRATION OF A POEM by Bunya no Yasuhide. A female gatherer of autumn branches with rake over her shoulder looking up at the clouds being driven along by the wild mountain wind, and a boy by her side; *small size, upright; one of a set HYAKUNIN SHU MITATE HAKKEI; signed REKISENTEI YEIRI*
- 172 **Hokusai**: YOSHITSUNE UMA ARAI NO TAKI, "The Yoshitsune Horse-washing Fall," Yoshina, province of IZUMI; *one of the Waterfall series, No. 4*

- 173 **Toyokuni**: NISHIMURA YOHACHI, the publisher known as YEIJUDO. A Portrait showing him seated on a bed, in green and wine-coloured robes embroidered with the character JU, before an open book on a black lacquer stand ornamented with his trade-mark, holding a closed fan; around the bed is a two-fold screen with a red sun, Fuji, a flying falcon, an egg plant laden with fruit, and the saying: ICHI FUJI, NI TAKA, IROYOSHI SAN NASUBI, "first Fuji, second a falcon, third a beautifully-coloured egg-plant fruit," alluding to the supposed luck attendant on dreaming of either of those things on the New Year Eve, in the order given. At the left-hand lower corner SHICHI-JU-ICHI OKINA, "Seventy-one years Old-man," YEIJUDO HIBINO (the latter his family name); *full-size, upright; signed TOYOKUNI*

* * A rare print, probably intended for private circulation only.

- 174 **Toyokuni**: BANDŌ MITSUGORŌ III, in male character, fighting with a sword; HOSO-YE; *signed TOYOKUNI*
- 175 **Toyokuni**: BANDO MITSUGORŌ III, in male character, seated under a branch of a tree covered in snow, warming his hands over a bowl of fire held between his knees; HOSO-YE; *signed TOYOKUNI*
- 176 **Kunisada**: TRIPTYCH Theatrical Scene. Ichikawa Danjūrō VII on the right, Iwai Shijaku, as a woman, in the centre, and Sawamura Tōsshō on the left, as a man; *full-size, upright; signed GOTOTEI KUNISADA*
- 177 **Kuniyoshi**: A WOMAN standing, looking down at a large jar; *medium size, upright; signed CHŌWŌRŌ KUNIYOSHI*
- 178 **Yeisen**: MICHINOKU OF MARU EBI-YA standing beside a table with writing materials; *medium size, upright; signed KEISAI YEISEN*
- 179 **Yeizan**: A GROUP OF THREE WOMEN under a cherry in blossom, one writing; *full size, upright; signed YEIZAN, and dated Hare 10 = 10th month, 1807*
- 180 **Yeizan**: HASHIRAKAKE, bust of a woman suckling a baby, and another woman behind her; *signed YEIZAN*
- 181 **Hiroshige**: HARA; no. 14 of the TŌKAIDŌ set; *signed HIROSHIGE*
- 182 **Hiroshige**: KII, KŌYA TAMA-GAWA. The poisoned Tama river, with pilgrims seated on the near bank; *full size, oblong; one of the set published by TSUTAYA; signed HIROSHIGE*
- 183 **Hiroshige**: SETTSU KOROMO UCHI TAMA-GAWA. Women fulling linen on the bank under a full moon; *one of the upright set; signed HIROSHIGE*
- 184 **Hiroshige**: SHIMADAI AND AINAME. A Striped Bream and Chirus Hexagrammus, with leaves and berries; *one of the Second Fish Series, oblong; signed HIROSHIGE*

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1870
- 185 Shigenobu (Yanagawa): SURIMONO. Kōshohei turning stones into goats; *unsigned, but sealed YANAGAWA*
- 186 A hexafoil gilt Shield, with eighteen Iron Tsuba of various schools mounted thereon; $20\frac{1}{2}$ in. high (19)
- 187 A hexafoil gilt Shield, with another eighteen Iron Tsuba; $20\frac{1}{2}$ in. high (19)
- 188 An oblong gilt Shield, with twenty various Tsuba mounted thereon; $29\frac{1}{2}$ in. by $15\frac{1}{2}$ in. (21)
- 189 Five Netsuke: An Ivory Dragon, and a Quail; a Bone Skeleton dancing; a Wood Horse coming out of a gourd; and a Wood Sparrow; *signed P'ZAN* (5)
- 190 Six Netsuke, one wood and ivory, Hotei in his sack, inlaid with the TAKARAMONO in ivory, pearl, etc.; *signed HIDE-MASA*; and five others, *wood* (6)
- 191 Two Soochou Lacquer Boxes, one square in two tiers; the other oblong, fitted with a tray, both red, carved with figure subjects; *both chipped* (6)
- 192 A Doctor's Sword, wood, carved to represent bamboo, with tigers and leaves in relief
- 193 A Chinese Bamboo Carving, the stem formed as a bird-headed snake, the body breaking into various branches on which stand figures, at the top The Three Felicities, Emblems of Office, Old Age and Children, below them the Eight Taoist Immortals, and at the base of the branches KWEI-SING on a dragon-fish, H'SI WANG MU and TUNG FANG SO, while in the rear, riding on a mythological animal, is LIM-PAO holding a JU-I, in all fifteen figures; *on a carved wood base, 4 ft. 10 in. high* (18)

Other Properties.

JAPANESE PRINTS—FRAMED.

- 43
74
- 194 Harunobu: THE GIRLS' FESTIVAL IN MARCH. Two girls under a blossoming peach tree in an open field, one stooping to pick wild flowers, which the other, standing with her hat by her side, is admiring; *medium size, almost square; without title or text; signed SUZUKI HARUNOBU; framed*
- 195 Harunobu: A YOSHIWARA BEAUTY AS JOFUKU, seated on the back of a white crane flying to the Land of Eternal Life, reading an open scroll, the feathers of the bird rendered by gaufrage; *large size, almost square, without background, title or text; signed HARUNOBU; framed*

- 196 **Harunobu**: THE TOILET. ♀ Girl on one knee before a mirror arranging her back hair, and holding up a hand mirror in which her hair is reflected, the while a youth behind the SHŌJI is tickling her foot, and a cat by her side looks up at her; *medium size, almost square, without title or text; signed HARUNOBU; framed* 32
- 197 **Harunobu**: A YOUNG LADY WALKING BY THE SEA-SHORE under an umbrella, followed by her maid carrying an insect cage, the waves rendered by gaufrage; *medium size, almost square, without title or text; signed SUZUKI HARUNOBU; framed* 33
- 198 **Koryūsai**: HASHIRAKAKE. The Kagura Dance. A woman, with an open fan in her left hand holding aloft a SHINTŌ cluster of crotals, standing under a vermilion awning; *unsigned; framed* 34
- 199 **Shigemasa**: HASHIRAKAKE. WAKOKU OF ECHIZEN-YA and her two KAMURO with split bamboo fans amusing themselves by catching insects; *unsigned; framed* 35
- 200 **Kiyonaga**: VISITORS TO MUKŌJIMA. A party of four ladies have just descended the steps of the river bank, and are about to cross a bridge to the temple in memory of Ume-waka, one under the TORII raising her fan above her head, on the river bank above are a number of people viewing the celebrated cherry tree avenue; *full size, upright; signed KIYONAGA; framed* 37
- 201 **Shunchō**: NANAKOSHI OF ŌGI-YA on parade, passing to the left a KAMURO on each side of her, one carrying a large painted battledore, and two SHINZŌ following; *full size, upright, without background, save pine and bamboo inset in a small circle; one of a set GO SEKKU, "The Five Festivals," this being for the First Month; signed SHUNCHŌ; framed* 38
- 202 **Shunchō**: MAKINOTO OF CHŌJI-YA on parade, passing to the right, a SHINZŌ on her far side, two KAMURO on her near side and another SHINZŌ in the rear, one of the same set as the foregoing, with dolls inset in a circle, this being for the Third Month; *signed SHUNCHŌ; framed* 39
- 203 **Toyokuni**: KWA CHŌ CHA-YA, "The Flower and Bird Tea-house." Triptych. Scene in the garden with an aviary on the right, and a portion of the tea-house on the left, the doors being open showing birds in cages on the tables inside. On the right a group of three ladies and a little girl examining the birds in six partitions of the aviary, three others in the centre conversing, a waitress with cups of tea on a tray and, in the rear, two men looking at a peacock, on the left two ladies seated in the house, two others standing in the foreground, and a boy servant behind them; *full-size, upright; signed TOYOKUNI; framed* 40

* * Early work and in fine state.

- 204 **Hokusai** : LONG SURIMONO. Fuji from Giotoku in Spring time :
signed SŌRI ; framed
- 205 **Hokusai** : LONG SURIMONO. A Picnic Box and Branch of
Cherry-blossom beside a roll of yellow matting ; *signed*
GWAKYŌ JIN HOKUSAI ; *framed*
- 206 **Shinsai** : TWO SURIMONO. A Monkey Showman crossing a
river in a ferry-boat, and A Woman serving a child with a
cup of warm soup ; *the first signed SHINSAI ; the second*
unsigned ; both framed (2)

IN THE PORTFOLIO.

- 207 **Hokusai** : JŌSHŪ, USHIBORI, Fuji from Ushibori in the province
of Hitachi, and a man pouring out water from the side of a
moored junk in the foreground ; no. 12 of the Thirty-six
Views of Fuji ; *full-size, oblong ; signed ZEN HOKUSAI*
I-TZU
- 208 **Yeisen** : KUTSUKAKI EKI, HIRATSUKA HARA AME NAKA NO
KEI, "Rain on Hiratsuka Moor, Kutsukake Station." A Man
leading pack oxen along the road ; no. 20 of the KISOKAIDŌ
series ; *unsigned*

* * Second state.

- 209 **Yeisen** : FUKAYA NO EKI. A Misty Night with a group of
women guided by a servant girl carrying a lantern, the light
from which lights up the shop by which she stands, the
distant figures all in mist ; no. 10 of the KISOKAIDŌ series ;
unsigned

* * Second state.

- 210 **Hiroshige** : TAKASAKI. View of the Village beside the Karasu
river with a bridge in the distance and a blue mountain
range beyond, in the foreground a man with a fan running
up to a group of peasants bowing to two travellers ; no. 14
of the KISOKAIDŌ series ; *signed HIROSHIGE*

* * First edition.

- 211 **Hiroshige** : FUKUSHIMA. View of the Barrier and Guard-
house at the entrance to the town with the road between
high banks ; no. 38 of the KISOKAIDŌ series ; *signed HIRO-*
SHIGE

* * First edition.

- 212 **Hiroshige** : SEKI-GA-HARA, "The Moor of the Barrier." View
of a Tea-house on the right where a woman is serving two
cups of tea to travellers and a coolie stands by holding a
horse ; no. 59 of the KISOKAIDŌ series ; *signed HIROSHIGE*

* * First edition.

- 213 **Hiroshige**: IMAZU. View of a few of the shops on the IMAZU TOGE, with green rushes growing on the roofs, in front of the tea-house one coolie lighting his pipe from the pipe of another; *no. 60 of the KISOKAIDŌ series; signed HIROSHIGE*
* * * First edition.
- 214 **Hiroshige**: TAKAMIYA. View of the Village on the far side of the Echi river with people crossing on the dried-up bed, the bridge having been swept away, and only the trestles remaining; *no. 65 of the KISOKAIDŌ series; signed HIROSHIGE*
* * * First edition.
- 215 **Hiroshige**: KUSATSU, the junction of the Kisokaidō with the Tōkaidō, people walking along the almost dried-up bed of Kusatsu river, the houses of the town being visible in the hollow beyond; *no. 69 of the KISOKAIDŌ series; signed HIROSHIGE*
* * * First edition.
- 216 **Hiroshige**: MATSUCHIYAMA, YORU NO KEI, "Night View at Matsuchiyama." A GEISHA going home from an engagement along the bank of the San-ya bori; one of the 100 Views of Yedo.—Takanawa. One sheet of a Triptych; *both signed HIROSHIGE* (2)
- 217 **Hiroshige**: MURAICHI HALF-BLOCK TŌKAIDŌ. Twenty-five of this set, known as the JIMBUTSU, "Mankind" set, with large figures in the landscapes (25)
- 218 **Hiroshige II**: YEDO MEISHO SHI-JŪ HAKKEI, "Forty-eight Views of Yedo," *half-block size, published by TSUTAKICHI*. Forty-seven of the set, *dated 1860 and 1861* (47)
- 219 **Shigenobu**: YEHON FUJIBAKAMA, "Pictorial Biographies of Famous Women." Five double-page illustrations in colours; *unsigned* (5)
- 220 **Shunsen**: CHŪSHINGURA. Six of an oblong set, and one other of a CHŪSHINGURA set, *by TSUKIMARO* (7)
- 221 **Various Artists**. SURIMONO. Forty (various) (40)
- 222 **Hiroshige**: SUSAKI SEIRAN, "Clearing Weather at Susaki," *one of the KANAZAWA HAKKEI set, full-size, oblong; published by KOSHIMURAYA HEISUKE; signed HIROSHIGE*
* * * First edition; from the Happer collection.
- 223 **Hiroshige**: TAKAMIYA. View of the Village on the far side of the Echi river with people crossing the dried-up bed; *no. 65 of the KISOKAIDŌ series; signed HIROSHIGE*
* * * First edition; from the Happer collection.
- 224 **Hiroshige**: UYENO TŌEIZAN and GOTENYAMA YŪ-KYŌ. Two of the YEDO MEISHO set, *published by SANOKI; signed HIROSHIGE*
* * * From the Happer collection.

- 225 **Hiroshige**: KWAN-JIN KEMBUTSU NO ZU, "The Sight-seeing Pleasures of the Official Classes." Triptych. Three Women in gay attire crossing a bridge over one of the canals of Yedo; *full-size, upright*; signed HIROSHIGE (3)
 ** First edition; from the Happer collection.
- 226 **Utamaro II**: TSUKASA OF ŌGI-YA seated arranging a hair-pin; *full-size, upright*; one of the set SHICHI MOYŌ GENJI-E AWASE, "Seven Designs for Genji Pictures"; signed UTAMARO and dated Hare 6 = 6th month, 1807
- 227 **Tsukimaro**: KAMOMIDORI OF EBI-YA seated within the half circle of her padded skirt, holding a pipe; *medium size, upright*; signed TSUKIMARO
- 228 **Hokujiu**: SHIMŌSA, CHŌSHI URA KATSUO TSURI-BUNE NO ZU, "View of Bonito fishing boats on the Chōshi coast, Shimosa"; in the foreground men beaching a boat stern first; *full-size, oblong*; signed SHŌTEI HOKUJIU
- 229 **Hiroshige**: NAGAKUBO, at the foot of Yatsu-ga-take. Moonlight and mist over a river, with figures crossing a bridge, one on horseback; no. 28 of the KISOKAIDŌ series; signed HIROSHIGE
 ** Late issue, with mountains left out.
- 230 **Hiroshige**: CHŌFU TAMA-GAWA, a Woman treading clothes in the stream; *panel print, late issue, by FUJI-HIKO*; signed HIROSHIGE.—O CHA NO MIZU, one of the Yamada-ya figure set of YEDO MEISHO, Snow Scene; signed HIROSHIGE (2)
- 231 **Utagawa School**: NATORI OF SUGATA EBI-YA, standing clasping her hands; *one of a set KEISEI MITATE HAKKEI*, "A Selection of Eight Courtezans," and inset a View of Mio no Matsubara; signed IPPŌSAI KUNIYASU.—YOSHIWARA; signed UTAGAWA KUNINAO.—KAMINARI SAN; signed ICHYŪSAI KUNIYOSHI (3)
- 232 **Utagawa School**: TŌKAIDŌ GO-JŪ-SAN TSUGI. Three of the set of half-block Views copied from Hiroshige, with figures inserted, by KUNISADA; A WOMAN MENDING A NET; signed CHŌWŌRŌ KUNIYOSHI (4)
- 233 **Surimono**: KWAN YU studying a book on war; signed HOKKEI.—A COURT LADY; signed YANAGAWA SHIGENOBU (2)
- 234 **Hokusai**: QUARTER-BLOCK TŌKAIDŌ. Six Views of the second issue of this set; signed GWAKYŌ JIN HOKUSAI.—Shun-sen: AN OIRAN standing holding a pipe; signed SHUNSEN (7)
- 235 **Yoshitoshi**: TSUKI HYAKU-SHI. "One Hundred Views of the Moon," and incidents relating thereto. Complete set of 127 coloured illustrations, variously dated from 1885 to 1891; *full-size, upright*; signed YOSHITOSHI

- 236 **Utagawa School** : AN ALBUM, containing 138 full-size upright prints by various artists, many of which form triptychs 3/16
- 237 **Tosa School** : AN ALBUM, containing twelve drawings, in colours on silk, Court Scenes, attributed to TOSA MITSUOKI ; but unsigned ; in silk wrapper ; in box 1/10 (3)
- 238 **Kakemono** : Fish swimming in a stream under the overhanging branch of a cherry-tree in blossom, in colours on silk ; signed RENZAN GANTOKU ; in box 1/10 (2)
- 239 **Kakemono** : A Pine-tree on the sea-shore with a red sun rising out of mist, in colours on silk ; signed GANKU ; in box 2/2 (2)
- 240 **Kakemono** : AN OIRAN on parade, full-length figure, in colours on paper ; signed UTAMARO 1/11
- 241 **Toriyama School** : YAMA UBA AND KINTOKI, half-length and bust, the child holding a revolving toy ; signed UTAMARO.—YOSOI AND YOYOTOSE OF MATSUBA-YA, half-length and bust ; signed TSUKIMARO 1/8 (2)
- 242 **Taitō** : Three of the large Bird and Flower set, Pheasant on a tree trunk, a white Cock and Peonies, and small Birds and Iris ; all signed ZEN HOKUSAI I-TZU 2/6 (3)
* * * Work of the pupil, not the Master.
- 243 **Kunisada** : A WRESTLER, and A GROUP OF WRESTLERS ; both signed KŌCHŌRŌ KUNISADA ; and A WOMAN HEATING A KOTATSU ; signed TOYOKUNI 1/8 (3)
- 244 **Kuniyoshi** : KIDOMARU in hiding under a bullock's hide.—SAISHI suckling her great grandmother.—MORIYA ŌMURAJI sees the form of a warrior hiding in a tree ; all signed ICHIYŪSAI KUNIYOSHI 1/7 (3)
- 245 **Kuniyoshi** : SEICHŪ GISHI DEN, "Lives of the Loyal Ones" ; four of the set of Portraits of the Forty-seven RŌNIN ; and two other prints ; all signed ICHIYŪSAI KUNIYOSHI 1/8 (6)
- 246 **Kuniyoshi** : THE SEVEN GODS OF FELICITY, a KAKEMONO-YE ; signed ICHIYŪSAI KUNIYOSHI ; and another, same subject ; signed KEISAI YEISEN 1/8 (2)
- 247 **Yeizan** : KODMURASAKI OF TAMA-YA in a dress representing the storm dragon.—HANAŌGI OF ŌGI-YA on parade ; and three other prints of women ; all signed KIKUGAWA YEIZAN 2/2 (5)
- 248 **Bunrei** : Three Flower and Bird Prints of the BUNREI GWAFŪ series ; unsigned.—Three Drawings of Birds and Flowers, on silk ; and a Chinese Man, on rice paper 1/12 (7)
- 249 **Shunshō** : A Court Lady viewing Fuji ; half block size ; signed SHUNSHŌ.—**Masayoshi** : TWO VIEWS from an ŌMI HAKKEI set ; half-block size ; signed KITAO MASAYOSHI 1/16 (3)

- 250 **Hokusai**: SIX DOUBLE-PAGE BOOK ILLUSTRATIONS, Yedo Views, in colours; *unsigned* (6) *Had*
- 251 **Hokusai**: FOUR SURIMONO; *signed* HOKUSAI; *one unsigned*, and *one signed* GWAKYŌ JIN HOKUSAI (6) *Nama*
- 252 **Hokusai**: OFFERING A PRESENT, a SURIMONO; *signed* GWAKYŌ JIN HOKUSAI.—**Shunman**: THREE GREEN BIRDS and plum blossom; *sealed* SHŌZADŌ.—**Toyokuni**: TWO PORTRAITS OF ACTORS; *half-length*; *unsigned* (4)
- 253 **Utagawa School**: TWO ACTORS, by TOYOKUNI.—Another, and two women, by KUNISADA; one by YEISEN; and one by YEIZAN (7) *Sch*
- 254 **Hiroshige**: KATSUO, a Bonito and strawberry shoots.—AWABI AND SAYORI, two sea-ears and a guard-fish of mackerel.—TAI: A species of Perch; *three of the First Fish Series*; *signed* ICHIRYŪSAI HIROSHIGE (3) *Pich*
- 255 **Hiroshige**: SHIMADAI AND AINAME, a Striped Bream and Chirus Hexagrammus.—TOBI-ŪO AND ISHIMOCCHI, a Flying-fish and Sciaena sina, with a tiger lily.—KURUMA-EBI AND AJI, two Prawns and two Horse Mackerel.—KANI AND SABI, a Crab and Mackerel with convolvulus; *from the Second Fish Series*; *signed* HIROSHIGE (4) *Pich*
- 256 **Hiroshige**: TEPPUZU, INARI BASHI, two junk poles in foreground.—MINOWA, KANASUGI MIKAJIMA, with cranes.—MEGURO TAIKO HASHI, Snow Scene.—MINAMI, FUKAGAWA, the Samezu bank in the Fukagawa district, and a reedy stream; *from 100 Views of Yedo*; *all signed* HIROSHIGE (4) *Tepp*
- 257 **Hiroshige**. FUJI SAN-JŪ-ROK'KEI: "Thirty-six Views of Fuji"; *a complete set, mounted on cardboard, cut mounts* (36) *Sch*
- 258 **Hiroshige**: YUI, *one of the TŌKAIDŌ set, only state*; and Five oblong Yedo Views; *all signed* HIROSHIGE (6) *Pich*
- 259 **Hiroshige**: TWO KWA CHŌ PANELS; a Fan Print; three of the upright TŌKAIDŌ set; and the three upright prints by HIROSHIGE II (9) *Hig*
- 260 **Original Drawings**: Two of Fish; *unsigned* (2) *Had*
- 261 **Toyokuni (Gosotei)**: SAWAMURA TANOSUKE as Yorikane in the SAGE-GIRI, or "hanging by the crown of the head" scene, in the play SENDAI HAGI.—THEATRICAL DUO: Iwai Kumesaburō and Iwai Hanshirō in female characters practising sword play; *both full size, upright*; *signed* TOYOKUNI (2) *Xact*
- 262 **Uncertain**: THE PLEASURE BOAT. View of a covered river boat with ladies on board, and in the prow a dwarfed pine-tree in a bowl; YOKO-YE; *unsigned*

- 263 **Yeizan** : ARASHIYAMA NO SAKURA, "Cherries of Arashiyama."
Two sheets of a triptych, with women faggot gatherers and
an ox; *full size, upright; signed KIKUGAWA YEIZAN and*
dated 1807 (2)
- 264 **Yeizan** : AZUMA SUGATA GENJI AWASE. "A Series of Cha-
racters in Yedo fashion": KOCHŌ "Butterfly," a Woman
with her head on a pillow reading a scroll. MOMIJI,
"Maple," a Woman beside a cylindrical lantern reading a
book; *both signed KIKUGAWA YEIZAN* (2)
- 265 **Yeisen** : SHICHIDO of Sugata Ebi-ya, reclining against her bed-
ding, reading; *signed KEISAI YEISEN.*—**Kuniyasu** : IWAI
HANSHIRŌ as a woman kneeling under a maple branch;
signed KUNIYASU (2)
- 266 **Hiroshige** : THE LOTUS POND, Uyeno, men in boats picking
the flowers; and THE FERRY BOAT, Sumida River; *both*
from TŌTO MEISHO sets; full size, oblong; signed HIRO-
SHIGE (2)
- 267 **Hiroshige** : ARASHIYAMA, TŌGETSU KYŌ, "The Reflected
Bridge of the Moon, Arashiyama," *one of the Sixty odd Pro-*
vinces set; upright.—AWABI AND SAYORI, Two Sea-ears
and a Guard-fish of Mackerel; *one of the first Fish Series,*
oblong; signed ICHIRYŪSAI HIROSHIGE (2)
- 268 **Sugakudō** : NIWATORI AND EBI-ICHIGO, a pair of domestic
fowls and strawberries, and HATORI AND KEITŌ, a Weaver-
bird and Cockscomb; *both from IKI UTSUSHI SHIJŪ-HACHI*
TAKA, "Exact likenesses from life of 48 Birds"; published
1860; signed (2)
- 269 **Two Surimono** : THE FIRST WORK OF THE NEW YEAR, an
Actor and a Woman watching a boy writing; *signed*
GOTOTEI KUNISADA.—A MAN ON A BOAT leaning against
the roof as it lies moored to a post; *one of a set of SIX*
POETS, this being for Komachi; signed IPPOSAI KUNIYASU
(2)

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JAPANESE BOOKS.

These Books will be sold not subject to return.

- 270 **Bunchō (Tani):** SHŪKO JŪSHU, "Antique Collections of ten kinds," 76 vol. illustrated by TANI BUNCHŌ (76)
- 271 **Unknown:** SHŪKO JŪSHU, "Antique Collections of ten kinds," 7 vol. all dealing with artists' seals, part of a larger work; *without author or date* (7)
- 272 **Ryoan:** WAKAN SANSŌ ZUE. A Sinico-Japanese Encyclopædia, written by TERAJIMA RYOAN, 107 vol. in 81, but apparently wanting vol. 4, 5, 6, 7 and 8; *dated 1711, but a reprint* (81)
- 273 **Settan:** YEDO MEISHO ZUE, "Celebrated Views of Yedo," written by SEITO GEKKIN, illustrated by HASEGAWA SETTAN, 20 vol. *Yedo, 1836, black and white* (20)
- 274 **Yokusai:** SOMOKU ZUSETSU, "Illustrations and Explanations of the Vegetable Kingdom," written by IINOUMA YOKUSAI, 20 vol. second edition, 1874, *black and white, some coloured by hand* (20)
- 275 **Teijō:** TEIJŌ ZAKKI, "A Miscellany" (of various Ceremonies), written by ISE TEIJŌ, 32 vol. *illustrated, no date, black and white* (32)
- 276 **Jōzan:** JŌZAN KIDAN, "Jōzan's Remarkable Stories" (of Warriors), written by IWASA JŌZAN, 25 vol. and 5 supplementary vol. 1770 (30)
- 277 **Sanyo:** NIHON GWAISHI, A History of Japan, written by RAI SANYO, 22 vol. *Yedo, 1848* (22)
- 278 **Takakuni:** KONJAKU MONOGATARI, "Stories Ancient and Modern," written by MINAMOTO NO TAKAKUNI, 30 vol. in 20, *Yedo, 1723, illustrated, in black and white* (20)
- 279 **Unknown:** YEHON KINKWADAN, An Illustrated Story of a brave Samurai, 12 vol. *Osaka, without date, black and white* (12)
- 280 **Namboku:** YEHON TOYOTOMI RYŪKŪ GUNKI, "Illustrated Story of the War of Toyotomi in Loochoo," written by MIYATA NAMBOKU, illustrated by OKADA GYOKUZAN, 14 vol. *Osaka, 1864, black and white, some in colours* (14)
- 281 **Masayoshi:** HYAKUNIN ISSHU ISSEKI YAWA, "Evening Stories of the Poems of the 100 Poets," written by OZAKI MASAYOSHI, and illustrated by OISHI MATORA, 9 vol. *Osaka, 1833, black and white* (9)

* * * A presentation copy to Lord Redesdale from Japanese admirers.

- 282 **Mōshin**: NIKKŌ SANSŪ, "Guide to the Nikkō Mountains," written by UYEDA MŌSHIN, illustrated by KITA BUSEI, HOKUSAI and others, 5 vol. *Yedo*, 1836-7, *black and white* (5)
- 283 **Nagatsune**: KANZEN YAWA, Stories for Educational Purposes, written by OKUKA NAGATSUNE, illustrated by an artist of the Utagawa School, 5 vol. *Yedo*, 1847, *black and white* (5)
- 284 **Unknown**: SHŌREI HIKKI, "A Memoranda of Various Ceremonies," 2 vol. *without author or date* (2)
- 285 **Chikafusa**: SHINKŌ SEITOKU, History of the Emperors of Japan, written by KITABATAKI CHIKAFUSA, 5 vol. second edition, *Tōkyō*, 1866 (5)
- 286 **Unknown**: HONCHŌ ŌKO ENKAKU ZUSETSU, "The Successive Changes in the Japan of Ancient and Modern Times," a series of Maps, coloured, with text, 1 vol. *Yedo*, 1815
- 287 **Morikuni**: YŌSAN HIROKU, "The Cultivation of Silkworms," written by UEGAKI MORIKUNI, illustrated by NISHIMURA CHŪWA, 3 vol. *Kyōto*, 1803, *black and white* (3)
- 288 **Chiharu and Arisato**: BUGUKU ZUSETSU, "Illustrations of the BUGAKU," i.e. Musical Dances; 2 vol. of illustrations in colours by TAKASHIMA CHIHARU and KITAZUMI ARISATO, and one of text and illustrations *in black and white*, *Tōkyō*, 1908 (3)
- 289 **Kinsui**: CHŪYŪ ASAKURA NIKKI, The Story of Sakura Sōgorō in three series of 5 vol. each, of which these are the second and third parts, written by SHŌTEI KINSUI, illustrated by GYOKURANSAI SADAHIDE, 1851, *black and white*, *some coloured* (10)
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- 291 **Somanjin**: YŌFU KŌGIRO, "Obedience of Wives and Children," an educational work, illustrated by KEISEI YEISEN, 10 vol. *Tōkyō*, 1827, *black and white* (10)
- 292 **Kiō**: KANZEN YAWA, Night Stories for Education, written by OKURA KIŌ, illustrated by SHIMA YEIZIN, 5 vol. *Yedo*, 1853, *black and white* (5)
- 293 **Kuiō**: KUIŌ DŌWA, "Religious Discourses of Kuiō" (on Shintō Doctrines), 6 vol. second edition, *Ōsaka*, 1862 (6)
- 294 **Shunkyōsai**: YEHON GYŪDEN, "Picture Book of Warriors," written and illustrated by HAYAMI SHUNKYŌSAI, 6 vol. *Ōsaka*, 1823, *black and white* (6)
- 295 **Kōko**: KOTOWAZA GUSA, "Proverbs Explained," by KAIBARA KŌKO, 10 vol. *Yedo*, 1701 (10)

- 296 **Seiken**: YEDO HANJO-KI, "An Account of Prosperous Yedo," written by TERAOKA SEIKEN, 6 vol. *Yedo*, 1832-6 (6)
- 297 **Jiuta**: SHINGAKU MICHINO HANASHI, "Discourses on the Course of Conduct" (Shinto Doctrines), by OKADA JIUTA, 8 vol. *Kyōto*, without date, preface dated 1830 (8)
- 5/ 298 **Imperial Government**: YŪYŌ SHOKUBUTSU ZUSETSU, "Knowledge of the Vegetable Kingdom," written by TANAKA YOSHIO, 4 vol. *Tōkyō*, 1891.—**Naoto**: NIHON CHIKUFU, "The Bamboo of Japan," written by KATAYAMA NAOTO, 3 vol. *Tōkyō*, 1887 (7) *Mus*
- 299 **Imperial Government**: KEMPE RYCHEN, European Constitutions, 2 vol. *Yedo*, 1873.—**Poems by Ōshū**, 2 vol.—**Taihe Nempyō**, a MS. Chronicle (4)
- 300 **Ransuishi**: SEN-CHA HAYASHIMA, "A Quick Way of Learning the Tea-Ceremony," 1 vol. *Nagoya*, no date; and eight vol. of MS. (9)
- 12/ 301 **Hokusai**: HOKUSAI MANGAWA, "Drawings," 14 vol. without date, a late edition, black and white, tinted (14) *Ron*
- 5/ 302 **Nagatsune**: DENKA SAWA, "A Farmhouse Conversation," i. e. Stories of Famous Women, written by OKURA NAGATSUNE, illustrated by UTAGAWA YOSHITSUNA, 5 vol. vol. II in MS. Ōsaka, no date, preface dated 1829 (5) *Piche*
- 303 **Shunga**: IMOSE TORI, "Love Birds," a Story by TAMENAGA SHUNGA, illustrated by UTAGAWA YOSHITSUNA, two sets of 5 vol. each, without date, black and white, some in colours (10)
- 304 **Mitsukuri**: SHINSEN NEMPYŌ, "The Chronology of Japan, China and Europe," from the earliest times to 1861, by HOKOKU MITSUKURI, 1 vol. of Tables.—**Hanyei O Yedo Eizu**. A Plan of Honourable Yedo, dated 1862.—RYŪKYO SHINSHI, the Geisha Quarter of Yanagibashi, 1 vol. without date.—SEISEKI ZUSHI, the Tombs of the Mikados, 2 vol. *Tōkyō*, 1865, copper-plate illustrations (5)
- 305 **Unknown**: GOKOKU ONNA TAIHEKI, "The Story of the Daimyō Yanagisawa," 7 vol. in MS. and The Story of the One Hundred Poets in MS. 1 vol. (8)
- 306 **Sanyō**: NIHON GWAISHI. A History of Japan, 4 vol. in MS. —A History of the Emperor Go Daigo, in MS. 1 vol.; and two other MS. vol. (7)
- 5/ 307 **Medhurst**: An English and Japanese and Japanese and English Vocabulary, 3 vol. *Batavia*, 1839; and a Japanese and English Lesson Book, 3 vol. 1875 (6) *Woo*
- 18/ 308 **Satow**: KINSEI SHIRIAKU, "A History of Japan," from 1853 to 1869, translated by E. M. Satow, 1 vol. *Yokohama*, 1873.—**Inouye**, "Home Life in Tokyo," 1 vol. *Tokyo*, 1910, presentation copy to Lord Redesdale with a letter from the author, in case (3) *Pack*

- 309 **Urabe** : ZOHO EIGOSEN. / A Japanese and English Dictionary, 2 vol. *Osaka*, 1872. — KOTO MEIKAN, a List of Old Sword-blade Smiths, 1 sheet, 1865 ; and a number of odd books
a parcel
- 310 **Tajima** : Selected Relics of Japanese Art, 2 vol. *Kyōto*, 1899 ; Plates with collotype reproductions ; *in cases* (4)

3. 3.

CHINESE BOOKS (JAPANESE READINGS).

- 311 **Kokijiten** : A Chinese Dictionary of the K'ang Hsi period, 38 vol. (38)
- 312 **Kokijiten** : Another, smaller edition, 13 vol. (13)
- 313 **Yū-yen Tzu-erh Chi** : "A Progressive Course ... in Colloquial Chinese," by T. F. Wade, *London*, 1867, 5 vol. (5)
- 314 **Gyoku-Hen** : A Chinese Dictionary of Characters explained by Mori Teisai, 12 vol. *Osaka*, 1780 (12)
- 315 **Issō** : SETSU GETSU BA. A Story about a Woman, by Kyōko Issō, 10 vol, CH' IEN LUNG, Goat Year = 1739 ; *in two cases* (12)
- 316 **Kosetsu Inyen Zuki** : An Illustrated History, TAO KUANG, 29 = 1849, 6 vol. *in board covers* (6)
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Other Properties.

TIEPOLO.

- 25 Design for a picture ; and 1 other 2

A. CARACCI.

- 26 Head of a Man, *in red chalk* 1

PADOVANINO.

- 27 Portrait of a gentleman, *in coloured chalk on grey paper* 1

SIR THOS. GAINSBOROUGH.

- 28 Landscape with Cattle, *black chalk* ; size $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in. 1

SIR ALFRED EAST, R.A.

- 29 Autumn Leaves 1

M. A. BURKE.

1889.

- 30 Interior of a Chapel, water-colour; size 18in. by 12in. 1

ROSA BONHEUR.

- 31 Study of a Bull; size 12in. by 10in., framed 1

WATER-COLOURS.

R. P. LEITCH.

- 32 At Godesberg Castle on the Rhine; and 1 other by the same; size 5in. by 14½in. 2

W. CALLOW.

- 33 Landscape with Mountains and Lake; 10¾in. by 14¾in. 1

- 34 View in the Lake District; 10¼in. by 14in. 1

- 34A Vietri and Salerno from the Amalfi Road; and 1 other by the same 2

- 34B Dundera Castle, Loch Fyne; and 1 other by the same 2

FRAMED.

CLARKSON STANFIELD.

- 35 A Water Mill; size 9½in. by 13½in. 1

J. B. PYNE, S.B.A.

- 36 Aricia, near Rome; and Olevano, near Rome; a pair; size 13in. by 19in. 2

C. BENTLEY.

- 37 In the Thames Estuary; and 1 other 2

A. MAUVE.

- 38 Girl with Cow, chalk; size 10½in. by 14in. 1

MARK FISHER.

- 39 View in Holland, *pastel* ; size $21\frac{1}{2}$ in. by 29in. 1

OIL PAINTINGS.

RICHARD WILSON.

- 40 Classical Landscape with figures in the foreground, size
13in. by $19\frac{1}{2}$ in. ; and 1 after RAPHAEL, Madonna 2

BONINGTON.

- 41 View in a Town with a Canal ; size $8\frac{1}{2}$ in. by $8\frac{1}{2}$ in. 1

D. W. KENNEDY.

- 42 Actaeon surprising a party of ladies bathing ; 8in. by
18in. 1

T. K. PELHAM.

- 43 Girl at a Spring ; 12in. by 10in. 1

HENRY MOORE, R.A.

- 44 Sunset ; 8in. by 18in. 1

RUBENS SCHOOL.

- 45 The Queen of Sheba's Visit to King Solomon ; size 64in.
by 90in. 1

PIETER VAN BLOEMEN.

- 46 An Italian Landscape with ruined temples and other build-
ings, and peasants merrymaking in the foreground ;
size 50in. by 80in. 1

REMBRANDT (AFTER).

- 47 ~~Portrait of Rembrandt's Mother~~ ; size 30in. by 25in. 1

SCHWEICKHARDT.

- 48 Winter Scene, on panel ; size $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in. 1

F. GOODALL, R.A.

- 49 Watering Camels on the Banks of the Nile, *canvas* : size
 $17\frac{1}{2}$ in. by 35in. 1

RICHARD ANSDELL, R.A.

- 90 | 50 The Last Effort ; size $24\frac{1}{2}$ in. by 30in. 1 L.H.

A. TOMSON.

- 271 | 51 Cat and Kittens ; size $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in. 1 J. M. S.

RUYSDAEL.

- 711 | 52 Wooded Landscape with a rustic bridge in foreground ;
size $33\frac{1}{2}$ in. by $33\frac{1}{2}$ in. 1 H. S.

NAPIER HEMY.

- W.S. | 53 A Meadow by the Sea ; size 19in. by $29\frac{1}{2}$ in. 1 J. M. S.

P. VAN SLINGELANDT.

- 20 | 54 A Man holding an earthenware pot at a window ; panel,
10in. by 8in. 1 J. M. S.

JAN VAN GOYEN.

- 58 | 55 Dutch River Scene with trees and boatman ; panel, size
12in. by 18in. 1

NICOLAS MAES.

- 52 | 56 Portrait of a Child with a Dog ; size 30in. by 25in. 1 J. M. S.

MIEREVELT.

- 40 70 | 57 Portrait of a Man in a Ruff ; panel, size $26\frac{1}{2}$ in. by $20\frac{1}{2}$ in. 1 J. M. S.

EARLY ENGLISH SCHOOL.

- 58 | 58 Portraits of Mr. and Mrs. Gardner, a pair, in carved frames ;
size 30in. by 25in. 2

JOHN LUCAS.

- 58A | 58A Portrait of Lord Palmerston ; size 30in. by 25in. 1

SCHOOL OF SIR T. LAWRENCE.

- 58B | 58B Portrait of Lady Lyttleton 1

ENGLISH SCHOOL.

- 59 Landscape with a Picnic Party; *size 17in. by 13in.*; and
1 other 2

GEORGE MORLAND.

- 60 Landscape with Horses; *canvas, size 11 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.* 1

NORWICH SCHOOL.

- 61 A Wooded Landscape with a Water Mill; *canvas, size 21in. by 26in.* 1

NORWICH SCHOOL.

- 62 A Landscape with a River and a Windmill; *size 26in. by 38in.* 1

J. CALLOW.

- 63 Homeward-bound Merchant Men entering the Thames;
size 29 $\frac{1}{2}$ in. by 50in. 1

ARTHUR MEADOWS.

- 64 Westminster Bridge and the Houses of Parliament; *size 40in. by 60in.* 1

I. AND J. D. ADAMS.

- 65 Gathering the Herd, Loch Lomond; *size 40in. by 60in.*;
and 1 other 2

J. CALLOW.

- 66 Shipping at the Mouth of the Bristol Channel; *size 40in. by 60in.* 1

G. H. BOUGHTON, A.R.A.

- 67 The Rendezvous; *panel, size 6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.* 1

EARLY ITALIAN SCHOOL.

- 68 Four Saints, in one frame; *panels, size 11in. by 7in.* 4

ITALIAN SCHOOL.

- 69 The Virgin surrounded by Angels and Flowers; *size 76in. by 57in.* 1

DOMINICHINO.

- 70 Portrait of a Lady wearing a Turban ; size 36in. by 28in. 1

GREUZE.

- 71 Young Girl releasing a bird from a cage ; size 50in. by 40in. 1

JEAN BAPTISTE.

- 72 Flower Piece ; canvas, size 30in. by 25in. 1

JEAN BAPTISTE.

- 73 Flower Piece ; canvas, size 30in. by 25in. 1

J. BOSSCHAERT.

- 74 Flower Piece ; canvas, size 32in. by 26in. 1

P. G. STAMAN.

- 75 Dice Players ; panel, 18in. by 23in. 1

The Property of an Officer.

PATRICK NASMYTH.

- 76 The House in the Vale ; panel, size 9 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in. 1

HOBBEMA.

- 77 Wooded Landscape with a cottage and figures ; canvas, size 15 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in. 1

ALEXANDER NASMYTH.

- 78 View near Callander ; panel, size 17in. by 23in. 1

CHARLES BARRETT, R.A.

- 79 Wooded Landscape with Water Mill ; canvas, size 21in. by 28in. 1

ANT. JOS. WIERTZ.

- 80 Le Buveur ; canvas, 28 $\frac{1}{2}$ in. by 21in. 1

The Property of a Collector.

ITALIAN SCHOOL, XV CENTURY.

- 81 Madonna and Child ; *panel, size 24in. by 17in.* 1

THOMAS STOTHARD, R.A.

- 82 Three Studies for Historical Pictures ; *size 7in. by 5in.* 3

VENETIAN SCHOOL.

- 83 Madonna and Child, with a Saint ; *panel, 20in. by 15½in. ;*
and 2 others 3

ITALIAN SCHOOL.

- 84 The Flagellation ; *size 32in. by 39in.* 1

THOMAS STOTHARD, R.A.

- 85 The Surprise ; *panel, size 19in. by 13¾in. ;* and 3 by Egg 4

AUGUSTUS EGG, R.A.

- 86 Raising the Royal Standard ; *size 28in. by 36in.* 1

The Property of a Lady.

DUTCH SCHOOL.

- 87 Landscape with Church and Cottage, figures in foreground ;
size 26½in. by 36in. 1

- 88 Portrait of the Honble. Francis Greville in Fancy Costume ;
size 31in. by 26½in. 1

HUDSON.

- 89 Portrait of John Pauling in blue coat and scarlet vest ;
size 50in. by 40in., no frame 1

VAN HUYSUM.

- 90 Flowers in a Stone Urn, Peacock and Bird of Paradise ;
size 52in. by 40in. 1

COROT (AFTER).

- 91 Landscape with a pool ; size 15½in. by 19in. 1

JAMES NORTHCOTE, R.A.

- 92 The Fruit Girl ; size 50in. by 40in. (with photograph of engraving by Thomas Gaugain) 2

The Property of Mrs. Parrish,
of 37 Upper Grosvenor Street, W.

FLEMISH SCHOOL.

- 93 Portrait of a Monk wearing a cowl ; panel, size 4½in. by 3½in., oval 1

G. COQUES.

- 94 Portrait of a Young Girl wearing a ruff ; oval, on copper, size 4½in. by 3¼in. ; and 1 other, FRENCH SCHOOL 2

EARLY GERMAN SCHOOL.

- 95 Portrait of a Man in velvet cap ; panel, size 13in. by 10in. 1

FRENCH SCHOOL.

- 96 Portrait of Cardinal Charles de Bourbon, in red hat and cloak ; panel, size 13½in. by 10in. 1

WILLIAM BRADFORD.

- 97 Coast Scene, Evening ; size 23½in. by 35½in. 1

SIR THOMAS LAWRENCE.

- 98 Portrait of J. J. Pratt, Novelist and Poet ; size 30in. by 25in. 1

ITALIAN SCHOOL.

- 99 Portrait of Joannes Delphino ; size 33in. by 27½in. 1

EARLY ENGLISH SCHOOL.

- 100 A Religious Meeting in Wales ; size 29in. by 23in. 1

DOSSO DOSSI.

- 101 Portrait of a Young Man with cap and feather ; *size 21in. by 17in.* 1

W. HUMPHREY MOORE.

- 102 Moorish Scene with figures ; *panel, size 24½in. by 14½in.* 1

DUTCH SCHOOL.

- 103 Canal Scene in Holland ; *on panel, size 12½in. by 17in.* 1

G. SPRINGLER.

- 104 Square with view of the Palais Royal, Amsterdam ; *panel, size 12in. by 17½in.* 1

Sold by order of the Trustees of
the late W. L. Rushton, Esq.

JAN VAN MIERIS.

- 105 Girl giving Wine to a Man ; *canvas, size 11in. by 9in.* 1

G. METSU.

- 106 Woman holding a Glass ; *panel, size 10½in. by 9in* 1

MIERIS.

- 107 Man in Armour ; *panel, size 6½in. by 5in.* 1

DUTCH SCHOOL.

- 108 Hilly Landscape with cottages by a river ; *panel, size 8½in. by 7½in.* 1

FRENCH SCHOOL, XVII CENTURY.

- 109 Louis XIV ; *canvas, size 31½in. by 25in.* 1

JOHN OPIE, R.A.

- 110 Keats, the poet, as a boy, with a dog ; *canvas, size 30in. by 24in.* 1

SPANISH SCHOOL.

- 111 Portrait of a man ; *canvas, size 29½in. by 25in.* 1 *Wing*

VANDYCK (AFTER).

Portrait of Mrs. Mary Howard.

- 112 *Canvas, size 44in. by 34in.* 1 *Wing*

WM. HAVELL.

- 113 View of London from Greenwich Park ; *canvas, size 29in. by 44in.* 1 *Wing*

JOHN FINNIE, R.P.E.

- 114 On the Thames ; *canvas, size 35in. by 60in.* (Exhibited Royal Academy) 1

BOUCHER (AFTER).

- 115 Music Party on a Terrace ; *size 76in. by 50in.* 1 *Wing*

DUTCH SCHOOL.

- 116 Landscape by a River ; *panel, size 10in. by 13in.* ; and 1 other, Interior with figures, *size 16in. by 12in.* 2 *Wing*

C. LAMBRECHTS.

- 117 Fêtes Champetres, a pair 2

T. CRESWICK, R.A.

- 118 On the Wicklow Coast ; *panel, size 11in. by 16in.* ; and 1 other by ED. BIRTIN 2 *Wing*

AERT VAN ANTUM.

- 119 Seascape with Galleys and Men-of-War ; *on copper, 9in. by 20½in.* 1 *Wing*

NETSCHER.

- 120 Child with a Lamb ; *canvas, size 23in. by 17½in.* ; and 1 other by S. H. BAKER 2

OPIE.

- 121 Portrait of an Officer, *size 29½in. by 24½in.*; and 1 other, 2
SCHOOL OF REMBRANDT

ENGLISH SCHOOL.

- 122 Old Woman holding a Bowl; *canvas, size 23½in. by 17in.* 1

C. VAN POELENBURGH.

- 123 Nymphs dancing; *panel, size 14in. by 10in.*; and 1 other 2

JOHN FINNIE, R.P.E.

- 124 Oats; *panel, size 11½in. by 15¼in.*; and 1 by WM. SHAYER, 2
Senr., Coast scene with figures

N. BERCHEM.

- 125 View of Buildings with figures 1

WATER-COLOUR DRAWINGS.

FRAMED.

JOHN FINNIE, R.P.E.

- 126 Landscape in Wales; *size 9½in. by 15in.*; and 1 other 2

S. H. BAKER.

- 127 Haymaking; *size 15in. by 22in.* 1

REV. J. CLAY.

- 128 Stormy day off the Coast; *size 21in. by 28in.* 1

JOHN FINNIE, R.P.E.

- 129 Above Bridge, Bettws; *size 17in. by 27in.* 1

JOHN FINNIE, R.P.E.

- 130 Landscape in Wales; *size 17½in. by 28½in.* 1

S. H. BAKER.

- 131 Ludlow Castle; *size 23½in. by 40in.* 1

DRAWINGS.

In the Portfolio.

HACKAERT.

131A A Mountainous Landscape ; and 9 others

10

JOHAN WILHELM BAUR.

131B A Battle ; and 9 others

10

WOUVERMAN.

131C A Halt for Refreshments ; and 9 others

10

BERGAMO.

131D Christ and the Maries ; and 10 others

11

PAOLO CAGLIARI.

131E Study for a Picture ; and 7 others

8

BOUCHER.

131F Girl with a Churn ; and 8 others

9

BREUGHEL.

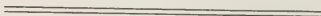
131G Landscape with Travellers on the Road ; and 4 others

5

FRENCH SCHOOL.

131H Head of a Man ; and 2 others

3



SECOND DAY'S SALE.

The Property of H. J. Fenton, Esq.,
of Powick, Nr. Worcester.

OIL PAINTINGS.

PIETER VAN BLOEMEN.

- Lot.
132 Cavaliers with Horses, *signed with monogram ; size 27½in. by 23in.* 1 //

F. GOODALL, R.A.

- 133 Rustic Politeness, *signed ; panel, size 24in. by 18in.* 1

G. HONTHORST.

- 134 The Head of John the Baptist presented to Herod ; *size 22in. by 29in.* 1

EDWARD BODDINGTON, JUNR.

- 135 Landscape with Cattle and Figures, *signed and dated 1866 ; size 13½in. by 20½in.* 1

C. ROE.

- 136 A Hilly Landscape, Grouse Shooting ; *size 19¼in. by 29¼in.* 1

GASPAR POUSSIN.

- 137 A Rocky Landscape with figures and cattle, and another, a pair ; *size 16in. by 30in.* 2

ZUCCARELLI.

- 138 Landscape with Castle and River ; *size 23½in. by 38in.* 1

VAN DER POEL.

- 139 Burning of Troy ; *panel, size 14in. by 8½in.* 1

T. A. O'CONNER.

- 140 Landscape with River, on panel; size 7in. by 9in.; and
1 other by R. STUBBS, View of Flambro 2 *ally*

G. SINCLAIR.

- 141 View of Liverpool in 1830 from the Mersey; size 11in. by
14in.; and 1 other, by HARDING 2 *ally*

VAN DER CAPPELLA.

- 142 Coast Scene with Shipping; panel, size 8½in. by 17in.;
and 1 other 2 *ally*

CRUIKSHANK.

- 143 Still Life, a pair; size 8½in. by 6½in. 2 *ally*

CLAUDE.

- 144 Landscape with Repose on Flight into Egypt; size 27in.
by 18in. 1

J. WILSON.

- 145 Landscape, Coursing on a Rainy Day; size 22in. by 26in. 1

H. DAWSON.

- 146 Landscape with Windmill and Figures; size 16½in. by
21in.; and 1 other by E. NICHOL 2

NORWICH SCHOOL.

- 147 A Woody Landscape with Buildings—Sunset; size 25in.
by 35in. 1

F. GOODALL, R.A.

- 148 ~~An Eastern Scene~~; size 19in. by 29in. 1

P. F. POOLE, R.A.

- 149 Figures at a Spring; size 11½in. by 8½in.; and 2 others 3 *ally*

T. CRESWICK, R.A.

- 150 View in Mansfield Park; size 7in. by 9in.; and 1 other
by BASSANO 2 *ally*

DUTCH SCHOOL.

- 151 A Seaport ; *size 9in. by 12in.* ; and 1 other 2

SIR GODFREY KNELLER.

- 152 Portrait of Frances Jennings, Duchess of Tyrconnell ;
size 22½in. by 19in. 1

IBBOTSON.

- 153 Landscape with Horseman and Cattle ; *size 16½in. by 20½in.* ; and 1 other by R. PATEN 2

HENLEY.

- 154 Two Ladies reading a letter ; *size 20½in. by 14in.* 1

D. HOLMES, R.B.A.

- 155 Rural Scene near Dorking ; *size 50in. by 30in.* 1

ARTOISE.

- 156 Classical Landscape with Figures ; *size 36½in. by 49in.* 1

COYPEL.

- 157 ~~Venus at her Toilet ; *size 44in. by 48in.*~~ 1

G. POUSSIN.

- 158 Classical Landscape with Castle, Waterfall and Figures ;
size 38½in. by 53in. 1

ORIZONTI.

- 159 A Landscape with a large Castle, River and Figures ; *size 30in. by 43in.* 1

R. H. ROE.

- 160 Landscape with Stags ; *size 23in. by 36in.* 1

OLD FRANCK.

- 161 Christ at Emmaus ; *size 35in. by 25½in.* 1

H. McCULLOCH, R.S.A.

- 162 Forest Scene with Deer ; *size 28in. by 36in.* 1

HORRIMANS.

- 163 A Dutch Feast ; *size 26in. by 32in.* I *High*

P. P. RUBENS.

- 164 The Triumph of Religion ; *size 43in. by 29in.* This picture was formerly in the Lucca Gallery. From the Fisher Collection 1

A. MONTAGUE.

- 165 A Coast Scene with Cottages and Boats in a rough sea ; *size 28in. by 36½in.* 1

P. VAN BREDAEL.

- 166 A Galley Ship, View in Morocco ; *size 30½in. by 45½in.* 1

COPLEY FIELDING.

- 167 View in Windsor Park with Stags in foreground, *signed* ; *size 28in. by 35½in.* 1

KAMPHUYSEN.

- 168 Meadow Scene with Cattle ; *size 24½in. by 32in.* I

MURILLO.

- 169 Infant St. John and Lamb ; *size 24in. by 18in.* ; and The Madonna by DOLCI 2

CALABREZE.

- 170 Hagar and Ishmael ; *size 30in. by 25in., oval* I

T. CERIEZ.

- 171 A Lady making Lemonade ; *on panel, size 14in. by 11in.* I

H. BRIGHT.

- 172 View in Derbyshire ; *size 16in. by 24in.* ; and 1 other, Sunset on the Tiber 2

ITALIAN SCHOOL.

- 173 The School of Athens ; *size 22in. by 28in.* I *File*

CIPRIANI.

- 174 Piety, a lady in a blue dress ; *size 25in. by 18½in.* Formerly
in the collection of the Marquis of Westminster 1

T. N. RHODES.

- 175 View in Stainborough Park ; *size 29½in. by 24½in.* 1

DIRK VAN DER BERGEN.

- 176 View on the Rhine, Pillaging a Waggon, figures by A.
VAN DE VELDE ; *size 32½in. by 43in.* 1

SALVATOR ROSA.

- 177 The Martyrdom of St. Stephen ; *size 26½in. by 49in.* 1

H. MEYER.

- 178 A Swiss Landscape, *signed and dated 1739 ; size 20in. by 28½in.* 1

FISCHER.

- 179 Italian Peasant Girl and Child ; *size 38in. by 28in.* 1

VAN HUYSUM.

- 180 Landscape with Venus and Adonis ; *size 26in. by 39in.* 1

KARL DU JARDIN.

- 181 A Chateau with Figures, Horses and Cattle ; *size 31in. by 35in.* 1

WATER-COLOUR DRAWINGS.

FRAMED.

W. J. WAINWRIGHT, R.W.S.

- 182 The Antiquary ; *size 11in. by 7½in.* 1

TURNER.

- 183 A Lake Scene in Italy ; *size 10½in. by 17in.* ; and 1 other 2

B. FOSTER.

- 184 A Winter Scene ; 2 other water-colours ; and 1 Repro-
duction 4

Other Properties.

DRAWINGS.

In the Portfolio

RAPHAEL.

- 185 Study of a Boy's Head ; and 3 others

4

CLAUDE.

- 186 View of a Town with Shipping ; and 6 others

7

RUBENS.

- 187 Study of a Figure seated on the Clouds holding a Book ;
-
- and 18 others

19

POLIDORO.

- 188 Design for a Frieze ; and 4 others

5

CARACCI.

- 189 Studies of Man mounting a Horse ; and
- ~~1~~
- other

2

SIR EDWARD BURNE-JONES, R.A.

- 190 Studies of Feet,
- on brown paper heightened in white*
- ; and
-
- 53 other Drawings and Photographs

54

- 191 Kingstown, Canada, 1843, by CAPT. W. T. COLMAN, 14th
-
- Regt.,
- in water-colours, signed*
- .

1

OIL PAINTINGS.

SCHOOL OF REMBRANDT.

- 192 An Old Woman reading a Book ;
- on panel, size 24in. by*
-
- 18½in.*

1

SCHOOL OF SIR J. REYNOLDS.

- 193 Portrait of the Hon. Colonel E. Montague ;
- 30in. by 25in.*

1

SCHOOL OF ROMNEY.

- 194 Portrait of a Lady, unframed

1

BARKER OF BATH.

- 195 Landscape with Woman riding on a Pony ; *size 13in. by 17in.* ; and 1 other 2

VENETIAN SCHOOL.

- 196 Madonna and Angel, and various other Figures ; *on panel, size 36in. by 34in.* 1

VERMEULEN.

- 197 Landscape with large Trees and a Water Mill, a Man in a Boat, and other Figures ; *size 18½in. by 25in.* 1

LATE ITALIAN SCHOOL.

- 198 Figures of an Old and a Young Man ; *size 50in. by 40in.* 1

REINAGLE.

- 199 Stoats attacking a Fowl ; *size 24in. by 19in.* ; and 1 other 2

HAYES.

- 200 Portrait, C. J. Matthews as a Boy ; *size 17in. by 14in.* ; and 1 other 2

GEORGE L. JUTHILL.

- 201 Seascape with Shipping ; *size 14in. by 17in.* 1

KNELLER.

- 202 Portrait of the Rev. John Havilland ; *size 30in. by 25in.* 1

SPANISH SCHOOL.

- 203 Portrait of a Gentleman ; *size 30in. by 20in.* 1

DUTCH SCHOOL.

- 204 Landscape with a Bridge and Windmill ; *panel, size 5in. by 6½in.* ; and 3 others 4

DROOG SLOOT.

- 205 A Village Festival ; *panel, size 23½in. by 31½in.* 1

The Property of a Gentleman.

ENGLISH SCHOOL.

- 206 Portrait of a Gentleman with Lace Collar ; *on panel, size 20in. by 16in. ; and 1 other* 2

ENGLISH SCHOOL.

- 207 Portrait of a Gentleman with pointed beard and lace collar ; *on panel, size 18in. by 16in. ; and 1 other* 2

GRIFFIER.

- 208 Landscape with River and People playing Bowls, and companion picture ; *size 11in. by 15in.* 2

LOCATELLI.

- 209 Landscape with Banditti ; *size 28in. by 37½in.* 1

MILLET.

1644-1680.

- 210 Classical Landscape with Figures ; *size 28in. by 35in.* 1

BREENBERG.

- 211 The Flight into Egypt ; *size 19in. by 28in.* 1

ALBANO.

- 212 Mountainous Landscape with Holy Family ; *size 24in. by 29in.* 1

UNKNOWN.

- 213 The Magdalene in the Desert ; *size 20in. by 29in. ; and 1 other* 2

DUTCH SCHOOL.

- 214 Interior of a Ruin with Horsemen and other Figures ; *size 25in. by 31in.* 1

DUTCH SCHOOL.

- 215 Portrait of a Gentleman in Black Dress with white lawn collar and cuffs ; *size 30in. by 25in.* 1

WATERLOO.

- 216 A Wooded Landscape, with Figures in Foreground; *size 35in. by 43in.* 1

J. HAMMOND.

1815.

- 217 Bacchantes in a Landscape: *size 26in. by 36in.* 1

GASPAR POUSSIN.

- 218 Landscape with Buildings; *size 19in. by 25½in.* 1

GASPAR POUSSIN.

- 219 Landscape with Distant Buildings and Figures in Foreground; *size 19in. by 25½in.* 1

Other Properties.

DRAWINGS.

GEO. CLAUSEN, R.A.

- 220 The Rick Yard (*pastel*); *size 6½in. by 8½in.*; and 2 others—3

ITALIAN SCHOOL.

- 221 Adoration of the Shepherds; and 1 other 2

THOMAS LOWE, AFTER CLOSTERMAN.

- 222 Portrait of Henry Purcell 1

SIR THOMAS LAWRENCE, P.R.A., 1800.

- 223 Portrait of Henry Bloxam, Esq., as a Child, with lithograph after the same, by Lewis 2

TURNER.

- 224 View on the Rhine; *size 20in. by 20¾in., framed* 1

OIL PAINTINGS.

CANALETTO.

- 225 Square of St. Mark's, Venice ; *size 50in. by 40in.* 1

GERARD DOW.

- 226 A Young Woman in Red Bodice and White Cap at a Window,
holding a lighted Candle ; *panel, size 13in. by 10½in.* 1

The Property of a Gentleman.

WATER COLOURS.

FRAMED.

EUGENE VERBECKHOVEN.

- 227 Sheep and Dogs in a Landscape (*charcoal*) ; *size 23in. by 27½in.* 1

F. NASH.

- 228 Oberwesel, Lake and Mountain, scene with Tower ; *size 19in. by 27½in.* 1

W. WALCOT.

- 229 St. Mark's, Venice ; *size 7½in. by 8½in.*; and Harbour Scene,
by NESBITT 2

SIR JOHN GILBERT.

- 230 Soldiers Drinking at a Table ; *size 7in. by 9in.*; and 2 others 3

SIR JOHN GILBERT.

- 231 Signing the Will ; *size 6½in. by 5in.* 1

PRANAZZI.

- 232 Reading the Dispatch ; *size 10½in. by 7½in.*; and 4 others 5

SKINNER PROUT.

- 233 Caxton House, Westminster ; *size 14in. by 10in.* 1

WOUVERMAN.

- 234 A Hunting Party ; *size 9½in. by 11in.* 1

M. PARKER.

- 235 Fishing Smack in a Breeze ; *size 8in. by 19in.*; and 1 other 2

CLARKSON STANFIELD, R.A.

- 236 Smugglers off the Coast ; *size 11in. by 17in.* 1

H. A. HARPER.

- 237 Lake and Mountain Scenery ; *size 11½in. by 19in.*; and 1 other, by L. GALLAIT 2

ASTER CORBOULD.

- 238 Highland Cattle ; *size 7in. by 11in.*; and 1 other 2

DAVID LAW.

- 239 Silver Birches ; *size 20in. by 14in.*; and 2 others 3

F. BARNARD.

- 240 Children amongst the Rocks ; *size 14½in. by 23in.*; and 1 other by GUIDO BACH 2

F. FERG, 1720.

- 241 Soldiers on the March ; *size 11in. by 17in.*; and 1 other by the same, a pair 2

FRENCH SCHOOL.

- 242 Classical Landscape with Figures (GOUACHE) ; *size 17in. by 22in.*; and 1 other, Boy with a Hoop 2

T. M. RICHARDSON, SENR.

- 243 Cattle in a Stream ; *size 18½in. by 14½in.*; and 1 other 2

DAVID LAW.

- 244 Stirling Castle, Haymaking ; *size 17in. by 28in.* 1

V. SOPER.

- 245 The Loch ; *size 14in. by 20½in.* 1

DAVID COX.

- 246 Near Rowley (*charcoal*) ; size 7½ in. by 11 in.; and 2 others 3

OIL PAINTINGS.

SALMON.

- 247 Tyrolean Girl minding Turkeys ; size 26 in. by 20 in.; and 2 others 3

H. B. ZIEGLER.

- 248 The Road to the Village ; size 19 in. by 7½ in.; and 2 others 3

PHILIP WOUVERMAN.

- 249 Outside the Shoeing Forge ; size 16½ in. by 13 in.; and 1 other, by D. PASMORE 2

Various Properties.

A. VAN DE VELDE.

- 250 Royal Hunting Party ; size 20 in. by 17½ in. ; and Engraving of same subject 2

G. W. HARLOR.

- 251 The Lunch Pony ; size 12½ in. by 16 in. ; and 1 other, by COLLINS 2

H. MERLE.

- 252 Skipping ; size 12 in. by 15¾ in. ; and 1 other, by LE GAY 2

ENGLISH SCHOOL.

- 253 Girl in a White Bodice ; size 30 in. by 25 in. 1

GEORGE MORLAND.

- 254 Sporting Dog in a Landscape ; size 13½ in. by 17 in. 1

MIGNARD.

- 255 Portrait of Louis XIV in Armour with Lace Collar ; *oval*,
size $26\frac{1}{2}$ in. by 22in. 1

MIGNARD.

- 256 Portrait of a Lady, in an oval ; *size* 26in. by 22in. 1

KNELLER.

- 257 Simon the Medallist, in an oval ; *size* 21in. by 18in. ; and
1 other, Head of St. John the Baptist 2

PRIMATICCIO.

- 258 Two Portraits of the Duke of Guise ; *on panels*, *size* 8in. by
7in. ; and 2 others 4

VICTOR WOLFVOET.

- 259 The Four Evangelists and an Angel ; *size* $46\frac{1}{4}$ in. by 64in. 1

The Property of an Officer.

OIL PAINTINGS.

WILSON.

- 260 Landscape with Water and Cattle ; *size* 24in. by 30in. 1

J. DE RIBERA.

- 261 Portrait of a Nun holding a brass Alms Dish ; *size* $31\frac{1}{2}$ in.
by $25\frac{1}{2}$ in. 1

B. SCHIDONE.

- 262 Portrait of a Nobleman in Armour ; *size* 26in. by $20\frac{1}{2}$ in.,
on panel 1

N. BERGHEM.

- 263 Semi-nude Figure of a Woman in a Landscape with Cattle ;
on panel, *size* 16in. by 11in. 1

HOBBEEMA.

- 264 Wooded Landscape with a Cottage and Pool; size $16\frac{1}{2}$ in. by 20in. 1

STEENWICK.

- 265 Flemish Church Interior: on panel, size 12in. by 10in.; and 2 others 3

WATER-COLOUR DRAWINGS.

DAVID COX.

- 266 Tintern Abbey; size $9\frac{1}{4}$ in. by 13in.; and 2 others 3

PETER DE WINDT.

- 267 Landscape with Cattle; size 6in. by $9\frac{1}{2}$ in.; and 3 others 4

END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1919.

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| | | | |
|------------|------------|---------------|-----------------|
| FIRST DAY | Monday, | 8th December | Lots 1 to 190 |
| SECOND DAY | Tuesday, | 9th December | Lots 191 to 386 |
| THIRD DAY | Wednesday, | 10th December | Lots 387 to 571 |
| FOURTH DAY | Thursday, | 11th December | Lots 572 to 753 |

1919

CATALOGUE
OF
CHOICE ENGRAVINGS,
INCLUDING
EARLY ENGLISH AND FRENCH LINE PORTRAITS,
AND
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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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CHOICE ENGRAVINGS
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LINE PORTRAITS.

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FIRST DAY'S SALE.

DRAWINGS.

| | | | | |
|-------|---|--|----|--------|
| askie | 1 | Designs for a book-plate for C. L. Lewes, by K. I. Hooper | 3 | 5/. |
| do | 2 | Driving; and Riding, by Linley Sambourne, 1892, <i>pen drawings</i> | 2 | 3/. |
| overt | 3 | Driving in the Park, by Ralph Cleaver, 1903, <i>in water-colours</i> | 1 | 10/ |
| icer | 4 | French Military Subjects, by Dupenvant, <i>in water-colours</i> ; French Cavalry, <i>pencil drawings, etc.</i> | 15 | 18/ |
| ader | 5 | Sketch-book of Mauritius Lowe; and a portrait of Mauritius Lowe by himself | 2 | 5/ |
| hard | 6 | Infant Jupiter, by Bartolozzi; Rubens' Wife, by Sir D. Wilkie; and A Boy's Head, <i>drawings in chalk</i> | 3 | 11/ |
| ader | 7 | Landscape, by F. Nicholson; Interior of a Church, by Nicole; and another | 3 | 11/ |
| d | 8 | John Collings, copy of an engraving by T. Cross; St. John, by E. Blair, 1778; Book Illustration, by J. Punt, etc. | 11 | 5/ |
| again | 9 | Bergen op Zoom; and A Village, by Breughel; a Fight inside a Building, by Lievens; and two others | 5 | 1/ 1/. |

5. 10 A Country Road, with shepherds and group of cattle, by Berghem 1 Br

FRAMED.

- 3/ 11 Parce Somnum Rumpere, after Titian; Raphael's Mistress, after Raphael, both by R. Morghen, *proofs*; and another 3 Rea
- 3/ 12 Adam and Eve, by J. E. Richomme, after Raphael; The Creation of Eve, after Michael Angelo; and The Holy Family, after Raphael, *all in proof states* 3 b
- 11/ 13 The Adoration of the Shepherds, by R. Morghen, after Mengs; Christ Bearing the Cross, by Audran, after Mignard; and another 3 db
1. 12. 14 Musiciens Ambulans, by J. G. Wille, after Dietricy; and The Death of Marc Antony, by J. G. Wille, after Battoni 2 Art
- 8/ 15 The Landing of Charles II. at Dover, by W. Sharp, after West, *proof*; Death of the Earl of Chatham, and a Midnight Modern Conversation, by W. Hogarth 3 Rea
3. - 16 Louis XIV. mettant le cordonbleu à M. de Bourgogne, by N. de Larmessin, after A. Watteau; and A Child and Dog, by Porporati, after Greuze 2 Br
2. 2. 17 Niobe, after R. Wilson; Apollo and the Muses; and Celadon and Amelia, after R. Wilson, all by W. Woollett 3 Bra
- 16/ 18 Horatio defending the Bridge, by G. Pencz (B. 80); The Last Judgment, by M. Rota; St. George, by L. Vorsterman; The Raising of Lazarus, by L. Van Leyden (B. 42); and another 5 Rea
- 10/ 19 Lady Hamilton as Thalia, by R. Morghen; and Napoleon, by R. Morghen, after Tofanelli 2 Park
1. 8. 20 Don Balthazar Carlos, by R. Earlom, after Velasquez; Prince and Princess of Orange, by Rymdyk, after Jordaens; and William Kingsley, by R. Houston, after Reynolds 3 Bra
1. 2. 21 Lord Guilford, by D. Loggan; Madame Schmidt, by G. F. Schmidt; Sir Thomas More; and James I. 4 Bra
- 16/ 22 Charles I., by W. Faithorne, *third state* 1 Sher
3. 12. 6 23 Pierre Mignard, by G. F. Schmidt, after Rigaud, and Nicolas Boileau Despreaux, by P. Drevet, after Rigaud 4 Art
1. 10. 24 Admiral Kingsmill, by F. Engleheart, after Abbot, *printed in colours* 1 Par
4. 7. 6 25 Ponte Vecchio, Florence, by Hedley Fitton 1 Mea

IN THE PORTFOLIO.

- W. Miller, after J. M. W. Turner.*
26 St. Mark's Place, Venice, by W. Miller, after J. M. W. Turner.
proof; The Clubbists, by W. Raddon, after Wilkie, proof,
De Tabley Park, by J. S. Prior; and other modern engrav-
ings 30 *57.*
- 27 Plates from the Liber Veritatis, by R. Earlom, after Claude Le*
Lorrain; the Blind Beggars' Hats; and other subjects, by
William Blake, etc. 120 *2. 4.*
parcel *57.*
- 28 Titles and Vignettes to Byron; Illustrations to the Annuals, and*
other book illustrations 120 *1. 7.*
- 29 The Bubbblers' Medley; the Raree Show; and caricatures, by*
Rowlandson, Dighton, and others 31 *57.*
- 30 Engraver's proofs to "Points of Humour"; "Illustrations of*
Time"; and other caricatures, by G. Cruikshank *parcel*
- 31 The Spanish Pointer, mezzotint; The Shooter's Companions, by*
W. Giller, after A. Cooper; proof impressions from the
Sporting Magazine; and other sporting prints 22 *1. 14.*
- 32 Ranelagh Gardens, by Grignion; the same, by N. Parr; West-*
minster Abbey, by Bowles; Nonsuch Palace, by Hoefnagle;
and other topographical engravings, some coloured *parcel* *2. 16.*
- 33 South-East View of York, by R. Havell, after H. Cass, aqua-*
tint, printed in colours 1 *7. —*
- 34 Plates to Captain Cook's Voyages, by Woollett, W. Sharp, J. K.*
Sherwin, and others, mostly proofs 18 *11/*
- 35 Death of Wolfe, by Woollett, after West; The Revolution, 1688,*
by J. Parker, after Northcote, proof; and other historical
subjects 8 *14/*
- 36 Early naval and military prints, by various engravers; shipping*
prints, by Gueroult; military engagements, by S. Le Clerc,
etc. 52 *2. 15.*
- 37 Etchings by F. Bartolozzi, after Guercino* 32 *2. 2.*
- 38 The Midday Regale; and The Evening Regale, by C. Apostol,*
after H. Meyer, aquatints; and other fancy subjects, by
Ogborne, Bartolozzi, and others 12 *1. 2.*
- 39 Market of Love, by F. Bartolozzi; and The Set of Twelve Chil-*
dren Subjects, by P. W. Tomkins, in original wrapper 2 *1. 18.*
- 40 Bacchanalian Sports, by R. Pollard, after Zuccarelli; Shake-*
spearean Subjects, by Leney; and Meadows, after H. Bun-
bury; and other fancy subjects 6 *1. 6.*

2. 7. 6 41 The Ballad Singer, by Purcell, after Morland; The Beggars, by J. R. Smith, after Hemskirk; Inside an Ale House, by W. Pether, after Teniers, *proof*; and other mezzotints 7 Bra
- 2 10 . 42 Le Goûte Flamand, by Schmuizer, after Tilborgh; Girls Bathing, by Balechou, after Vernet; and other landscapes and fancy subjects after French and Dutch painters 21 d
11. — 43 Views of Rome and Engravings from celebrated statues, by Piranesi 46 Fati
- 10/ 44 Illustrations to Hudibras; The Bathos; and other subjects, by W. Hogarth; Caricatures on Hogarth, etc. parcel Read
1. 1. 45 The Idle and Industrious Apprentices, the set of twelve; France and England; The Times; The Sleeping Congregation, in three states; Portrait of Hogarth; and another, all by W. Hogarth 20 Ren
1. 14 . 46 The Cock Pit; Southwark Fair, *first state*; The Distressed Poet; The Enraged Musician; Strolling Players in a Barn, *first state*; and A Midnight Modern Conversation, *first state*, by W. Hogarth 6 hrb
2. 8 . 47 The Four Election Plates, *plate 1 in the first state*; and The Four Times of the Day, *plate 3 (Evening) in the first state*, by W. Hogarth 8 Ren
- 10/ 48 The Harlot's Progress, the set of six; and The Rake's Progress, set of eight, by W. Hogarth 14 d
1. 8 . 49 Marriage à la Mode, the set of six, after W. Hogarth 6 d
- 14/ 50 The March of the Guards towards Scotland, after W. Hogarth 1 d
- 10/ 51 Liberality and Modesty; Fortune; Belisarius; and other subjects, by W. Strange 8 Pen
- 10/ 52 Cupid, after Schidoni; Venus blinding Cupid, after Titian; and Cupid, after C. Vanloo, all by W. Strange 3 Rea
- 10/ 53 Venus; and Danae, by W. Strange, after Titian, the pair 2 d
- 10/ 54 Joseph and Potiphar's Wife; Esther a suppliant before Ahasuerus; and Abraham giving up the handmaid Hagar; and another, all by W. Strange 4 d
- 10/ 55 Esther a suppliant before Ahasuerus; and Abraham giving up the handmaid Hagar, by W. Strange, *proofs before letters* 2 g
- 12/ 56 Cecilia, after Domenichino; Diogenes, after Salvator Rosa; and other subjects, by W. Sharp 23 Pen

| | | | | |
|-----|----|--|----|----------|
| un | 57 | Philosophe du Temps Passé, <i>in two states</i> ; An Old Lady, after G. Dow; Bons Amis, after Ostade; Sœur de la bonne femme de Normandie; and two others, all by J. G. Wille | 7 | 3. — |
| b | 58 | La Dévideuse; and La Liseuse, after G. Dow, the pair; and Tricoteuse Hollandaise, after F. Mieris, all by J. G. Wille | 3 | 4. 17. 6 |
| b | 59 | Instruction Paternelle, after Terburg; and Sarah presenting Hagar to Abraham, <i>proof</i> , by J. G. Wille | 2 | 4. 5. |
| b | 60 | The Four Elements, by J. P. Le Bas; Le Roy Boit, by Surugue; Le Siffleur de Linote, by Le Bas; and other subjects, all after D. Teniers | 19 | 6. 10. |
| all | 61 | Moisson, by Le Bas; L'Arc en Ciel, by Le Bas; and other subjects, all after D. Teniers | 18 | 2. 2. |
| un | 62 | Les Pêcheurs Flamands; La Ferme; Jeu de Boule; Le Chimiste; and other subjects, by Le Bas and Major, after D. Teniers | 7 | 3. — |
| b | 63 | Divertissement d'Hiver, by Le Bas, after Vanderneer; Le Festin Espagnol and Le Jardin d'Amour, by L'Empereur, after Rubens and Palamedes; Diana and Calisto, by W. Walker, after Le Moine; and other subjects, after Vernet, Claude Lorraine, and others | 11 | 5. 15. |
| un | 64 | Morning; and Night, <i>proof</i> by W. Byrne, after Both, the pair; and Cephalis and Procris, by Browne, after Claude, <i>proof</i> | 3 | 9. 15 |
| un | 65 | Death of Wolfe, by W. Woollett, after B. West, <i>open-letter proof</i> | 1 | 2. — |
| b | 66 | First Premium Landscape, after Smith, <i>proof</i> ; The Fishery, after Wright; and two others, by W. Woollett | 4 | 2. 16. |
| b | 67 | Morning; and Evening, after Swaneveldt; Two Views of Sir Francis Dashwood's House, West Wycombe, after Hannan; and four others, by W. Woollett | 8 | 6. 15. |

FRENCH SCHOOL.

| | | | | |
|-------|----|---|---|--------|
| you | 68 | The History of Hesther, by J. Beauvarlet, after De Troy, <i>two in proof state, some duplicates</i> ; and Triomphe de Mardochée, by Beauvarlet, after De Troy | 8 | 2. 5. |
| tyro | 69 | Départ des comédiens Italiens en 1697, by L. Jacob; L'Avanturière; and La Marmote, by B. Audran; and Bon Voyage, by Crepy, all after Watteau | 4 | 1. 5. |
| b | 70 | L'Occupation selon l'Age, by Dupuis, after Watteau | 1 | 1. 1. |
| small | 71 | Récréation Italienne, by Aveline; and Les Plaisirs Pastorales, by N. Tardieu, both after Watteau | 2 | 6. 15. |

4. 10. 72 La Fontaine; and Le Garçon Cabaretier, by C. N. Cochin; and L'Instant de la Méditation, by L. Surugue, all after Chardin 3 *Bra*
2. 7. 6 73 L'Opérateur Barri, by Balechou; La Relevée, by Lépicié; and L'Eplucheuse de Salade, by Beauvarlet, all after E. Jeaurat 3 *Bra*
4. 15. 74 La Santé Rendue, by Chevillet, after Terburg; and other French engravings, after Boucher, Janinet and others 8 *Rea*
3. 10. 75 Les Troqueurs, by De Larmessin, after Lancret; L'Origine de la Peinture, by J. Ouvrier, after Schenau; two book illustrations, after Moreau le Jeune; and two others 6 *Bra*
2. 76 Illustrations to Rousseau, after Moreau le Jeune; and other French book illustrations *parcel fat*
10. 77 Divers Costumes Français du règne de Louis XIV., by S. Le Clerc, the set of twenty; and other French costumes, by B. Picart 40 *Rim*

A. DE BOSSE.

2. 78 The Infirmary of the Hospital at Paris; Tasting; Lazarus; The Prodigal Son; and another 5 *Bra*
12. 79 La Bénédiction de la table; Dives and Lazarus; and ten others 14 *B*
2. 8. 80 La Joye de la France; La Fortune de la France; and three historical subjects 5 *Bra*
1. 12. 81 Four plates of the Marriage Set 4 *d*
1. 12. 82 The Sculptor; Le Maître d'Ecole; Lazarus; and Les Vierges Sages 4 *d*
2. 2. 83 The Prodigal Son, the set of six 6 *ha*
10. 84 The Wise and Foolish Virgins, five plates 5 *Bra*
2. 15. 85 The Same; seven plates 7 *Bra*
2. 86 The Man beating his Wife; and The Woman beating her Husband, the pair 2 *Bra*
3. 7. 6 87 The Five Senses 5 *Rim*
3. 3. 88 Le Maître d'Ecole; and La Maitresse d'Ecole, the pair 2 *McA*
6. 5. 89 The Surgeon; The Barber; The Seed Merchant; The Shoemaker; and The Pastrycook 5 *Rim*
3. 10. 90 The Sculptor; The Engraver; and The Printer 3 *d*
2. 5. 91 The Acts of Charity, seven plates 7 *May*

MEZZOTINTS.

| | | | |
|-----|--|----|--------|
| 92 | Princess Ann, after Wissing, <i>second state</i> ; and Madam Turner, after Kneller, both by J. Beckett | 2 | 1. |
| 93 | Leopold I. of Austria; F. Mieris; and Henry Van Born, all by A. Blooteling | 3 | 2. 15. |
| 94 | Moretta, after Leighton, two impressions; A Message from the Sea, after Howard; A Golden Pippin, after Greuze, all by S. Cousins; and another | 5 | 10/. |
| 95 | Sir J. W. Moncrieff, after J. W. Gordon, <i>proof</i> ; John Bell, after Stewardson; and four other portraits by S. and H. Cousins | 6 | 5/ |
| 96 | John Opie, by H. Dawe, after J. Opie | 1 | 2. 2. |
| 97 | A Lady Reading, by R. Earlom, after F. Boll; and Lady Sitting in a Chair, by J. Watson, after Rubens | 2 | 2. — |
| 98 | Abraham De Moivre, after Highmore, and Thomas Strickland, after Vanderbank, both by J. Faber, junr.; and Jerome of Prague; and Thomas Cranmer, by J. Faber, Senr. | 4 | 1. 10. |
| 99 | Elizabeth Cooper, after Lely, <i>first state</i> ; and Lady Grace Gethin, after Dickson, both by W. Faithorne | 2 | 1. — |
| 99A | Charles XII. of Sweden, by W. Faithorne, after Ehrenstrahl | 1 | 5. 10. |
| 100 | Reverend Samuel Cooper, by V. Green | 1 | — |
| 101 | Richard Cumberland, after G. Romney, <i>first state</i> ; Henry Earl of Danby, after Vandyck; and Benjamin Stillingfleet, after Zoffany, all by V. Green | 3 | 4. — |
| 102 | J. J. Haid, by J. E. Haid; and other foreign portraits by early mezzotinters | 11 | 18/. |
| 103 | George II., after Worlidge, <i>second state</i> ; Charles Duke of Marlborough, after Reynolds; Henry VIII.; and Meditation, after Chardin, all by R. Houston | 4 | 1. |
| 104 | Man with Knife, by R. Houston, after Rembrandt, <i>second state</i> | 1 | 1. 2. |
| 105 | John Henniker, by H. Hudson, after Romney; Joseph D'Almeida, after Lawranson; and Christopher Wilson, after G. Romney, both by J. Jones; and two others, by Dixon and Grozer | 5 | 4. — |
| 106 | Charles Bancks, after C. Bancks; John Coutts, after Ramsay, <i>first state</i> ; Charles Erskine, after Hudson, <i>second state</i> ; and Thomas Sherlock, after Vanloo, all by J. McArdeall | 4 | 1. 3. |
| | | | 16. — |

1. 10 . 107 Sir Alexander Thomson, by H. Meyer, after Owen, *open-letter proof*; A. W. Callcott, by and after J. Linnell, *proof*; and other portraits, by T. Lupton, D. Lucas, and T. Hodgetts, *mostly proofs* 6
- 16/ 108 James Buller, after Hoppner; William Lynch, after Gainsborough; Beilby Porteus, after Hoppner; and four other portraits, all by S. W. Reynolds 7
- 2 . 10 . 109 John Sobieski, King of Poland, by P. Schenck; and Prince Demetrius Cantemir 2
- J. SMITH.
1. 12 . 110 Henry Aldrich, after Kneller, *second state*; Gilbert Burnet; Thomas Sprat; and Henry Sacheverell, after A. Russell 4
2. 16 . 111 William Bromley, after M. Dahl; Sir Thomas Bury, after J. Richardson; and Sir Robert Clayton, after Riley 3
2. 15 . 112 Archangelo Corelli, after H. Howard; and Nicola Cosimo, after Kneller 2
2. 7. 6 113 Charles Earl of Dorset, after Kneller; John Earl of Exeter, after Kneller; and Robert Earl of Roxburgh, after Pattin 3
2. 5 114 John Earl of Exeter; Charles Montague; and Thomas Duke of Newcastle, all after Kneller 3
- 2 . 14 . 115 James II., after Kneller; and Sophia Dorothea Princess Royal of Prussia, after Hirseman 2
- 2 . 14 . 116 Sir Godfrey Kneller, after Kneller 1
- 2 . 117 Joseph Martyn, after M. Dahl; and Charles Napier, after J. Sommer 2
1. 8 . 118 A similar lot 2
- 2 . 8 . 119 Duchess of St. Albans; Countess of Salisbury; and Queen Anne, all after Kneller 3
- 2 . 14 . 120 John Smith, after Kneller; and Thomas Murray, after Murray 2
- 3 . 10 . 121 Christopher Walter Stockdale, after Kneller; Henry Worster, after T. Murray; Frederick William of Prussia, after Weideman; William Dolben, after Kneller; and Lord Burleigh, after Wissing 5
- 2 . 122 Robert Earl of Oxford, by I. Simon, after Kneller; John Duke of Marlborough on horseback; and Duke of Northumberland, by R. Williams, after Wissing 3
- 1 . 14 . 123 Richard Baxter, by J. Spilsbury 1

C. TURNER.

- 124 James Lonsdale; David Martineau; Dr. Dalton; and six others 9
- 125 Henry Lord Brougham, after Lonsdale; and Edward Forster, after J. Hoppner, *proofs* 2
- 126 John Flaxman, after J. Jackson; and William Brockedon, *proofs* 2
- 127 Viscount Melville, after Lawrence; Col. Sheldon; Duc D'Angoulême; and Earl of Durham, all in *proof state* 4
- 128 Nicholas Berghem, after Rembrandt, *proof* 1

- 129 Hadrian Vander Spelt, by Vaillant; and a Man's Head, after Rembrandt, *early mezzotint* 2
- 130 Sir William Jackson Hooker; Sir F. Thesiger; and other portraits, by W. Walker; W. Say; J. Young; and T. Lupton

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- 131 William Addington, after Shee; Nicholas Smith; H. Sumner; and James Lyon, all by W. Ward, and in *proof state* 4
- 132 Comte de Guerchy, by J. Watson, after Vanloo; Baron Wandesford, by J. Watson, after Vandyck; and Marchioness of Wharton, by R. Earlom, after Lely 3
- 133 Lord Apsley and Brother, by T. Watson, after N. Dance 1
- 134 J. B. Monoyer, after Kneller, *first state*; and Nicholas Sanderson, after Vanderbanck, both by G. White 2
- 135 Dr. Arne, by W. Humphrey, after Dunkarton; Tenducci, by W. Dickinson, after Beach; and three other portraits of musicians 5
- 136 Summer; and Autumn, by Corbutt, after Pyle; and other fancy subjects and portraits, by various engravers 14

- 137 Napoleon, by A. Louis, after Delaroche; Rubens and wife, by C. Hess, after Rubens; Francis de Moncada, by R. Morghen, after Vandyck; and seven other portraits 10

- 138 Elizabeth Charlotte Duchess of Orleans, by Horthemels, after Rigaud; Anne of Austria, by L. Visscher, after Vanloo; Turenne, by De Marcenay, *proof*; and other French portraits 10

- 139 Empress Marie Louise, by J. F. Ribault, after Duclos, *proof*; Napoleon, by Tardieu; Madame de Staël, by J. Godby, after Rehberg, *proof*; and other French portraits 9

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| 338 | Egidius Le Maitre, by J. Lenfant; Richer de Belleval, by A. Rousselet, after C. Lebrun; Pierre Seguin, by N. Pitau, after Stresor; and four others | 7 | 5. 15. |
| 339 | Philibert Orry, by Lépicier, after H. Rigaud; and Henri Marquis de Beringhen, by J. L. Rouillet, after P. Mignard | 2 | 4. 5. |
| 340 | Eugene Maurice de Savoy, by P. Lombart, after W. Vaillant, two different engravings | 2 | 4. 10. |

A. MASSON.

| | | | |
|-----|---|---|---------|
| 341 | Guillaume de Brisaçier, after Mignard (Dumesnil 15) <i>third state</i> | 1 | 15. 10. |
| 342 | Gaspard Charrier, after T. Blanchet (D. 16), <i>second state</i> | 1 | 8. 10. |
| 343 | Jacques Nicolas Colbert (D. 18), <i>second state</i> | 1 | 8. 10. |
| 344 | Marin Cureau de la Chambre, after P. Mignard (D. 24), <i>first state</i> , slightly damaged | 1 | 3. 10. |
| 345 | Pierre Dupuis, after P. Mignard (D. 25); and Charles Patin (D. 60) | 2 | 9. 5. |
| 346 | Marie de Lorraine Duchesse de Guise, after P. Mignard (D. 32), <i>fifth state</i> | 1 | 17/ |
| 347 | Denis Marin, after A. Masson (D. 50), <i>second state</i> | 1 | 3. 10. |
| 348 | Antoine Masson, after P. Mignard (D. 1) | 1 | 5. 10. |

C. MELLAN.

| | | | |
|-----|---|---|-------|
| 349 | Henry Blackwood; François Villemontée; Henri Duc de Montmorenci; and four others | 7 | 2. 10 |
| 350 | Victor Le Bouthillier; Henri de Mesmes, <i>in two states</i> ; and four others | 7 | 3. 3. |
| 351 | Louisa Maria Queen of Sweden; Marguerite D'Estampes; and Henrietta Maria de Frontenac | 3 | 3. 8. |

J. MORIN.

| | | | | |
|-------|-----|---|---|----|
| 4.5. | 352 | Robert Arnauld D'Andilly, after P. Champaigne (D. 42) | 1 | Re |
| 5.10. | 353 | Jerome Franck (D. 52); and Philip II. of Spain (D. 71) | 2 | Co |
| 6.15. | 354 | Henry IV. of France, after Ferdinand (D. 60) | 1 | c |
| 4.5. | 355 | Omer Talon, after Champaigne (D. 74), <i>second state</i> | 1 | Co |
| 5. — | 356 | Augustin de Thou (D. 77) | 1 | Me |
| 7. — | 357 | Jacques Auguste de Thou, after Ferdinand (D. 79) | 1 | |

R. NANTEUIL.

| | | | | |
|-------|-----|--|---|----|
| 7.5. | 358 | Michel Amelot (D. 20), <i>second state</i> | 1 | |
| 10.5. | 359 | Dreux D'Aubray (D. 25), <i>only state</i> | 1 | Re |
| 5.15. | 360 | Claude Auvry (D. 26) | 1 | De |
| 9.5. | 361 | David Blondel (D. 41), <i>second state</i> ; Marquis de Castelnau (D. 58), <i>only state</i> ; and Jacques Le Coigneux (D. 125), <i>only state</i> | 3 | Re |
| 3.15. | 362 | Comte de Chavigny (D. 66), <i>only state</i> | 1 | c |
| 16. | 363 | Pierre du Cambout de Coislin (D. 70), <i>first state</i> | 1 | Ar |
| 5.15. | 364 | Louis Doni d'Attichy (D. 83) | 1 | Me |
| 14. — | 365 | Duc d'Espernon (D. 91), <i>first state</i> | 1 | Me |
| 9.15. | 366 | César d'Estrées (D. 92), <i>only state</i> | 1 | Re |
| 6.10. | 367 | Pierre Gassendi (D. 101), <i>only state</i> ; Pierre Jeannin (D. 112), <i>only state</i> ; and Comte de Guébriant (D. 104), <i>second state</i> | 3 | De |
| 3. — | 368 | Louis Hesselin (D. 109) | 1 | Cr |
| 8.5. | 369 | Michel Le Tellier (D. 128), <i>second state</i> | 1 | Me |
| 10. — | 370 | The Same (D. 134), <i>first state</i> | 1 | El |
| 9. — | 371 | The Same (D. 135), <i>second state</i> | 1 | a |
| 4.5. | 372 | François de la Mothe le Vayer (D. 143), <i>second state</i> ; Jean Loret (D. 150), <i>third state</i> ; and Charles Duc de Mantoue (D. 62) | 3 | Re |
| 7.5. | 373 | François de la Mothe le Vayer (D. 143), <i>second state</i> , two impressions; Charles Duc de Mantoue (D. 162); and Michel de Marolles (D. 171), <i>second state</i> | 4 | c |
| 8.10. | 374 | Charles Maurice le Tellier (D. 139), <i>second state</i> | 1 | Cr |
| 15. — | 375 | Jules Paul Lionne (D. 147), <i>first state</i> | 1 | Re |
| 5.10. | 376 | Denis Marin (D. 170), <i>first state</i> | 1 | De |

| | | | |
|-----|--|---|--------|
| 377 | Cardinal Mazarin (D. 175), <i>second state</i> | 1 | 5. 15. |
| 378 | The Same (D. 181), <i>third state</i> | 1 | 5. 10. |
| 379 | The Same (D. 182), <i>only state</i> | 1 | 5. 5. |
| 380 | Duc de Nemours (D. 198), <i>third state</i> ; and Georges de Scudery (D. 221), <i>first state</i> , damaged | 2 | 7. 10. |
| 381 | Duchesse de Nemours (D. 200), <i>only state</i> ; Hardouin de Péréfixe de Beaumont (D. 213), <i>only state</i> ; Pierre de Segulier (D. 224), <i>only state</i> ; and Vincent Voiture (D. 234) | 4 | 4. — |
| 382 | Pierre Poncet (D. 215), <i>second state</i> | 1 | 4. — |
| 383 | Marie de Bragelogne (D. 57), <i>fourth state</i> | 1 | 5. 10. |
| 384 | Emmanuel Theodosius Duc d'Albret, by M. Natalis, after Mignard; and Jean Paul Bignon, by B. Audran, after Vivien | 2 | 3. 15. |
| 385 | French statesman, query J. B. Colbert, after Mignard; and another, both by Poilly | 2 | 4. 10. |
| 386 | Cardinal Mazarin, by N. Regnesson | 1 | 4. 15. |

THIRD DAY'S SALE.

G. F. SCHMIDT.

| | | | | |
|-------|-----|---|---|----|
| 1. 10 | 387 | Antoine Pesne; G. F. Schmidt; Madame Schmidt; and François le Chambrier | 4 | Pe |
| 2. 2 | 388 | J. B. Rousseau; G. F. Schmidt; Madame Schmidt; Made-moiselle Clairon; and two other portraits | 6 | B |
| 1. 1. | 389 | M. de la Tour | 1 | |
| 3. 18 | 390 | Louis Comte d'Evreux, after H. Rigaud | 1 | Ma |
| 3. 3. | 391 | Louis XIV., after Vaillant; Armende Henriette de Lorraine; and Ismael Bouillaud, all by P. Van Schuppen | 3 | |
| 3. - | 392 | Cardinal Mazarin, by P. Van Schuppen, after Mignard | 1 | Re |
| 3. 10 | 393 | Maria Luissa de Tassis, after Vandyck; Bardo Bardi Magalotti, after Largillière; and Jean Aumont, all by C. Vermeulen | 3 | ha |
| 3. 8. | 394 | Nicolas de Catinat, by C. Vermeulen | 1 | |
| 3. 5. | 395 | Maurice de Saxe, after H. Rigaud; and Jean George Wille, after Greuze, both by J. G. Wille | 2 | |

| | | | | |
|-----|-----|---|----|----|
| 18/ | 396 | Thomas Carve, pen drawing, by Brand; small portraits, by Delff, R. Vaughan, and others, mounted in a scrap book; Sir John Astley, by T. Worlidge; and two other engravings printed on satin | 28 | Bg |
|-----|-----|---|----|----|

SIR A. VANDYCK.

| | | | | |
|-----|-----|--|---|-----|
| 8/ | 397 | Christ crowned with thorns (Dutuit A.), <i>fifth state</i> , two im-pressions | 2 | Can |
| 5/ | 398 | Sir Anthony Vandyck (D. 3), <i>fourth state</i> ; and A copy of the same, by W. Carpenter | 2 | Bar |
| 1. | 399 | Philippe Leroy (D. 6), <i>seventh state</i> ; Judocus de Momper (D. 7), <i>fifth state</i> ; Adam Van Noort (D. 8), <i>sixth state</i> ; and a copy of the same | 4 | b |
| 16/ | 400 | Paul Dupont (D. 9), <i>sixth state</i> ; The same, late impression; John Snellinx (D. 10), <i>fifth state</i> ; Francis Snyders (D. 11), <i>fourth state</i> , two impressions | | a |

- 401 Justus Suttermans (D. 12), *fifth state*; Lucas Vorsterman (D. 13), *fifth state*; William de Vos (D. 14), *third state*, two impressions 4

AFTER VANDYCK.

- 402 Antonius Cornelissen, by Vorsterman (D. 17), *sixth state*; Judocus de Momper, by Vorsterman (D. 19), *third state*; Joannes Snellinx, by De Jode (D. 20), *third state*; Duchess of Orleans, by Bolswert (D. 29), *fourth state*; Sebastian Vranck, by Bolswert (D. 31), *fifth state*; and William Hondius, by Hondius (D. 35), *fourth and fifth states* 7
- 403 Joannes Snellinx, by D. Jode (D. 20), *third state*; Abraham Brauwer (D. 27), *second state*; Duchess of Lennox, by De Jode (D. 36), *second state*; Jacob Jordaens, by De Jode (D. 40), *fourth state*; Gaspar de Crayer, by Du Pont (D. 52), *third and fourth states* 6
- 404 Charles Colonna, by Pontius (D. 51), *first state*; Emanuel Frockas, by Pontius (D. 53), *second state*; Gevartius, by Du Pont (D. 55), *eighth state*; and Gustavus Adolphus of Sweden, by Pontius (D. 57), *third state* 4
- 405 Constantine Huygens (D. 59), *first state*; Albert Miraeus (D. 61), *first state*; John Count of Nassau (D. 63), *third state*; and Palamedessen (D. 64), *third state*, all by Pontius 4
- 406 Caspar Ravestyn (D. 66), *second state*; Francis Duke of Savoy (D. 69), *second state*; Cæsar Scaglia (D. 70), *seventh state*; Adrian Stalbert (D. 72), *third state*; and Simon de Vos (D. 75), *first state*, all by Pontius 5
- 407 Peter Snayers, by A. Stock (D. 77), *second state*; Inigo Jones, by Voerst (D. 79), *second state*; R. Van Voerst, by Voerst (D. 80), *fifth state*; and Deodatus Delmont, by Vorsterman (D. 85), *second state* 4
- 408 Sir A. Vandyck (D. 86), *fourth state*; P. De Jode (D. 91), *second and fifth states*; C. De Mallery (D. 93), *third state*; N. De Peirese (D. 95), *third state*; and Ambrose Spinola (D. 98), *first state* 6
- 409 Andreas Van Ertvelt, by Bolswert (D. 102), *second state*; Joanna De Blois, by De Jode (D. 105), *second state*; Ferdinand Archduke of Austria, by De Jode (D. 107), *second state*; J. Le Roy, by Lommelin (D. 114), *second state*; A. De Tassis, by Neefs (D. 116), *fourth state*; N. Rockox, by Pontius (D. 117), *ninth state*; and Isabella C. E. Archduchess of Austria, by Vorsterman (D. 118), *third state* 7

- 2-5-
10/
- 410 Francis de Moncada, by Vorsterman (D. 119), *sixth state*;
Antoine de Bourbon, by Bailliu (D. 122), *second state*;
Honoré D'Urfé, by Bailliu (D. 124), *second state*; Fer-
dinand III. of Austria, by Galle (D. 125), *first state*, two
impressions; Henriette de Lorraine, by Galle (D. 126),
second state; and Beatrice de Cusance, by De Jode (D. 139),
second state 7
- 411 Ernestina Countess of Nassau, by Natalis (D. 146), *first state*;
Marie M. de Barlemont, by Neefs (D. 147), *second state*;
Marie Claire de Croy, by Waumans (D. 151), *first and*
second states; and Theodore Rogiers, by Clouet (D. 158),
second state 5
- 1-1-
18/
- 412 Balthazar Gerbier, by Pontius (D. 164), *fifth state*; Helena
Leonora de Sieveri, by Visscher (D. 172), *second state*;
Anna Wake, by Clouet (D. 179), *second state*; John Malder,
by Larmessin (D. 189), *only state*; Christian Duke of Bruns-
wick, by Van Voerst (D. 198), *first state*; and Philip Earl of
Pembroke, by Van Voerst (D. 200), *second state* 6
- 413 St. Francis by Vorsterman; N. De Peirese; Countesses of Mid-
dlesex, Castlehaven and Carlisle, by P. Lombart; Daniel
Segers, by Pontius, after Livius, *first state*; and two
others 8
- 3-5-
8-
4-10-
3-
1-10-
2-7-6
- 414 The Crucifixion, by S. Bolswert; The Infant Saviour embrac-
ing St. John, by A. De Jode; Venus and Adonis, by P. De
Jode; and other subjects, by Vorsterman, Pontius, De
Bailliu, and Cipriani 16
- 415 Landscapes and Fancy Subjects, by S. Bolswert, after Rubens,
the large series 7
- 416 Landscapes, Sporting, and Fancy Subjects, by S. Bolswert,
after Rubens, the smaller series 28
- 417 The Day of Judgment, by Van Orley; The Martyrdom of St.
Thomas, by Neefs; The Virgin Mary and St. Elizabeth,
by P. De Jode; and other subjects, by Clouet, Natalis,
Vorsterman, and other engravers, all after Rubens 16
- 418 St. Ambrose and Theodosius, by Schmuizer, *proof*; Neptune
and Naiads, by Schmuizer, *proof*; and other subjects by
various engravers, all after Rubens 19
- 419 The Lion Hunt; Conversion of Saul; Raising of Lazarus; The
Nativity; and other subjects, all by S. Bolswert, after
Rubens 21

- 420 The Massacre of the Innocents; Susannah and the Elders;
The Crucifixion; and other religious subjects, all by Pontius,
after Rubens 13
- 420A An Interior with group of figures, after J. Van der Laemen;
Adoration of the Shepherds, after Rubens; The Meeting of
Jacob and Esau; and other subjects, all by S. Bolswert 7
- 420B Pan carrying a basket of grapes, after Jordaens; Pan piping,
after Jordaens, two impressions, and a copy in reverse; and
other subjects, by S. Bolswert 8

FRENCH SCHOOL.

- 421 Christ's Entry into Jerusalem; Christ bearing the Cross; and
other subjects, by G. Audran, Chereau, Dupuis, and
others 14
- 422 Salvator Mundi; The Virgin and Child; Landscapes; and other
religious subjects, by G. Edelinck and Morin 15
- 423 The Head of Christ; Conversion of St. Augustine; and other
subjects, all by C. Mellan 23
- 424 Cardinal Richelieu; Virgil crowned by Apollo; St. Anthony;
and other portraits of Saints, all by C. Mellan; and Claude
Mellan, by Edelinck 16
- 425 The Holy Family; St. John; Christ bearing the Cross; and
other subjects, all by F. Poilly, in *proof states* 11
- 426 The Virgin Mary; The Holy Family; and other religious sub-
jects, by Poilly; some from the Esdaile, Thane, and other
Collections 16
- 427 L'Enlèvement de Déjanire, by Bervic, after Guido Reni; etch-
ings, by M. Corneille; Le Brun, Denon, and other French
engravings 61
- 428 Passage de Garillano; Vue de l'Isle de Barbe; and other
subjects, by J. J. De Boissieu 9
- 429 The Four Seasons, by Pierre Brebiette; Book Illustrations;
and other subjects, by A. De Bosse, etc. 27

J. CALLOT.

- 430 Charles Delorme, two impressions; Francis de Medici and
Louis de Lorraine; and portraits of Jacques Callot, by A. De
Bosse; M. Lasne, two impressions; J. Lubin; and Vorster-
man 9

| | | | | |
|--------|------|--|----|-----|
| 18/ | 431 | Martyrdom of the Twenty-three Saints, <i>first state</i> ; Martyrdom of St. Sebastian, <i>in two states</i> , etc. | 21 | Rea |
| 2. 8. | 432 | The Life of The Virgin; Plates from The Passion of Christ, etc. | 74 | 9 |
| 1. — | 433 | St. Nicholas preaching in a wood; The Israelites crossing the Red Sea; Christ presented to the people, etc. | | Re |
| 10/ | 434 | Marriage of Ferdinand of Tuscany; and events in his reign | 18 | Re |
| 2. 18. | 435 | Parterre of the Palace at Nancy; Fete in the Place Sainte Croix, Florence; Combat à la Barrière, etc. | 11 | Re |
| 2. 8. | 436 | The Card Party; Arms of the Houses of Lorraine and Rohan; Deer Hunt, etc. | 24 | 9 |
| 8/ | 437 | The Beggars, twenty-four plates; and A Cavalier, <i>in three states</i> | 27 | Em |
| 2. — | 438 | Les Fantasies, thirteen plates; and other costume plates | 45 | Pre |
| 1. 1. | 439 | Temptation of St. Anthony, two impressions; The Vagrants; Grotesque Figures, etc. | 29 | Re |
| 1. 16. | 440 | View of a Harbour with Naval Engagement; Plates from the small set of Misères de la Guerre, etc. | 20 | Re |
| 12/ | 441 | Misères de la Guerre, small set; and other plates, from the large set | 15 | |
| 1. 2. | 442 | Les Misères et Malheurs de la Guerre, eighteen plates; and Misères de la Guerre, small set, nine plates | 27 | Re |
| 1. 4. | 443 | Les Misères et Malheurs de la Guerre, eleven plates of the set of eighteen, all in <i>proof state</i> | 11 | Re |
| 6. 15. | 444 | Views of Paris; Palais de Nancy; and other Views | 16 | Far |
| 2. 2. | 445 | "The Tilting," at Nancy, <i>in two states</i> | 2 | Re |
| 3. 10. | 446 | The Great Fair, <i>in two states</i> ; and two copies of the same | 4 | at |
| 1. 1. | 446A | The Passion, twelve plates, <i>on vellum</i> ; and Martyrdom of the Apostles, <i>mounted in a scrap book</i> | 28 | a |
| 1. 8. | 447 | Naval and Military Scenes; Animals; Landscapes; and Fancy Subjects, all by S. Della Bella | 29 | Pr |
| 5/ | 448 | Butterflies and other Insects, by H. Le Roy, six plates | 6 | Re |
| 2. 5. | 449 | Madame Schmidt; Princess of Orange; and other portraits and subjects, after Rembrandt. Ostade, and other masters, all by G. F. Schmidt | 19 | Pe |

OLD MASTER ENGRAVINGS.

The numbers quoted are from Bartsch.

H. ALDEGREVER.

- 450 Adam and Eve driven from Eden (B. 5); Two plates from the History of Lot (B. 13, 14 and 16); The Accusation of Joseph (B. 20); and The Severe Father (B. 73) 5 14/.
- 451 The Judgment of Solomon (B. 29); The Nativity (B. 39); The Parable of the Good Samaritan (B. 40-43); and The Severe Father (B. 73) 7 2 . 2 .
- 452 The Labours of Hercules (B. 83-95), ten of the set of thirteen 10 18/.
- 453 The Labours of Hercules, four of the set of thirteen; and Hercules and Antæus (B. 96) 5 15/.
- 454 Patience (B. 119); Strength (B. 133); and The Dancers (B. 144-151); Six of the set of eight and a duplicate of (B. 151) 9 1 . 8 .
- 455 The Dancers (B. 160-171), five of the set of twelve 5 1 . 2 .
- 456 A Trident carrying off two Naiads (B. 201); A Frieze of fourteen children dancing (B. 252); One of the set of dancers (B. 162); and John of Leyden, by Muller, after Aldegrevier 4 1 . —

A. ALTDORFER.

- 457 St. Christopher (B. 19); Hercules killing the lion (B. 26); Venus (B. 33); Mutius Scevola (B. 40); The Punishment of a Courtezan (B. 43); Pyramus and Thisbe (B. 44); and The Portico of the Synagogue at Ratisbon (B. 64) 7 4 . 8 .
- 458 The History of the Fall and Redemption of Man, eleven of the set of forty and a duplicate; and St. Jerome in his cavern, woodcuts 13 1 . 6 .

J. AMMAN.

- 459 Eve; Jael; Michael and Hesther (B.1), four of the set of twelve; A Bear Hunt; and Two Soldiers Fighting 6 12/.
- 460 Portrait of an Elector of Bavaria (B. 9); and a Coat of Arms 2 10/.

C. BEGA.

- 461 The old woman with a large jug (B. 12); The Smoker (B. 13); Three men drinking (B. 29); The Cabaret (B. 35); and five others 9 14/.

H. S. BEHAM.

1. 14. 462 Judith (B. 11); The Marriage at Cana (B. 23); Christ at the house of Simon (B. 25); and St. Jerome (B. 63) 4 *Ja*
1. — 463 The Saviour (B. 36), three impressions; St. Peter and St. Paul (B. 37); St. Simon and St. Thaddæus (B. 41), two impressions and a copy in reverse; St. Andrew and St. Thomas (B. 39); St. Bartholomew and St. Mathias (B. 42); St. Thomas (B. 49); and a copy of St. Matthew and St. John (B. 40) 11 *Law*
3. — 464 The Prodigal Son (B. 31-34) 4 *Es*
1. 6. 465 The Prodigal Son attending the pigs (B. 35), two impressions; and two of the set of the Prodigal Son (B. 31 and 34) 4 *Es*
1. 16. 466 St. Peter (B. 43); St. Andrew (B. 44); St. James the Minor (B. 45), two impressions; St. John (B. 46); St. Thomas (B. 49); St. Matthew (B. 50); St. Matthias (B. 54); and The Four Evangelists (B. 55-58) 12 *Re*
- 6/ 467 St. Sebald (B. 65); Cleopatra (B. 77); and Lucretia (B. 79) 3 *Re*
2. 10. 468 The Labours of Hercules (B. 96-107), eight of the set of twelve 8 *Es*
- 10/ 469 The Liberal Arts (B. 121-127), six of the set of seven; The Sun (B. 117); and Patience (B. 138) 8 *Re*
- 5/ 470 The Christian Religion Victorious (B. 128), two impressions; Good Fortune (B. 140); Misfortune (B. 141), two impressions 5 *Re*
- 14/ 471 The Impossible (B. 145); Sleeping Child (B. 211); Nude woman lying down (B. 125); Study of a man's head (B. 219); and Study of a woman's head (B. 220) 5 *Re*
1. 12. 472 Les Noces de Village (B. 154-163), seven of the set of ten; and Peasants Fighting (B. 165) 8 *Re*
1. 14. 473 Noces de Village (B. 166-177), eight of the set of twelve; The March of the Villagers (B. 178-185), three of the set of eight; The Peasant (B. 189); The Peasant Woman going to market (B. 187); and a copy of No. 158 14 *a*
1. 16. 474 The Ensign with drummer and fifer (B. 198); The Ensign and drummer (B. 199); Bust of the Emperor Trajan (B. 83); and six others 9 *d*

475 Vignette with the Cuirass (B. 223); Vignette with the Sphinx (B. 226); Ornament (B. 234); Two Cupids mounted on sea-horses (B. 236); The Arms with the Cock (B. 256); The Arms with the Eagle (B. 257); and Cupid holding helmet and shield (B. 258) 7

476 The Last Supper (B. 84); and A Young Man seated on the ground with Young Woman (B. 161), *woodcuts*; Mars, two impressions; Venus; Saturn and Mars attributed to H. S. Beham; Cupid holding floral ornament, by B. Beham; and another 8

477 Copies of H. S. Beham's engravings, namely, Death seizing a nude woman; Satyr with a lyre; and Satyr playing the bagpipes; Saturn; Horse's Head; and nine others 14

J. BOTH.

478 Landscapes (B. 3, 5, 6, 8, and 10), *early states*, before engraver's name 5

479 Landscapes (B. 5), two impressions; (B. 6, 7, 9, and 10); and The Great Tree (B. 3) 7

I. B.

480 The Sun (B. 14); Mercury (B. 16); Justice (B. 26); and two copies of I. B.; and Jacques Bink (B. 95), by J. Bink 6

480A The Crucifixion, by J. G. Bronkhorst (B. 1), rare; and The Seated Violinist, by C. Dusart (B. 15), two impressions; and The Village Surgeon, by C. Dusart (B. 12) 5

L. BAKHUIZEN.

481 Shipping subjects, eight of set of ten and title page; and other shipping subjects, by Zeeman 27

N. DE BRUYN.

482 Finding of Moses; Landscapes and Biblical Subjects 7

A. CUYP.

483 Cattle pieces, set of six; and another set of the same 12

LUCAS CRANACH.

484 La Pénitence de Chrisostome (B. 1) 1

485 The Virgin with Infant Christ and St. Anne (B. 68), *woodcut* 1

- 2 . 2 . 485A The Crucifixion (B. 21); and St. Anthony carried away by demons (B. 56), *woodcuts* 2 Ma
- 2 . 10 . 485B The Martyrdom of St. James, before letterpress on back; The Martyrdom of St. Peter; Plates from the Passion; and other subjects, *woodcuts* 11 ju

DE BYE.

- 4 . 5 . 486 Hunting Pieces (B. 57-60), the set of four; The Cow drinking, by Berghem (B. 1); and other animal subjects, by and after Berghem Ca Col

K. DU JARDIN.

- 1 . 487 Frontispiece, The Mules, etc. (B. 1-6); and other plates of Sheep and Cattle 11 c
- 16 / 488 The Shepherd behind a tree (B. 23); The Peasant Woman standing in a stream (B. 27); and other animal subjects and landscapes 7 Ju

DE BRY.

- 2 . 6 . 489 Soldiers on the March; Coats of Arms and Ornaments; and other plates of ornaments, by De Trala and other masters 29 Re

A. DURER.

- 3 . 10 . 490 Christ in the Garden of Olives (B. 19), two impressions 2 Eu
- 12 . 10 . 491 The Virgin suckling the Infant Christ (B. 19); The Virgin embracing the Infant Christ (B. 35); and The Virgin crowned by two angels (B. 39) 3 Col
- 4 . 492 The Virgin with the Infant Christ in swaddling clothes (B. 38) 1 Ren
- 11 . 493 St. Philip (B. 46); St. Simon (B. 49); St. Christopher (B. 51); St. Christopher (B. 52); and St. Sebastian (B. 56) 5 d
- 14 . 494 St. George on horseback (B. 54) 1 Col
- 6 . 495 St. Jerome praying in the Desert (B. 61), damaged at the corners 1 Eu
- 7 . 5 . 496 The Three Genii (B. 66), damaged at the two top corners; and The Sorceress (B. 67) 2 Rai
- 1 . 15 . 497 Apollo and Diana (B. 68) 1 Roa
- 8 . 10 . 498 Pluto carrying off Prosperine (B. 72), from the Mariette Collection Rim

| | | | |
|-----|---|---|---------|
| 499 | The Dream (B. 76), two impressions | 2 | 4. — |
| 500 | The Dream (B. 76); and The Knight and Lady (B. 94) | 2 | 15. 10. |
| 501 | The Great Fortune (B. 77) | 1 | 15. 10. |
| 502 | The Little Courier (B. 80) | 1 | 7. — |
| 503 | The Standard Bearer (B. 87), from the Seymour Haden Collection; and a Group of Six Soldiers (B. 88) | 2 | 9. 9. |
| 504 | The Little Horse (B. 96) | 1 | 17. — |
| 505 | The Great Horse (B. 97), laid down and slightly damaged | 1 | 11. 10. |
| 506 | THE ARMS, with the Skull (B. 100) | 1 | 90. — |

A. DURER (WOODCUTS).

| | | | |
|-----|---|---|---------|
| 507 | The Passion of Jesus Christ (B. 4-15), six of the set of twelve | 6 | 1. 15. |
| 508 | The Resurrection (B. 15); two plates from The Apocalypse (B. 62 and 64); and The Last Supper (B. 53) | 4 | 5. 5. |
| 509 | Adoration of the Magi (B. 3); and The Virgin crowned by two angels (B. 101) | 2 | 5. — |
| 510 | The Passion of Jesus Christ, "The Little Passion" (B. 16-52), seven of the set of thirty-seven; Calvary (B. 59); and St. Barbara (Appendix B. 24) | 9 | 3. — |
| 511 | Life of the Virgin (B. 76-95), five of the set of twenty; No. 79, 82, 84, 93, and 94, this last from the Ston Collection | 5 | 3. 15. |
| 512 | The Holy Family (B. 102); St. Christopher (B. 103); and Visit of St. Anthony to St. Paul the Hermit (B. 107) | 3 | 3. 10. |
| 513 | St. Francis receiving the Stigmata (B. 110); and St. George killing the Dragon (B. 111) | 2 | 4. 10. |
| 514 | St. Jerome in his cell (B. 114) | 1 | 11. 10. |
| 515 | The Holy Trinity (B. 122) | 1 | 6. — |
| 516 | The Martyrdom of St. Catharine (B. 120); and Group of six men in a bath (B. 128) | 2 | 5. 10. |
| 517 | The Mass of St. Gregory (B. 123); and The Last Judgment (B. 124) | 2 | 1. 1. |
| 518 | Triumphal Car of the Emperor Maximilian (B. 139), three of the set of eight sheets, fourth state | 3 | 1. 4. |
| 519 | The Patron Saints of Austria (B. 116) | 1 | 7/. |

AFTER A. DURER.

- 5/ 520 The Nativity; The Flight into Egypt; and Christ taking leave of his mother, by Marc Antonio (B. 629, 634, 636); and others by Van Sichem, etc., *woodcuts* 12 *Re*
- 12/ 521 Melancolia; Adam and Eve; Justice; and St. Sebastian, by J. Wierix 4 *Re*
- 14/ 522 The Arms with the Skull, by J. Wierix 1 *Re*
- 7/ 523 Adam and Eve, two impressions, engraver unknown; The Rape of Amymone; and two others 5 *St.*
- 10/ 524 The Little Horse; The Sudarium; The Virgin embracing the Infant Christ; and two others 5 *Ca.*
- 13/ 525 The Virgin and Child with the monkey; St. Jerome in a Vault, by L. Strauch; and others of The Passion of Jesus Christ and Life of the Virgin 26 *Re*
- 11/ 526 Albert Durer, by L. Kilian; Frederick of Saxony; Three Heads, by E. Sadeler; Calvary, by J. Matham; and two others 8 *Re*

A. VAN EVERDINGEN.

1. 6. 527 The Porter (B. 72); The Wheel under the thatched roof (B. 77); and five others; A. FLAMEN: Vue de Conflan (B. 105); Vue du Peray (B. 108); and three other views and three engravings of Fish *Re*

J. FYT.

- 14/ 528 Various Animals (B.1-8), *early states*, and a duplicate of No. 8 9 *Col.*

DE GHEYN.

- 18/ 529 The Standard Bearer; The Twelve Apostles; and three others 16 *Re*

H. GOLTZIUS.

6. 530 The Master Pieces (B. 15-20), the set of six, from the Mariette Collection 6 *Col.*
1. 18. 531 The Same, another set 6 *Re*
- 5/ 532 The Passion of Jesus Christ (B. 27-38), nine of the set of twelve 9 *Re*
- 17/ 533 Peeter Forestus (B. 169); John Zurenus (B. 189); and six other subjects 5 *Rea*

- 534 Military Officer holding a halberd (B. 215); The Standard Bearer (B. 218); and an Officer holding a roll of paper 3

1. 4.

H. GOUDT.

- 535 Tobias and the Angel; Philemon and Baucis; The Flight into Egypt, etc. 8
 536 Another and similar lot 7
 537 Another lot, some duplicates 9

3 15.

1. 16.

2 12.

D. HOPFER.

- 538 The Triumph of Jesus Christ (B. 29); The Symbol of the Apostles, in twelve compartments (B. 33); and other subjects of the Life of Christ 7
 539 A Crucifix (B. 13); Christ Blessing the Virgin (B. 19); An Altar Piece (B. 21); and five others, some duplicates 8
 540 Venus and Cupid (B. 46); A Soldier accompanied by a Woman (B. 63); Village Fete (B. 74); and another 4
 541 Martin Luther (B. 86); Combat of Tritons (B. 48); Grotesque heads of animals (B. 133); and ten others 13

10/

10/

14/

1. —

J. HOPFER.

- 542 St. Jerome, after Durer (B. 18); Erasmus (B. 62); Portrait of an Ecclesiastic (B. 66); A Satyr (B. 31); L. HOPFER: Plates from the Passion of Jesus Christ, etc. 9

1. 1.

L. KRUG.

- 543 The Nativity (B. 1); The Adoration of the Kings (B. 2); and Two Nude Women with emblems of Time and Death (B. 11) 3

10/

LUCAS VAN LEYDEN.

- 544 Adam and Eve driven from Paradise (B. 11), two impressions; Abraham and the Three Angels (B. 15); Joseph in Prison (B. 22); and Lot and his Daughters (B. 16) 5
 545 Delilah cutting off Samson's hair (B. 25), from the Nægler Collection 1
 546 David at prayer (B. 29); Solomon worshipping the idols (B. 30); Susannah and the Elders (B. 33); and another 4
 547 The Adoration of the Magi (B. 37); and a reverse copy of the same 2
 548 The Passion of Jesus Christ (B. 43-56), four of the set of twelve and a duplicate of No. 56; The Visitation (B. 36); Christ bearing the Cross (B. 72); and the Virgin and Child with St. Anne (B. 79) 8

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- 13/ 549 The Virgin and Child seated in a landscape (B. 84); and the Four Evangelists (B. 100-103), the set of four 5 Rem
- 10/ 550 The Four Evangelists (B. 100-103), the set of four; St. Christopher (B. 108); The Same (B. 109); St. James the Greater (B. 91); and St. Sebastian (B. 115) 8 Rea
1. 1. 551 St. Peter and St. Paul (B. 106); St. Jerome (B. 113); Temptation of St. Anthony (B. 117); St. Domenick (B. 118); and St. Gerard Sagredius (B. 119) 5 Ru
- 14/ 552 The Conversion of St. Paul (B. 107) 1 Q
- 12/ 553 The Dance of the Magdalen (B. 122), damaged; St. Catharine (B. 125); and The Monk Sergius killed by Mahomet (B. 126) 3 L
1. 4. 554 Faith (B. 127); Mars and Venus (B. 137); The Old Woman with a bunch of grapes (B. 151); a reverse copy of the same; and The Musicians (B. 155) 5 Re
1. 1. 555 Virgil suspended in a basket (B. 136); Pyramus and Thisbe (B. 135); and A Man and Woman seated in a landscape (B. 148) 3
- 18/ 556 Ornaments (B. 159, 160, 162); No. 162 in duplicate; and another 5 Can
1. 16. 557 The Young Warriors (B. 165); Portrait of a Young Man (B. 174); The Family surprised by Death (B. 175); Lucas van Leyden, by A. Stockius; St. Jerome in his cell; and a copy of L'Espiegle 6 Re

CLAUDE LE LORRAIN.

9. 558 The Flight into Egypt (Dumesnil, 1), *two states*; The Dance by the riverside (D. 6), *in two states* 4 Col
9. 5. 559 The Artist (D. 9), *two impressions*; and the Dance under the trees (D. 10), *second state* 3
6. 5. 560 The Seaport (D. 11), *second state* and *later state*; and The Brigands (D. 12), *third state* 3
6. 10. 561 The Wooden Bridge (D. 14), *second state*; Shepherds (D. 16), *two impressions*; and Mercury and Argus 4 Re
1. 2. 562 Cattle in a Storm (D. 18); The Goatherd (D. 19); Shepherd and Shepherdess (D. 21); Campo Vacino (B. 23); The Village Dance (D. 24); and another 6
5. - 563 The Three Goats (D. 26), *first state*; and The Four Goats (D. 27), *first and second states* 3

J. MATHAM.

- 564 Ecce Homo; The Circumcision; and three others; J. MULLER:
The Baptism of Christ; The Martyrdom of St. Sebastian;
and The Holy Family, by Marinus, after Jordaens 8

1. —

MELCHIOR MEIER.

- 565 Apollo Flaying Marsyas, two impressions 2

12/

A. MEYERINGH.

- 566 Landscapes (B. 2-12); J. F. MILET: Landscapes 24

18/

A. OSTADE.

- 567 The Pedlar; The Rustic Lovers; The Shoemaker; and other
subjects 42

21. 10.

- 568 Beggar with crooked back (B. 20); Child asking for the doll
(B. 16); The Spectacle Seller (B. 29); The Hunchback
Violinist, etc. 17

11. 5

- 569 The Wandering Musicians (B. 38); The Fishermen (B. 26);
The Village Fete (B. 48); The Pig Killer (B. 41), etc. 9

10. —

- 570 The Knife Grinder (B. 35); The Family Man (B. 33); The
Woman Spinning (B. 31); and six others 9

10. —

- 571 The Painter (B. 32), *first and second states*; The Inn Dance
(B. 49); The Barn (B. 23); Peasants drinking inside an Inn
(B. 50); The Smoker at the Window (B. 10); and six
others 11

42. —

FOURTH DAY'S SALE.

C. PASS.

1. 4 572 The Five Senses; The History of Susannah, five plates; *Ma*
 M. Pass: Latona changing the peasants into frogs 11

S. PASS.

1. 4 573 The Seven Wonders of the World 7 *d*

G. PENCZ.

- ✓
 2. — 574 Abraham sacrificing Isaac (B. 5); The Woman taken in adultery (B. 55); The Good Samaritan (B. 68); and St. Mark, by H. Aldegraver, after Pencz (B. 58) 4 *Re*
 1. 4 575 The Life of Christ (B. 30-54), sixteen of the set of twenty-six 16 *pro*
 576 Titus Manlius (B. 76); Porsenna (B. 81); Artemesia (B. 83), two impressions; Virginius (B. 84); and The Triumph of Bacchus (B. 92) 6 *Rum*
 577 The Seven Liberal Arts (B. 110-116); Idleness (B. 100); and a duplicate of Arithmetic (B. 113) 9 *d*

PAUL POTTER.

1. 8 578 Oxen and Cows (B. 1-8), the set; The Cowherd (B. 14), two impressions; duplicates of the first set; and a Dog 18 *Ful*

REMBRANDT VAN RHYN.

1. 10 579 Rembrandt's Mother (Hind 51); and Studies of Heads of Saskia; and others (H. 145) 2 *Euse*
 11. 10 580 Sheet of Studies; Head of Rembrandt; Old Man; Old Woman, etc. (H. 90); Rembrandt (H. 110); and Rembrandt in velvet cap and plume (H. 156) 3 *d*
 10. 5 581 The Descent from the Cross (H. 103), *second state* 1 *Daff*
 12. 10 582 Joseph's Coat brought to Jacob (H. 104); The Tribute Money (H. 124); The Rest on the Flight (H. 208); St. Jerome Kneeling; and A Jew's Synagogue 5 *Crab*
 15. — 583 Rembrandt in cap and scarf (H. 108); The Gold Weigher; J. A. Vander Linden, two impressions; and Menasseh Ben Israel 5 *Euse*

- 584 A Peasant (H. 114); A Peasant (H. 115); Beggar with a wooden leg (H. 12), two impressions; and Beggar Man and Woman behind a rock (H. 13) 5 4 · 10.
- 585 The Angel appearing to the Shepherds (H. 120), *third state*; Christ disputing with the Doctors (H. 20), small plate; Virgin and Child with the cat (H. 275); and Abraham's Sacrifice (H. 283) 4 5. —
- 586 Christ at Emmaus (H. 121); Christ and the Woman of Samaria (H. 122); and Christ driving the money changers from the Temple (H. 126), *second state* 3 10. —
- 587 The Great Jewish Bride (H. 127), from the Sir Joshua Reynolds' Collection 1 10 · 10.
- 588 The Pancake Woman (H. 141), *second, third, and later state* 3 8 · 10.
- 589 Christ before Pilate, large plate (H. 143), *fourth state* 1 1 · 12.
- 590 A Peasant in a high cap, standing leaning on a stick (H. 164); Beggar Man and Woman conversing (H. 7); Beggar Woman leaning on a stick (H. 219); Peasant Family on the tramp (H. 259); and another 5 6. —
- 591 The Strolling Musicians (H. 142), two impressions; Old Man seen from behind (H. 41c); Old Bearded Man in high cap (H. 130); and two heads of old men (H. 27 and 89) 6 ~~8 · 10~~
- 592 Old Man shading his eyes with his hand (H. 169), *second state*; Jan Uytenbogaert (H. 128); The Young Haaring (H. 288), *fifth state*; and Abraham Francen (H. 291), *late state* 4 8 · 10 —
- 593 The Baptism of the Eunuch (H. 182), *second state*; The Adoration of the Shepherds (H. 255); The Flight into Egypt, the Holy Family crossing a brook (H. 276), two impressions; and Joseph telling his dream (H. 160) 5 6. —
- 594 The Angel departing from the family of Tobias (H. 185), *Second state*, ~~first~~ 1 8. —
- REMBRANDT VAN RHYN.
- 595 The School Master (H. 192); Study of the Nude, Man seated on the ground (H. 221); Old Man's Head (H. 136); St. Jerome in a dark chamber (H. 201); and a Turbaned Soldier on Horseback (H. 99) 5 2. —
- 596 Abraham and Isaac (H. 214); Christ crucified between the two thieves (H. 173), two impressions; and The Raising of Lazarus, small plate (H. 198) 4 14 · 10.
- 597 Jan Asselyn (H. 227), *third state* 1 23. —

10. 70. 598 Landscape, with a cow drinking (H. 240); and Cottage and Farm Buildings, with a man sketching (H. 213) 2 *Re*
16. 10. 599 Rembrandt drawing at a window (H. 229), *fourth and fifth states* 2 *Re*
5. 7. 600 Christ healing the sick (H. 236), *last state*, before the retouching by Captain Baillie 1 *Re*
4. 5. 601 Jan Lutma (H. 290), *third state* 1 *Re*
20. 70. 602 Christ at Emmaus, the larger plate (H. 282), *third state*; and Christ preaching (H. 256), two impressions 3
5. 7. 603 Negress lying down (H. 299), *third state* 1 *Re*
31. — 604 Collection of Rembrandt etchings, published by Bazan, eighty-four of the set; Nos. 36 and 84 missing 1 vol. *ma*

AFTER REMBRANDT VAN RHYN.

1. 10. 605 The Golf Player; The Raising of Lazarus; Christ and the Woman of Samaria; and other subjects, copies; Christ healing the sick, by Flameng; The Three Trees, by Hon. A. Byron, etc. 23 *Re*
3. 5. 606 Lot and his Daughters; Rembrandt's Wife; Rembrandt; The Presentation in the Temple; and other subjects, by G. F. Schmidt and De Marcenay 11 *Re*
16. 607 Baptism of the Eunuch; and Lot and his Daughters, by Van Vliet; Tobit and his Wife, by W. P. Leeuw, three impressions; and The Death of the Virgin 6 *Re*
1. 4. 608 David and Bathsheba; Rembrandt as a Young Man; etc., by various engravers 15 *Re*

J. RUYSDAEL.

18. 609 The Little Bridge (B. 1); The two peasants with a dog (B. 2); R. ROGHMAN: Views in Holland (B. 9, 12, 13, 15, 17) 3 *Re*

E. J. AND G. SADELER.

1. 5. 610 The Four Seasons; The Nativity; The Annunciation; and other subjects 18 *Re*

J. SAENREDAM.

1. 18. 611 Prince Maurice of Nassau returning from hunting (B. 10); Youth despising the advice of a philosopher (B. 8); David with the head of Goliath (B. 109); Diana and Calista (B. 52); and other subjects *ma*

MARTIN SCHONGAUER.

- A. — 612 Christ bearing the Cross (B. 21) 1 *Re*

VIRGIL SOLIS.

- 613 A general on horseback with troupe of ten soldiers (B. 298);
 Designs for earrings, etc. (B. 494-513), five of set of
 twenty; and Saturn 7

STEPHANUS.

- 614 Friezes, representing Biblical and mythological subjects; some
 duplicates 12
- 615 The Seven Planets; Seven of the Months; David and Goliath;
 Lot and his Daughters; and four mythological subjects 20

D. STOOP.

- 616 A man taking a horse to water (B. 2); and Horse tied to a
 stake (B. 9); two impressions 3

J. SUYDERHOEF.

- 617 The Dance in the Inn, after Ostade, *two states*; The Game of
 Tric Trac, after Ostade; The Wandering Musicians; and
 four others 8
- 618 Jean Post, after F. Hals, *proof*; and The Syndics, after
 Keyser 2

H. SWANEVELT.

- 619 Views in the neighbourhood of Rome; and other landscapes 21

D. TENIERS.

- 620 The Village Fête; Archery; Bowls; and two others 5

J. VAN DEN HECKE.

- 620A Animal subjects (B. 1-12); and five duplicates 7

A. VAN VELDE.

- 621 The Cow and two sheep (B. 11); The Same (B. 12); and three
 others of sheep; and The Horse harnessed to a sleigh, by
 S. de Vlieger (B. 14) 6

J. G. VAN VLIET.

- 622 The Family; Six plates of beggars, and frontispiece; and two
 others 10

L. VAN UDEN.

- 623 Landscapes 17

A. H. VAN BOOM.

- 624 The Hamlet (B. 1); and Trees by a stream (B. 2), two im-
 pressions; and The Four Seasons, by J. Vander Heyden 7

A. VANDER CABEL.

- 9/ 625 The Sleeping Shepherdesses (B. 8), *proof*; and five landscapes; and Landscapes and Horses, by J. Van Aken 16 *Bar*

C. VISSCHER.

- 2 18. 626 Cottage interior with group of figures; The Rat Killer; The Negro Archer; The Zingari; and other subjects 11 *Crab*

J. VISSCHER.

1. 8. 627 The Four Times of the Day; and other subjects, after Berghem 7 *Bar*
1. 2. 628 The Four Times of the Day; The Goatherd; and other subjects 11 *Mo*
1. 8. 629 The Ball; The Dance in the Barn; The Amorous Boor, *proof*; and other subjects, after Ostade, etc. *Bar*

A. WATERLOO.

2. 12. 630 Set of six landscapes (B. 65-70); Three Boys and Dogs (B. 61); and other landscapes, some duplicates 24 *a*
2. 2. 631 The Watermill (B. 94); The Large Gateway (B. 100); The Little Hunchback (B. 121); The Departure of Hagar (B. 131); The Young Tobias and The Angel (B. 134); and other landscapes and subjects 26 *d*
1. 2. 632 The Entrance to the Forest (B. 108); The Large Lime Tree in front of the Inn (B. 113); The Farm by the side of the river (B. 116); and three others 6 *Meat*
3. — 633 The Little Hunchback (B. 121); The Mother and Children resting by the roadside (B. 122); The Young Tobit and the Angel (B. 134); Elijah in the Wilderness (B. 136); and other Biblical subjects and landscapes 8 *Col*

OLD MASTER ENGRAVINGS.

ANTON WIERIX.

- 2 12. 6 634 Isabella Clara Eugenia, Archduchess of Austria, *in two states*; St. Cecilia; The Holy Family; and six others 10 *Re*

H. WIERIX.

2. — 635 Speculum Virginitatis, set of seven plates; The Holy Family; St. Cecilia; St. Agnes; and seven others 17 *Jazz*

- 636 The Passion of Jesus Christ, set of twelve plates; Christ Scourged; The Man of Sorrows; The Descent from the Cross; and three others 18 *2. —*
- 637 The Annunciation; The Nativity; Christ appearing to Mary; and nine others 12 *1. —*
- 638 St. Apollina; St. Philip; St. Anastasia; Frontispieces, etc. 12 *1. 5.*
- 639 Ignatius Loyola; Francis Xavier; Philip II. of Spain; Francis Maelson; St. Hubert; St. Thomas Aquinas; and three other portraits of saints 9 *1. 2.*
- 640 St. Hubert; Plates from the Passion of Jesus Christ; The Virgin on the Crescent; The Holy Family; The Virgin and Child; and other subjects, nine of the engravings being *proofs before letters* and all from the Holford collection 22 *4. 5.*
- 641 The Day of Judgment; The Virgin and Child on the Crescent; The Last Supper; Descent from the Cross; and three others 7 *1. 12.*

JOHANN WIERIX.

- 642 The Four Elements; The Nativity; The Resurrection of the Virgin, etc.; and others by Jerome Wierix 12 *2. 5.*

MARTIN ZATZINGER.

- 643 The Martyrdom of St. Sebastian (B. 4), two impressions, one much mutilated 2 *5/*
- 644 The Beheading of St. Catharine (B. 8) 1 *5/*
- 645 St. Ursula (B. 10), two impressions 2 *5/*
- 646 The Drummer and the Fifer, by the Master M., 1543 (B. 24); A Warrior, by H. B., 1559; Adam and Eve, by A. O.; A Saint carrying a Vase; St. Andrew, by Wolf Hammer (B. 14); and Mars, by A. D. 6 *10/*
- 647 A collection of one hundred and ninety-seven etchings by Claude, Hollar, Ruysdael, Bega, Van Vliet, and others, mounted and bound in a volume 1 vol. *3. 5.*
- 648 Religious and other subjects by Cornelius Schut; Plates of Birds by C. Visscher; and others by Lievens, Van De Velde, etc. 35 *1. —*
- 649 Ornaments, by W. Hollar; St. Matthew, by J. Ladenspelder (B. 5); The Passion of Jesus Christ, by A. Collaert; and others by Van Veen, Valdor, and other engravers 22 *1. 12.*

- 14/ 650 The Dancing Beggar, and other subjects, by T. Wyck;
Neptune, by G. Peham; Animal and other subjects by P. De Laer, etc. 21 Re
1. — 651 The Goatherd and The Muleteer, by Cornelius Matteus; and
other landscapes by P. Van Bemel and other engravers 17
1. 8 652 St. George, and other subjects, by L. Vorsterman; The Entomb-
ment of Christ, by Vermeulen, *proof*; Venus and Cupid,
proof; and other engravings of landscapes and subjects by
Louys, P. De Jode, and others 30
2. 5 653 Subjects by C. Bloemart, some in *early states*, and from the
Mariette and other collections; and other subjects by P. de
Bailliu and other engravers 15
2. — 654 Landscapes by J. Van Aken, A. Kolbe, Felix Meyer, and
others 36 Re
- 10/ 655 The Skaters, by P. Bout; The Seasons, landscapes, and other
subjects, by H. Bol; sporting and military subjects by other
engravers 23 Re
- 10/ 656 The Village on the Side of the Canal and The Village in the
Valley, by A. Waterloo; View in the Wood at The Hague,
by R. Roghman; and other landscapes by A. Manglard and
others 18
1. 4 657 Animal subjects by J. Fyt, J. Van den Hecke, Van de Velde,
and others 44 Col
1. — 658 The Virtues and Vices; Biblical subjects after Heemskerk,
etc. 56 Re
3. 10 659 The Temptation of St. Anthony, and other subjects, after
D. Teniers; An Old Woman Shelling Beans, *proof before*
letters, etc. 44 Re
- 5/ 660 Biblical subjects by Sylvestre and other engravers, etc. 62 Re
- 13/ 661 Titian and his Mistress, by Vandyck, before the address of
Bon Enfant 1 Ba

OLD MASTER WOODCUTS.

1. 16 662 Jost Amman; book illustrations, etc.; and six others by early
German masters 15 Ma
1. — 663 H. S. Beham; The Holy Family (B. 123); and others by
H. Burgmaier, Urs Graf, H. B. Grun, and others Re
2. 10 664 Lucas Cranach; Philip Melancthon (B. 153); The Saviour;
and four others 6 Col

- 665 Hans Schaufelein; Ecce Homo (B. 41); An Angel Marking
a Christian with the Cross (B. 53); An Officer with Five
Soldiers (B. 98); and four others 7 1. 12.
- 666 Van Sichein; Adoration of the Magi; The Musicians, and
other subjects; View of a Town, with Cavaliers in Fore-
ground, by H. S. Lautensack; and two others 11/.
- 667 Christopher Jegher; The Temptation of Christ and Bacchus,
both after Rubens 2 2. —
- 668 H. Wechtlin; The Annunciation; The Nativity; The Baptism
of Christ; The Crucifixion; and three others 7 1. 6.
- 669 The Day of Judgment; St. Jerome; David and Goliath;
Erasmus; and five other early German *woodcuts* 9 1. 12.
- 670 Book illustrations; Biblical and other subjects by various
engravers parcel 1. 18.
- 671 J. N. BOLDRINI: The Old Woman on a Horse going to Market;
Mars and Venus; and The Caricature of the Laocoon; The
Two Roman Women, by F. Primaticci and another 5 1. 10.
- 672 The Virgin and St. Joseph adoring the Infant Christ, by H.
Springinklee; Two Knights Tilting, by D. Kandel; and other
German and Italian *woodcuts*, mostly book illustra-
tions parcel 2. —
- 673 German, French, Italian, and other frontispieces; initial
letters, head-pieces, and tail-pieces, a few engraved in line
parcel 2. 18.
- 674 French, Swiss, Italian, German, and other printers' marks 60 2. 12.
- 675 A collection of several hundred frontispieces, title-pages,
printers' marks, head- and tail-pieces, etc., by German,
Italian, French, and other engravers, contained in four small
cases 4 3. 10.

EARLY ITALIAN SCHOOL.

- 676 N. BEATRIZET: Christ Raising the Dead (B. 22); The Last
Supper (B. 18); Titius and the Vulture (B. 39); The Death
of Meleager (B. 41); The Combat between Reason and
Love (B. 44); The River Nile (B. 95); and Gunymede 7 10/.
- 677 J. BONASONE: The Resurrection (B. 45), from Sir J. Reynolds'
collection; The Virgin with the Dead Christ (B. 53); Nymphs
and Satyrs (B. 97); Men and Women in a Bath (B. 177);
and other religious and mythological subjects 19 1. 8.

2. — 678 ANNIBALE CARACCI: Susannah and The Elders (B. 1); The Adoration of the Shepherds; The Dead Christ, etc. AGOSTINO CARACCI: The Crucifixion (B. 21); St. Jerome (B. 76); The Marriage of St. Catharine; and other subjects. L. CARACCI: The Holy Family; The Flight into Egypt; and another 33

MASTER OF THE DIE.

1. 18. 679 St. Barbara (B. 12); Envy Driven from the Temple of the Muses (B. 17), *two states*; Cupids at Play (B. 30); and a copy of the same; Apollo and Marsyas (B. 31); Cupids with an Ostrich (B. 33); Cupids Wrestling (B. 35), in *two states*; a frieze representing the Triumph of Love (B. 37); two plates from the History of Cupid and Psyche, in *proof state*, and six others 17
1. 12. 680 G. GHISI: The Last Supper (B. 6); The Greeks Entering Troy (B. 29); Diana and Orion (B. 43), two impressions; Venus and Adonis (B. 45); and eighteen others 23
5. 681 ADAM GHISI: Apollo and Aurora (B. 22). DIANA GHISI: Death of Regulus (B. 36); Horatio (B. 34); and five others 8

MARC ANTONIO.

2. 8. 682 The Triumph (B. 213); Mount Parnassus (B. 247); Trajan between the Town of Rome and Victory (B. 361); The Man with the Flag (B. 48); and other subjects, a few copies 35

MARC ANTONIO DE RAVENNA.

1. 5. 683 The Massacre of the Innocents (B. 21); The Last Supper (B. 27); Venus Wounded by a Thorn (B. 321); Jupiter and Semele (B. 338); Force (B. 395), two impressions, and other subjects; and Joseph Relating his Dream and Cain and Abel, by engravers of the school of Marc Antonio 21

PARMIGIANO.

1. 18. 684 A collection of fifty-five etchings by this master—The Young Man and the Two Old Men and The Sleeping Cupid, in *different states*; also a few copies 55

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3. 15. 685 The Dead Christ (B. 1), two impressions; St. Jerome reading (B. 3); St. Peter (B. 7), three impressions and a copy in reverse; St. Jerome (B. 4), two impressions; St. Jerome (B. 5), three impressions; St. Bartholomew (B. 6), two impressions and a copy in reverse; The Satyr (B. 12); The Centaur and the Triton (B. 11), two impressions; and Silenus (B. 13), and a copy 20

E. VICO.

- and 686 The Battle of the Amazons (B. 14); The Muses on Mount Parnassus (B. 28); Bacchus and Ariadne (B. 32); and six others 9 5.
- 687 Woman seated on a vase and a woman by a vase, by Veneziano; The Entombment and Faith, by A. Meldola; and others by different engravers 26 1. 18.
- vis 688 GUIDO RENI: The Holy Family (B. 1); The Same (B. 9); The Same (B. 10), and other subjects; and others by Contareni, Sirani, and Scarsella 28 10.
- 689 Marriage of St. Catharine, by Strada; Moses in the Bullrushes, and other subjects, by A. Meldola; and others by Biscani, V. Strada, and others 28 2. 8.
- bagli 690 Apollo slaying Marsyas, by Melchior Meier; The Triumph, by A. Mantegna, fifth compartment much damaged; Venus lamenting the death of Adonis, by L. Penni; Midas enthroned, by B. Baldini; and others of the School of Marc Antonio 12 5.—
- ever 691 The Last Judgment, by M. Rota, L. Gaultier, and other engravers; The Martyrdom of St. Andrew, by P. F. Mola; and others by A. Del Sarto, C. Maratti, A. Caracci, and others 27 1.—
- 692 St. Jerome (Passavant, Vol. 5, No. 20), unknown master; The Muses, and other subjects, by C. Bos, etc. 20 2.—
- nare 693 Hercules and Antæus, by A. Venetiano; Baccio Bandinelli, by N. de la Casa; Apollo and Marsyas, by the Master of the Die; and others by P. Testa, N. Boldrini 19 5. 15.
- aggi 694 Bacchanalians and The Four Elements, by Carpioni; Bacchus, * by F. Burani, etc. 16 6.
- vis 695 Pra della Valle, two impressions; and The Terrace, by A. Canaletti 3 5. 10.
- 696 Shipping subjects, by S. Della Bella; The Cascade and other landscapes, by C. Onofrio; others by Tempesta, Grimaldi, and others 32 1. 8.
- 697 MASTER OF THE DIE. Joseph sold by his brethren (B. 1), two impressions; The Conversion of the Centurion (B. 3); St. Peter nominated chief of the Church (B. 11); St. Barbara (B. 12); St. Magdalen (B. 13); St. Sebastian (B. 14); St. Roche (B. 15); The Trinity (B. 10), and three copies of the same 14 1.—

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5. — 698 Martyrdom of St. Lawrence (B. 104); St. Magdalen (B. 180); Bacchanalians (B. 248); The Vintage (B. 306); Venus, Mars and Cupid (B. 345); Apollo and Hyacinth (B. 348); Poetry (B. 382); The Plague (B. 417); and Woman carrying a child (B. 450) 9

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7. 5. 700 Ignorance, by Zoan Andrea (B. 16); J. Bonasone; The Holy Family (B. 68); The Last Judgment (B. 80), and The Trajans bringing in the Wooden Horse (B. 85), and Aneas carrying his father Anchises, by M. Lucchese 5

8. 701 A. Veneziano; Israelites gathering manna (B. 8), and The Cumean Sybil (B. 123); The Red Sea, by H. Farinati; Mount Parnassus, by J. Van Staburch; and others by N. Beatricci etc. Rec

5. 5. 702 A collection of nineteen chiaroscuro prints by various artists, including The Adoration of the Magi; Christ at the House of Simon the Pharisee, and Nature, by A. Andreani; St. Martha and St. Magdalen going into the Temple, by G. Matheus; Herodias, by Coriolano, etc. Be

18. 703 Philip Melancthon, by L. Cranach (B. 153); Ecce Homo, after L. Van Leyden; The Muses, by F. B. (B. 16-24), six of the set of nine; and other early Masters, late states and reproductions a

10. 704 The two peasants with the dog (B. 2), and The Cottage on the summit of a hill (B. 3), by J. Ruysdael; and other landscapes by Van Uden and others 10

5. 705 K. Du Jardin; Animal Subjects and Landscapes, Birds, by F. Barlow, etc. 37

10. 706 N. Berghem; Sheep (B. 29-34), the set of six; and other animal subjects 22 Rec

1. 10. 707 Adoration of the Kings, by N. de Bruyn; and other subjects by Saenredam, Bolswert, Goltzius, and others, some proofs 16

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| 8 | 708 | The Dwarf, by F. Muntaner, after Velasquez, and other subjects after Zurbaran, Ribera, Cuno, and Titian | 7 | 8/ |
| ro | 709 | Philip IV. of Spain, after Velasquez; The Guitar Player and two others, all by F. Goya | 4 | 4. 5. |
| chi | 710 | The Garrotte, by F. Goya | 1 | 12. 10. |
| uwer | 711 | Soldiers Quarrelling at Dice and other subjects, by W. Baillie; and other fancy subjects by other engravers | 22 | 10/ |
| sen | 712 | Venus and Paris; The Satyr and the Peasant; The Charlatan; and other subjects, by C. W. E. Dietricy; The Fine Arts, etc., by Cornelius Schut, etc. | 36 | 15/ |
| | 713 | Landscapes and Titles, by F. E. Weirrotter | 15 | |
| der | 714 | Cephalus and Procris; Salamasis and Hermaphroditus, and other subjects, by C. De Pass; Title Page to the Works of James I., by R. Elstracke; and other plates, by Lievens, P. De Molyn, and others | 18 | 5/ |
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| ell | 716 | Views of Wimbledon and Hampton Wick, by H. B. Ker; and other views, landscapes, and fancy subjects | 69 | 1. 18. |
| ard | 717 | Etchings, by C. Bega and A. Bloemart; and other early line engravings, by Van Sichem, Galle, and others | 58 | 13/ |
| to | 718 | Landscapes, by S. Gessner, Perignon, and others | 28 | 10/ |
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| gan | 721 | Fancy subjects, portraits, landscapes, etc. | parcel | 1. 12. |
| er | 722 | Christ and the Magdalene, by R. Earlom, after Rubens, <i>proof</i> ; and Placing Christ in the Sepulchre, by V. Green, after Caracci | 2 | 1. 1. |
| uwer | 723 | Baxter prints; Polar Expedition in <i>two states</i> ; Jenny Lind, Cleopatra, and other subjects | 9 | 12/ |
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| uwer | 725 | The Magdalene, after Schidone, <i>proof</i> and impression; The Entombment, after A. Del Sarto, and The Virgin and Child, after Allori, <i>proof</i> , all by P. Bettelini; and other engravings by Audouin, Pavon, and other engravers | 16 | 10/ |

1. — 726 The Holy Family, after Poussin, *two proofs* and impression; The Judgment of Solomon; The Holy Family, after Raphael; and other subjects after the Early Italian Masters, all by P. Anderloni 14

107. 727 Faith, Hope, and Charity, after Raphael; La Vierge aux Rochers, after L. da Vinci, two impressions; La Vierge au poisson, *proof*; La Vierge au linge; La Belle Jardiniere; La Visitation; La Vierge au berceau; and La Vierge de la Maison d'Albe, all after Raphael and another, all by A. B. Desnoyers 13

107. 728 The Magdalene, after Correggio, two impressions; Galathea, after Albani; The Holy Family, after Raphael; and another, after L. da Vinci, all by G. Longhi 5

1. — 729 The Nativity, after R. Mengs; The Holy Family, after Rubens; Salvator Mundi, after Dolci; Endymion, after Guercino; and Christ Appearing to Mary, after Baroccio; all by R. Morghen, and in *proof states* 5

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157 733 Virgin and Child, by E. Mandel, after Raphael, *proof*; La Vierge à la legende and La Vierge de la Maison D'Orleans, by F. Forster, after Raphael; St. John, by F. Muller, after Domenichino; and others, by Felsing, Hess, etc., *some proofs* 18

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- 12 10 Map of Jamaica, by J. Noual ; Macao, by G. P. Reinagle, after Chinnery ; Lagos Bay, etc. 23 *Hol*
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- 1 19 12 Carlton House ; King's Mews ; and other views by J. Bluck, Stadler, W. Daniell and others, *all in colours* 27 *Am*
- 1 6 13 London Views, by T. Malton and Reeve ; and King's Weston, near Bristol, by R. Havell, *aquatints* 13 *Spe*
- 1 . 14 Views of London by Bowles, Muller and others, *coloured* 11 *Be*
- 1 18 15 St. Paul's Covent Garden, by E. Rooker, after P. Sandby ; Smithfield Sharpers, by J. K. Sherwin, after Rowlandson ; Views of Whitton, Litchfield, etc., by W. Woollett, Elliot and others 44 *do*
- 1 1 16 View of Oxford from the Abingdon Road, and High Street, Oxford, by C. Heath and J. Pye, after J. M. W. Turner, *open letter proofs* ; Chelsea, by W. J. Taylor, after C. Deans ; and Streatley on Thames, by Willmore, after Leader 4 *Haw*
- 2 10 17 Ramsgate, by E. Duncan, after W. J. Huggins 1 *Dar*
- 1 5- 18 Rievaulx Abbey, by R. Reeve, after J. Buckler ; St. Mary-lebone Church, by C. Wagstaff ; Thames Tunnel, and another, *aquatints, in colours* 4 *Jub*
- 3 15- 19 Winchester School, and Views of Winchester, by C. W. Radclyffe, *coloured lithographs* 6 *Am*
- 3 3 20 Brunswick Dock, and New Dock, Wapping, by and after W. Daniell, *in colours* 2 *Am*
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- 10 41 Landscapes by A. Waterloo, Swanevelt, Everdingen, and other early engravers 44 *SKa*
- 5 42 Animal Subjects, by De Bye, K. Du Jardin, and others 40 *Art*
- 8 43 Early Italian engravings, by Marc Antonio, A. Vico, The Master of the Die, and others 27 *Spec*
- 12 44 A. Van Ostade : The Fishers ; The Knife Grinder, and other subjects ; others by Bega, Zeeman, and others 16 *Hamm*
- 18 { 45 Early German engravings, by L. and D. Hopfer, H. Aldegraver, and others, *some woodcuts*, etc. 15 *Geo*
- 18 { 46 T. De Bry : A March of Soldiers, and The Dancers 2 *Geo*
- 5 47 A. Durer, by L. Kilian ; Leopold of Bavaria, by J. Hopfer ; Prince Rupert, by W. Hollar, and other portraits 14 *do*

Other Properties.

- 10 48 Views of Amsterdam ; The Hague ; Frankfort ; Hamburg, and other Continental towns, published by R. Bowyer ; *aquatints, printed in colours* 8 *Rea*
- 5 49 Daniel Bryan : Views of Acre ; Tyre, Sidon, Caesaria, Tripoli, and other Eastern views, by J. C. Stadler ; Merke and Jeakes, after F. B. Spilsbury and D. Orme ; *aquatints, in colours* 17 *do*
- 12 50 General Moreau, on horseback, *mezzotint* ; Duke of Orleans, by Dupont, and Dukes of Wurtemberg, *all in colours* 5 *Geo*

| | | | |
|----|--|---|------|
| 51 | Jerome Napoleon, by L. C. Ruotte, after Kinson, <i>in colours</i> | 1 | 18 |
| 52 | Empress Josephine, by Levachez, <i>printed in colours</i> | 1 | 5 |
| 53 | London Bridge and Views of Conway, Snowdon, Peaks Hole, Colebrook Dale, and The Needles, after P. J. De Louthembourg, <i>aquatints, printed in colours</i> | 6 | 3 5 |
| 54 | HYLAS AND THE NYMPHS, and COMPANION, by C. Benazech, <i>aquatints, printed in colours, a pair</i> | 2 | 2 2 |
| 55 | Prince James Stuart, by F. Chereau, after A. S. Belle | 1 | 10 |
| 56 | Sir Jeffery Amherst, by J. Watson, after Sir J. Reynolds | 1 | 3 10 |
| 57 | Fishing Party, by C. Knight, after R. Westall | 1 | 16 |

MILITARY SUBJECTS AND COSTUMES.

| | | | |
|----|---|---------------|------|
| 58 | Sketches of the Siege of Lucknow, by C. H. Mecham; Heroic Military Achievements, by Francis; The Campaign in the Crimea; Graves in the Crimea; and The War in Italy | 6 vol. | 1 4 |
| 59 | Scenes in the Crimea, after W. Simpson, <i>many coloured</i> ; Battles of Turin, Piedmont, Cassano, etc. | <i>parcel</i> | 2 . |
| 60 | Sharp Shooters Firing in Ambush, by Rowlandson; Flight of Napoleon from Russia, etc., by Sutherland, after W. Heath, <i>all in colours</i> ; and Duke of Wellington's Entry into Madrid, by J. Bromley, after W. Hilton | 8 | 18 |
| 61 | Funeral of General Marceau, by and after Sergent; Siege of Saragossa and Taragona, etc., <i>all coloured</i> ; and The Battle of Waterloo, by Hoogkamer | 8 | 1 12 |
| 62 | Queen Victoria firing the first shot at Wimbledon, and Queen Victoria reviewing the Volunteers in Hyde Park, 1860, after G. Thomas, <i>coloured lithographs, a pair</i> | 2 | 8 |
| 63 | William III landing at Torbay; Thanksgiving at St. Paul's for the recovery of George III, by R. Pollard, after E. Dayes; Royal Procession in St. Paul's, by J. Neagle, after E. Dayes, etc. | 9 | 10 |

- 8 64 Sword Exercise of the Westminster Volunteer Cavalry, by N. Schiavonetti, after S. Edwards ; Charles II, departure from Holland, by Danckerts ; Review of Volunteers in Hyde Park, by George III., etc. 11 Hal
- 12 65 The Burial of General Fraser, by W. Nutter, after Graham, *open letter proof* ; Battle of La Hogue, and two others 4 Stop
- 10 66 Lieutenant Moody, by and after R. Pollard ; and Death of Captain Cook, by F. Bartolozzi, after J. Webber 2 Bla
- 5 67 The Taking of Namur, 1692 ; and The Sortie from Philisbourg, *line engravings* 2 Hou
- 1 1 68 Battle of Oudenarde, by A. Benoist, *proof* 1 Ash
- 2 2 69 The Dublin Volunteers, by J. Collyer, after F. Wheatley ; and The Riot in Broad Street, by J. Heath, after F. Wheatley 2 do
- 18 70 The Grenadier Guards in 1745, 1790, and 1853, after B. Clayton, *coloured lithographs* 5 Stop
- 2 71 French Military Costumes, by Martinet, *all in colours* 39 Campbe
- 1 10 72 Hon. Artillery Company ; Pendennis Artillery Volunteers ; and Norfolk Rangers, by and after C. Tomkins, *in colours* 3 Ash
- 1 2 73 Officers and Men of the Madras Army, by W. Hunsley, *in colours* 5 do
- 1 74 Bengal Light Cavalry ; Madras Infantry ; and Bengal Light Infantry, by J. Harris, after H. Martens, *in colours* 3 Gra
- 1 75 Officer, 2nd Life Guards, and Trumpeter, Royal Horse Guards, by A. O. Driscoll, after Daubrawa and W. Heath ; and Officer, 15th Hussars, by Giles, *all in colours* 3 Hore
- 15 76 Officer of 2nd Life Guards, by Mansion and Eschauzier ; 4th Regiment, by J. H. Lynch, after M. A. Hayes ; and others, by J. C. Stadler, etc., *all in colours* 8 do
- 18 77 First Life Guards ; 2nd Life Guards ; 3rd and 7th Dragoon Guards ; 5th Dragoons, and others, *in colours* 9 Hal
- 1 10 78 English, Swiss, French and German Military Costumes, *in colours* 18 Open

79 Marche d'officers anglais, by Debucourt, after C. Vernet ;
Infanterie Ecossaise, by Alix, after St. Fal ; *Le Soir*,
 by Lambert ; and *La Course des Montagnes Russes à*
Paris, all in colours 4

80 Houssard Autrichien ; Officiers Prussiens ; Cuirassier Prus-
 sien ; Uhlan Prussien, and Garde Imperiale Russe et
 Allemande, by P. L. Debucourt, after C. Vernet, *in*
colours 5

81 An album of engravings, containing : Views in Switzerland ;
 Incidents in the Life of Napoleon ; The New Sash, by
 J. Strutt, after Russell ; The Morning Lesson, and the
 Evening Prayer, by W. Nutter, after T. Stothard,
a pair ; Costumes of the Russian Army, by Martinet,
in colours ; Le Cosaque Galant ; Garde Imperiale Russe
 et Allemande, and Mameluke Porte Etendard, by
 Debucourt, after C. Vernet, *all in colours* ; Troupes
 Françaises, by Gautier, etc. 1 vol.

82 Fording of the River Mondego ; Troops Bivouacked near
Villa Velha ; Pass of the Tagus ; Pena Macor, and
 Cuidad Rodrigo, by C. Turner, after Major T. St. Clair ;
 and View of Biar, by Clark and Dubourg, after Col.
 Reeves, *all printed in colours* 6

FRAMED.

83 Epsom ; Newmarket ; Ascot Heath ; and Ipswich, by
Sutherland, after Alken, *a set of four racing subjects,*
aquatints, in colours 4

84 Portrait of a Lady, *proof, stipple engraving, printed in*
colours ; and Daedalus and Icarus, by Facius, after Le
 Brun 2

85 Hebe, by C. Turner, after Huet Villiers, *printed in colours* 1

86 Cardinal Bossuet, by P. Drevet, after H. Rigaud 1

87 GRAND LEICESTERSHIRE STEEPLECHASE, by C. Bentley,
 after H. Alken, *the set of eight* 8

88 Louisa, *oval stipple engraving, proof, in colours* 1

89 Credulous Innocence, and Seduction, by J. Young, after
 G. Morland, *a pair* 2

The Property of a Gentleman.

IN THE PORTFOLIO.

| | | | | |
|------|-----|--|--------|------|
| 10 | 90 | Countess of Charlemont, by J. Agar, after Anne Mee ; Due Attention, by R. Sayer, after Boucher ; and Princess Royal of England, by Endlich | 1 3 | Bel |
| 4 5 | 91 | Lady Heathcote, by J. Agar, after R. Cosway | 1 | Th |
| 4 10 | 92 | Duchess of Rutland, by V. Green, after Sir J. Reynolds, <i>late state</i> | 1 | Aimw |
| 10 | 93 | Sir Godfrey Kneller, by J. Faber, after Kneller | 1 | Har |
| 2 10 | 94 | Ann Catley, by R. Dunkarton, after W. Lawrenson, <i>proof</i> | 1 | Rea |
| 2 | 95 | Lady Beauchamp Procter, by J. Watson, after B. West | 1 | Job |
| 7 5 | 96 | Hon. Mrs. Tollemache, by J. Jones, after Sir J. Reynolds | 1 | Bel |
| 1 2 | 97 | Beauty, after W. Peters ; The Village Ale House, by J. Grozier, after H. Bunbury ; Miranda, by F. Bartolozzi ; and two others | 5 | Gra |
| 1 12 | 98 | Love, by C. White | 1 | kin |
| 1 5 | 99 | Spring, Summer, and Autumn, by R. Purcell, after P. Mercier | 3 | Bl |
| 4 | 100 | A French Family, and an Italian Family, by S. Alken, after T. Rowlandson, <i>a pair, in colours</i> | 2 | Sp |
| 2 10 | 101 | A French Family, by S. Alken, after T. Rowlandson, <i>in colours</i> | 1 | do |
| 3 5 | 102 | The Water Cress Girl, by J. Young, after Zoffany | 1 | Hal |
| 2 | 103 | A Shepherdess, by J. Faber, after H. Pickering | 1 | Rea |
| 2 | 104 | Summer and Winter, by F. Bartolozzi, after F. Wheatley | 2 | mo |
| 6 15 | 105 | Cries of London : A New Love Song, by A. Cardon, after F. Wheatley | 1 | Ash |
| 6 15 | 106 | Cries of London : Strawberries, by Vendramini, after F. Wheatley | 1 | do |
| 1 | 107 | Almeida | 1 | mo |
| 3 | 108 | A Visit to the Child at Nurse, by W. Ward, after G. Morland | 1 | Th |

FRENCH SCHOOL.

| | | | |
|-----|--|---|--------|
| 109 | Cardinal de Bonsy, by P. Van Schuppen, after Bachichi ; and Princess Royal of Poland, by G. Canale | 2 | 18 |
| 110 | Children of Duc de Bethune, and Companion, by Beauvarlet and Melini, after Drouais, <i>a pair</i> | 2 | 3 8 |
| 111 | The Dauphin and Sister, by M. Blot, after Madame Le Brun | 1 | 1 14 |
| 112 | Le Départ de la Chasse ; Le Mari Trompé ; and another | 3 | 1 10 |
| 113 | La Leçon d'union conjugale, by Petit, after Boilly | 1 | 3 15 |
| 114 | Le Matin and La Nuit, by E. De Ghendt, after P. A. Baudouin, <i>a pair</i> | 2 | 2 2 |
| 115 | La Curiosité Punie, and Le Boquet Dechiré, <i>a pair</i> | 2 | 3 15 |
| 116 | La Fidélité en Defaut, by A. F. Hemery, after F. Lebel | 1 | 1 1 |
| 117 | Le Jour, by Patas, after C. Eisen | 1 | 4 5 |
| 118 | Le Printemps ; L'Eté, and L'Hiver, by De Longueil, after C. Eisen | 3 | 3 15 |
| 119 | Le Lever and Le Coucher des Ouvrieres en Mode, by Dequevauviller, after N. Lavreince, <i>a pair</i> | 2 | 30 . . |
| 120 | DORS, DORS, and AH, S'IL EVEILLAIT, by and after N. F. Regnault, <i>a pair</i> | 2 | 6 10 |
| 121 | Le Boudoir, by Maleuvre, after Freudeberg | 1 | 1 . |
| 122 | L'Occupation, by Lingée, after Freudeberg | 1 | 10 . |
| 123 | LA PROMENADE DU MATIN, and LA PROMENADE DU SOIR, by Ingouf and Lingée, after S. Freudeberg, <i>a pair</i> | 2 | 26 . . |
| 124 | Les Confidences, by C. L. Lingée, after S. Freudeberg | 1 | 4 15 |
| 125 | Le Mercure de France, by Guttenberg, after N. Lavreince | 1 | 6 . |
| 126 | THE SAME, <i>proof</i> | 1 | 13 10 |
| 127 | La Cage Symbolique, by M. Fessard, after C. Le Peintre | 1 | 5 10 |

- 37 . 128 Le Couché de la Mariée, and Le Levé de la Mariée, by Patas ¹²
and Dambrun, after I. M. Queverdo, *a pair* 2
- 40 . 129 L'ESSAI DU CORSET, and COMPANION, by A. F. Dennel,
after P. A. Wille, *a pair* 2 ^{1/2} *ba*
- 37 . 130 LA LAITIÈRE and LA CRUCHE CASSÉE, by J. C. Le Vasseur
and J. Massard, after J. B. Greuze, *a pair* 2 ^{1/2} *Jo*
- 2 2 131 LE LEVER DE LA MARIÉE, by P. Triere, after J. D. Dugoure 1 ^{1/2} *H*
- 4 15 132 THE GOATHERD, after Huet, *printed in colours* 1 ^{1/2} *Ach*
- 28 . 133 THE VISIT TO THE FARMYARD, and COMPANION, after Huet,
printed in colours, a pair 2 ^{1/2} *Jo*
- 8 10 134 LEDA, by Demarteau, after Boucher 1 ^{1/2} *camp*
- 3 5 135 Les Graces Enchainées, and L'Amour Couronné, by
A. Chaponnier, *a pair, in colours* 2 ^{1/2} *Stop*
- 1 10 136 Les Jeux des Amours and Les Jeux des Silvains, by Lucien,
after Cipriani and Franceschini, *a pair, in red* 2 ^{1/2} *Jo*
- 4 15 137 Mrs. Armstrong, Mlle. Clermont, Mrs. Frederick and Mrs.
Fitzwilliam, by and after J. R. Smith, *a set of four,
cut into ovals* 4 ^{1/2} *cord*
- 1 10 138 Certificate of membership of Lancashire Commercial Clerks
Society, by E. Scriven, after D. Orme, *printed in colours* 1 ^{1/2} *de*
- 15 . 139 The Sailor Boy's Return, and The Shipwreck'd Sailor Boy,
by T. Gaugain, after W. R. Bigg, *a pair, in colours* 2 ^{1/2} *Edg*
- 16 . 140 COTTAGE CHILDREN RELIEVING A BEGGAR BOY, and Com-
panion, by J. Young, after J. Rising, *a pair, printed in
colours* 2 ^{1/2} *Jo*
- FRAMED.
- 15 . 141 The Family Distress occasioned by the loss of a Child, and
Companion, by Clement, after Cosse, *a pair, printed in
colours* 2 ^{1/2} *Stop*
- 8 10 142 Innocent Mischief, and Innocent Revenge, by Zaffonato
and Venzo, after R. Westall, *a pair, printed in colours* 2 ^{1/2} *Hal*



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FIRST CONSUL OF FRANCE.
Rep. at Calcutta, on Occasion of the Departure of the Gêlée, August 13, 1804.

- 143 Cottagers, by W. Ward, after G. Morland, *in colours* 1 2 10 .
 144 THE HARD BARGAIN, by W. Ward, after G. Morland, *printed in colours* 1 2 1 .
 145 Reaping, by W. Ward, after J. Ward, *printed in colours* 1 7 .
 145A George III and Family at the Royal Academy Exhibition, after H. Ramberg, as a fan centre, *printed in colours* 1 2 .

Another Property.

IN THE PORTFOLIO.

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[See ILLUSTRATION.]

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 150 Virgil writing his epitaph, by T. Burke, after A. Kauffman; The Vicar of the Parish receiving his tithes, by T. Burke, after H. Singleton; and other fancy subjects and views 18 1 2 .
 151 French Military Costumes, and Costumes of the Grenadier Guards, *coloured lithographs* 24 2 5 .

Bii

12 152 Running a Cargo, and Smugglers Captured, by Wells,
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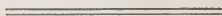
12 154 Racehorse, "Sir Tatton Sykes," by J. R. Mackrell, after
 J. F. Herring, *in colours*

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Jin

2 5 154A Views near Lymington, by F. Jukes, after W. R. Bigg,
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157 Christ and His Apostles, *bistre, heightened with white* ; and thirteen others 14 2 2
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1786

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endeavour to discover the North-West Passage. Edward

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white paper, 20in. by 14in.* 1
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- 169 Five Little Girls dancing in a row, *signed, black chalk on white paper, 10in. by 13½in.* 1

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P. RENOUEAU.

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1 4

- 184 Landscape with Cattle, and another, a pair, 4in. by 6in. 2

GUERCINO.

- - -

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1 14

- 186 Domestic differences; and 3 others 4

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1894

40 . .

- 187 Study of three heads, *charcoal*, 16in. by 25in.; and one other 2

MAC EWEN.

1 13

- 188 View in Wales, 13½in. by 21½in.; and 3 others, *water-colours* 4

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- 189 Study of hands and drapery, *black and white chalk on brown paper*, 12½in. by 10in. 1

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10

- 190 Sunset after Rain, Cromer, Norfolk, *signed*
Water-colours, 9in. by 14in. 1

J. MOGFORD AFTER CANALETTO.

2 . .

- 191 *sale* Venice, the Doge going on board the *Bucentauro*, which lies at the quay before the Ducal Palace ; numerous boats in foreground
Water-colours, 9½in. by 16in. 1
 Signed

WILLIAM HENRY HUNT.

- 192 *harder* A little boy, in a white suit and scarlet cap, seated in a green and white striped arm-chair 2 . .
Water-colours, 11in. by 10in. 1
 Signed and dated, 1854

COPLEY FIELDING.

- 193 *the* The High Force of Tees ; the waterfall seen from below, mountains in the distance 12 10
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1908.

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Water-colours, 23in. by 18½in. 1
 Signed and dated

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EDWARD BAYES.

- 195 *ader* Landscape with castle and figures,
Water-colours, 13in. by 20in. 1 1 15

THOMAS GIRTIN.

- 196 *ool* Lake in Harewood Park
Water-colours, 25½in. by 38in. 1 1 10

SIR E. LANDSEER.

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197 A Preacher in a pulpit ; and one other, by Cattermole
Water-colours

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- 12 .
198 A Bound Volume of facsimili lithographs in colour, after
water-colour drawings of flowers

- 3 .
199 George II, and Frederick the Great, by J. Faber, jun. ;
and another

- 1 .
200 H. W. Bunbury, A. Revoke ; and two others

- 1 1
201 R. Cosway, Portrait of himself ; with engravings after his
works, etc.

- 3 5
202 Drawings by W. Daniell, G. Dawe, and H. Edridge

- 1 8
202A Two drawings after Rembrandt, and two assigned to Van
Dyck

- 1 .
203 Portrait of Milton, by Fr. Kyte ; and four others

- 10
204 Portraits by Massard, and others

- 2 6
205 G. Romney, A family group ; and three others

OIL PAINTINGS.

The Property of a Lady.

JAN STEEN.

- 7 5
206 Interior with three figures taking wine
Panel

11 in. by 10½ in.

REMBRANDT SCHOOL.

- 1 1
207 Portrait of old man with velvet cap
Panel

7½ in. by 6 in. do

MIEREVELT.

- 9 15
208 Portrait of an old Lady in white lawn cap and ruff
Panel
and one other

15½ in. by 13½ in.

A. STORCH.

- 209 Shipping off the Dutch Coast

17½ in by 21½ in.

16 . .

REMBRANDT.

- 210 Vertuminus and Pomona

Panel

26 in. by 21½ in.

32 . .

SIR WM. BEECHEY, R.A.

- 211 Portrait of a lady in red velvet dress, 30 in. by 25 in. ; and
one other 2

5 .

11 .

DUTCH SCHOOL.

- 212 Interior with figures, 36 in. by 28 in. ; and one other 2

4 .

THOMAS HUDSON.

- 213 A Family Group : A lady and gentleman and their two
children 60 in. by 46 in.

10 .

The Property of Mrs. Valentine Russell,

of The Moorings, Hindhead, Surrey.

M. HONDECOETER.

- 214 Fowls attacked by a Hawk

50 in. by 40 in.

28 . .

DIRK HALS.

- 215 Luncheon Party in a Garden

Panel

11 in. by 18 in.

20 .

and two others, and one drawing 4

The Property of Sir Samuel Hoare, Bt., C.M.G.,

18, Cadogan Gardens, S.W.

SORGH.

- 216 Dutch Interior with many figures round a fire

Panel

15 in. by 21 in.

6 10

The Property of a Gentleman.

MIGNARD.

Sackville

35. 217 Portrait of the Duchess of Cleveland, in blue and white drapery, holding a child on her lap, seated on a terrace
In a painted oval *size 39in. by 48in.*

The Property of a Collector.

ADRIAEN CORNELISZ BEELDEMAKER.

c. 1625-1701.

Maas

56. 218 Portrait of a lady, half-length, turned three-quarters to the right; she wears pearls in her hair and ears, and a low-necked black and white dress; her left hand holds the end of a transparent scarf

*Panel**29in. by 23in.*

Signed and dated, 1653

* * * From the collection of the Alewijn Family.

JACOB VAN RUYSDAEL.

c. 1625-1632.

Suns

34. 219 Landscape, the river valley near the Castle of Bentheim, which is seen on a height on the right; afternoon sky with rolling clouds

*Canvas**17½in. by 24½in.*

* * * From the collection of the Alewijn Family.

JURIAAN OVENS.

1623-1678.

Anthony

130. 220 Portrait group of Vrouwtje Blaauw and child; the lady, three-quarters length standing facing the spectator and wearing pearls, and a rich crimson low-necked dress, holds flowers in her left hand, and with her right supports the little boy, dressed in blue, who is seated on a table

*Canvas**50in. by 40in.*

Signed and dated, 1649

* * * From the collection of the Alewijn Family.

[See ILLUSTRATION.]





HERMAN VAN ALDEWERELT.

B. 1629.

- 221 Portrait of Gerrit Kock at the age of 25 ; three-quarters length, standing three-quarters to the right ; he wears a deep lace collar and black suit ; on his right hand is a richly fringed glove, of which he holds the fellow in his left

Canvas

42in. by 33in.

Signed and dated, 1661

* * From the collection of the Alewijn Family.

Kramm, "De Levens der Hollandsche &c. Kunst-schilders," 1857-64, I.9.

Wurzbach, "Niederländisches Künstler Lexicon," I.10.

[See ILLUSTRATION.]

HERMAN VAN ALDEWERELT.

B. 1629.

- 222 Portrait of Geertruy Schulenborgh, wife of Gerrit Kock, at the age of 23 ; three-quarters length, standing three-quarters to the left ; she wears a deep lace collar and a black gown over scarlet petticoat, bows of scarlet ribbon on the breast and in the hair ; her right hand holds a red and gold fan, her left a scarlet kerchief

Canvas

42in. by 33in.

Signed and dated, 1661.

* * From the collection of the Alewijn Family.

Kramm, "De Levens der Hollandsche &c. Kunst-schilders," 1857-64, I.9.

Wurzbach, "Niederländisches Künstler Lexicon," I.10.

[See ILLUSTRATION.]

MICHIEL JANSZON VAN MIEREVELT.

1567-1641.

- 223 Portrait of a man ; three-quarters length, standing three-quarters to the right ; wearing a circular lace ruff, and doublet richly embroidered with gold and silver ; his right hand is on his hip, his left holds gloves

Canvas

46in. by 37in.

* * From the Alewijn Family collection.

BARTHOLOMEUS VAN DER HELST.

c. 1612-1670.

Oldham

- 52 . 224 Portrait of Magdalena Juliana Storm, second wife of Jeronimus de Haze; three-quarters length, standing slightly to the left; she wears pearls and a black and white dress with slashed sleeves

Canvas

43in. by 35in.

Dated 1646

* * From the Alewijn Family collection.

JAN DE BAEN.

1633-1702.

- 15 . 225 Portrait of a young man; three-quarters length standing facing the spectator; he wears a brown peruke and pseudo-classical costume of brown, gold and pink; his left hand is on his hip, his right elbow rests on a pedestal; sky in background

Canvas

44in. by 35in.

Signed and dated, 1664

* * From the Alewijn Family collection.

Other Properties.

RUYSDAEL.

Colnaghi

- 6 10 226 Landscape with river, and five other pictures; and one Etching, by Whistler

7

ARTIST UNKNOWN.

- 2 10 227 Portrait of a Rabbi, after Rembrandt

Panel

30in. by 25in.

Boyd

RAPHAEL (AFTER).

- | - | - 228 Madonna and Child and St. John

39in. by 33in.

Withdrawn

SCHOOL OF GERARD DAVID.

- 1 15 229 Portrait of Marat

15in. by 30in.

DAUBIGNY.

Skinner

- 2 15 230 Peasants harvesting

Panel

5½in. by 8½in.

Poyser

GAINSBOROUGH.

- 231 Portrait of Mrs. Mead, daughter of Francis Mann Esq., and wife of Capt. Mead, R.N. ; bust three-quarters to the left, wearing white lace cap and elaborately trimmed sky-blue and white dress ; painted in an oval 26
Canvas 29in. by 24in.

LAWRENCE.

- 232 Portrait of Thomas William Coke, Earl of Leicester, wearing black double-breasted coat 5
Canvas 30in. by 25in.

J. C. VELLERDT.

- 233 Classical landscape with a town and a ruined temple on a height 4
Canvas 13in. by 17in.
 Signed and dated, 1755
 Alpine Pastoral Landscape with a large farm-house
Canvas 13in. by 17in.
 Signed and dated, 1758 ; a pair 2

JAMES STARK.

- 234 Landscape, a cottage amongst trees near a road 5 10
Canvas 12in. by 16in.

J. HIGHMORE.

- 235 Portrait of Lady Frances Howard ; half-length, in low-necked blue dress ; painted in an oval 8 10
Canvas 30in. by 25in.

P. W. FRANK.

- 236 Bouquet of mixed flowers in a bowl, with bird's nest 15 10
Panel 27in. by 21in.

E. COCKS.

1839.

- 237 Scene on the Coast with a balloon high in the sky, 58in. by 80in. ; and two others 45
3

WRIGHT (OF DERBY).

- 238 Portrait of a Gentleman in brown coat, seated at a table, writing 3
40in. by 32in.

RUGGIO.

- 1 8 239 Study of a Buffalo, 10in. by 15in. ; and two others *Skinner*

A. STEVENS.

- 3 10 240 A Lady in black velvet dress watering flowers
Panel 12in. by 10in.
and one other 2 do

J. M. W. TURNER.

- 18 . 241 View of Greenwich Park 37in. by 54in. *Turner*

YEEND KING.

- 1 5 242 A Placid Stream 14in. by 10in. *Sayle*

JAMES CHARLES.

- 3 . 243 The House on the Hill 23½in. by 17½in. *do*

F. C. MAYER.

- 3 15 244 Interior of Nüremburg Cathedral, 17½in. by 14in. ; and one
other—Drawing, by Shephard 2 *do*

WESTALL.

- 2 5 245 The Vestal : a girl, in profile to the right, with a veil over her
head
Canvas 9½in. by 8in. *Kemp*

G. BARRETT, R.A.

- 6 10 246 River Scene in Wales, mountains in the distance, stormy
evening *do*
Canvas 39in. by 49in.

J. GLOVER.

- 10 10 247 A Classical Landscape : a vale amongst mountains, with a
large sculptured altar in the foreground *Barrett*
Canvas 40in. by 50in.

SIR A. W. CALLCOTT, R.A.

- 3 10 248 View of the Thames at Richmond, ferry-boat and fishermen
in the foreground *Boyd*
Canvas 31in. by 50in.



No. 251.

LAWRENCE.

- 249 Portrait of a Young Boy, half-length, in brown suit and white collar open at throat, looking upwards towards the right. *Unfinished sketch, canvas* 26in. by 21½in.

J. SANT, R.A.

- 250 Head of a Girl in profile to the right, with a wreath of white convolvulus in her hair. *Canvas, oval* 29in. by 24in.

The Property of Col. Armstrong.

of 19, Mulberry Walk, Chelsea, S.W.

AUGUSTUS E. JOHN.

- 251 Study of a girl in a green dress, standing on a boulder holding her hat on with both hands; mountains in the distance. *Panel* 16in. by 12in.
Signed

[See ILLUSTRATION.]

Other Properties.

DAVID COX.

- 252 Going to Market, 9½in. by 13½in.; and one other

J. VAN HUCHTENBURGH.

- 253 Market Square in a Dutch town with figures, 11in. by 13in.; and three others

PAUL BRIL.

- 254 Landscape with a farm and large trees. *Panel* 16in. by 16in. and one other

MORLAND.

- 255 Landscape with figures and sheep, 18½in. by 24½in.; and one other

VAN LOOTEN.

- 3 3 256 Landscape with river and footbridge 30in. by 25in. *Moore*

T. S. COOPER.

- 1 15 257 Study of Cows, 5in. by 7in. ; and 2 others 3 *Shrim*

MARIESCHI.

- 4 10 258 The Square of St. Mark's, Venice 15in. by 22in. *Seyl*

C. DUISTER.

- 4 . 259 Musical Party
Panel 15½in. by 20in. *do*

JAN DE WIT.

- 36 . . 260 Children with the attributes of fishing, Grisaille ; and one
other, a pair 17in. by 24in. *do*

C. VAN DEN BROECK.

- 7 10 261 Classical Landscape with many figures
Panel 17in. by 25in. *Hamley*

MIGNARD.

- 25 . 262 Portrait of a Girl blowing bubbles 34in. by 30in. *Griffiths*

JAN BORMAN.

- 4 10 263 Nature Study with snakes and butterflies ; and another,
a pair 31in. by 40in. *Gibbs*

B. C. KOEKKOEK.

- 46 . 264 Picnic in a woodland glade, figures by J. B. Radom
Panel 23in. by 30in. *Maas*

ROSA DE TIVOLI.

- 4 . 265 Landscape with cattle and figures 40in. by 54in. *Kemp*

CARRAVAGGIO.

- 3 10 266 Girl with tambourine 52in. by 38in. *do*

D. LIEKENS.

- 4 . 267 Scriptural Subject, signed 35in. by 58in. *do*

D. CAMPAGNOLA.

- Hood* 268 St. Jerome in a hilly Landscape 40in. by 65in. 7 10

GIACOMO AMIGONI.

- Triche* 269 Cupid and Psyche 14in. by 11½in. 2 15
Panel

G. DOW.

- do* 270 The Hermit 11in. by 14in. 2 .
Panel

J. C. DROOGHSLOOT.

- ayle* 271 River scene with skaters 11½in. by 20in. 3 10
Panel

K. POELENBURGH.

- oyd* 272 Nymphs and Satyr 13in. by 17in. 4 .
Panel

FRANCOIS LEMAYNE.

- do* 273 Venus at her toilet 10in. by 15in. 4 5
On copper

FRENCH SCHOOL.

- 6* 274 Landscape with trees and figure 8in. by 10½in. 1 1
Panel

A. CORTES.

- 4ope* 275 Landscape with Cattle 1 3 15

LOUIS DAVID.

- do* 276 Episode from Gil Blas 13in. by 17½in. 6 .
Water-colours

The Property of a Gentleman.

LARGILLIÈRE.

- ohen* 277 Portrait of La Comtesse de Choiseul 36in. by 28in. 19 10

LARGILLIÈRE.

- ayton* 278 Portrait of Louise Françoise de Bourbon, as "Cleopatra," 23 .
with a negro page 38in. by 31½in.

- 11 . 279 Portraits of Marie Anne, and Marie Therese de Bourbon, *a pair, circular* 2 Jenn

POURBUS.

- 6 10 280 Portrait of Gabrielle D'Estrees, Duchesse de Beaufort 23½ in. by 20 in. Hayle

BEAUBRUN.

- 34 . 281 Portrait of La Comtesse de Choiseul, in white dress with red scarf, holding a Shepherd's Crook Oval 38 in. by 31½ in. Baird

J. BEAUFAIN IRVING.

- 12 . 282 A Banquet scene in Hampton Court 23 in. by 27 in. Mitchell

F. ROYBET.

- 39 . 283 The Standard Bearer On panel 30 in. by 21 in. Sampson

E. ZAMACOIS.

- 21 . 284 The two Confessors Panel 18 in. by 25 in. Spence

DOMINGO.

- 21 . 285 A Cavalier with a dog Panel 13 in. by 7½ in. Mitchell

SIR THOS. GAINSBOROUGH.

- 6 10 286 Portraits of a Lady and Gentleman Ovals, a pair 12 in. by 10 in. Sims

FRENCH SCHOOL.

- 13 . 287 Portrait of a lady with powdered hair, and another in a hat, a pair 10 in. by 7 in. Baird

FRENCH SCHOOL.

- 8 10 288 Portrait of Marie Catherine de Berneville, Comtesse d'Aulnai 28 in. by 22 in. do

JIMENEZ ARANDA.

- 88 . 289 Reading the news Panel 21 in. by 27 in. Mitchell

L. ALVAREZ.

- 16 . 290 Jealousy 15 in. by 20 in. do



No. 296.

F. ZACOVACCI.

- 291 The Gondola

18in. by 22in.

19

SPANISH SCHOOL.

- 292 Portrait of Marie Therese, daughter of Philip IV, in red dress richly embroidered with flowers, standing holding a fan

79in. by 41in.

27

KARL VAN LOO.

- 293 Portrait of Cardinal Richelieu in his robes, standing on a terrace; full length

86in. by 58in.

30

MIGNARD.

- 294 Portrait of Louis XIV, in State robes, seated, holding his sceptre

45in. by 36in.

19

FRENCH SCHOOL.

- 295 Portrait of Louis de France, Le Grand Dauphin, in armour, with red cloak

43in. by 34in.

16

The Property of a Nobleman.

SIR JOSHUA REYNOLDS, P.R.A.

- 295A Head of a Boy, three-quarter face to left, in lace collar oval

17½in. by 14½in.

5 10

The Property of Dr. C. Firth,

of Gravesend.

ENGLISH SCHOOL.

- 296 Portrait of William Shakspeare, standing, wearing a black dress with white lawn collar and cuffs, holding a quill pen in his hand, the head turned slightly to his left. In the bottom left hand corner is a view of the Globe Theatre, with a flag flying. The carved oak shield on the frame bears the following inscription:

"Of righte we hayle thee mayster of the Globe;
 "Thee whom Ben's venom'd shafte or snareful praise
 "Have neere had power to bereave or robbe
 "o' the poet's highest meede, the living bayes."

Painted on copper

7¼in. by 5½in.

Described in Life Portraits of William Shakspeare, by J. Hain Friswell, pp. 92 to 99.

[See ILLUSTRATION.]

ENGLISH SCHOOL.

5 10

- 297 Portrait of Charles I
Panel

1
11½ in. by 10 in. *Hope*

The Property of H. Kemp Prosser, Esq.,
of Park Farm Cottage, Chessington, Surrey.

DRAWINGS.
FRAMED.

GEORGE SHERINGHAM

2 5

- 298 Fan, An Egyptian Procession
Water-colours on silk

Rothschild
1

GEORGE SHERINGHAM.

3 3

- 299 Fan. Winter
Water-colours on silk

Skinner
1

GEORGE SHERINGHAM.

2 15

- 300 Cleopatra
Pastel, 25 in. by 19 in.

Rothschild
1

GEORGE SHERINGHAM.

1 10

- 301 Chinese Panel, *Gouache, 9 in. by 9 in.*; and one other

Skinner
2

GEORGE SHERINGHAM.

10

- 302 Orange Peacock Panel, *water-colours on heavy silk, 24 in. by 5 in.*; and one other

Rothschild
2

GEORGE SHERINGHAM.

2 15

- 303 Panel for a music-room
Water-colours on silk, 23 in. by 42 in.

1 *do*

GEORGE SHERINGHAM.

2 5

- 304 Panel for a Music-room
Water-colours on silk, 48 in. by 18 in.

1
Skinner

GEORGE SHERINGHAM.

1 . .

- 305 An octagon Fan, *mounted*

1 *do*

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| <i>Tuesdays</i> .. | .. | Times. |

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK
APPEAR IN THE FOLLOWING PAPERS :—

| | | |
|---------------------|----|-------------------------------|
| <i>Wednesdays</i> | .. | Pall Mall Gazette. |
| <i>Saturdays</i> .. | .. | Country, Life, and Spectator. |
| <i>Sundays</i> .. | .. | Observer, and Sunday Times. |

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE
SELLING SEASON IN :—

| | |
|----------------------|--------------|
| Burlington Magazine. | Connoisseur. |
|----------------------|--------------|

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING
PAPERS :—

A. ENGLISH.

| | | |
|-------------------|----|----------------------------|
| <i>Thursdays</i> | .. | Times Literary Supplement. |
| <i>Saturdays</i> | .. | Athenæum. |
| „ | .. | Bookman's Journal. |
| „ | .. | Clique. |
| „ | .. | Publishers' Circular. |
| „ | .. | Field. |
| „ | .. | Illustrated London News. |
| <i>Mondays</i> .. | .. | Sporting Life. |
| „ | .. | Sportsman. |

B. FOREIGN.

| | |
|----------------------------------|-----------------------|
| Journal des Arts (Paris). | New York Times. |
| New York Herald (Paris Edition). | New York Evening Post |
| American Art News. | Boston Transcript |
| Philadelphia North American. | Chicago News |

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SOTHEY, WILKINSON & HODGE.

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1860

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of 2 Clarendon Crescent, Edinburgh.

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|---------|---|--------------|------|
| Drall | 1 Etchings from the works of Guercino by F. Bartolozzi; View of Public Offices, Paisley; and others, after Berghem, Wouvermans, Cooper, and Hogarth | 16 | 4 |
| do | 2 Bull Fight at Rome, by J. Teufel; Nelson's Funeral Car, coloured; The Flight of Napoleon from Waterloo; and The Prince of Orange at Quatre Bras, by D. Sluyter, after Kamphuyzen; and The Fire at Speldhurst Church | 5 | 13 |
| Davis | 3 Duke of Portland and Lord Edward Bentinck, by J. R. Smith, after B. West; and Paul Sandby, by S. W. Reynolds, after Sir W. Beechey | 2 | 1 10 |
| do | 4 Marquess of Wellesley, by C. Turner, after Sir T. Lawrence; and Charles Cotton, by Ward, after Stewardson | 2 | 12 |
| Barber | 5 Lord Hawke, by J. Hall, after F. Cotes | 1 | 14 |
| Daniels | 6 Earl of Buchan, by C. Turner, after G. Watson, <i>open letter proof</i> | 1 | 7 5 |
| Cross | 7 The Affectionate Brothers, by F. Bartolozzi, after Sir J. Reynolds | 1 | 2 10 |
| Spencer | 8 Archduke Charles of Austria, by V. Green, after H. Schmidt, <i>printed in colours</i> | 1 | 2 10 |
| Drall | 9 Lady Hume, by V. Green, after R. Cosway; and Portrait of a Lady by T. Blackmore after F. Hals | 2 | 1 1 |
| Leader | 10 The Four Seasons, by W. Hollar | 4 | 5 |
| Drall | 11 Ceres, by F. Bartolozzi, after A. Kauffman; and Rain, by J. Ogborne, after W. R. Bigg | 2 | 1 12 |
| | 12 Black George, by J. Chapman, after H. Bunbury | 1 | |

- 13 The Children in the Wood, by J. Caldwell, after Sir J. Reynolds 1 *Moore*
- ~~14 The Weary Sportsman, after G. Morland; and Charity, by W. Smith, after J. Barney 2~~
- 15 A Lady contemplating on her lover's picture, by G. Scorodomoff, after A. Kauffman, *printed in colours* 1 *Thom*
- 16 La Petite Laitière Anglaise, by T. Gaugain, after J. Northcote; and Girl with basket of Pigeons, by T. Burke, after A. Kauffman, *coloured* 2 *Spencer*
- 17 Bacchanalians and Companion, by M. Bovi, after Lady D. Beauclerk, *proofs before the title, a pair* 2 *Brady*
- 18 A Gleaner's Child and A Reaper's Child, by M. Bovi, after R. Westall, *in brown, a pair* 2 *Joyce*
- 19 The Tomb, by J. Dean, after G. Morland, *in brown* 1 *Brady*
- 20 Rembrandt's Mother, by J. McARDell, after Rembrandt 1 *do*
- ~~21 Countess of Carlisle, by P. Ganst, after Vandyck, Michel Le Tellier, after Ferdinand; and A Du Quesne, both by Edelinek; and J. Vulpato, by R. Morghen 4~~
- 22 N. Boileau Despreaux and J. B. Keller, both by P. Drevet, after H. Rigaud 2 *do*
- 23 Claud de St. Simon, by J. Daullé, after H. Rigaud 1 *Camp*
- 24 Louis Antoine de Gondrin, by F. Chereau, after H. Rigaud; and Charles J. de Pollinchove, by C. Mellini, after J. Aved 2 *Brady*
- 25 Madame D'Oigny, by J. Huber, after Vanloo 1 *Camp*
- 26 A Lady Spinning, by Balechou, after Aved; and La Petite Tricoteuse Endormie, by C. D. Jardinier, after J. B. Greuze 2 *Corats*

The Property of C. H. J. Clayton, Esq.,
of 53 Calton Road, Dulwich.

- 17 27 Sylvia, by and after J. Barney, *coloured* 1 *Nea*
- 3 10 28 The Royal Dockyards at Woolwich, Chatham, and Portsmouth, by and after R. Dodd 3 *Spencer*

| | | | |
|----|--|---|----|
| 29 | Lifeboat saving crew of a ship near Tynemouth Castle, by and after W. Elmes | 1 | 5 |
| 30 | Plates commemorating the Victories of St. Vincent and Camperdown, by J. Parker, after R. Smirke | 2 | 5 |
| 31 | Captain Rogers in the Windsor Castle Packet capturing the "Jeune Richard," by W. Ward, after S. Drummond | 1 | |
| 32 | A similar lot | 1 | |
| 33 | BATTLE OF TRAFALGAR, by J. Hall, after J. T. Serres, the set of three, <i>printed in colours</i> | 3 | 62 |
| 34 | ATTACK ON THE DANES BEFORE COPENHAGEN; BATTLE OF COPENHAGEN; and THE PASSAGE OF THE SOUND, by and after R. Dodd, set of three, <i>printed in colours</i> | 3 | 65 |

The Property of Miss L. Dodgson,
of Nutley, York Road, Guildford.

| | | | |
|---------------|---|--------------|------|
| 35 | The Female Pedlar, by Meadows, after Singleton; Marriage and Baptism, by Meadows, after R. Westall | 3 | |
| 36 | The Happy Village and The Deserted Village, by and after J. K. Sherwin, a pair | 2 | 10 |
| 37 | The Cottage Girl and The Young Cottager, by J. Whessell, after T. Gainsborough, a pair | 2 | 10 |
| 38 | Fisherman Going Out and Fisherman's Return, by J. Whessell, after T. Serres, a pair | 2 | 1 |
| 39 | Saturday Evening, by W. Nutter, after W. R. Bigg | 1 | 4 15 |
| 40 | Commemoration Plates of the Victories of the Nile, St. Vincent, Camperdown, and 1st June, 1794, by Bartolozzi, J. Parker, Bromley, and Landseer, after R. Smirke, the set of four | 4 | 5 |
| 41 | The Dargle, co. Wicklow, by Sutherland, after T. S. Roberts, aquatint, in colours | 1 | 14 |
| 42 | HIS MAJESTY'S STATE HORSES AND COACHMAN, after Garrard, mezzotint, proof before letters | 1 | 10 |
| 43 | Rev. Walter Blake Kirwan, by W. Ward, after H. Hamilton, proof before letters | 1 | 6 |

- 44 Sir Wilfrid Lawson, by C. Turner, after J. Hoppner, *open letter proof* 1

Other Properties.

- 45 Caricatures on the Religious Orders, *engraved in mezzotint* 34
 46 Ninety Views of Celebrated Houses and Gardens in Holland, bound in a volume 1 vol.
 47 The Twelve Months, by E. Sadeler, after P. Bril; Spring and Summer, by A. Collaert; and a *woodcut* from the "Weiss Kunig," by H. Burgmair 9
 48 Carnarvon Castle, by W. Pickett, *aquatint in colours*; and Early Engravings of Views and Celebrated Gardens, *loose and in a scrap-book* 31
 49 The Five Senses, by A. De Bosse; and The Dressing Room, by H. Winstanley 6
 50 Spring and Summer, by A. De Bosse; and another 3
 51 The Holy Family, by P. Van Bleeck, after Van der Werf; Etchings by Sir D. Wilkie; Sporting and Fancy Subjects parcel
 52 A River Scene in Devonshire, by D. Lucas, after F. R. Lee 1
 53 Beilby Porteus, by C. Turner; after J. Hoppner; John Wilson, by H. Dawe, after J. W. Gordon; and other portraits by Condé, Houbraken, etc. 22
 54 The Marriage of the Virgin, by A. Durer, *woodcut*; and other *woodcuts and engravings* by and after Durer, Rembrandt, Aldegraver, Lucas Van Leyden, etc. parcel
 55 L'Allegro (Mrs. Hale), by J. Watson, after Sir J. Reynolds 1
 56 Extravagance and Dissipation, by Darcis, after H. Singleton, *printed in colours* 1
 57 Les Cueilleurs de Fruits, by Thouvenin after W. Hamilton, *printed in colours* 1
 58 The Last Supper, by Clement after B. West; and two other Scriptural Subjects, by Thouvenin, *all printed in colours* 3
 59 Holyrood in 1745, by D. Y. Cameron 1
 60 Blair Athol, by J. Harris, after J. Hall, *in colours* 1

| | | | |
|----|---|---|-------|
| 61 | Napoleon, by W. Say, after Goubaud | 1 | 2 |
| 62 | Napoleon, by N. Bertrand, after David, <i>printed in colours</i> | 1 | 1 |
| 63 | James Boswell, by J. Jones, after Sir J. Reynolds | 1 | 16 10 |
| 64 | The Village Schoolmistress, by J. Ward, after W. Owen, <i>printed in colours</i> | 1 | 6 |
| 65 | The Blind Beggar of Bethnal Green, by W. Ward, after W. Owen, <i>printed in colours</i> | 1 | 2 |
| 66 | Distress and Preservation, by R. Pollard, after R. Dodd, the pair | 2 | 2 10 |
| 67 | Admiral Parker's Action with the Dutch Fleet off the Dogger Bank, by R. Pollard, after D. Serres | 1 | 6 10 |
| 68 | Relief of Gibraltar by Admiral Rodney, by R. Pollard, after D. Serres | 1 | 5 |
| 69 | The Action between H.M.S. "Mediator" and Five French Ships, by R. Pollard, after D. Serres, the set of three | 3 | 39 |
| 70 | Springing a Wild Duck, by W. Clark, <i>coloured lithograph; and Inside a Guardroom, coloured and framed</i> | 2 | 3 |
| 71 | Volunteer, by G. T. Stubbs, after G. Stubbs, <i>open letter proof; and The Recruiting Sergeant, oval, stipple engraving, proof before letters</i> | 2 | 1 15 |
| 72 | View of the Four Courts, Dublin, by H. Brocas; View of Weymouth, by J. Hassell; Tower of London, by R. Havell; and Milan Cathedral, <i>all in colours</i> | 4 | 3 5 |
| 73 | Lavinia and her Mother, by C. W. White, after Emma Crewe; and Two Swiss Costumes, <i>printed in colours</i> | 3 | 5 5 |
| 74 | Breaking Cover, by C. Hunt, after J. Pollard, <i>printed in colours</i> | 1 | 19 |
| 75 | Sheep, by E. Bell, after G. Morland, <i>printed in colours</i> | 1 | 7 |
| 76 | The Engagement between H.M.S. "Quebec" and the "Surveillante," by J. Caldwell, after G. Carter | 1 | 2 |
| 77 | John Lord Rolle, by C. Turner, after Sir T. Lawrence, <i>proof before letters; and Lord Chief Justice Abbott, by S. W. Reynolds, after W. Owen, proof</i> | 2 | 2 |
| 78 | Master Lambton, by S. Cousins, after Sir T. Lawrence, <i>proof before the title, damaged</i> | 1 | 1 |

- 1 5 79 Richard Bingham, by J. Young, after C. Bestland; Burgo-
master Six, after Rembrandt, *proof mezzotint*; Garrick as
Abel Drugger, with Burton and Palmer, by J. Dixon;
Theatrical Scene, by J. Young, after Zoffany and another 5 *Bat*
- 6 80 Master Herbert as Bacchus, by J. R. Smith, after Sir J.
Reynolds, *first state* 1 *do*
- 6 81 Lord Nelson, by R. Earlom, after Abbot 1 *Part*
- 4 82 Hon. Venables Vernon, by J. Dean, after Gainsborough,
printed in colours 1 *Bat*
- 47 83 BUONAPARTE, FIRST CONSUL OF FRANCE, by J. R. Smith, after
Appiani, *printed in colours* 1 *Dan*
- 4 15 84 Storm off Margate; Dudley Castle Gate; Chigwell Row; Caris-
brook Castle; The Needles; Conway Castle; and other
English Views, after P. De Louthembourg, *aquatints, in* *Spem*
colours 17
- 12 85 Arundel Castle and Mouth of the River Humber, by G. H.
Phillips, after J. M. W. Turner, from the River Scenery
series 2 *Esbo*
- J. M. W. TURNER'S LIBER STUDIORUM.
- 4 86 Jason, by C. Turner (Rawlinson 6), *second state* 1 *Brul*
- 15 87 Hindoo Worshipper, by R. Dunkarton (R. 23), *third and fourth*
states 2 *do*
- 18 88 Procris and Cephalus, by G. Clint (R. 41), *second state* 1 *Esbo*
- 5 89 Rispah, by R. Dunkarton (R. 46), *fourth state* 1 *Brul*
- 10 90 Interior of a Church, by J. M. W. Turner (R. 70), *third state* 1 *Esbo*
- 7 91 Baron Panmure, by H. Cousins, after T. M. Joy; E. Buckley,
by H. Cousins, after Patten; and four other *mezzotint*
portraits 6 *mao*
- 10 92 Miss Linwood, by P. W. Tomkins; Lady Stanhope, by J.
Basire, after B. Wilson; Princess Charlotte, by J. S. Agar,
after Jones; and two other portraits 5 *do*
- 10 93 Philip Mercier, by J. Faber; Mr. Lovegrove, by W. Ward,
after E. Bird; and two others by G. Clint and C. Turner 4 *do*
- 1 5 94 Lord Nelson, after Bowyer; and William Pitt, after Gains-
borough, both by W. Bromley, the pair 2 *do*

| | | | | | |
|----------|-----|--|---|---|-------|
| Reun | 95 | A Non-commissioned Officer of the London Volunteer Cavalry, by G. Clint, after H. Ashby, <i>open letter proof</i> | 1 | / | 18 |
| ross | 96 | Flora Macdonald, after J. Faber, after T. Hudson | 1 | | 3 10 |
| Benyon | 97 | Lady Jane Halliday, by V. Green, after Sir J. Reynolds, <i>late state</i> | 1 | | 3 |
| atson | 98 | Mrs. Hartley, by G. Marchi, after Sir J. Reynolds | 1 | | 1 10 |
| Reker | 99 | LADY SARAH BUNBURY, by E. Fisher, after Sir J. Reynolds, <i>first state</i> | 1 | | 31 |
| eter | 100 | The Set-To between John Broughton and George Stevenson, 1742, by J. Young, after Mortimer, <i>very rare but damaged</i> | 1 | | 2 5 |
| to | 101 | Mrs. Robinson, by W. Dickinson, after Reynolds | 1 | | 1 |
| Spencer | 102 | The Paris Militia setting out for Versailles, and The King's Entry into Paris, by J. Wells, aquatints in colours; The Nun, by Cheesman, after Westall; and five other fauzy subjects, by F. Bartolozzi and Clark | 8 | | 1 |
| Joyce | 103 | Elfrida's Vow, by R. Marquard, after Stothard; and Queen Margaret and the Robber, by F. Bartolozzi, after A. Kauffman | 2 | | 1 6 |
| Brall | 104 | Laura or Thoughts on Matrimony, and Delia or Rural Employment, by H. Kingsbury, after H. Ramberg, the pair | 2 | | 3 |
| Thomson | 105 | The Family Picture, by H. Kingsbury, after H. Singleton | 1 | | 12 |
| Wolladay | 106 | The Shepherdess, by T. Cheesman, <i>coloured</i> | 1 | | 6 |
| Benyon | 107 | Going to the Temple, by P. W. Tomkins, after M. Cosway, <i>coloured</i> | 1 | | 18 |
| Spencer | 108 | The Coquette at her Toilet, and Domestic Happiness, by W. Ward, after G. Morland, <i>in colours, damaged</i> | 2 | | 4 10 |
| Wolladay | 109 | Sailors' Conversation, and The Public House Door, by W. Ward, after G. Morland, <i>printed in colours, damaged</i> | 2 | | 8 5 |
| Spencer | 110 | The Fisherman's Return, by J. Barney, after F. Wheatley | 1 | | 1 18 |
| Joyce | 111 | Grouse Shooting; Partridge Shooting; Pheasant Shooting; Woodcock Shooting, and Duck Shooting, by Hunt, after Turner, <i>printed in colours, varnished</i> | 5 | | 12 10 |
| Brall | 112 | Plates 1, 2 and 3 of the set of four Shooting subjects, by Reeve, after D. Wolstenholme | | | 34 10 |

- 113 Labourers, by H. Birche, after G. Stubbs 1 Joy
- 114 The Lady in Milton's Comus, by J. R. Smith; and The Lecture
on the Orrery, by W. Pether, proof, both after J. Wright 2 Bra
- 115 View from the East End of the Brewery, Chiswell Street, by
W. Ward, after G. Garrard 1 mas
- 116 Bull Dogs and Badger, by R. Earlom, after Towne 1 Lina
- 117 The Public House Door, and The Warrener, by W. Ward,
after G. Morland 2 Bosu
- 118 The Storm, by W. Ward, after G. Morland 1 do
- 119 Sketches, by G. Morland; seventeen soft ground etchings,
mostly in colours, in original wrappers 17 Spen
- 120 St. John of Acre, by J. Jukes, after Préaux, printed in
colours 1 Daves
- 121 Sir Sidney Smith's action in H.M.S. Diamond off Cape La
Hève, by J. Jukes, after J. T. Serres, printed in colours 1 Parke
- 122 Marie Antoinette, by Curtis, after Dufroe, printed in colours 1 mille
- 123 The Reaper's Repast and The Storm, printed in colours, fine 2 Joyce
- 124 THE MOTHER'S PRIDE and THE FATHER'S HOPE, by H. R.
Cooke, after H. W. Pickersgill, the pair, printed in colours 2 Bosu
- 125 THE BENEVOLENT COTTAGER, by W. Nutter, after F. Wheatley,
printed in colours 1 Baber
- 126 A Collection of three hundred and seventy etchings, by D.
Deuchar, after Reinbrandt, Ostade, Bega, and others,
mounted in an album 1 vol. Remie
- 127 Duke of Grafton, by C. Turner, after J. Hoppner; and Duke
of Devonshire, by J. R. Smith, after Sir J. Reynolds 2 Daves
- 128 Four-in-Hand and Quicksilver Royal Mail, by C. Hunt, both
after J. Pollard, aquatints in colours 2 Bra

FRAMED.

- 129 A Persian Girl, by F. Bartolozzi; After Running, by F. Jukes,
after C. Ansell; and Edmund Burke, by J. Chapman, all
printed in colours 3 Custa
- 130 A Classical Subject, by F. Bartolozzi, after J. E. Rigaud,
printed in colours 1 do

- 131 I Have Lost My Way, by H. Richter, after Lady Bedingfield,
printed in colours 1 4 5
- 132 Virgin and Child, by G. W. Hutin, after B. Garefalo, *printed*
in colours 1 15
- 133 Auld Robin Gray, after H. W. Bunbury, *on silk* 1 2
- 134 UNKENNILLING, BREAKING COVER, FULL CRY, and THE DEATH,
by T. Sutherland, after H. Alken, *printed in colours* 4 105
- 135 The Road to Melton Hunt, fourteen plates in six frames,
coloured 6 4
- 136 THE MEET, BREAKING COVER, FULL CRY, and THE DEATH, by
and after C. Hunt, the set of four, *in colours* 4 17
- 137 The Freeing of Amoret, by F. Bartolozzi, after J. Opie,
printed in colours 1 3 10
- 138 The Cottagers, by F. Bartolozzi, after Sir J. Reynolds,
coloured 1 6
- 139 DEATH OF LORD NELSON, by G. Clint, after S. Drummond, and
the key-plate 2 7
- 140 Marshal D'Harcourt, by A. Masson, after N. Mignard 1 4 5
- From the Collection of the late W. Holman-Hunt, O.M.*

R. NANTEUIL.

- 141 Léon Le Bouthillier Comte de Chavigny (Dumesnil 66) 1 1 11
- 142 Denis Marin (D. 170), *first state* 1 1 11
- 143 Léonor Goyon de Matignon (D. 172), *first state* 1 1 11
-
- 144 Joannes Snellinx and Joannes de Wael, etchings by A. Van
Dyck; R. Van Voerst, by Van Voerst and Inigo Jones, after
Vandyck 4
- ~~145 Penelope Lady Herbert and Countess of Bedford, by P.
Lombart, after Vandyck; Jan Wildens, after Vandyck;
David Seghers, and another 5~~
- ~~146 A Durer; The Presentation at the Temple (B. 88), much
damaged, and a copy of the same, in one frame 1~~

- 25 . 147 S. W. Reynolds. The Falconer, after J. Northcote 1 *Ells*
 5 148 S. W. Reynolds. The Rev. Samuel Reynolds, father of Sir J. Reynolds, *etched letter proof* 1 *Coate*
 10 149 Sir T. Lawrence. Master Lambton, by G. H. Phillips, *etched letter proof* 1 *do*
 1 150 Sir T. Lawrence. Lady Lyndhurst, by S. Cousins 1 *Lena*

SPORTING SUBJECTS.

- 1 8 151 The Racehorse "Childers," by Houston, after Seymour 1 *Carst*
 15 152 Racehorses. Trentham, by G. T. Stubbs; and Jason, by E. Fisher, after N. Hone 2 *do*
 14 153 Hounds Entering Cover, by R. G. Reeve, after H. Alken; and The Dover Mail Coach, *both in colours* 2 *Sab*
 3 5 154 "Coming In," after G. Alken; and a Racehorse, after the same, *both in colours* 2 *Carst*
 7 155 The Sportsman, by W. Giller, after B. Marshall, *proof before letters*; and a Photograph 2 *Ells*

~~156 Biblical Subjects, stipple engravings, printed in colours, and a reproduction, after G. Morland 3~~

~~157 A Storm in Harvest, by R. M. Meadows, after R. Westall, coloured 1~~

18 - 158 APOLLO AND THE MUSES ON MOUNT PARNASSUS, by F. Bartolozzi, after L. Guttonbrun, *printed in colours* 1 *Brat*

6 10 159 Sir John Coleridge, by S. Cousins, after M. Carpenter 1 *Step*

4 160 MASTER LAMBTON, by S. Cousins, after Sir T. Lawrence 1 *do*

~~161 The Village Festival, by G. Mosse, after Sir D. Wilkie 1~~

270 . 162 PAYING THE HORSELER, by S. W. Reynolds, after G. Morland, *printed in colours* 1 *Sab*

236 . 163 THE HARD BARGAIN, by W. Ward, after G. Morland, *printed in colours* 1 *Burg*

The Property of a Collector.

FRAMED.

| | | | | |
|--------|-----|---|---|------|
| Reader | 164 | Serment de Louis XVI., by J. M. Moreau le Jeune; Le Roy allant à l'église and Le Lever du Roy | 3 | 10 |
| do | 165 | Le Salon de Jeu and Decoration du Bal Masqué, by C. N. Cochin | 2 | 10 |
| do | 166 | Le Feu d'Artifice and Arrivée de la Reine à l'Hotel de Ville, by J. M. Moreau le Jeune | 2 | 10 |
| Samuel | 167 | George III. and Family, by R. Earlom, after Zoffany; and Immortality of Garrick, by J. Caldwell, after G. Carter | 2 | 15 |
| Smell | 168 | Napoleon and Josephine, by Ribault, after Isabey, coloured, a pair | 2 | 11 |
| do | 169 | Napoleon, by Malbeste and Dupréel, after Percier; and Josephine, by P. Audouin, after Isabey, coloured, a pair | 2 | 13 |
| Albrey | 170 | Duchesse de Nemours, by P. Drevet, after H. Rigaud | 1 | 10 |
| Brall | 171 | John Cramprich de Cronefelt, by A. Blooteling, mezzotint | 1 | 14 |
| Albrey | 172 | Countess of Chesterfield, by P. Gunst, after Vandyck; St. Agnes, by J. Smith, after Kneller; and Miss Kemble, by J. Jones, after Reynolds, reprint | 3 | 10 |
| Benson | 173 | Mrs. Imhoff and Child, by W. Dickinson, after R. E. Pine; Miss Greenway, by C. Corbutt, after Reynolds; and Miss Nailer, by J. Wilson, after R. E. Pine | 3 | 3 |
| Albrey | 174 | Duchess of Argyll, by J. Finlayson, after C. Read, late state | 1 | 4 10 |
| Samuel | 175 | Joseph and John Gulston, by V. Green, after F. Cotes | 1 | 4 10 |
| Albrey | 176 | Mrs. Lascelles, by C. Corbutt, after Sir J. Reynolds | 1 | 2 |
| Benson | 177 | Cornelia and Her Children (Lady Cockburn), by C. Wilkin, after Sir J. Reynolds | 1 | 4 15 |
| Albrey | 178 | Henrietta Countess of Rochester, by T. Watson, after Sir P. Lely | 1 | 2 10 |
| Reader | | | | |

DRAWING

| | | | | |
|---------|-----|---|---|---|
| Spencer | 179 | Study from Fanny Comforth for the large oil painting of The Blue Bower, by D. G. Rossetti, pencil drawing, size 15½ in. by 11 in., framed | 1 | 1 |
|---------|-----|---|---|---|

SECOND DAY'S SALE.

The Property of the late H. G. W. Murray, Esq.
formerly Librarian of Trinity College, Cambridge.

DRAWINGS.

- | | | | | |
|----|----|--|----|---------------|
| 1 | 14 | 180 Plans of the Tower of London by H. Gilder, 1778, and other views and portraits, <i>in pen and water-colours</i> | 17 | <i>Both</i> |
| 3 | 5 | 181 Christ appearing to Mary, by Parmigiano; St. Vincent de Paul, by Palma, <i>in red chalk</i> , and other old masters | 19 | <i>Gooden</i> |
| 1 | 14 | 182 Neptune and Attendants, style of H. Goltzius; Herodias bearing the head of St. John; Studies of Heads, etc. | 25 | <i>Spem</i> |
| 1 | 5 | 183 Classical subject by Diepenbeck, from Sir J. Reynolds' collection, <i>pencil drawing</i> ; St. Peter smiting the servant, by Palma; The Nativity, by Bassano; and two others | 5 | <i>do</i> |
| | | | | |
| | 12 | 184 Japanese colour prints | 7 | <i>Reader</i> |
| 2 | | 185 Caen Wood, Hampstead, and North End, Hampstead, <i>aqua-tints, in colours</i> ; Malta, by C. Bowles, <i>coloured</i> ; and other views and portraits | 33 | <i>Spem</i> |
| 2 | 2 | 186 A Dancing Bear, by C. Knight; Edwin and Ethelinda, by Soiron; and The Storm, by Trotter, all after Bunbury; Girl at a Table, <i>in red</i> , style of Demarteau and another | 5 | <i>Fredm</i> |
| 4 | 10 | 187 William Shakespeare, by M. Droeshout, <i>third folio</i> , 1664 | 1 | <i>Mag</i> |
| 1 | 6 | 188 Charles II., by W. Hollar; Burgomaster Six, after Rembrandt, <i>mezzotint, proof before letters</i> ; and three other portraits | 5 | <i>Brac</i> |
| 1 | 10 | 189 Dionysius Sanguin, by N. Pitau, after C. Le Fevre; Prince Charles Edward Stuart; and another portrait by Rousselet | 3 | <i>Head</i> |
| 7 | 10 | 190 I. MORIN: Arnauld d'Andilly and Marquis de Villeroy, after P. Champaigne; and N. Chrystin, after Vandyck | 3 | <i>Book</i> |
| 13 | | 191 Guillaume de Brisacier, by A. Masson, after N. Mignard, <i>fourth state</i> | | <i>meaty</i> |

OLD MASTER ENGRAVINGS.

- 192 H. ALDEGRAVER: The Nativity (Bartsch 39); The Standard Bearer (B. 177); and The Monk and the Nun (B. 178).
luaghi H. S. BEHAM: The Victorious Christian Religion (B. 128) and Judith (B. 10) 5 / 5

- 193 LUCAS CRANACH: The Penitence of St. Chrisostome (B. 1); St. Mary the Egyptian transported to Heaven (B. 72); and Execution of St. John 3 / 5

A. DURER.

- 194 St. Genevive (B. 63) 1 2 10
agg
 195 Effects of Jealousy (B. 73), much cut at top; The Three Peasants (B. 86); The Virgin and Child (B. 40); copy and copies of The Rape of Amymone (B. 84); and Albert de Mayence (B. 103) 1 5
addock
 196 An Assembly of Soldiers (B. 88), copy by Hans Schaufelein 1 5
adder
 197 The Knight and the Lady (B. 94) 1 12
unthorne
 198 The Knight and Death (B. 98) 1 35
do
 199 Christ bearing the Cross (B. 10), two impressions, one much damaged; and two others, woodcuts 4 2 5
luaghi
 200 The Martyrdom of St. John (B. 61), with the German text at back, woodcut 1 4 10
addock
 201 The Rhinoceros (B. 136), woodcut 1 3 5
luaghi

- 202 The Apocalypse of St. John; The Beast with Seven Heads and Ten Horns, by J. Duvet (B. 26) 1

L. VAN LEYDEN.

- 203 The History of the Creation and Fall of Man (B. 1-6), the set of six 6 2 5
radock
 204 Delilah cutting off Samson's Hair (B. 25) and David playing the Harp before Saul (B. 27) 2 3 5
unthorne
 205 The Triumph of Mordecai (B. 32); Susannah and the Elders (B. 33); and The Baptism of Christ (B. 40) 3 4 5
do

206 Pyramus and Thisbe (B. 135); The Milkwoman (B. 158); A Panel of Ornaments (B. 164); and The Arms of Leyden (B. 168)

207 A Man and Woman seated, in a landscape (B. 148); The Dance of the Magdalene (B. 122), and five copies

REMBRANDT.

208 Adam and Eve (Hind. 159), *second state*

209 The Triumph of Mordecai (H. 172)

210 The Baptism of the Eunuch (H. 182), *second state*

211 A Peasant calling out and A Peasant replying (H. 114-115); and late impressions of Dr. Faustus, Uytenbogaert, etc.

212 CLAUDE LE LORRAIN: The Flight into Egypt (Dumesnil 1), *second state*; The Apparition (D. 2), *second state*; The Watering Place (D. 4), *first state*; Mercury and Argus (D. 17), *second state*; and The Goatherd (D. 19)

213 The Barn, by A. Van Ostade; The Stone Bridge, by J. Both; The Man with the Dog, by K. Du Jardin; and others by B. Franco, Baroccio, etc.

214 JEAN DUVET: Poison and Counter-Poison (B. 44)

215 LOUIS KRUG: The Nativity (B. 1)

216 LOUIS KRUG: Ecce Homo, *woodcut*, damaged

217 ISRAEL VAN MECKEN: The Death of the Virgin (B. 50), damaged

MARTIN SCHONGAUER.

218 Christ bearing the Cross (B. 21), cut to an oval; Setting out for Market (B. 88), piece cut off from left side and drawn in; and two copies of Christ in the Garden and The Taking of Christ

219 Christ appearing to the Magdalene (B. 26)

220 The Death of the Virgin (B. 33)

221 The Peasant at Market, by P. M., 1577, after A. Durer; and two others of the same; and St. Anthony, by Jerome Bosch, *woodcut*

- ellini 222 The Life of Christ, *early woodcuts* by H. F. 29 2 10
- artini 223 Early German and Italian *woodcuts*, including a page from Conrad von Megenberg's "Buch der Natur"; leaf from Glanville's "De Proprietatibus"; two illustrations to a Bible printed at Paris, 1487, etc. 61 1 10
- ent lane 224 The Clock in the Cathedral at Strasburg, by Tobias Stimmer, *woodcut* 1 10
- adock 225 Portraits of Erasmus, Delbarti, Thomas Wolfe, Rudolph of Austria, and others, *early woodcuts* 10 6

EARLY ITALIAN MASTERS.

- 226 ZOAN ANDREA: Four Women Dancing (B. 18) 1
- aynell MARC ANTONIO. 6 15
- luaghi 227 Horatius defending the Bridge (B. 190), *first state*, before the words Ant. Sal. exc 1 4 5
- ~~228 The Triumph (B. 213) 1~~
- ~~229 Mars, Venus, and Love (B. 345), *late impression* 1~~
- 230 The Singers (B. 468) 1 12
-
- artini 231 MARC DE RAVENNA: The Massacre of the Innocents (B. 20) 1 10
- mill 232 JULES BONASONE: The Virgin seated at the foot of the Cross with the Dead Christ (B. 64); and Hell, by Baccio Baldini (B. 59) 2 4 5
- luaghi 233 A. MANTEGNA: The Scourging of Christ (B. 1), *late impression*; The Entombment (B. 3); and Christ between St. Andrew and St. Longinus (B. 6) 3 2 10
- do 234 A. MANTEGNA: The Battle of Seagods (B. 18); The Roman Senate in Procession (B. 11); and Part of the Bacchanalians (B. 19) 3 16 10
- do 235 C. ROBETTA: The Adoration of the Magi (B. 6) 1 2 12
- aynell 236 St. Jerome, style of B. Montagna; and three others 4 12
- do

CHIAROSCURO PRINTS.

- 237 The Holy Family, after P. Veronese; another after Parmen,
both by J. B. Jackson; The Goddess of Night, by H.
Goltzius; and Europa, by N. Le Sueur, after P. Farinati 4 *brad*
- 238 Martyrdom of St. Peter and St. Paul, by A. da Trento, after
Parmigiano; St. Peter preaching, after Polidoro, *first state*;
David before Saul, by J. de Curria, after Florio; and Christ
Curing the Lepers, by J. N. Vincento, after Parmigiano,
first state 4
- 239 Psyche, by A. da Trento, after Porta, *first and second states*;
The Virgin and Child with Saints, after J. Ligozzi; Nymphs
at the Bath, after Parmigiano; and Pilate (the right side
of the engraving only), after J. da Bologna, the three latter
prints all by Andrea Andreani 5 *Dum*
- 240 Death of Ananias, after Raphael, four impressions; Massacre
of the Innocents, after Raphael; David and Goliath, after
Raphael, *first state*; and Diogenes, after Parmigiano, all by
Hugo da Carpi *Mar*
- 241 Reproductions of old master engravings *parcel*
- 242 Solander cases, *sizes 23 inches by 17, 23 by 17, and 20½ by 14*;
and a few mounts for engravings 3 *brad*
do

The Property of Mrs Blackburne,

of 4 Ashburn Place, S.W.

- 243 Sir Alexander Hope, by W. Walker, after Sir T. Lawrence;
and Lord Ellenborough, *mezzotint* 2 *meaty*
- 244 Rev. David Johnston, by Dawe, after Sir H. Raeburn 1 *leate*
- 245 Charles I., Maria Ruthven, and William Sanderson, by W.
Faithorne 3 *colua*
- 246 Paul Phelipeaux de Ponchartrain, by G. Edelinck 1 *brad*

R. NANTEUIL.

The numbers quoted are from Dumesnil.

- 247 Etienne Jehannot de Bartillat (D. 32), *first state* 1 *lookag*

| | | | |
|-----|---|---|-------|
| 248 | Marie de Bragelonne (D. 57), <i>fourth state</i> | 1 | 3 15 |
| 249 | Pierre de Coislin (D. 69), <i>first state</i> | 1 | 1 15 |
| 250 | Alexandre de Sève (D. 82), <i>only state</i> | 1 | 17 . |
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